

WORDS BY BE BURTON. MARGUERITE RADCLYFFE-HALL

B' BURTON.

MUSIC BY

ROBERT CONINGSBY CLARKE

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The Blind Ploughman.

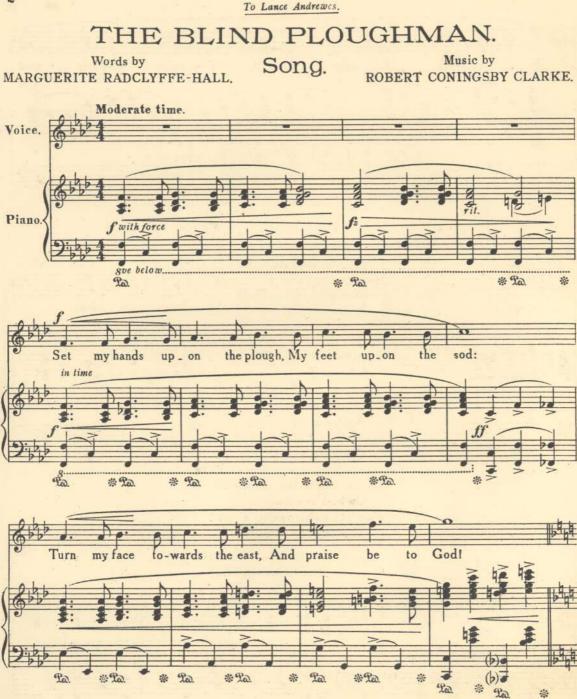
Set my hands upon the plough, My feet upon the sod: Turn my face towards the east, And praise be to God!

Ev'ry year the rains do fall, The seeds they stir and spring; Ev'ry year the spreading trees Shelter birds that sing.

From the shelter of your heart, Brother, drive out sin, Let the little birds of faith Come and nest therein.

God has made His sun to shine On both you and me; God, who took away my eyes, That my *soul* might see!

> MARGUERITE RADCLYFFE-HALL. From "Songs of Three Counties and other Poems" published by Messrs Chauman & Hall.



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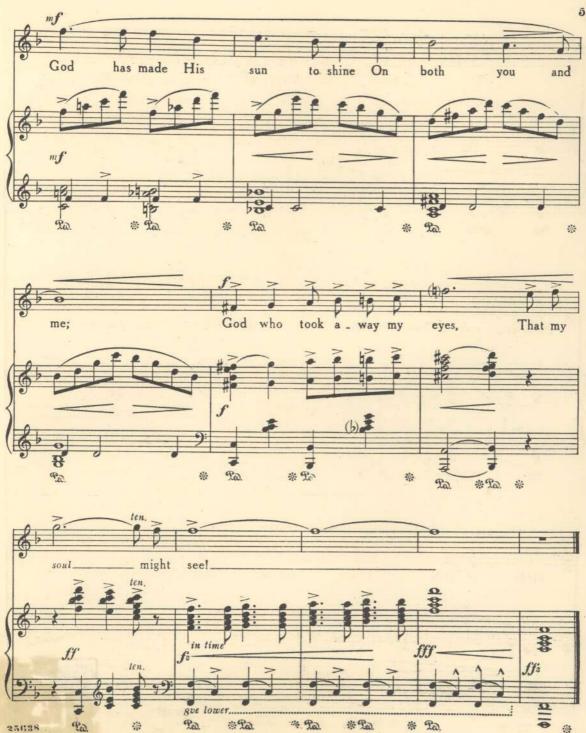












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CHAPPELL & CO.'s POPULAR SONGS

