



To Miss Harriet S. Whittier.

Six Songs,
(Opus 14.)

by
Fred. Field Bullard.

1. In the Greenwood.
2. My True Love.
3. For Saint Valentine's Day.
4. A June Lullaby.
5. Love's Madness.
6. Love Is a Bird.

For High Voice.

For Low Voice.

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"FOR SAINT VALENTINE'S DAY."

Words by Frank Dempster Sherman.

Fred. Field Bullard, Op. 14. No 3.

Allegro moderato.

PIANO.

mf *cres - - cen - - do* *f rall.*

mp a tempo

Go, little Rhyme, and greet — her, Go, tell her that I

dim. *mp a tempo*

think Things in — finitely sweet — er Than I may put in

f

ink, Than I may put in ink. The mu - sic of the

p

me - tre Shall lin - ger on the air The while she turns the

leaves, and learns The se - cret hid - den there.

- - - do

Fly, lit - tle leaf of

cres - - cen - - do

pa - - per, Fly, merry hearted bird, And let your fancy

shape her Some dear and sim - ple word, Some dear and sim - ple

word So sweet it shan't es - cape her, And if a blush you

see Steal up, and chase a - cross her face, Re - turn and coun - sel

me. Haste, lit - tle god! I send - her By you the man - u -

script Which hope - - ful Love has penned her With quill in hon - ey

dipt, With quill in hon-ey dipt; Haste! Bid her heart be

mf

dolce *cres - - - cen - - do* *f*
 ten - - der Un - to the light - some line Where I in mask have

cres - - - cen - - do *f*

rall. *a tempo*
 come to ask To be her Va - len-tine.

rall. *a tempo*

Select List of Songs, No. 1.

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TWO MAIDENS

Words by ARTHUR MACY. Music by EDGAR A. P. NEWCOMB.

Allegretto.

One lit-tle maid-en with black eyes, One lit-tle maid-en with blue;

Add-ing the maid-ons to-go-ther makes two.

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THE ROSE.

Words by MAURICE SAGAREZ. Music by ANTON STRELEZKI.

Vivo e semplice.
p dolce.

A pret-ty lit-tle bluish-rose, at ear-ly dawn, Was bask-ing in the sun-shine up-on the lawn; Its pet-als shone re-splen-dent in each bright ray.

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I CANNOT HELP LOVING THEE.

CONTRALTO OR BARITONE SONG. JULES JORDAN.

Allegretto.

If the ap-ple grow... on the ap-ple tree, And the wild wind blow... o'er the wild-wood tree,..... And the deep stream flow..... to the deep-er sea;

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THE MILKMAID.

Words by kind permission of Miss INGELW. BEATRICE HALLET.

Allegretto non troppo.
cresc.

Against her ank-les as she trod The luck-y but-ter-cups did nod; I leaned up-on the gate to see; The

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THE LAMENT.

GEN. LEW. WALLACE. CHARLES P. SCOTT.

p Andante sostenuto.

I... sigh as I sing for the sto-ry land... A-cross the Sy-fi-an sea..... The

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"YOUR GIFT TO ME."

SONG. With accomp. for Viola or Violoncello, ad libitum. Also Bar. in A. HENRY PARKER.

Words by NELLA. *dolce. Moderato con espress.*

You won-der what my heart would crave, If you could all be-stow, If you could make the stream of life, By dai-sied mea-dows flow, But

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WAITING AT THE STILE.

Words by GORDON CAMPBELL. Music by J. B. CAMPBELL. Op. 54. No. 3.

semplice.

There's a way a-cross the moor-land from the vil-lage to the well, And there's a stile just where the path turns off from He-sal-dell... 'Tis

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MANDALAY.

RUDYARD KIPLING. Also in B. ARTHUR W. TRAYER.

Allegretto.

1. By the old Moulmein Pa-go-da, look-in' eastward to the sea, There's a
2. When the mist was on the rice-fields an' the sun was droppin' slow, She'd

semi staccato.

Bar-ma' girl a'-set-tin' an' I know she thinks of me; For the girl 'er lit-tle ban-jo an' she'd sing "Kul-la-lo-lo!" With 'er

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