

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Philippe Rogier (1561-1596)

Leal amour ne veut estre posé

à six voix



Le - al a - mour ne veu es - tre po - sé, Le - al a -

Le - al a - mour ne veut es - tre po - sé, ne veut es - tre po-sé, es -

Le - al a - mour ne veut es - tre po - sé, es -

Le - al a - mour ne veut es - tre po -

7

mour ne veut es-tre po-sé, ne veut es-tre po-sé, Le-al a-mour

- tre po-sé, Le-al a-mour ne veut es-tre po-sé,

tre po-sé, — ne veut es-tre po-sé, Le-al a-mour ne veut es-tre po-

sé, ne veut es-tre po-sé, Le-al a-mour ne

Le-al a-mour ne veut es-tre po-sé, es-tre po-sé, Le-al a-

Le-al a-mour, le-al a-mour ne veut es-tre po-

14

ne veut es - tre po - - - - sé En lieu in - grat, en

ne veut _____ es - tre po - sé

sé, ne veut, ne veut es - tre po - sé En lieu _____ in - grat, en lieu in - grat,

veut es - tre po - sé _____ En lieu, en lieu in - grat n'ay - ant

mour ne veut es - tre po - sé, ne veut es - tre po - sé En

sé, ne veut es - - - tre po - sé En lieu in - grat,

21

lieu in - grat n'ay - ant mil - le mer - cy, En lieu in - grat n'ay -

En lieu in - grat, en lieu in -

en lieu in - grat n'ay - ant mil - le mer - cy, En lieu in - grat n'ay - ant mil -

mil - le mer - cy, n'ay - ant mil - le mer - cy, En lieu in - grat n'ay - ant mil - le mer -

lieu in - grat n'ay - ant mil - le mer - cy, mil - le mer - cy, En

en lieu in - grat n'ay - - -

27

ant mil - le mer - - - cy, mil - - - le mer -
grat, en lieu in - grat n'ay - ant mil - le mer - - - cy,
- - le mer - cy, mer - cy, En lieu in - grat n'ay - ant mil - le mer -
cy, En lieu in - grat n'ay - ant mil - le mer - cy, mil - le mer -
lieu in - grat, en lieu in - grat n'ay - - ant mil - - - le mer -
ant, n'ay - - ant mil - le mer - - -

34

cy, Mais veut a - voir la da - me dis - po - sé - e,

Mais veut a - voir la da - me dis - po - sé - - e,

cy, Mais veut a - voir la da - me dis - po - sé - e, Mais veut a - voir la da - me

cy, Mais veut a - voir la da - me dis - po - sé - e, Mais veut a - voir la da - me

cy, Mais veut a - voir la da - me

cy, Mais veut a - voir la da - me

42

la da - me dis-po - sé - e Pour bien ai - mer et guer - don - ner aus - si, Pour

la da-me dis-po - sé - e Pour bien ai - mer et guer - ron - - -

dis-po - sé - e Pour bien ai - mer, pour bien ai - mer et

dis-po - sé - e, la da-me dis-po - sé - e Pour bien ai - mer et guer-ron - ner aus - si, et guer -

dis-po - sé - e, la da-me dis-po - sé - e Pour bien ai - mer,

dis-po - sé - e Pour bien ai - mer et guer - - - don - ner aus - si,

49

bien ai-mer et guer - ron - ner aus - si. Car tel est bien le -
 ner aus - si, et guer-ron - ner aus - si. Car tel _____ est bien le -
 guer-ron-ner aus - si, et guer-ron-ner aus - si, et guer-don - ner aus - si.
 - don-ner aus - si, et guer - don - ner aus - si. Car tel est bien le -
 pour bien ai - mer et guer-don - ner aus-si, et guer-don - ner aus - si. Car tel est bien le -
 et guer - don - ner aus - si.