CHER AUTORN		HERMANN LOHR	OSCAR RASBACH
ORGE AITKEN tare, my Girl C (c-s), D and E	Mifanwy	Chorus, Gentlemen	Trees C (a-s), D and E
Le Lass With the Della	RUDOLF FRIML	West By (A-D), C, Db and Ep	JOHN RAYNOR
cate Air (Arne) E (u-a), F and G	Indian love call D (n-#) and F Love everiasting By (x-#) and D Rose Marie C (c *) and Up	Little Grey Home in the West By (a.v.), C, Dy and Ey The Little Iriah Girl By (a.y.v.), C and D Roadways	Rose Ab (xb-xb)
ORENCE AYLWARD	Rose Marie	Two Little lirsh Songs Low (c-o), Med., High Two Little lirsh Songs Low (c-o), Med., High What a wonderful world it would be Eb (0-Eb), F and G Whatever is, is best., F (c-r), G, Ab and Bb Where my Curavan has rested Eb (c-Eb), F, G and Ab	TERESA DEL RIEGO Hanny Song D (D-R), Eb and P
$\begin{array}{rcl} \text{Belowed, it is Morn} & \ldots & C \ (c-c), \ D \ \text{and} \ F \\ \text{Love's Committion} & \ldots & E \ (u-o), \ F, \ G \ \text{and} \ A \\ \text{song of the Bow} & F \ (u-c), \ F \ \text{and} \ G \end{array}$	FRIML AND STOTHART	it would be	TEREAR DEL RIGGO Happy Song D $(o-e)$, Ey and F Homme By $(ay+a)$, C and D O dry those Tears Europi, F, G and A The Beacon F $(ay+a)$, G and A Sink, red Song D $(ay+a)$, and F and Shave Song D $(ay+a)$, E, F and G mi, Thank God for a Garden F $(x-b)$, Ay and B
ANVILLE BANTOCK	The Donkey Serenade C (c-a) Sympathy (from "The Firefly") G (n-a)	Whatever is, is best F (C-F), G, Ay and By Where my Caravan has	The Reason F (#p-E), G and Ap Sink red Sun
	GEORGE GARTLAN	rested Eb (C-Eb), F, G and Ab ERNEST LONGSTAFFE	Slave Song, D (c\$-0), E, F and G mi, Thunk God for a Garden F (a.t) Ab and Bb
	the sume the cy through to be at a cost of	Songs that live for ever G (c-s) and Bb	ALBA BIZZI
When the Guards go march- ing by	EDWARD GERMAN Dream of day Till Es (c-r), and F	Songs that live for ever G (c-x) and By When the Sergeant-Major's on Parada	All these are ours Db (sb-sb) and F The little prayer I love Db (c-r) and F
ing by E (85-n) and G	Dream of day Jill Ey (c-r), and F The Fundish Rose C (c-r), and J Four poly sufformen C (c-r), and D Love is meant to make us glad Dy (s/y-z), Ey and F O penceful Engined Dy (s/y-z), Ey and F O penceful Engined To be the set D	ALBERT H. MALOTTE	
AURICE BESLY Love, I give you my all Dy (09-2) and Ex My Heart Remembers Ey (89-0) and G	Love is meant to make us glad Db (aborn) Eb and F	Blow me Eyes !	J. L. ROECKEL Angus Macdonald
My Heart Remembers Ey (by-b) and G	O peaceful lingland F (c-s) Walts Sour ("Tom Jones") C (a-G), and D		JAMES H. ROGERS
ORAH BLANEY Mister Bear D (A-D) and F	O peaceful England F (c-s) Walte Song (" Tom Jones") C (a-G) and D West Country Iad C m. (c-s) The people of England C (c-s), and D	ANDRE MESSAGER	. The Star
CQUES BLUMENTHAL	GEORGE GERSHWIN	Long ago in Alcala F (Ab-ab) and Ab CARL MILLOCKER	SIGMUND ROMBERG
An Evening Song Eb (85-85), F, G and Ab OR BORGANOFF	Love walked in	I give my heart D (c\$-F\$)	$\begin{array}{llllllllllllllllllllllllllllllllllll$
Gipsy Moon		LIONEL MONCKTON	Faithfully Yours
S. BREVILLE-SMITH Song of the Waggones, C (x-ti) and D	ALMA GOETZ Melisamic in the Wood	Aready is Ever Young C (c-#) and Eb The Pipes of Pan F (c-G) and Ab	Postinuity Yours P(c2+0) Lover, come back to use G(0-0) One alone Ab (c-1) The Riff Song F(0-0) Sertity, as in a morning
ANY BRIDES	Dy (sp-ny), C and D mi.	KATIE MOSS	Serenade (" Student Prince") Eb (05-xb) Softly, as in a morning
Easter Hymn C (c-c) and Eb	SHERIDAN GORDON	The Floral Dance Bb (ab-b), C and D MOYA	Softly, as in a morning sunrise
Easter Hymns C (r-c) and Eb lostel	A Fat hi' Feller wid his Manuny's eyes C (c-n), Ely F and G	The Song of Songs Ab (c-b), Bb and D	
EX BURROWS	GUY D' MARDELOT	ALAN MURRAY	I heard a forest praying C(c-ab) and Eb
