

Some Short Pieces for Contralto and Orchestra

Composer: Cheng-Shiun

Scriptures from Bible

為 Contralto 所作，歌詞採用聖經經文。

第一首

First

帖撒羅尼迦書前書

1 Thessalonians

1:2 『我們為你們眾人常常感謝神，在禱告中常題到你們；』

1:2 We always thank God for all of you, mentioning you in our prayers.

1:3 『在我們的神與父面前，不住的記念你們信心的工作，愛心的勞苦，並對我們主耶穌基督之盼望的忍耐；』

1:3 We continually remember before our God and Father your work by love, and your endurance inspired by hope in our Lord Jesus Christ.

第二首

Second

列王紀上

1 Kings

8:29 『願你的眼目晝夜看顧這殿，看顧你所說，我的名要立在那裏的地方；求你垂聽僕人向此處所發的禱告。』

8:29 May your eyes be open toward this temple night and day, this place of which you said.

第三首

Third

詩篇

Psalms

127:1 『若不是耶和華建造房屋，建造的人就枉然勞力；若不是耶和華看守城池，看守的人就枉然儆醒。』

127:1 Unless the Lord builds the house, its builders labor in vain. Unless the Lord watches over the city, the watchmen stand guard in vain.

間奏

Interlude

第四首

Fourth

以弗所書

Ephesians

6:17 『還要藉著各樣的禱告和祈求，接受救恩的頭盔，並那靈的劍，那靈就是神的話；』

6:17 Take the helmet of salvation and the sword of the spirit.

6:18 『時時在靈裡禱告，並盡力堅持，在這事上儆醒，且為眾聖徒祈求，』

6:18 And praying the Spirit on all occasions with all kinds of prayers and requests.

第五首

Fifth

詩篇

Psalms

143:6 『我向你伸開雙手禱告，我的魂渴想你，如乾旱之地盼雨一樣。』

143:6 I spread out my hands to you; my soul thirsts for you like a parched land.

第六首

Sixth

使徒行傳

Acts

2:42 『他們都堅定持續在使徒的教訓和交通裡，持續擘餅和禱告。』

2:42 They devoted themselves to the apostles' teaching and to the fellowship, to the breaking of bread and to prayer.

2:43 『眾人都起了敬畏，又有許多奇事神蹟，藉著使徒行出來。』

2:43 Everyone was filled with awe, and many wonders and miraculous signs were done by the apostles.



Some Short Pieces For Contralto

Scriptures from Bible

Cheng-Shiun

第一首 First

♩ = 68

Score for Contralto, featuring a full orchestra and Piano. The score is in 4/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E^b, Clarinet in B^b, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B^b, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The Contralto part begins at the bottom of the score. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 68.

This musical score is for a piece titled "Some Short Pieces For Contralto". It is arranged for a large orchestra and a contralto soloist. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 7. The Flute and Oboe parts feature a complex, rhythmic melody in the first measure, which is then taken up by the Contrabassoon and Horns 1 and 2. The Contralto soloist enters in measure 7 with the lyrics: "我們 為你們， 為你們 眾人， 常常感謝神， 在禱告中。" The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the soloist's part.

This musical score is for a piece titled "Some Short Pieces For Contralto". It is arranged for a contralto voice and a full orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The contralto part begins at measure 14 with the lyrics: "啊！ 啊！ 啊！ 啊！ 啊！ 常 題 到 你 們， 在 告 告 中， 啊！ 啊！ 啊！". The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The string section has a consistent rhythmic accompaniment throughout the piece.

20 *rit.* ♩ = 56

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

Timp. Perc.

Hp. Pno.

CAlt. 20 *rit.* ♩ = 56
啊！啊！啊！啊！ 常—— 題到你們。 *mp* 在 我們的神與父—

Vln. I Vln. II Vla. Vc. Cb.

The image shows a page of a musical score for a contralto. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba), percussion (Timpani, Percussion), Harp, and Piano. The second system includes the Contralto voice part with Chinese lyrics, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, mp), articulation (rit.), and a tempo marking (♩ = 56). The lyrics for the contralto part are: "啊！啊！啊！啊！ 常—— 題到你們。 在 我們的神與父—".

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

一面前，不住的紀念，—— 紀念你們信心的工作，愛心的勞苦，並對我們主耶穌基督之盼望的忍耐。

第二首 Second

♩ = 40

This musical score is for a piece titled "Second" (第二首), featuring a contralto and a full orchestra. The score is written in G major and 4/4 time, with a tempo of ♩ = 40. The contralto part begins at measure 32 with the lyrics "啊！啊！啊！啊！——啊！啊！" and "願你—的眼目晝夜看顧這眼·". The orchestral accompaniment includes Piccolo, Flute, Oboe, English Horn, Clarinets in Bb and B, Bassoon, Contrabass, Horns 1 and 2, Trumpets in Bb, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The score is marked with *mp* (mezzo-piano) throughout. The contralto part is written in a soprano clef, and the piano part is in a grand staff. The percussion part includes a snare drum and cymbals. The harp part is in a grand staff. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are in a grand staff. The woodwind parts are in their respective clefs. The brass parts are in their respective clefs. The score is divided into systems, with the contralto part starting at measure 32 and the orchestral parts starting at measure 33. The tempo marking is ♩ = 40. The dynamic marking is *mp*. The score is for a contralto and a full orchestra.

