

Symphony #2

E. J. Robertson Op 63

N.B. Cues are not transposed

MAESTOSO

Horn I

10

ff

20

Trpt I

30

HORN

ALLEGRO

ff

f

40

50

60

Horn I

70

3

10

80

90

Ob & Bass Clt

HORN

p

8

100

3

solo

5

110

120

Horn II.

HORN I

mf cresc.

ff

10

130

140

Horns II & IV

HORN I.

mf cresc.

8

ff

3

3

3

3

150

160

f

6

170

Horn I

CLT solo

180 200

210

p *mf*

220 230

mf *p*

240 250 260

Oboe HORN

f

270

280 16

Other Horns Flt

Clt Ob HORN

p

300

310

ff

320

ff

II

ANDANTE
 Horn I **75** Flts etc **80** HORN **4**
f

90 **2** **100**

110 **130** Bsn **6** **20** **3**

140 *cresc.* *mf*

150 *cresc.* *ff* *tutta forza*

160 *f* **3** **3** **3** **3**

170 **4** **7** *solo* *mf* **180** *p* *pp* **10**

III

MAESTOSO

Horn I **39** **40** **FLT** **Trpts** **HORN** *p*

50 **6** *mf*

60 *mp* **6**

70 **4** *p* **80** **20** **100** **Ftt** **Cl** **Bsn**

HORN *p* *mf* **110**

120 **130** **Oboe continues** **2** **10**

Vlins **Trbns** **HORN** **140** *mf*

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are grouped into measures: G4-A4-B4-C5 (first measure), B4-A4-G4-F4 (second measure), E4-D4-C4 (third measure, half note).

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '180' in a box. The time signature is 6/8, indicated by a large '6' over the staff. The first measure contains a quarter rest, followed by two eighth notes (G4 and A4). The second measure contains a half note (B-flat4) with a piano (*p*) dynamic marking below it. The third measure contains a half note (B-flat4). The fourth measure contains a half note (A4). The fifth measure contains a half note (G4). The sixth measure contains a half note (F4). The seventh measure contains a half note (E4). The eighth measure contains a half note (D4). The ninth measure contains a half note (C4). The tenth measure contains a half note (B-flat4). The piece ends with a double bar line and a final measure containing a half note (A4) with a '4' over it, indicating a final chord or a specific articulation.

UN POCO PIU' MOSSO

200

pp

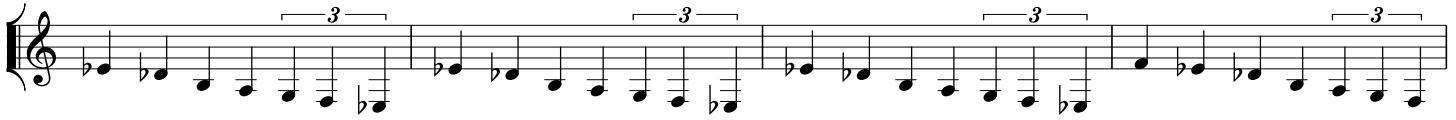
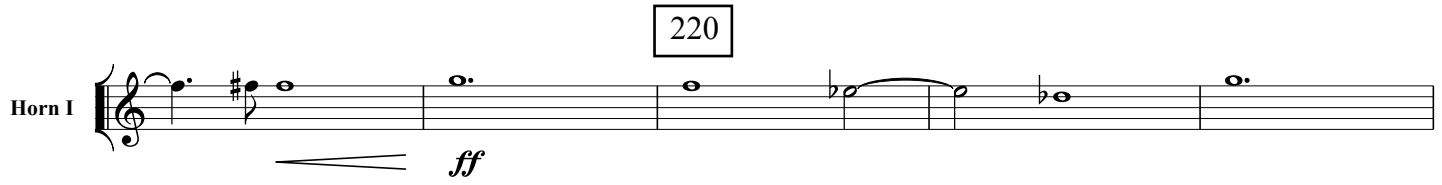
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The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a half note G4 (F#), followed by a quarter note A4 (F#), and a half note B4 (F#). This is followed by a quarter rest, a half rest, and another quarter rest. The staff then has a double bar line, followed by a '2' indicating a second ending. After the double bar line, there is a half note G4 (F#) tied to the next measure, a quarter note A4 (F#), and a half note B4 (F#) tied to the next measure. The staff ends with a double bar line. A dynamic marking of *mf* is placed below the first measure.

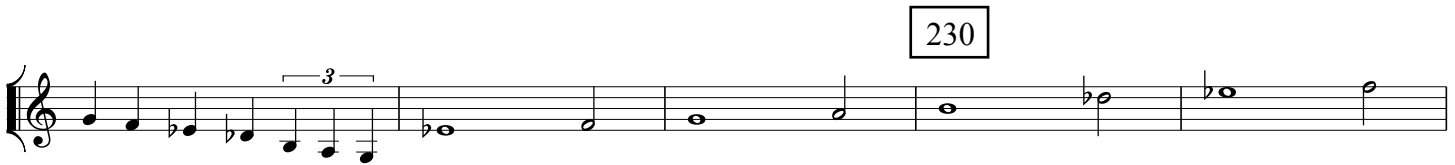
Horn I

220

ff

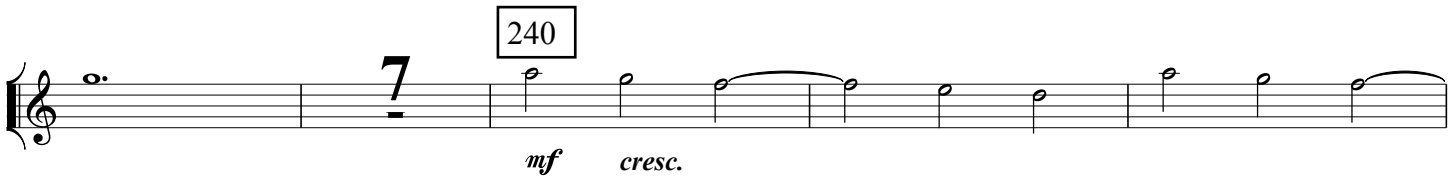


230



240

mf *cresc.*



ff *cresc.*

