

SUITE in D MINOR

for Violin and Harpsichord

Score (09'00'')

Christoph Bernhard (1628 - 1692)

Arr. Michel Rondeau

1. Allemande ♩ = 80

The score is written for Violin and Harpsichord. It begins in D minor with a common time signature (C). The tempo is marked as 1. Allemande with a quarter note equal to 80 beats per minute. The piece is in 3/4 time. The score is divided into four systems, each with a Violin (Vln.) and Harpsichord (Hpschd.) part. The first system (measures 1-4) features a violin melody with trills and a harpsichord accompaniment. The second system (measures 5-8) includes first and second endings for both instruments. The third system (measures 10-13) continues the violin melody with trills and the harpsichord accompaniment. The fourth system (measures 14-17) concludes with first and second endings. The key signature changes to D major for the final ending.

Vln. *tr*

Hpschd.

Vln. *tr*

Hpschd.

Vln. 1. 2.

Hpschd. 1. 2.

Vln. *tr*

Hpschd. *tr*

Vln. 30 *tr*

Hpschd. 30 3 3 3

Vln. 33 *tr* 1.

Hpschd. 33

Vln. 36 2. 2. Courante 3/4

Hpschd. 36 2. 3/4

Vln. 42 *tr*

Hpschd. 42

Vln.

Hpschd.

49

49

Vln.

Hpschd.

56

56

Vln.

Hpschd.

62

62

Vln.

Hpschd.

68

68

74

Vln.

Hpschd.

81

3. Sarabande

Vln.

Hpschd.

87

Vln.

Hpschd.

94

Vln.

Hpschd.

99

Vln.

Hpschd.

Detailed description: This system covers measures 99 to 103. The Violin part (Vln.) is written on a single staff in treble clef. It begins with a half note G4, followed by quarter notes F4, E4, and D4. A slur covers measures 101 and 102, containing eighth notes G4, F4, E4, and D4. The piece concludes with a half note G4 marked with a trill (tr.). The Harpsichord part (Hpschd.) is written on two staves. The right hand (RH) provides harmonic support with chords: G4-B3 (m. 99), F4-A3 (m. 100), E4-G3 (m. 101), D4-F3 (m. 102), and G4-B3 (m. 103). The left hand (LH) features a rhythmic pattern of eighth notes: G3-F3-E3-D3 (m. 99), F3-E3-D3-C3 (m. 100), E3-D3-C3-B2 (m. 101), D3-C3-B2-A2 (m. 102), and G2-F2-E2-D2 (m. 103).

104

Vln.

Hpschd.

Detailed description: This system covers measures 104 to 108. The Violin part (Vln.) starts with a repeat sign (double bar line with two dots) in measure 104, followed by quarter notes G4, F4, E4, and D4. The Harpsichord part (Hpschd.) begins with a repeat sign in measure 104. The right hand (RH) plays chords: G4-B3 (m. 104), F4-A3 (m. 105), E4-G3 (m. 106), D4-F3 (m. 107), and G4-B3 (m. 108). The left hand (LH) continues with eighth notes: G3-F3-E3-D3 (m. 104), F3-E3-D3-C3 (m. 105), E3-D3-C3-B2 (m. 106), D3-C3-B2-A2 (m. 107), and G2-F2-E2-D2 (m. 108).

109

Vln.

Hpschd.

Detailed description: This system covers measures 109 to 113. The Violin part (Vln.) starts with a half note G4, followed by quarter notes F4, E4, and D4. The piece ends with a half note G4 marked with a sharp (#). The Harpsichord part (Hpschd.) begins with a repeat sign in measure 109. The right hand (RH) plays chords: G4-B3 (m. 109), F4-A3 (m. 110), E4-G3 (m. 111), D4-F3 (m. 112), and G4-B3 (m. 113). The left hand (LH) continues with eighth notes: G3-F3-E3-D3 (m. 109), F3-E3-D3-C3 (m. 110), E3-D3-C3-B2 (m. 111), D3-C3-B2-A2 (m. 112), and G2-F2-E2-D2 (m. 113).

