

(Mezzo-)soprano

e fere aspre e selvaggie

Claudio Monteverdi, arr. Alex Ness

Flute

e fere aspre e selvagge
Ten reductions of a phrase from "Zefiro torna"

Claudio Monteverdi,
arr. Alex Ness

1 $\text{♩} = 80$

2

13 2

25 3

37 4

49 5 2 3

61 6 4 2

73 7 2 2 2

85 8 3 3 2

97 9 5 3

109 10 6

Violin

e fere aspre e selvagge
Ten reductions of a phrase from "Zefiro torna"

Claudio Monteverdi,
arr. Alex Ness

1 $\text{♩} = 80$

The musical score consists of ten staves, each representing a reduction of a single melodic phrase. The first staff (measures 1-12) starts with a dotted half note followed by eighth-note pairs. The second staff (measures 13-21) includes pizzicato and arco markings. The third staff (measures 25-33) features measure numbers 3 and 2. The fourth staff (measures 37-45) has measure number 4 and a measure repeat sign. The fifth staff (measures 49-57) has measure number 5 and a measure repeat sign. The sixth staff (measures 61-69) has measure number 6 and a measure repeat sign. The seventh staff (measures 73-81) includes pizzicato, arco, and pizzicato markings. The eighth staff (measures 85-93) has measure numbers 2, 3, and 3. The ninth staff (measures 97-105) has measure number 2. The tenth staff (measures 109-117) has measure number 6.

Viola

e fere aspre e selvagge
Ten reductions of a phrase from "Zefiro torna"

Claudio Monteverdi,
arr. Alex Ness

1 $\text{♩} = 80$

13 2

25 3 arco 2

37 4 2 2

49 5

61 6 2 3

73 7 pizz. arco

85 8 3 4

97 9 3 2

109 10 5 2

Violoncello

e fere aspre e selvagge
Ten reductions of a phrase from "Zefiro torna"

Claudio Monteverdi,
arr. Alex Ness

1 $\text{d} = 80$

2

13 2

pizz. arco 2

25 3 2

37 4 2

49 5 7

61 6 7

73 7 pizz. arco pizz. #2 2 arco 3

85 8 3 3 0

97 9 0

109 10 3 3 0