

94117

Sanctus

a

3 Soprani

Alto

Tenore

Basso

3 Trombe

Tamburi

3 Hautb.

2 Viol.

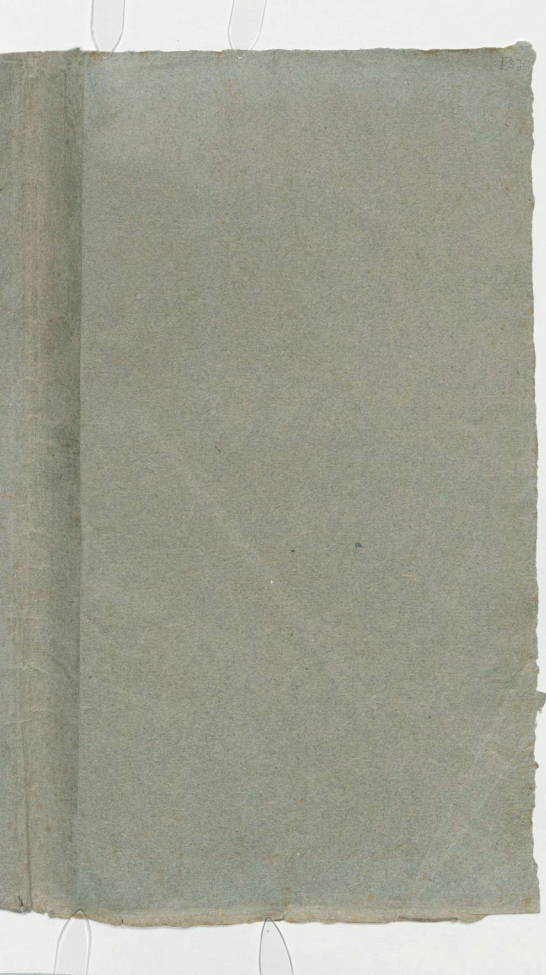
Viola

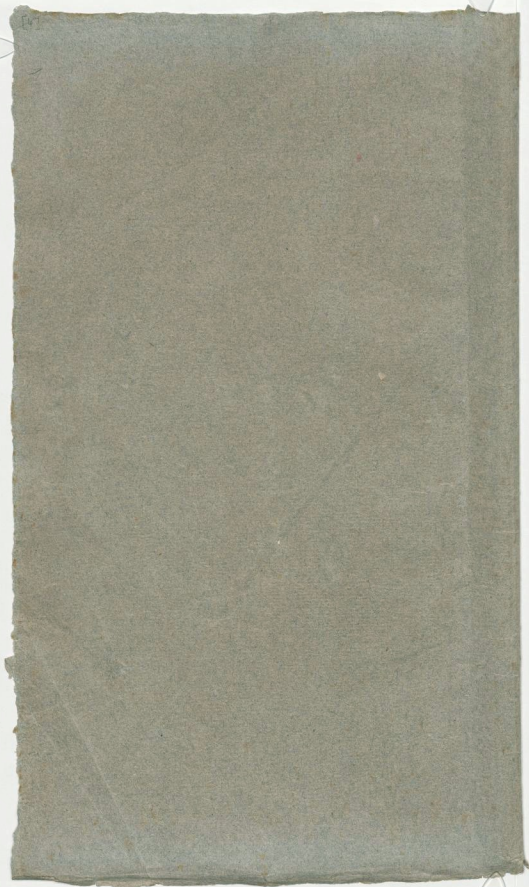
c

Contra.

di

J. S. Bach.





7
Pf 117

Da
aus der Amou. Mgt.

Sanctus

a

3 Soprani

Alto

Tenore

Basso

3 Trombe

Tamburi

3 Hautb.

2 Viol.

Viola

e

Contrin.

di

J. S. Bach.

1(-22) Cantus II.

Sanctus san - ctus
 - ctus sanctus
 - ctus san - ctus
 - ctus sanctus Do - ming De - us Sabaoth Sanctus
 - ctus san - ctus Do - ming De - us Sabaoth
 - ctus san - ctus
 - ctus sanctus Dominus Deus Sabaoth sanctus Do - ming
 Deus Sabaoth pleni sunt coeli et terra glo - ria
 - e jus glo - ria
 - ria glo - ria e jus glo - ria
 e jus pleni sunt coeli sunt co - li et terra gloria e jus glo - ria
 - ri sunt co - li et terra pleni sunt coeli et terra glo - ria
 - e jus pleni sunt coeli glo - ria pleni sunt cali et



Handwritten musical score on aged paper. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed with the musical notation. The first staff begins with the word "terra" and ends with "ria". The second staff begins with "eius pleni sunt coeli et terra" and ends with "do". The third staff begins with "ria" and ends with "ria". The fourth staff begins with "eius pleni sunt coeli et terra" and ends with "do". The fifth staff begins with "ria" and ends with "ria". The paper is aged and shows signs of wear, including discoloration and small holes.

terra glo — ria e jus glo — ria
eius pleni sunt coeli et terra glo — ria e jus glo — ria do
— ria e jus glo — — — — — ria
eius pleni sunt coeli et terra do — — — — — ria e jus glo
— ria — e jus

Cantus 2.

