

Symphony #2

E. J. Robertson Op 63

MAESTOSO Lower wind 10 OBOE Lower wind

Oboe I

pp

20 OBOE 30 4 ALLEGRO 2 *f*

40

dim.

50 *p* *mp* *mf* 7

60 3 3 6 70

80

OBOE I solo

poco rit.

a tempo

Oboe I

p

mp

p

90

mp

p

100

9

110

5

Vlns continue

120

OBOE

mf

cresc.

poco a poco

ff

130

mf

140

6

4

f

150

160

170

10

8

180

Trombones

Oboe I

OBOE

simile

190

200

Brass chorale

210

OBOE

p

220

mf

cresc.

poco a poco

230

ff

240

f

dim.

Solo

p

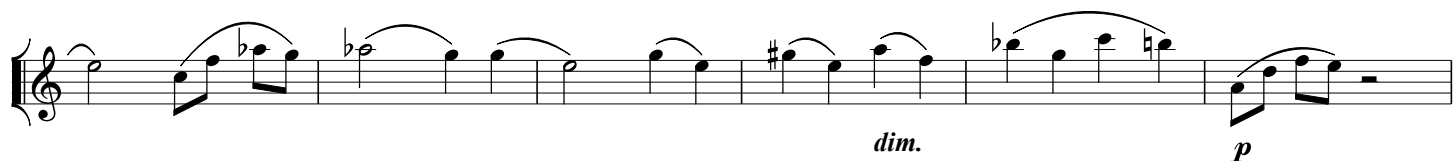
250



260



270

*dim.**p*

280

*mp**mf*

290



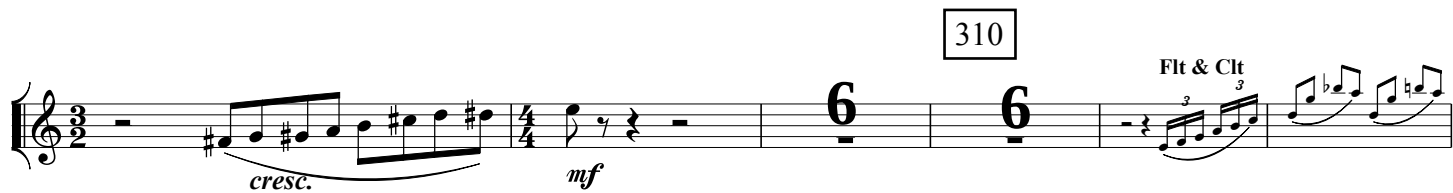
Piccolo



OBOE

p

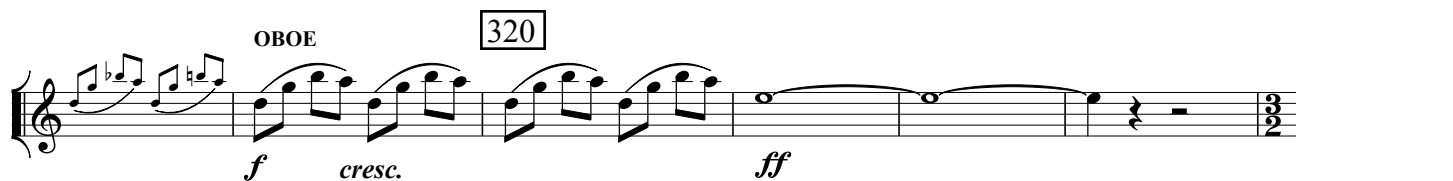
300

*cresc.**mf*

310



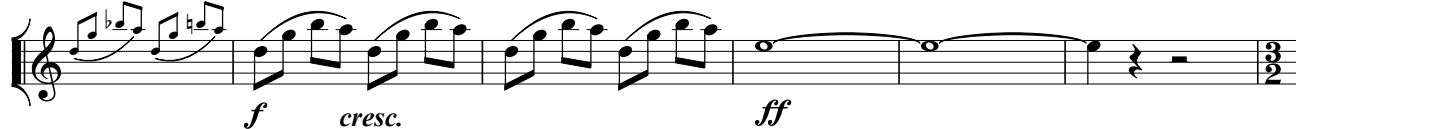
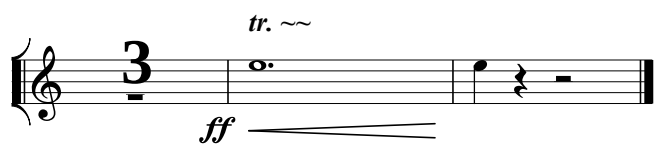
Flt & Clt



OBOE

*f**cresc.*

320

*ff**tr. ~**ff*

II

ANDANTE

Oboe I

p

10

20

p

30

ritard.