This musical score is for a contralto and a full orchestra. The contralto part is written in a single staff with lyrics in Chinese. The orchestral accompaniment includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon), brass (Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba), percussion (Timpani, Percussion), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Piano). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The contralto's lyrics are: 看 顧 你 所 說 的 聖 靈！ 我 的 名 要 立 在 那 裡 的 地 方， 求 你 記 念 僕 人 在 此 所 發 的 禱 告。

第三首 Third

♩ = 68

Picc. *mf*

Fl. *mf* *tr*

Ob. *mf* *tr*

E. Hn.

E♭ Cl. *mf*

B♭ Cl. *mf* *tr*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc. *mf*

Hp.

Pno. *mf*

CAlt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf 啊！啊！啊！啊！啊！啊！ 若不是 耶和華 建造房屋， 建造房屋。

54

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

54

Timp.

54

Perc.

54

Hp.

54

Pno.

54

CAlt.
 建 造 的 人， 就 枉 然 劳 力， 若 不 是 耶 和 华 守 守 城 池， 看 守 的 人 就 枉 然 一 微 醒。 啊！ 啊！ 啊！ 啊！ 啊！

Vln. I

Vln. II

Vla.

Vc.

Cb.

間奏 Interlude

♩ = 68

62

Pic.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

62

Perc.

62

Hp.

62

Pno.

♩ = 68

62

CAlt.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn. *mp*
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp. *pp*
- Perc. *pp*
- Hp. *mp*
- Pno. *pp*
- C. Alt.
- Vln. I *pp*
- Vln. II *pp*
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano).

This musical score is for a piece titled "Some Short Pieces For Contralto". It is arranged for a large orchestra and a contralto. The score is divided into two systems, with measures 75 and 76 marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The contralto part is written in a single staff. The score features various musical notations, including rests, notes, and triplets. The dynamic marking *mp* (mezzo-piano) is present in the English Horn part. The string parts have a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have more complex rhythmic patterns, including triplets and sixteenth notes.

第四首 Fourth

$\text{♩} = 56$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- C. Alt.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing slurs. The contralto part (C. Alt.) includes the following lyrics in Chinese:

還要藉著各樣的禱告和祈求， 禱告和祈求， 接受——

This musical score is for a contralto and a full orchestra. The contralto part is written in a single staff with lyrics in Chinese. The orchestral accompaniment includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), keyboard (Harp, Piano), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in a key signature of one flat and a 3/4 time signature. The contralto part begins at measure 89 with the lyrics: 救恩的頭盔，並 那靈的劍，—— 那靈就是神的話， 時時在靈裡禱告， 時時在靈裡禱告， 並 靈力堅持，——

89 Picc. *mf*

89 Fl.

89 Ob.

89 E. Hn.

89 E♭ Cl.

89 B♭ Cl.

89 B. Cl.

89 Bsn. *mf*

89 C. Bn.

89 Hn. 1

89 Hn. 2

89 B♭ Tpt. *mf*

89 Tbn. *mf*

89 B. Tbn. *mf*

89 Tuba *mf*

89 Timp.

89 Perc.

89 Hp.

89 Pno.

89 CAlt. *mf*

89 Vln. I

89 Vln. II

89 Vla.

89 Vc.

89 Cb.

89 救恩的頭盔，並 那靈的劍，—— 那靈就是神的話， 時時在靈裡禱告， 時時在靈裡禱告， 並 靈力堅持，——

92

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

93

Timp.

Perc.

94

Hp.

95

Pno.

96

CAlt.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

在這事上 儆醒， 在這事上 儆醒， 且為 眾 眾 徒 祈 求。

第五首 Fifth

$\text{♩} = 40$

This musical score is for the fifth piece, 'Fifth', from the collection 'Some Short Pieces For Contralto'. It is written for a contralto voice and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 40$. The piece begins at measure 98. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The contralto part enters at measure 98 with the lyrics: 我 向 你 伸 出 双 手 (I reach out my hands to you). The score features various dynamics such as *mp* (mezzo-piano) and *dr* (deciso). The piece concludes at measure 104.

This musical score is for a piece titled "Some Short Pieces For Contralto". It is written for a contralto voice and a full orchestra. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 105. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The contralto part has lyrics in Chinese: "掛念· 我 的 魂 渴 想 你 · 如 乾 旱 之 地 盼 雨 一 樣 ·". The score features various dynamics such as *mp* (mezzo-piano) and *dr* (drum roll). The piece concludes with a final cadence in the key signature.

第六首 Sixth

♩ = 56

Picc.
 Fl.
 Ob.
 E. Hn.
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 C. Alt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for the Sixth piece, featuring a variety of instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Basses, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and a tempo marking of ♩ = 56. The piece is in a key with two flats and a 4/4 time signature. The score is divided into systems, with the first system containing Piccolo, Flute, Oboe, Clarinets, Bassoon, Basses, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, and Piano. The second system contains Violins, Viola, Violoncello, and Contrabass. The score includes a rehearsal mark 112 and a tempo marking of ♩ = 56. The piece concludes with a final cadence.

他们都坚定持续

117

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Pic.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

125

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

122

Timp.

mf

122

Perc.

125

Hp.

122

Pno.

122

C. Alt.

神蹟・ 藉著使徒行出來・

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a contralto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, and Contralto. The score is divided into measures, with measure numbers 121, 122, and 125 indicated. The Contralto part has lyrics in Chinese: '神蹟・ 藉著使徒行出來・'. The dynamic marking *mf* is present in the Timpani part. The score includes various musical notations such as notes, rests, and articulation marks.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.