

BOURRÉE and GIGUE

FROM THE MUSIC TO
MUCH ADO ABOUT NOTHING

GRAN CASSA e PIATTI
e TRIANGOLO.

Composed by
EDWARD GERMAN.

Price 6^d

London: NOVELLO & COMPANY, LIMITED

Allegro moderato.

Bourrée

The musical score is written for three instruments: Gran Cassa (G.C.), Piatti (P.), and Triangolo (TRIANG.). It consists of eight staves of music. The first staff is for the Gran Cassa, starting with a 2-measure rest, followed by a series of eighth notes. The second staff is for the Triangolo, starting with a 2-measure rest, followed by a series of eighth notes. The third staff is for the Piatti, starting with a 3-measure rest, followed by a series of eighth notes. The fourth staff is for the Gran Cassa, starting with a 1-measure rest, followed by a series of eighth notes. The fifth staff is for the Triangolo, starting with a 1-measure rest, followed by a series of eighth notes. The sixth staff is for the Piatti, starting with a 3-measure rest, followed by a series of eighth notes. The seventh staff is for the Gran Cassa, starting with a 1-measure rest, followed by a series of eighth notes. The eighth staff is for the Triangolo, starting with a 1-measure rest, followed by a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings.

2 G. C. e P. *mf*

2 A 6 TRIANG. *rall.* *a tempo* *p*

3 B G. C. e P. *mf* *ppp*

C 8 TRIANG. 1 1 3 D 5 *accel.*

E *Animato.* G. C. e P. 3 F 1 TRIANG. *mf* *p*

2 G. C. e P. G *f*

H 4 I *Meno mosso.* 2 J *Tempo I?* 14 *p* *rall.*

K TRIANG. 5 1 *f*

GIGUE.

GRAN CASSA e PIATTI
e TRIANGOLO.

Presto.

G. C. e P.

1 1 3 11 A 3

f *sf* *sf* *sf* *sf* *p*

17 B 6 Cornetti. TRIANG. 3 4

Hit CYMB. with
wooden end of stick.

1 1 12 D TRIANG. 3

mf *sf* *pp*

3 5 E 2 G. C. e CYMB. 2 3

pp

4 5 6 7 8 3 TRIANG. 4

Hit CYMB. with
wooden end of stick.

1 1 8

mf *sf*

Fl. Solo. G TRIANG. 12 VI. I. *rall.*

p

a tempo
H G. C. e CYMB. 3 4 TRIANG. 8

5ff *sf* *sf* *sf* *p*

3 1 1 8

Prestissimo.
J G. C. e CYMB.

3 1 1 8

f *f* *sf* *sf* *sf* *5ff*

accel.