[3]

Cantus 2.
 Sanctus san - ctus san - ctus san - ctus
 - ming - us Sabaoth san - ctus sanctus - san -
 - ctus - san - ctus
 san - ctus sanctus Dominus Deus Sabaoth sanctus san - ctus
 - ctus san - ctus san - ctus Dominus
 Deus Sabaoth san - ctus san - ctus san - ctus san - ctus
 - ctus san - ctus Do - ming - us Sa - ba - oth
 pleni sunt coeli et terra glo - ria e - jus glo -
 - ria ejus glo - ria ejus pleni sunt
 coeli et terra glo - ria e - jus pleni sunt coe -
 - li et terra pleni sunt coeli et terra glo - ria e - jus glo -
 - ria
 ejus pleni sunt coeli et terra glo - ria e - jus glo -
 - ria e - jus glo - ria glo - ria e - jus glo -
 - ria

Cantg 13.

100

Handwritten musical score for Cantg 13. The score is written on 18 staves, featuring a mix of treble and alto clefs. The lyrics are written below the notes, including phrases like "Sanctus", "Gloria", and "Deus". The manuscript shows signs of age, with some ink fading and a red circular stamp at the bottom center.

Sanctus - ctg san - ctg san - ctg Domine

Gloria sanctus san - ctg san - ctg

ctg Do - mine De - g Gloria sanctus sanctus san - ctg san -

ctg san - ctg sanctus Domine De - g

Gloria sanctus san - ctg san - ctg Domine De - g

Sanctus san - ctg san - ctg

san - ctg san - ctg san - ctg san - ctg sanctus san -

ctg san - ctg Do - mine De - g De - g ca - baath

plenifunt celis et terra glo - ria - e - 19 glo -

ria eys plenifunt

celis glo - ria eys glo -

ria eys glo - ni glo - ria plenifunt

celis et terra gloria eys glo

ria glo - ria

ae - jus

Volti

Handwritten musical score on aged, stained paper. The score consists of six staves of music. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive script. The paper shows signs of age, including discoloration and foxing.

pleni sunt coeli et terra glo - ri - a
 na - a quo glo - ri - a
 na - a quo plenae sunt coeli et terra
 gloria - e - ius ple - ni sunt coeli ple - ni sunt coeli et
 ter - ra plenae sunt coeli et terra gloria e - ius

Finis

Handwritten musical score for a Latin hymn, likely the Sanctus. The score is written on ten staves, with lyrics in Latin below the notes. The lyrics include: "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus". The score is written in a cursive hand, and the lyrics are written in a Gothic script. The score is a single system, and the lyrics are written below the notes. The score is written on ten staves, with lyrics in Latin below the notes. The lyrics include: "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus", "Sanctus Dominus Deus". The score is written in a cursive hand, and the lyrics are written in a Gothic script. The score is a single system, and the lyrics are written below the notes.

[illegible]

Tenor

Sanctus Sanctus *Sanctus Dominus Deus Sabaoth Sanctus*
san - ctus san - ctus san - ctus Dominus Deus
Sabaoth sanctus san - ctus san - ctus san - ctus
san - ctus Dominus Deus Sabaoth san - ctus
sanctus san - ctus Dominus Deus Sabaoth san - ctus
san - ctus san - ctus De - us Sabaoth san - ctus
sanctus sanctus san - ctus san - ctus Dominus
Deus Sabaoth Dominus Deus pa - tris pleni sunt coeli et
terra glo - ria - e jus glo -
- ria ejus ple - ni sunt coe - li et ter ra glo -
- ria ejus pleni sunt coeli et terra glo -
- ria - e jus pleni sunt coeli

Verbe.

Verh.



pleni sunt coeli et terra glo — na
 ple — ni glo — na
 e — jus pleni sunt coeli glo — na
 a — jus pleni sunt coeli et terra glo — na
 e — jus glo — na
 e — jus glo — na
 na e — jus pleni sunt coeli et terra glo — na
 jus glo — na sunt coeli glo — na sunt coeli et terra
 na pleni sunt coeli et terra gloria e — jus.

Pleni

Basf.

[illegible]

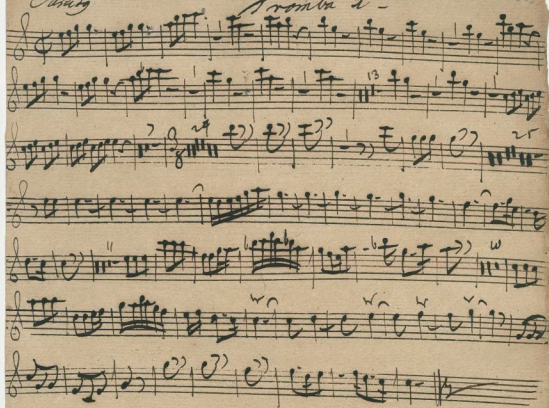
plen: sunt colli et terra glo — ri a — e jus ple — ni sunt
 coeli et terra glo — ri a — e jus ple — ni sunt colli et terra
 gloria ple — ni sunt colli et an — ra sunt colli et terra glo
 — ri a — e jus.