57

al do - lent _____ tran - si, _____ Le - quel n'au-ra pour - tant tout

al do - lent _____ tran - si, do - lent _____ tran - si, Le - quel n'au-ra pour - tant tout

8

8 al do - lent tran - si, Le - quel n'au-ra pour - tant tout

8 al do - lent _____ tran - si, tran - - - si, Le - quel n'au-ra pour - tant tout

8

Detailed description: This musical score block contains six staves. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with a single eighth note in each measure. The fourth and fifth staves are vocal parts with lyrics. The sixth staff is a piano accompaniment with a single eighth note in each measure. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

66

ce qu'il pen - se Pour vivre heu - reux al - le -

ce qu'il pen - se, qu'il pen - se Pour vivre heu-reux al - le - gre sans sou -

Pour vivre heu - reux al - le - gre sans sou - cy, al -

ce qu'il pen - se Pour vivre heu - reux al - le - gre sans sou - cy, al -

ce qu'il pen - se Pour vivre heu - reux al - le - gre sans__ sou -

Pour vivre heu - reux al - le - gre sans sou - cy, al -

72

- - gre _____ sans sou - cy. Fuy - ez a - mour s'il ne _____ vous re - com -

cy, al - le - gre sans sou - cy. Fuy - ez a - mour s'il ne vous

le - gre sans sou - cy.

le - gre _____ sans sou - cy.

cy. Fu - yez a-mour s'il ne vous re - com -

le - gre sans _____ sou - cy.

77

pen - - - se, Fu - yez a - mour,

re - com - pen - se, s'il ne vous re - com - pen - se, Fu - yez a - mour s'il ne vous

Fu - yez a - mour s'il ne vous re - com - pen - se,

Fuy - ez a-mour s'il ne vous re - com -

pen - - - se, s'il ne vous re - com - pen - se, s'il ne vous

Fuy - ez a-mour s'il ne vous re - com - pen - se, s'il ne vous

82

The musical score consists of six staves, each with a vocal line and French lyrics. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: fuy - ez a-mour s'il ne vous re - com - pen - se, s'il ne vous re - com - pen - re - com - pen - se, Fuy - ez a - mour s'il ne vous re - com - Fuy - ez a - mour s'il ne vous pen - se, Fuy - ez a - mour s'il ne vous re - - - com - pen - se, re - com - pen - se, Fuy - ez a-mour s'il ne vous re - com - re - com - pen - se.

fuy - ez a-mour s'il ne vous re - com - pen - se, s'il ne vous re - com - pen -

re - com - pen - se, Fuy - ez a - mour s'il ne vous re - com -

Fuy - ez a - mour s'il ne vous re - com - pen - se, Fuy - ez a - mour s'il ne vous

pen - se, Fuy - ez a - mour s'il ne vous re - - - com - pen - se,

re - com - pen - se, Fuy - ez a-mour s'il ne vous re - com -

re - com - pen - se,

87

se, _____ Fuy - ez a - mour s'il ne vous re - com - pen - se.

- pen - se, s'il _____ ne vous re - com - pen - se.

re - com - pen - se, s'il ne vous re - com - pen - se.

Fuy - ezz a - mour s'il ne vous re - com - pen - se.

pen - - - se, s'il ne vous re - com - pen - se.

