

P/3



P. 33

**BWV**

Nr. 232

x G. Pöelchau:  
Op. 13.

(39 Blätter)  
(22 geben 10 ungek.)

Abh. 1 loses Blatt Partitur = Blatt 22 der Noten über die Zahlen  
— 10 ———— Himmeln. (zu f)

# Autographa von Joh. Sebast. Bach.

in Partitur.

- a. Sanctus, Dd. für 6 Singst. mit Instrum: Aus der großen  
H. m. M. Messe. (Auch mit dem Original Sing 3 Part. M. m.)
- b. Sanctus, Gd. für 4 Singst. mit Instrum. (Nebst dem Instrum 4 Singst.)
- c. Sanctus, Dm. (Nebst dem Original Stimmen)
- d. Sanctus, Cd. für 4 Singst. mit Instrum.
- e. Sanctus, Dd. für 4 Singst. und eine Violine.
- f. Kyrie et Gloria für 4 Singst. mit Instrum.  
(Vielleicht von Caldara oder Wilderer?)
- ~~g. Sanctus, Cd. für 4 Singst. mit Instrum. (Nebst dem Singst.)~~
- ~~h. Sanctus a S. V. Dd. mit Instrum. u. Orgel.~~

a - f. inclus. 22 Bl.

~~g~~ 5 Bl.

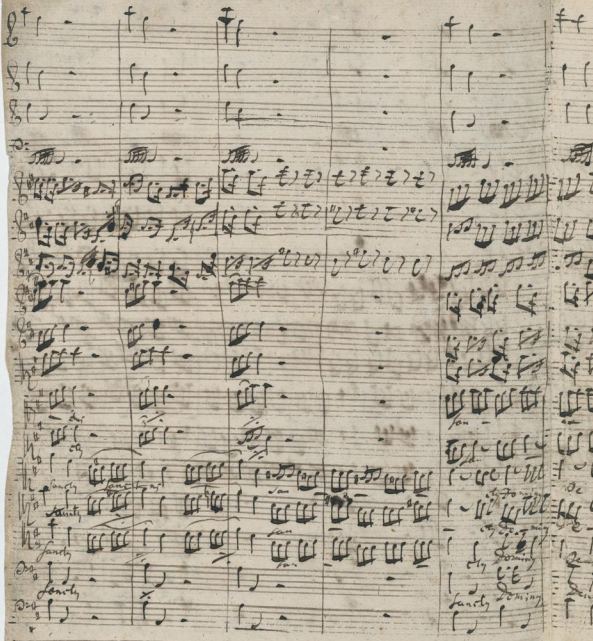
Act. Publ. M. - 1817

Faint, illegible handwritten text, possibly a list or account, with some lines appearing to be crossed out or heavily scribbled over.

Small, faint handwritten notes or signatures at the bottom center of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes various note values, rests, and bar lines, characteristic of early printed music. The score is organized into measures across several staves, with some staves containing dense rhythmic patterns. The paper shows signs of age, including discoloration and some staining.



The score is written on a system of staves. The top staves appear to be vocal or melodic lines, with notes and rests. Below these are staves with rhythmic markings, possibly for a keyboard or lute. The notation is dense and includes various symbols and markings. The paper is aged and shows some wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. At the top, there are several lines of rhythmic notation, likely representing a key signature or time signature, with symbols like 'f' and 'r'. The main body of the page contains ten staves of music, each starting with a clef (likely a soprano or alto clef). The notation includes various note values, rests, and bar lines. There are several instances of dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems. The top system includes a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns and melodic lines across several staves.

Below the main musical notation, there are several lines of text and smaller musical symbols, possibly indicating performance instructions or specific notes. These include:

- Annotations such as "S. 1", "S. 2", "S. 3", "S. 4", "S. 5", "S. 6", "S. 7", "S. 8", "S. 9", "S. 10", "S. 11", "S. 12", "S. 13", "S. 14", "S. 15", "S. 16", "S. 17", "S. 18", "S. 19", "S. 20", "S. 21", "S. 22", "S. 23", "S. 24", "S. 25", "S. 26", "S. 27", "S. 28", "S. 29", "S. 30", "S. 31", "S. 32", "S. 33", "S. 34", "S. 35", "S. 36", "S. 37", "S. 38", "S. 39", "S. 40", "S. 41", "S. 42", "S. 43", "S. 44", "S. 45", "S. 46", "S. 47", "S. 48", "S. 49", "S. 50", "S. 51", "S. 52", "S. 53", "S. 54", "S. 55", "S. 56", "S. 57", "S. 58", "S. 59", "S. 60", "S. 61", "S. 62", "S. 63", "S. 64", "S. 65", "S. 66", "S. 67", "S. 68", "S. 69", "S. 70", "S. 71", "S. 72", "S. 73", "S. 74", "S. 75", "S. 76", "S. 77", "S. 78", "S. 79", "S. 80", "S. 81", "S. 82", "S. 83", "S. 84", "S. 85", "S. 86", "S. 87", "S. 88", "S. 89", "S. 90", "S. 91", "S. 92", "S. 93", "S. 94", "S. 95", "S. 96", "S. 97", "S. 98", "S. 99", "S. 100".
- Other markings include "S. 1", "S. 2", "S. 3", "S. 4", "S. 5", "S. 6", "S. 7", "S. 8", "S. 9", "S. 10", "S. 11", "S. 12", "S. 13", "S. 14", "S. 15", "S. 16", "S. 17", "S. 18", "S. 19", "S. 20", "S. 21", "S. 22", "S. 23", "S. 24", "S. 25", "S. 26", "S. 27", "S. 28", "S. 29", "S. 30", "S. 31", "S. 32", "S. 33", "S. 34", "S. 35", "S. 36", "S. 37", "S. 38", "S. 39", "S. 40", "S. 41", "S. 42", "S. 43", "S. 44", "S. 45", "S. 46", "S. 47", "S. 48", "S. 49", "S. 50", "S. 51", "S. 52", "S. 53", "S. 54", "S. 55", "S. 56", "S. 57", "S. 58", "S. 59", "S. 60", "S. 61", "S. 62", "S. 63", "S. 64", "S. 65", "S. 66", "S. 67", "S. 68", "S. 69", "S. 70", "S. 71", "S. 72", "S. 73", "S. 74", "S. 75", "S. 76", "S. 77", "S. 78", "S. 79", "S. 80", "S. 81", "S. 82", "S. 83", "S. 84", "S. 85", "S. 86", "S. 87", "S. 88", "S. 89", "S. 90", "S. 91", "S. 92", "S. 93", "S. 94", "S. 95", "S. 96", "S. 97", "S. 98", "S. 99", "S. 100".