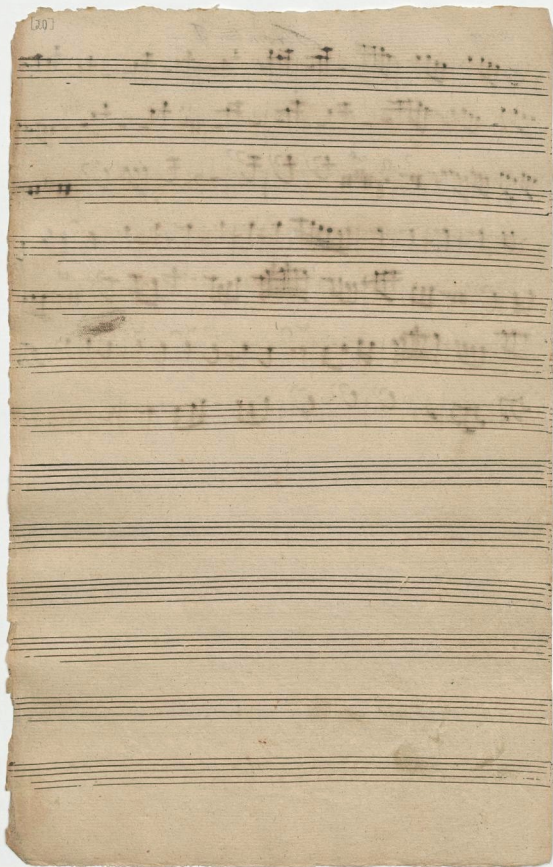


Sarab

Tromba I

[49]

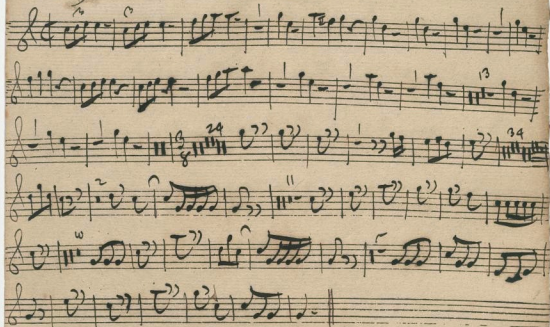


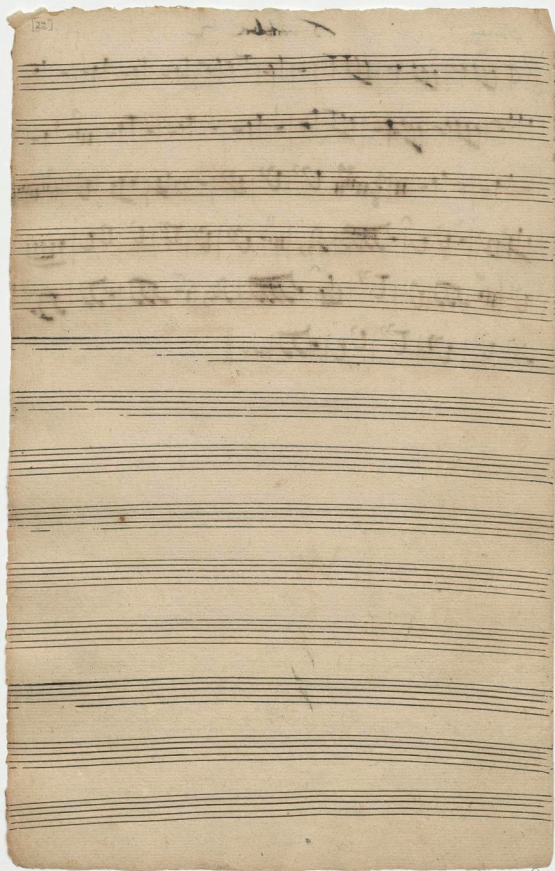


Clarke

Stratton 2

[29]

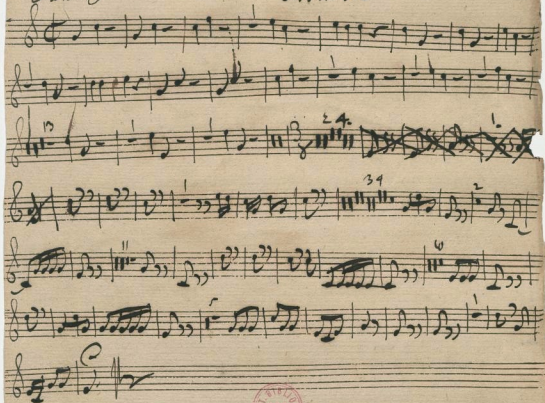


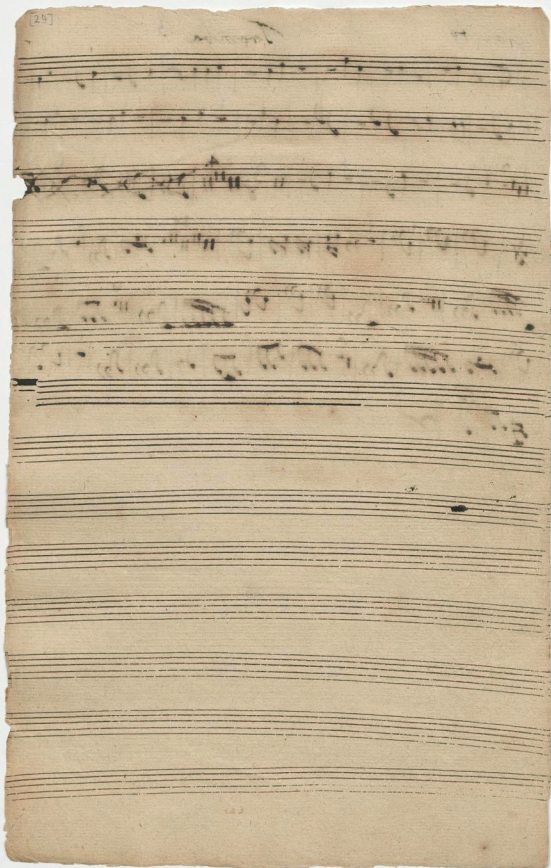


Caneto

Tromba 3

[23]

