

Symphony #2

N.B. Cues are not transposed

E. J. Robertson Op 63

MAESTOSO

Horn IV

10

ff

20

Trpt I

30

HORN

ALLEGRO

ff

f

40

50

60

70

The musical score is written for Horn IV and Trpt I. It begins with a MAESTOSO tempo marking. The Horn IV part starts with a 5-measure rest, followed by a series of notes and rests, including a 3-measure rest and a 2-measure rest. The Trpt I part starts with a 7-measure rest, followed by a series of notes and rests, including a 4-measure rest. The tempo changes to ALLEGRO at measure 30. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 40. The score includes various rhythmic patterns, including triplets and sixteenth notes. The measures are numbered 10, 20, 30, 40, 50, 60, and 70.

Horn IV

80

90

120

Horn II.

HORN IV

mf *cresc.* *ff*

130

140

mf *f* *cresc.*

150

ff

160

200

CLT solo

210

HORN

p

mf *p*

Horn IV

220

mf

mf cresc.

ff

230

f

dim.

p

240

250

Oboe

260

Horns I & III

HORN IV

f

270

280

290

Picc. & Flt

HORN

300

p

ff

310

320

ff

II

ANDANTE

Horns I & III

Oboe & Clts

HORN

Horn IV

91

f

100

110

130

6 20 3

Bsn

HORN

140

p *cresc.* *mf*

150

cresc. *ff* *tutta forza*

160

f

26

III

MAESTOSO

Horn IV **39** **40** **FLT** **Trpts** **HORN** *p*

50 *mf*

60 *mp*

70 **4** *p* **80** **5** **20** **100** **Ftt** **Clf** **Bsn**

HORN *p* **110** **Hne I & II** **HORN IV** *mf*

120 **130** **150** **Hns I & III** **continue**

160 **HORN IV** *mf*

170

Horn IV

180

p

190

UN POCO PIU' MOSSO

200

pp

p

210

mf

220

ff

3

3

230

240

Hns I & III

7

HORN IV

ff

cresc.

3