

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Philippe de Monte (1521-1623)

Bon jour mon cœur, bon jour ma douce vie

à six voix



Pierre de Ronsard

The image shows a musical score for a six-part setting of a poem by Pierre de Ronsard. The score is written for six voices, each on a separate staff. The first four staves are for Soprano, Alto, Tenor, and Bass, each marked with a 'B' and a '8' (likely indicating a specific voice part or a specific edition). The fifth staff is for a second Bass part, and the sixth staff is for a second Bass part. The music is in common time (C) and features a mix of whole, half, and quarter notes, with some rests. The lyrics are written below the staves, with some words underlined to indicate phrasing. The lyrics are: "Bon jour mon cœur, bon jour — ma dou-ce vi - e, Bon jour mon œil, bon jour — bon jour — ma dou-ce vi - e, bon jour — bon jour — ma dou-ce vi - e, bon jour —".

Bon jour mon cœur, bon jour — ma dou-ce vi - e, Bon jour mon œil, bon jour —
 bon jour — ma dou-ce vi - e, bon jour —
 bon jour — ma dou-ce vi - e, bon jour —
 bon jour — ma dou-ce vi - e, bon jour —
 bon jour — ma dou-ce vi - e, bon jour —

7

The musical score consists of six staves, each with a vocal line and French lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The music is in 3/8 time. The lyrics are: 'ma chere a - mi - e: Ma mi - gnar - Hé bon jour ma tou - te bel - le, Ma mi - gnar - Hé bon jour ma tou - te bel - le, Hé bon jour ma tou - te bel - le,'. The score includes various musical notations such as notes, rests, and bar lines.

— ma chere a - mi - e: Ma mi - gnar -

— ma chere a - mi - e: Ma mi - gnar -

— ma chere a - mi - e: Hé bon jour ma tou - te bel - le, Ma mi - gnar -

Hé bon jour ma tou - te bel - le, Ma mi - gnar -

— ma chere a - mi - e: Hé bon jour ma tou - te bel - le,

Hé bon jour ma tou - te bel - le,

12

di - se bon jour Mes de - li - ces mon a - mour. Mon _____ doux _____ prin -

di - se bon jour Mes de - li - ces mon a - mour. Mon doux prin -

di - se bon jour, Mon doux prin -

di - se bon jour Mon doux prin -

Mes de - li - ces mon a - mour.

Mes de - li - ces mon a - - - - - mour. _____

18

temps, ma dou - ce fleur nou-vel - le,

temps, ma dou-ce fleur nou - vel - le,

temps, ma dou - ce fleur nou-vel - le, Mon doux plai - sir, ma _____ dou - ce co-lom-bel -

temps, ma dou - ce fleur nou-vel - le, Mon doux plai - sir, ma dou-ce co-lom-bel -

Mon _____ doux _____ plai - sir, ma dou - ce co-lom-bel -

Mon doux plai - sir, ma dou - ce co-lom-bel -

26

Mon pas-se - reau, ma gen - te tour-te - rel - le, Bon jour _____ ma dou -

Mon pas - se-reau, ma gen - te tour-te - rel - le, Bon jour ma dou - ce re -

le, Mon pas - se-reau, ma gen - te tour-te - rel - le, Bon jour, _____ bon _____ jour _____ ma

le, Bon jour ma _____ dou - ce _____

le, Mon pas - se-reau, ma gen - te tour-te - rel - le, Bon jour ma dou - ce re -

le, Bon jour ma dou - ce

34

ce re - bel - - - le. Je veux mou - rir si plus _____ on me re - pro - che

bel - - - - - le. si plus _____ on me re - pro - che

dou - ce re - bel - - - - le. si plus _____ on me re - pro - che

_____ re - bel - - le.

bel - - - le, _____ si plus _____ on me re - pro - che

re - - - bel - - - - le.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses alto clefs (C-clefs on the third line), and the third pair uses a bass clef. The music is in 4/4 time and features a mix of eighth, quarter, and half notes, with some rests. The lyrics are in French and are written below each staff. The score is numbered 34 in the top left corner.

41

Que mon ser - vice est plus _____ froid qu'u - ne ro - che

Que mon ser - vice est plus froid qu'u - ne ro - che

Que mon ser - vice est plus froid qu'u - ne ro - che De t'a - voir lais - sé, mais - tres -

De t'a - voir lais - sé, mais - tres -

Que mon ser - vice est plus _____ froid qu'u - ne ro - che De t'a - voir lais - sé, mais - tres -

De t'a - voir lais - sé, mais - tres -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below them. The third pair (Bass 1 and Bass 2) uses a bass clef with an '8' below it. The music is in 3/4 time, indicated by a '3' in a circle. The lyrics are in French. The first two staves end with a double bar line and repeat signs. The third staff continues the melody with a key signature change to one sharp (F#) and a common time signature change to 'C'.

47

Pour al - ler ser - vir le roy, Man - di - ant je ne sçay quoy, Que —

Pour al - ler ser - vir le roy, Man - di - ant je ne sçay quoy,

se, Pour al - ler ser - vir le roy, Que

se, Pour al - ler ser - vir le roy,

se, Men - di - ant je ne sçay quoy,

se, Man - di - ant je ne sçay quoy, —

52

— le vul - gaire ap - pelle u - ne lar - ges - se.
 Que le vul - gaire ap - pelle u - ne lar - ges - se.
 le vul - gaire ap - pelle u - ne lar - ges - se. Plus tost pe - risse hon -
 Que le vul - gaire ap - pelle u - ne lar - ges - se. Plus tost pe -
 Plus tost pe - risse hon -
 Plus tost pe - risse hon -

60

Que pour les biens ja - mais — je te re - lais - se,

Que pour — les biens ja - mais je te re - lais - se,

- neur, cœur, et ri - ches - se, Que pour les biens ja - mais je te re - lais - se,

risse hon - neur, cœur, et ri - ches - se,

neur, cœur, et ri - ches - se, Que pour les biens ja - mais je te re - lais - se,

neur, cœur, et ri - ches - se,

66

The musical score consists of six staves, each with a vocal line and French lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "Ma douce et bel - le dé - es - se." The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of each line.

Ma douce et bel - le dé - es - se.

Ma douce et bel - le de - es - se.

Ma douce et bel - le de - es - se.

Ma douce et bel - le de - es - se.

Ma douce et bel - le de - es - se.

Ma douce et bel - le de - es - se.