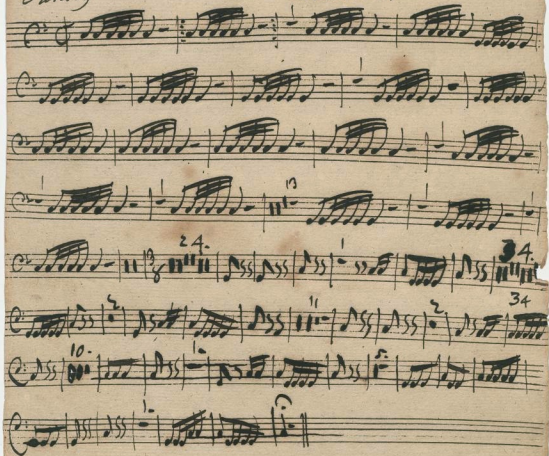


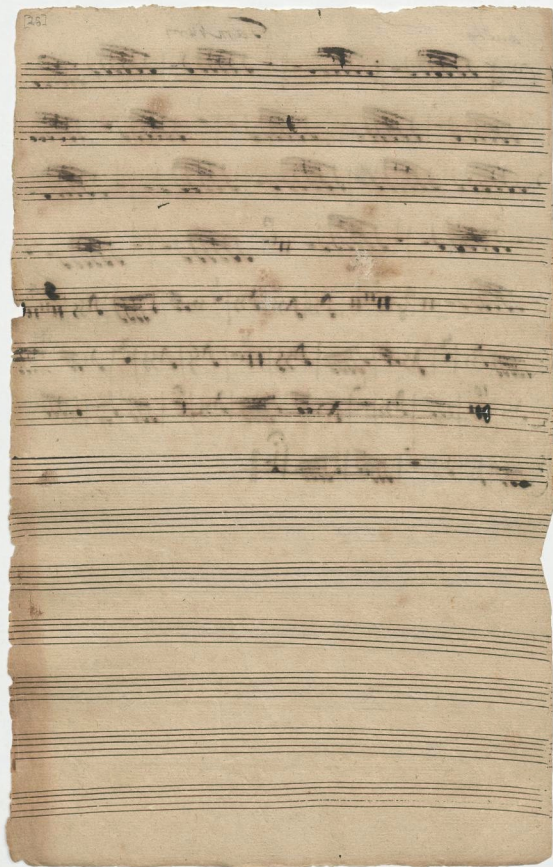


Sanctus

Tamburi

[25]

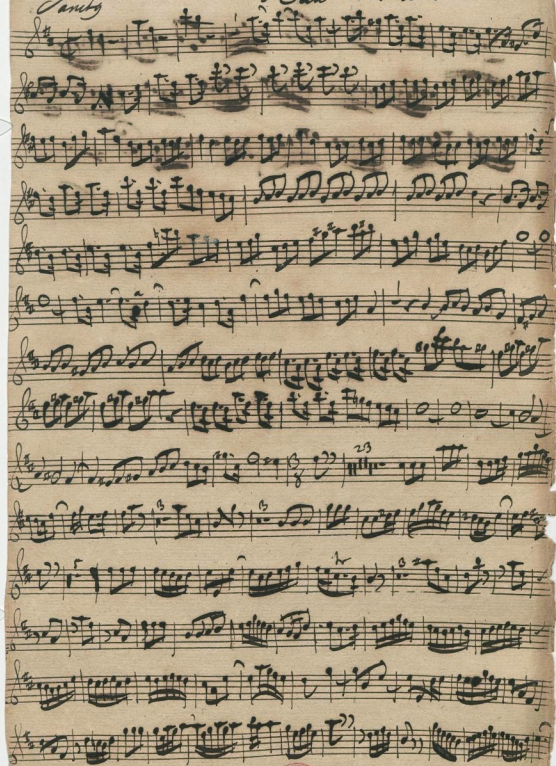




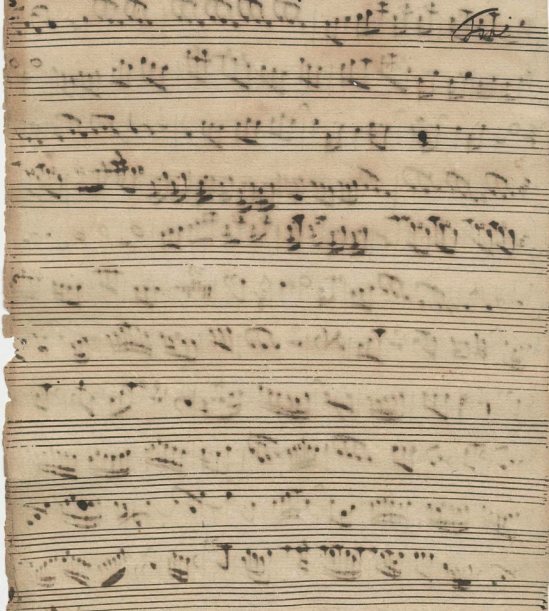
Sarab

Hautbois II.