SUITE in D MINOR

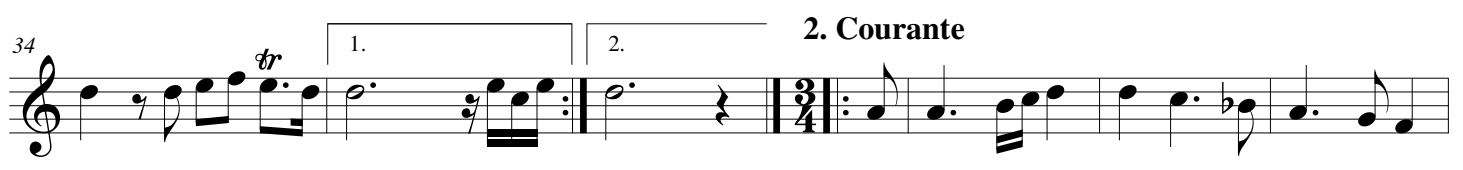
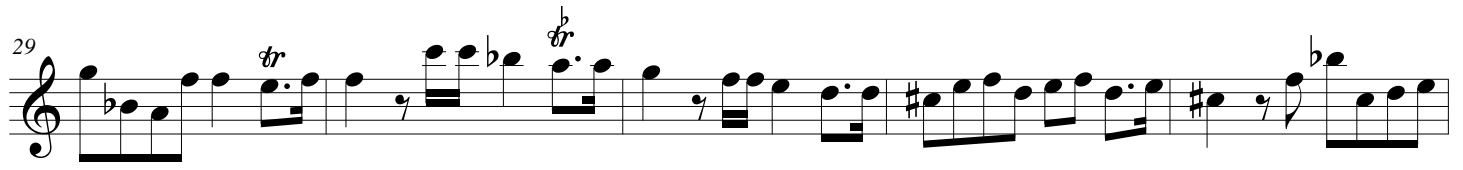
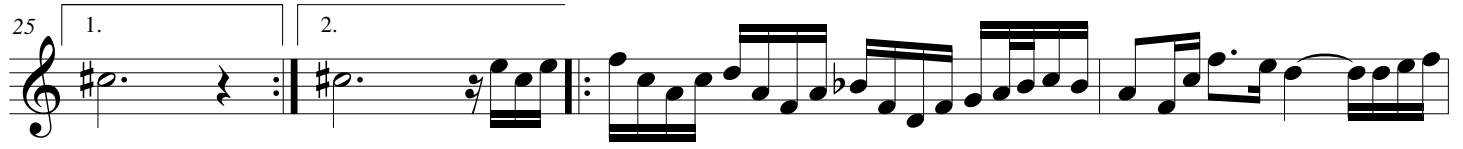
for Violin and Harpsichord

Violin

Christoph Bernhard (1628 - 1692)

Arr. Michel Rondeau

1. Allemande ♩ = 80



2. Courante

SUITE in D MINOR - Bernhard - Violin



SUITE in D MINOR

for Violin and Harpsichord

Christoph Bernhard (1628 - 1692)

Arr. Michel Rondeau

Harpsichord

Violin

1. Allemande ♩ = 80

Harpischord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

SUITE in D MINOR - Bernhard - Harpsichord

Vln. Hpschd.

Violin staff (18-20): Measure 18 starts with a whole note G4, followed by a repeat sign. Measure 19 contains a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Measure 20 contains a quarter note D3, eighth notes C3 and B2, quarter note A2, eighth notes G2 and F2, quarter note E2, eighth notes D2 and C2, quarter note B1. Trills are marked above the quarter notes in measures 19 and 20.

Harpsichord staff (18-20): Measure 18 starts with a whole note chord (G4, B3, D4), followed by a repeat sign. Measure 19 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 20 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Vln. Hpschd.

Violin staff (21-23): Measure 21 contains quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 22 contains quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 23 contains quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Trills are marked above the quarter notes in measures 21 and 22.

Harpsichord staff (21-23): Measure 21 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 22 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 23 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Vln. Hpschd.

Violin staff (24-25): Measure 24 contains quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 25 contains a first ending (1.) with a whole note chord (G4, B3, D4) and a second ending (2.) with a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F3, quarter note E3. Trills are marked above the quarter notes in measure 25.

