

# BOURRÉE and GIGUE

FROM THE MUSIC TO  
MUCH ADO ABOUT NOTHING

Composed by

EDWARD GERMAN.

SIDE DRUM  
& TAMBOURINE.

Price (8d)

London: NOVELLO & COMPANY, LIMITED and NOVELLO, EWER & CO, New York.

## Bourrée

*Allegro moderato.*

The musical score for 'Bourrée' is written for Side Drum (S.D.) and Tambourine (TAMB.). It consists of 12 measures. The score is divided into two parts: the first part (measures 1-11) is marked 'Allegro moderato' and the second part (measures 12-13) is marked 'Meno mosso'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *accel.*, as well as performance instructions like *rall.* and *Tempo I?*. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into two parts: the first part (measures 1-11) is marked 'Allegro moderato' and the second part (measures 12-13) is marked 'Meno mosso'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *accel.*, as well as performance instructions like *rall.* and *Tempo I?*. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

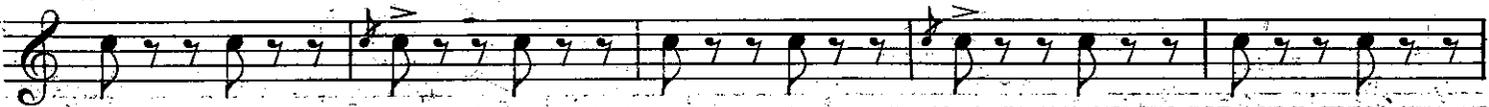
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# GIGUE.

SIDE DRUM.  
& TAMBOURINE.

*Presto.*  
TAMB.



SIDE DRUM & TAMBOURINE.

TAMB. 3 > 6 E S.D. *sf* *f* *mf*

F 1 1 5 *sf sf sf sf sf sf* *p*

8 G 6 Fl. TAMB. 1 2 3 4 5 *p* *CRASC.* *molto*

6. *rall.* 7. 8. *H a tempo* 3 9 *sff sf sf sf*

I 1. 1 8

*J Prestissimo.* *f* *P* *ff* 1 2 3

4 5 6 7 8 9 10 11 12 *sff*