27



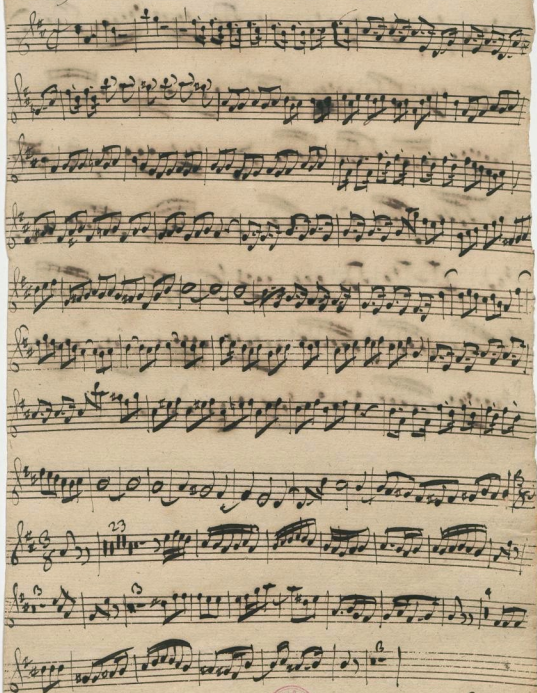
Vollkorn



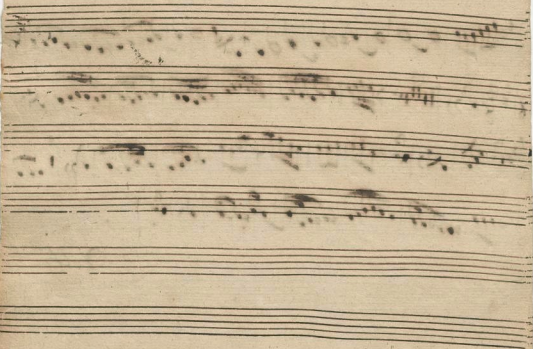
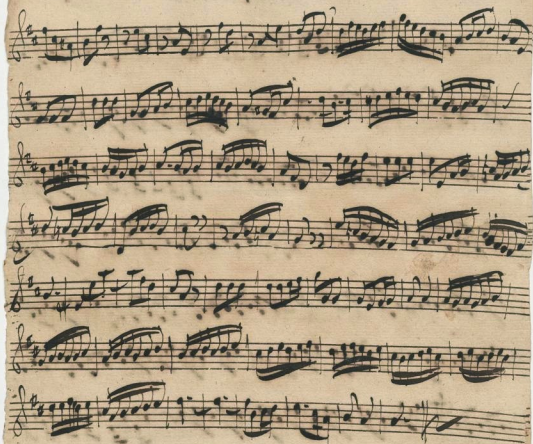
Condy

Hautbois 2

[29]



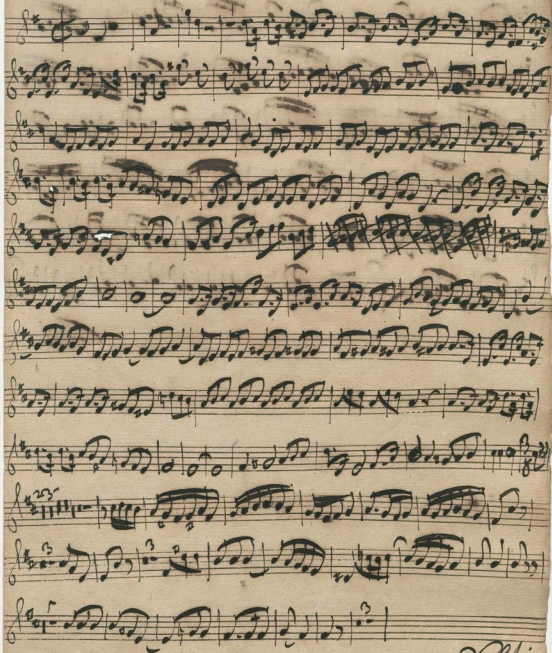
Volti



Sanctus

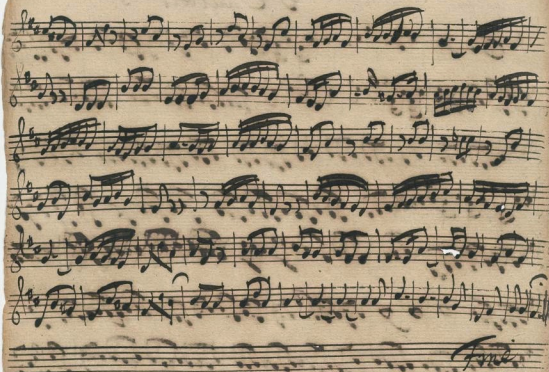
12
Hautbois 3.

[31]