Fiy - ez a - mour s'il ne vous re - com - pen - - - se.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses two soprano staves, and the third pair uses a soprano and bass staff. The music is in treble clef with a key signature of one sharp (F#). The lyrics are in French and appear to be a religious or moral text. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are written below the corresponding staves, with some words hyphenated across measures. The first staff has a long horizontal line under 'se,' indicating a long note or a rest. The second staff has a sharp sign (#) under a note. The third staff has an '8' under a note. The fourth staff has an '8' under a note. The fifth staff has an '8' under a note. The sixth staff has an '8' under a note. The seventh staff has an '8' under a note. The eighth staff has an '8' under a note. The ninth staff has an '8' under a note. The tenth staff has an '8' under a note. The eleventh staff has an '8' under a note. The twelfth staff has an '8' under a note. The thirteenth staff has an '8' under a note. The fourteenth staff has an '8' under a note. The fifteenth staff has an '8' under a note. The sixteenth staff has an '8' under a note. The seventeenth staff has an '8' under a note. The eighteenth staff has an '8' under a note. The nineteenth staff has an '8' under a note. The twentieth staff has an '8' under a note. The twenty-first staff has an '8' under a note. The twenty-second staff has an '8' under a note. The twenty-third staff has an '8' under a note. The twenty-fourth staff has an '8' under a note. The twenty-fifth staff has an '8' under a note. The twenty-sixth staff has an '8' under a note. The twenty-seventh staff has an '8' under a note. The twenty-eighth staff has an '8' under a note. The twenty-ninth staff has an '8' under a note. The thirtieth staff has an '8' under a note. The thirty-first staff has an '8' under a note. The thirty-second staff has an '8' under a note. The thirty-third staff has an '8' under a note. The thirty-fourth staff has an '8' under a note. The thirty-fifth staff has an '8' under a note. The thirty-sixth staff has an '8' under a note. The thirty-seventh staff has an '8' under a note. The thirty-eighth staff has an '8' under a note. The thirty-ninth staff has an '8' under a note. The fortieth staff has an '8' under a note. The forty-first staff has an '8' under a note. The forty-second staff has an '8' under a note. The forty-third staff has an '8' under a note. The forty-fourth staff has an '8' under a note. The forty-fifth staff has an '8' under a note. The forty-sixth staff has an '8' under a note. The forty-seventh staff has an '8' under a note. The forty-eighth staff has an '8' under a note. The forty-ninth staff has an '8' under a note. The fiftieth staff has an '8' under a note. The fifty-first staff has an '8' under a note. The fifty-second staff has an '8' under a note. The fifty-third staff has an '8' under a note. The fifty-fourth staff has an '8' under a note. The fifty-fifth staff has an '8' under a note. The fifty-sixth staff has an '8' under a note. The fifty-seventh staff has an '8' under a note. The fifty-eighth staff has an '8' under a note. The fifty-ninth staff has an '8' under a note. The sixtieth staff has an '8' under a note. The sixty-first staff has an '8' under a note. The sixty-second staff has an '8' under a note. The sixty-third staff has an '8' under a note. The sixty-fourth staff has an '8' under a note. The sixty-fifth staff has an '8' under a note. The sixty-sixth staff has an '8' under a note. The sixty-seventh staff has an '8' under a note. The sixty-eighth staff has an '8' under a note. The sixty-ninth staff has an '8' under a note. The seventieth staff has an '8' under a note. The seventy-first staff has an '8' under a note. The seventy-second staff has an '8' under a note. The seventy-third staff has an '8' under a note. The seventy-fourth staff has an '8' under a note. The seventy-fifth staff has an '8' under a note. The seventy-sixth staff has an '8' under a note. The seventy-seventh staff has an '8' under a note. The seventy-eighth staff has an '8' under a note. The seventy-ninth staff has an '8' under a note. The eightieth staff has an '8' under a note. The eighty-first staff has an '8' under a note. The eighty-second staff has an '8' under a note. The eighty-third staff has an '8' under a note. The eighty-fourth staff has an '8' under a note. The eighty-fifth staff has an '8' under a note. The eighty-sixth staff has an '8' under a note. The eighty-seventh staff has an '8' under a note. The eighty-eighth staff has an '8' under a note. The eighty-ninth staff has an '8' under a note. The ninetieth staff has an '8' under a note. The ninety-first staff has an '8' under a note. The ninety-second staff has an '8' under a note. The ninety-third staff has an '8' under a note. The ninety-fourth staff has an '8' under a note. The ninety-fifth staff has an '8' under a note. The ninety-sixth staff has an '8' under a note. The ninety-seventh staff has an '8' under a note. The ninety-eighth staff has an '8' under a note. The ninety-ninth staff has an '8' under a note. The hundredth staff has an '8' under a note.