The bottom section of the page contains several empty musical staves, suggesting the score continues on the following page.





Handwritten musical notation on five staves, mostly consisting of rests and some faint notes.

Handwritten musical notation on five staves, featuring rhythmic patterns and notes. Includes a treble clef on the first staff.

Handwritten musical notation on five staves, including lyrics written below the notes. The lyrics are in a historical script, likely Latin or German.

Handwritten musical notation on five staves, continuing from the previous page. Includes lyrics written below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and rhythmic notation. The score is organized into three vertical columns, each beginning with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. Below the musical staves, there are several lines of rhythmic notation consisting of numbers (0, 9) and vertical lines, likely representing a simplified rhythmic notation or a specific notation system. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on five-line staves, likely representing vocal or instrumental parts. The notation includes various note values, rests, and clefs.

Handwritten musical notation with Latin lyrics written below the notes. The lyrics include:

Saghi Dominus Deus Sabaoth  
Saghi Dominus Deus Sabaoth  
Saghi Dominus Deus Sabaoth  
Saghi Dominus Deus Sabaoth

The manuscript page contains a handwritten musical score on ten staves. The top four staves appear to be piano accompaniment. The fifth staff is the vocal line with the following lyrics:

Jehovah our Father  
 our Father  
 our Father  
 our Father  
 our Father  
 our Father  
 our Father  
 our Father  
 our Father  
 our Father

The score includes various musical notations such as clefs (treble and alto clefs), time signatures, and dynamic markings. The handwriting is in a historical style, likely from the 18th or 19th century.

Ten empty musical staves with a treble clef on the left side, arranged vertically from top to bottom.

*pleni sunt caeli et terra gloria tua*

Handwritten musical notation with lyrics in Latin. The lyrics are: *pleni sunt caeli et terra gloria tua*. The notation includes various musical symbols, clefs, and dynamic markings such as *pleni*, *sunt*, *caeli*, *et*, *terra*, *gloria*, *tua*.

Five empty musical staves at the bottom of the page, arranged vertically from top to bottom.

29) t. 22 t. 22

222 222

0 22 22

222 222

222 222

222 222

222 222

222 222

222 222

222 222

222 222

Handwritten musical score with lyrics in Latin. The text is arranged in several lines across the staves.

riu  
 iur glo  
 plen' sunt coeli & terra glo  
 plen' sunt coeli & terra glo  
 no e per glo  
 li & terra glo  
 riu  
 plen' sunt coeli & terra glo  
 plen' sunt coeli & terra glo  
 plen' sunt coeli & terra glo





The first system of the manuscript consists of seven staves. The top three staves are mostly blank, with some faint pencil lines and a few scattered notes. The bottom four staves contain dense handwritten musical notation, including various note values, rests, and bar lines. The ink is dark and the handwriting is somewhat hurried.

The second system of the manuscript consists of seven staves. The top three staves are mostly blank. The bottom four staves contain dense handwritten musical notation. Below the musical notation, there are several lines of handwritten lyrics in Latin. The lyrics are:
   
 pleni sunt coeli et terra gloria tua
   
 pleni sunt coeli et terra gloria tua
   
 na ne perpleta
   
 na ne perpleta
   
 pleni sunt coeli et terra gloria tua
   
 pleni sunt coeli et terra gloria tua

The third system of the manuscript consists of seven staves. The top three staves are mostly blank. The bottom four staves contain dense handwritten musical notation, including various note values, rests, and bar lines. The ink is dark and the handwriting is somewhat hurried.

Handwritten musical score on a page with 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves and include the following words:

*in fuit coe - li et terrae plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*  
*in fuit coe - li et terra plenitudo coeli et terra glo - ria e -*

Handwritten musical notation on the right page, including staves with notes and clefs. The page number '20' is visible at the top right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. It features approximately 15 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower half of the page. Some of the scribbles are accompanied by faint, illegible text or markings. The overall appearance is that of a working draft or a composer's sketch, possibly for a vocal or instrumental piece.



et  
 in  
 caeli et terra  
 in excelsis  
 in gloria  
 in spiritu  
 in sancto  
 in unum  
 in consubstantia  
 in coeternum  
 in genitum  
 in deum  
 in verum  
 in consubstantialem  
 in genitum  
 in coeternum  
 in unum  
 in consubstantialem  
 in genitum  
 in coeternum  
 in unum  
 in consubstantialem





Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavily scribbled-out or crossed-out musical passages, particularly in the middle section. The handwriting is in dark ink, and the paper shows signs of age and wear.

Finis