Harpsichord staff (24-25): Measure 24 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 25 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1.

Vln. Hpschd.

Violin staff (27-29): Measure 27 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 28 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 29 contains quarter notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Trills are marked above the quarter notes in measure 29.

Harpsichord staff (27-29): Measure 27 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 28 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Measure 29 contains eighth notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. Trills are marked above the quarter notes in measure 29.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

2.

2. Courante

Vln.

Hpschd.

Vln.

Hpschd.

49

53

tr

Vln.

Hpschd.

56

tr

60

61

Vln.

Hpschd.

62

tr

64

tr

66

Vln.

Hpschd.

68

tr

71

Vln. ⁷⁴

Hpschd.

Vln. ⁸¹

Hpschd.

3. Sarabande

Vln. ⁸⁷

Hpschd.

Vln. ⁹⁴

Hpschd.

Vln. ⁹⁹

Hpschd. ⁹⁹

Violin staff (measures 99-103): Treble clef, D minor key signature. Measure 99: quarter notes G4, A4, Bb4, C5. Measure 100: quarter notes Bb4, A4, G4, F4. Measure 101: quarter notes E4, D4, C4, B3. Measure 102: quarter notes A3, G3, F3, E3, tied to measure 103. Measure 103: quarter note D3 with a trill (tr.) above it.

Harpsichord staff (measures 99-103): Treble and bass clefs. Measure 99: Treble has chords G4-A4, Bb4-C5; Bass has eighth notes G3, A3, Bb3, C4. Measure 100: Treble has chords Bb4-A4, G4-F4; Bass has eighth notes Bb3, A3, G3, F3. Measure 101: Treble has chords E4-D4, C4-B3; Bass has eighth notes E3, D3, C3, B2. Measure 102: Treble has chords A4-G4, F4-E4; Bass has eighth notes A3, G3, F3, E3. Measure 103: Treble has chords D4-C4, B3-A3; Bass has eighth notes D3, C3, B2, A2.

Vln. ¹⁰⁴

Hpschd. ¹⁰⁴

Violin staff (measures 104-108): Treble clef, D minor key signature. Measure 104: quarter notes D4, E4, F4, G4. Measure 105: quarter notes A4, Bb4, C5, D5. Measure 106: quarter notes E5, F5, G5, A5. Measure 107: quarter notes B5, C6, B5, A5. Measure 108: quarter notes G5, F5, E5, D5.

Harpsichord staff (measures 104-108): Treble and bass clefs. Measure 104: Treble has chords D4-E4, F4-G4; Bass has eighth notes D3, E3, F3, G3. Measure 105: Treble has chords A4-Bb4, C5-D5; Bass has eighth notes A3, Bb3, C4, D4. Measure 106: Treble has chords E4-F4, G4-A4; Bass has eighth notes E3, F3, G3, A3. Measure 107: Treble has chords B4-C5, D5-E5; Bass has eighth notes B3, C4, D4, E4. Measure 108: Treble has chords G4-F4, E4-D4; Bass has eighth notes G3, F3, E3, D3.

Vln. ¹⁰⁹

Hpschd. ¹⁰⁹

Violin staff (measures 109-113): Treble clef, D minor key signature. Measure 109: quarter notes D4, E4, F4, G4. Measure 110: quarter notes A4, Bb4, C5, D5. Measure 111: quarter notes E5, F5, G5, A5. Measure 112: quarter notes B5, C6, B5, A5. Measure 113: quarter notes G5, F5, E5, D5.

Harpsichord staff (measures 109-113): Treble and bass clefs. Measure 109: Treble has chords D4-E4, F4-G4; Bass has eighth notes D3, E3, F3, G3. Measure 110: Treble has chords A4-Bb4, C5-D5; Bass has eighth notes A3, Bb3, C4, D4. Measure 111: Treble has chords E4-F4, G4-A4; Bass has eighth notes E3, F3, G3, A3. Measure 112: Treble has chords B4-C5, D5-E5; Bass has eighth notes B3, C4, D4, E4. Measure 113: Treble has chords G4-F4, E4-D4; Bass has eighth notes G3, F3, E3, D3.