Vcllo



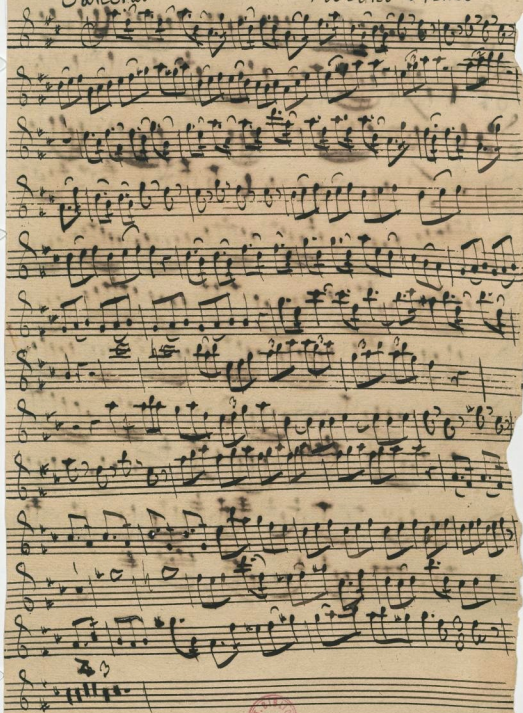


Sanctus

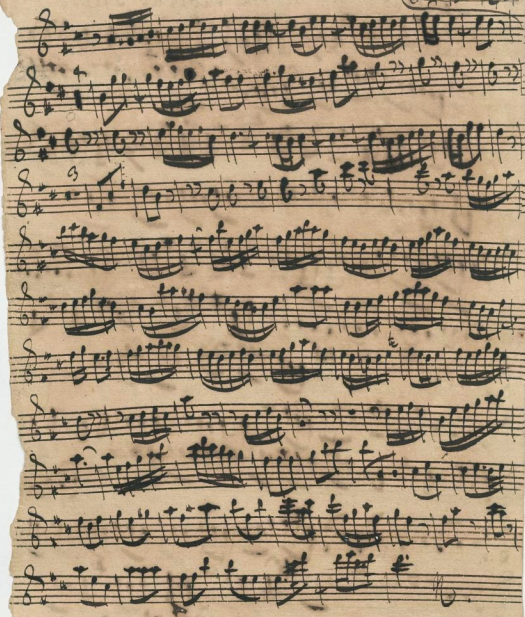
14

Violino Primo

[33]



Voltri

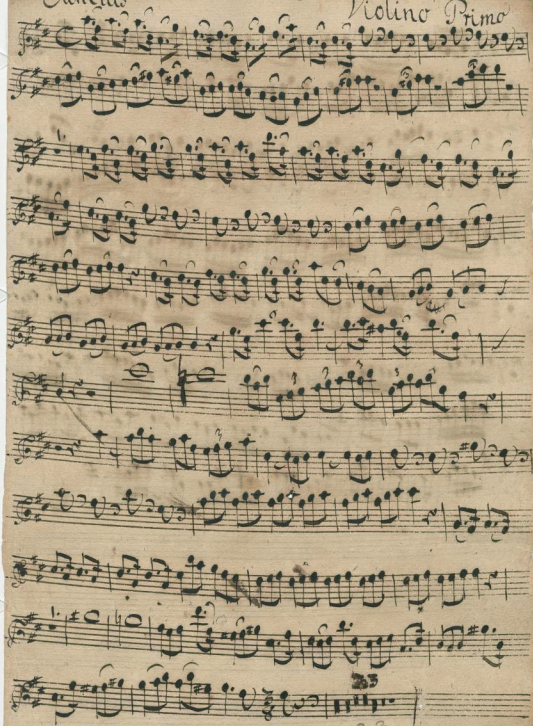


Vanctus

15

(dupl.)
Violino Primo

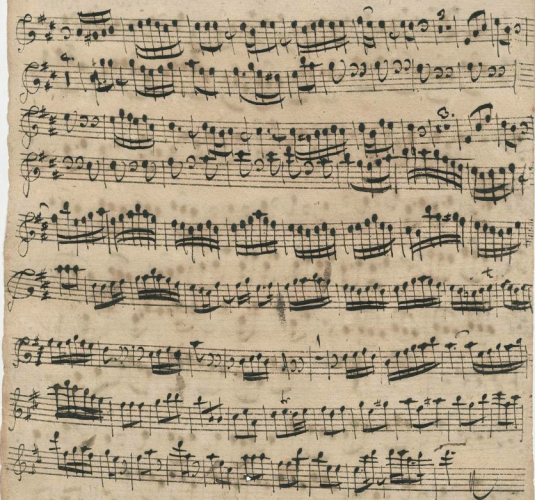
37



23



Volti



Sanctus

16

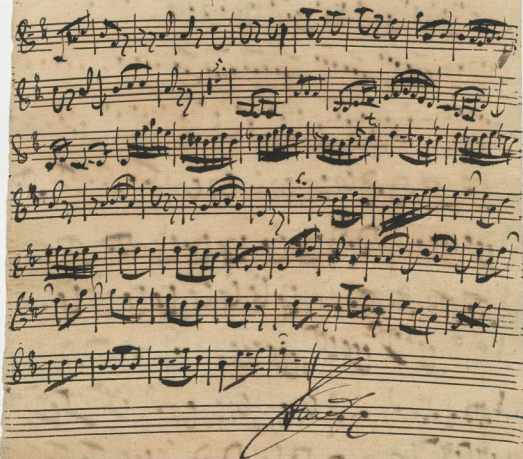
Violino Secondo.

[37]

Handwritten musical score for Violino Secondo, Sanctus, page 37. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The paper is aged and slightly discolored.



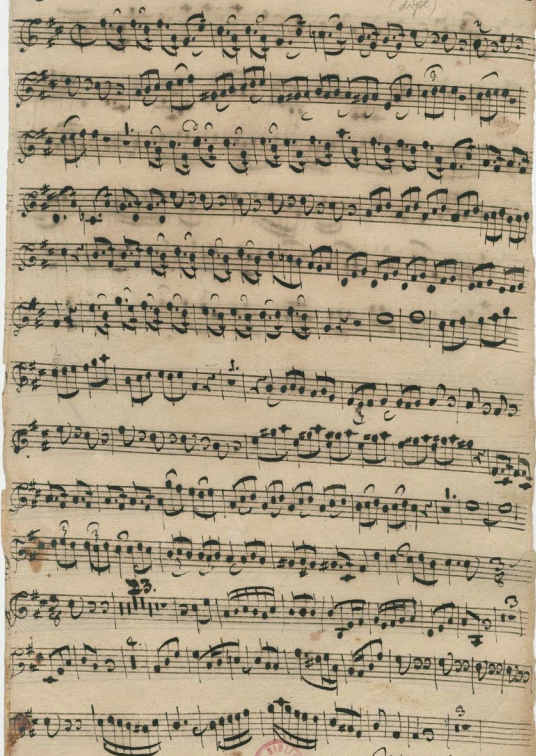
Vol.



