



To Miss Harriet S. Whittier.

Six Songs.
(Opus 14.)
by
Fred. Field Bullard.

1. In the Greenwood.
2. My True Love.
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice.

For Low Voice.

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H. B. Stevens Co.,
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"LOVE'S MADNESS."

From the German of Hans Trinius.

Fred. Field Bullard, Op. 14. N^o 5.

VOICE. *Andante affetuoso.* *mf*

Oh, Love is like the wind that blows; He

PIANO. *mf*

quick - ly comes and quick - ly goes, - Leaves not a trace be - hind. *p* He's

like a dain - ty but - ter - fly That in the air doth flut - ter by, To

p

rall. *mp poco lento*

plea - sure all in - clined. Yet once, a - las! came Love to me, -

poco lento

rall. *mp*

Stole my heart, nor set it free For many a year of sad - - ness. I've

a tempo

of - ten wondered what it meant. Was Love on i - dle mis - chief bent, That

p

time I knew Love's glad - ness, Or was it all Love's mad - ness?

p *mp*

pp Adagio.

Or was it all Love's mad - ness? —

Adagio.

pp *f* *p*

Select List of Songs, No. 1.

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TWO MAIDENS

Words by ARTHUR MACY.

Music by EDGAR A. P. NEWCOMB.

Allegretto.
One lit-tle maid-en with black eyes, One lit-tle maid-en with blue;
p
Add-ing the maid-ens to-ge-ther makes two.
p
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I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG.

JULES JORDAN.

Allegretto.
If the ap-ple grow... on the ap-ple tree, And the wild wind blow... o'er the
wild-wood tree, And the deep stream flow... to the deep-er sea;
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THE ROSE.

Words by MAURICE SAGAREL.

Music by ANTON STRELEZKI.

Vivo e semplice.
p dolce.
A pret-ty lit-tle blush-rose, at ear-ly dawn, Was bask-ing in the
sun-shine up-on the lawn; Its pet-als shone re-splen-dent in each bright ray,
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THE MILKMAID.

Words by kind permission of Miss INGELOW.

BEATRICE HALLET.

Allegretto non troppo.
Against her ank-les as she trod The luck-y but-ter-
cups did nod; I leaned up-on the gate to see; The
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THE LAMENT.

GEN. LEW. WALLACE.

CHARLES P. SCOTT.

p Andante sostenuto.
I... sigh as I sing for the sto-ry land... A-
cross the Sy-fi-an sea... The
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WAITING AT THE STILE.

Words by GORDON CAMPBELL.

Music by J. B. CAMPBELL Op. 54. No. 3.

semplice.
There's a way a-cross the moor-land from the vil-lage to the well, And
there's a stile just where the path turns off from Ha-sel-dell... 'Tis
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"YOUR GIFT TO ME."

SONG. With accomp. for Violin or Violoncello, ad libitum.

Also Bar. in A♭.

HENRY PARKER.

Words by NELLA.
dolce. Moderato con espress.
You won-der what my heart would crave, If you could all be-stow, If
you could make the stream of life, By dai-sied mea-dows flow, But
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MANDALAY.

RUDYARD KIPLING.

Also in B♭.

ARTHUR W. THAYER.

Allegretto.
1. By the old Moulmein Pa-go-da, look'in' eastward to the sea, There's a
2. When the mist was on the rice-fields an' the sun was droppin' slow, She'd
semi staccato.
Bur-ma' girl a'-set-tin' an' I know she thinks of me; For the
lit-tle ban-jo an' she'd sing "Kul-la-lo-lo!" With w
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