Give and Take A3 [15:13] Time cannot Change a Faithful Heart G (45-0) By	$\begin{array}{ccc} Because & A \mathfrak{p} \ (c\cdot \mathfrak{e} \mathfrak{h}) \ B \mathfrak{h} \ and \ C \\ Dawa & D \mathfrak{h} \ (A \mathfrak{p} \cdot c \mathfrak{h}), \ E \mathfrak{h}, \ E \ and \ G \\ I \ know a \ know i \ know i \ Know a \ $		PALIT & BURENS
Heart G (ag-o) By There is no end	Whit Ep (c-c), F and G	The bird's philosophy A (8-r\$) I'll walk beside you Eb (0-ab), and G	The Admiral's Yarn, C (A-D) and D I love the Moon, C (D-z), Dy and D
	GEOFFREY HENMAN	The bird's philosophy A (8-78) "I will will beside you Eb (c.sb), and G Phanton Biers D (a-b), and F She shall have music G (p. s) The song of the Thames Bb (sb sty	PERSONAL PROPERTY.
Love, could 1 only tell thee C (c n), 1) and F	First Rose of Summer F (c-n), and Al-		At Saria Bathara G (n-o), A and By The Blue Dragoons By (\$5-0), C and D Voung Tom of Devon Ab ((A)-Bb), By and C When the children say their prayers C (a-s) and Ep
OLLY CAREW	VICTOR HERBERT Sweetbearts	Love is the Star Ay (c-z5) C Before you go to thep D (A-E) and F Nut Brown Ale Ab (c-s6)	The life Dragoons By (85-5), C and D Voing Tom o' Devon Ab (85-85), B5 and C
The Descript Periods Rose Eg. (r, s) and F Die Descript Periods Rose Eg. (r, c) and F Die Market F (r, c) and F Die Market F (r, c) and F Tapto C (r, s) and F Equation C (r, s) and F Exactor CARNE	HESS & MISRAKI	HERBERT H. HELSON	When the children say their prayers C (s-s) and Ep
The Piper of Love F (1 5 4) and F	Why Do You Pais Me By G (A-0)	The Windmill B (A-D#) and C mi	
Tiptor C (C-K) and K.S ERALD CARNE	ALFRED HILL There is a river	ERNEST NEWTON	The World is waiting for the Santise Bb (c-o), C and Bb Wien Moutheams softly fall C (p-s) and Eb
Here in the Quiet Hills C (c-i), D and F Provence	Waiata Poi F (P-K)	The Drum Major F (c-n) and G	
CONINGSBY CLARKE	When Lights go rolling round the	We'll gather Lilacs	MARTIN SHAW The Hubble Song C (c-P) and E mL
The Hand Ploughman C (C-9), D and F A Bowl of Roses. By $(a_{B}-a)$, C, D and F Red Bryon by the Sea C (C-C), Ey and F You'll git heraps of lickin's G (a-c)	NOEL JOHNSON	We'll gather Lilaes F (c-r Love is my Reason F (c-c Gamorous night C 14-r f only Ne'd Looled My Way C 10-r Music im May F (c-ref Music im May F (c-ref	LAO SILESU
Red Lievon by the Sea C (c-c), E9 and F	Three far away trees E mi (c-x), and G mi.	I can give you the starlight G (D-G If only He'd Looked My Way	A little love, a little kins C (c-o), D and F
You'll git braps o lickin s G (and)	GEORGE DE JONGH	If only He'd Looked My Way Close My Dearest Dear	MISCHA SPOLIANSKY
CLAY T'll sing ther Songs of Araby Ey (n)-sy), F, G and Ay AIC COATES Sherey Lagoon	I found my romance in Vienna C (c\$-6)	Music in May F ic-PS On such a night as this C ic-A	Tell Me To-night By (nj-s)), C and D
NIC COATES	The Song of Shadows D (c-c) To-motrow By (p-c)	Waltz of my heart Ep (sp-G	W. H. SQUIRE A Chip of the Old Block Ba (hir p) and C
	10-morrow		A Chip of the Old Block By (n) n) and C Lighterman Tom Eb (n) and F
$\begin{array}{llllllllllllllllllllllllllllllllllll$	Yesterday	GEOFFREY O'HARA	
The Fairy Take of	Bill Bb (c-u)	There is no Douth Ep (ap-mb), F and A) One World	One day when we were young C (c-z) Nuns' chorus F (#-6)
Green Hills o' Somerset C (n-E) and Es	The Polks who live on the I all. C (0-b)	One World	LESLIE STUART
I heard you tangon . By (A-E2), C and F y I pitch my lonely Caravan D (0-0), E5 and F	Long Ago (and far away)	At the end of the day Eb (a) =5) and C Give and Forgive	The Bunduleru Ab (ab-nb) and By
Little Lady of the Moon E5 (#5-E5), F and (Rise up and reach the Stars A5 [0-9] and C	Can't help lovin' dat man Kb (89-2)	Give and Forgive Ey (n-a)	ARTHUR SULLIVAN