Sanctus

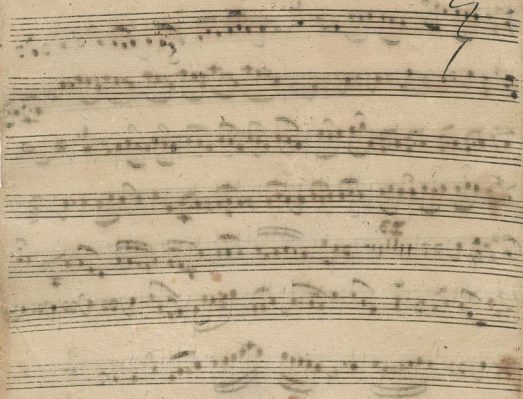
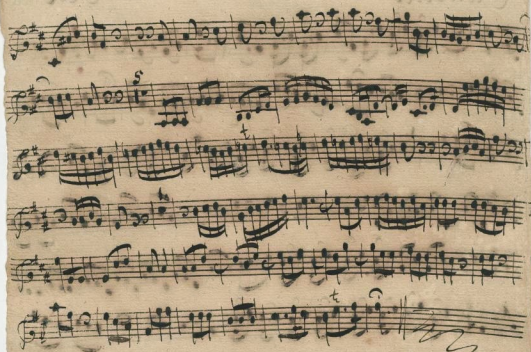
17

Violino Seconde (dupl.)



Alti cito



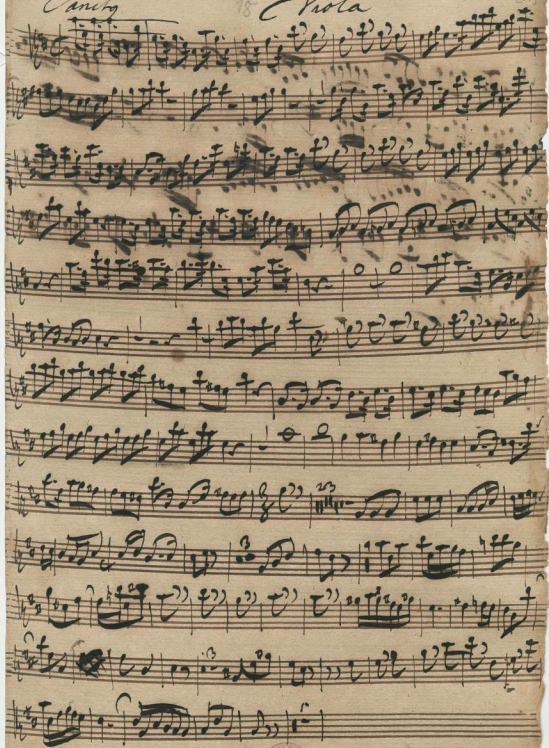


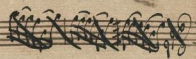
Cancho

18

Viola

44

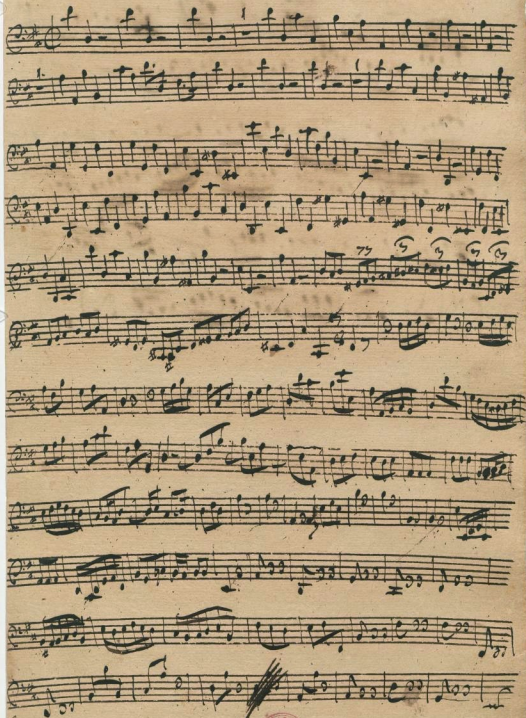




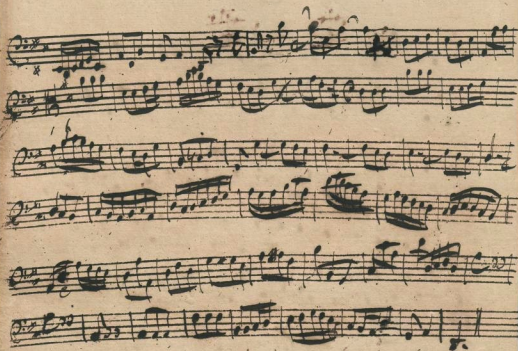
Sanctus

19 Continuo (1)

[43]



Volti Peto.