a tempo

40

6

Tutti brass

90

OBOE

f

100

110

120

Flt

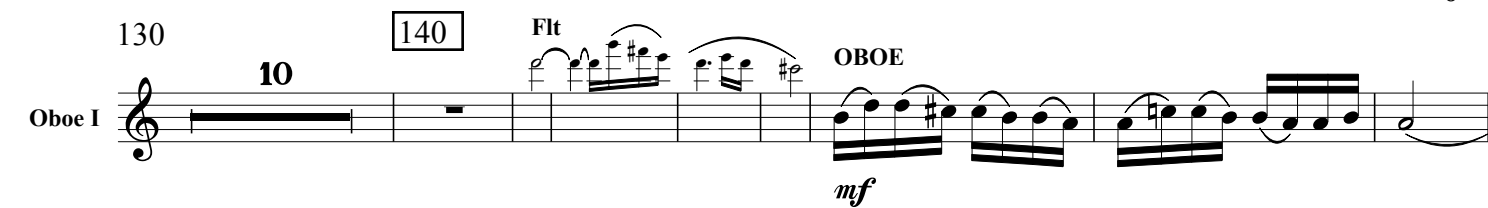
OBOE

mf

130 140 Flt OBOE

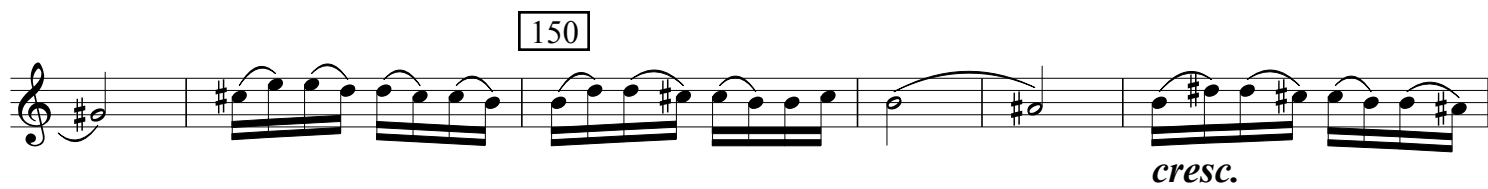
Oboe I 10

mf

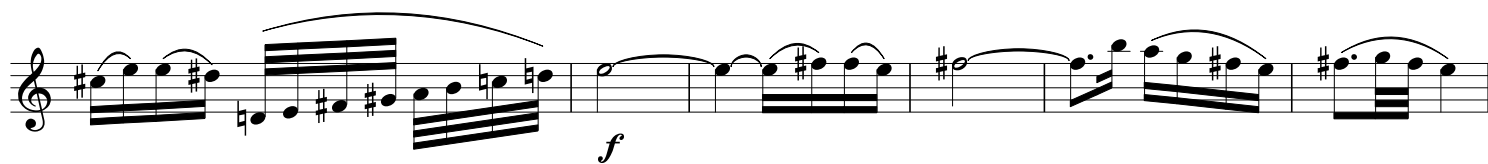


150

cresc.



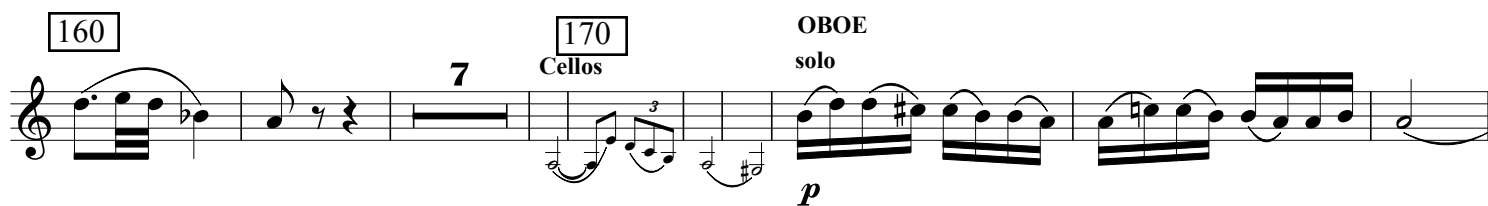
f



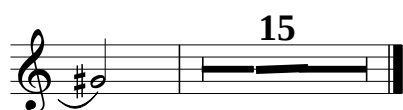
160 170 Cellos OBOE solo

7

p



15



III

MAESTOSO

Oboe I **9** **10** **3** Flt

OBOE **20** **7**

30 **60** Brass chorale continues **OBOE solo** **p**

70

80 **90** Trpts

100

Flts & Clts **OBOE** **3** **3** **p languido**

110 **3** **5** **3** $d = d.$

120 **2** **7** **mf**

OBOE **130** **mf**

Oboe I

140 150 Horns etc

160 OBOE *mf*

170

180 *p*

190 UN POCO PIU' MOSSO
Vibraphone 4 Celos etc

200 Vlns *pp* OBOE

210 *p*

cresc. *mf*

cresc. *ff* tr. ~~~

220

Oboe I

230

p subito cresc.

mf cresc. poco a poco f

240

mf cresc.

ff cresc.