To-day is Ours	JEROME KERN D mi (n=) Yntenday D mi (n=) All the Jhang yen ne A bibey Dardy Biekowski C (c=) Dearly Biekowski C (c=) The last theil saw Park A (b+b) The last theil saw Park A (b+b) Carth heijh borin dat man F (c=), and A (b+b) Carth heijh borin dat man F (b+p) Make Heiree D (c=) Vin Movie F (c=) Why do I here yen A (c=) Wang do I kene yen A (c=)	GRAHAM PEEL The Early Morning Eb (Ab-sb), F, G and /	Ho, Jolly Jenkin D (4-D) and F Poor wand ring one F (c-G) and Ap Take a pair of sparking eyes Db (c-b), Eb and F Woo thou thy Snowflake F (c-r) and G
In God's Good Time A (s-o) and C	Why do I love you	The Early Morning Eb (ab-sb), F, G and A Gipars	Do (c-sh), Eb and F Woo thou thy Spowflake Fic-st and Ga
	FRANK LAMBERT	Loveliest of Trees Dp (ab-sb), Ep and G	DONALD SWANN
I base were all Fly (ab-r) I'll sory one gain G (a-g) I'll sory one gain G (a-g) London Pride Fly (ab-r) Mad Dogs and Statishman Fly (ab-r) A dogs and Statishman G (a-g) Summedia y TH link you Ey (c-r)	God's Gorden	H. LYALL PHILLIPS The String of Pearls Eb (c-mp), F and (The wooth of the heart
Lundon Fride	Eyes F (c-c) and A) She is far from the Land G (c-sy), Ay and C	MONTAGUE F. PHILLIPS	F. PAOLO TOSTI
Mad Dogs and Englishmen C (c-r	FRANZ LEHAR	Waiting for you Eb (c-sb), F and (The Apple Tree Fairy Eb (sb-r) and (Brauty's Eyes C (A-C), Eb, E and G My Dreama Bb (n-rb), C, Db and Eb Venetian Song Bb (nb-C), Db, Eb and F
Someday I'll find you Ey (c-r	Oh maiden, my maiden Ey (nj-ty), and C Only my song D (cg-t) and I You are my heart's design	April is a Lady	F Venetian Song Bb (ab-c), Db, Eb and F
ESLIE COWARD Wandering the King's Highway C (n-r)	Ab (ab. a), Bb, C and D	The Fishermen of England By (wh-o) and (LLOYD WEEBER
WALFORD DAVIES	LIZA LEHMANN	Sing, Juyous Fird C (n-d) and I	Love, like a Drop of Dew Ab (sb-ak) Over the Bridge G (b-c
Hame By (89-0), C and D I love the jocuni dance D (a-b) and F	Cherry Rope (Horn) E & in sy Daddy's Sweetheart	The Stars By (85-9), C and D	Cover the Bridge Pretty Washer-Maiden Ep (mbro Shep
UDORE DE LARA	Evension By (c-r) and C Good morning, Brother	The string of reals: $E_{\mathcal{F}}(c, k_{\mathcal{F}})$, range MONTAGUE F. PHILLIPS Waiting for you E5 (c. c. k), F and 1 Applit is 1. Lady D) (c. c. f. By and 1 Applit is 1. Lady D) (c. c. f. By and 1 The Fibrian of Easting D by (ev) at and U shap of my bright G (Le 0), Hy and Sam, Jayowa Reid C (n-a) and 1 Samy Woods D) (c. y), K and F m U by C. C. B (D by C. C. m) (C. d. C. b) (c. C. LE PONTER	So Lovely the Rule
The Garden of Sheep Ab (C-ab), Bb and C	There are Fairies at the	To the still of the night First	MAUDE VALERIE WHITE Marching along G (p-p) and A
A May Morning	bottom of our Garden Dy (C-19) and E:	Night and day Ep (Bp-4)	Marching along, G (p-b) and A So we'll go no more a-rowing, C (c-s), D} and F Three little Songs Low (s-s), Med., High
MANLIO DI VEROLI	The Birth of Morn Ey (Ey-Ey), P and V	Where go the Boats F (c-o) and 4	Three little Songs Low (x-s), Med., High
Carateria in the control	ACTIVITY A LEGITE CHITLE	Go Lovely Role. E5 (0-15), F and G	HAYDN WOOD
I was Never Kissed Before C (8-8		Beauty's Daughters B (n-n2), C and E	b Do you know my garden C (c-a), and R
Ma Belle Marguerite Ey (ap-c	THURLOW LIEURANCE By the Waters of Minne- tonka *		I love to hear you singing C (U-R), D and H
Ma Bells Marguerite . Ey (89-0 Spread a Little Hoppiness . Ey (0.9 This is My Lovely Day		Her Name is Mary G (D-R) and B	A brown bird singing D (e-b; F, G and A, A brown bird singing D (e-b; F, G and A, F, G, C,
And so to bed	A. LOCHHEAD	HERO DE RANCE	C Roses of Picardy, By (D-min, i
		e first Key only it given.	HI THE REAL PROPERTY IN THE REAL PROPERTY INTERNAL PROPERTY

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