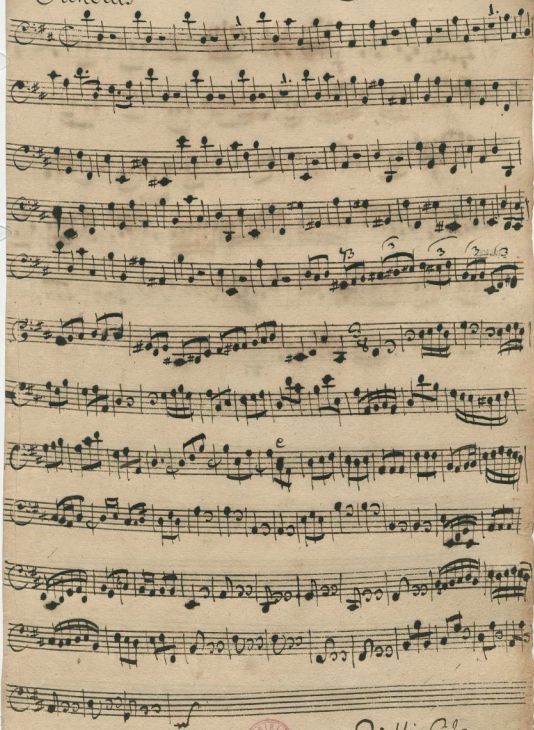


Sanctus

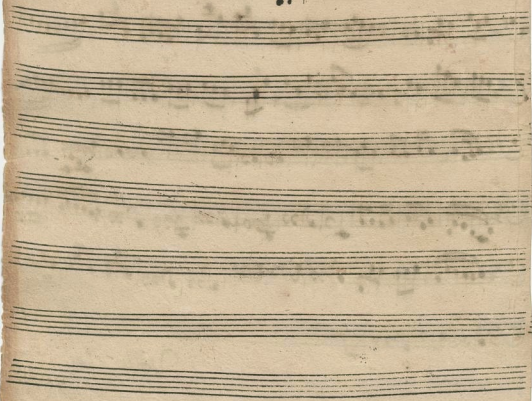
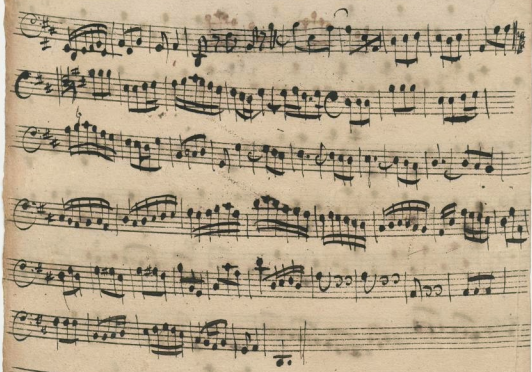
20

Continuo (2)

15



Volti Alto

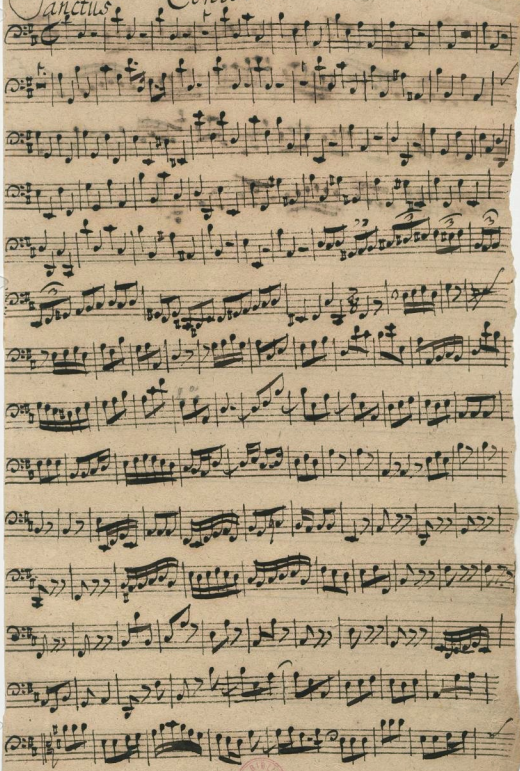


Sanctus Continuo

21

(2)

473



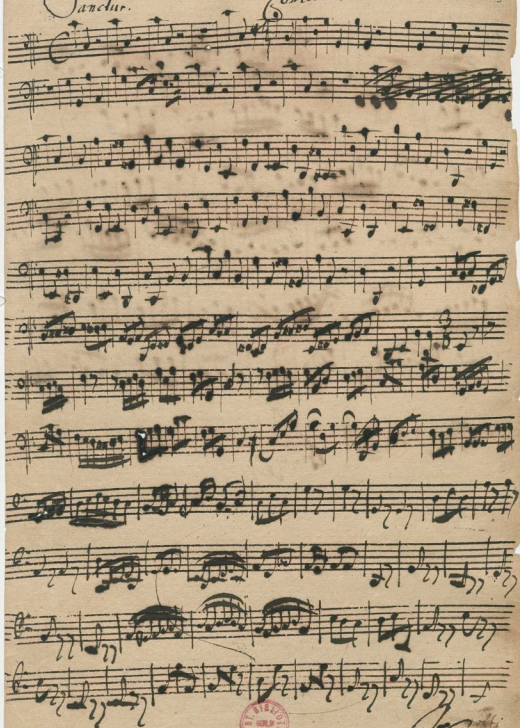


Sancetur.

Continuo.

22

[49]



Volksbibliothek

