

# CONCERTO

## *De Violon*

Avec Accompagnement

*De deux Violons, deux Hautbois, une Flûte,  
deux Cors, deux Bassons, deux Altos et Basse.*

PAR

# J. B. VIOTTI

*Lettre A. Prix 9<sup>fr</sup>*

*Propriété des Éditeurs Déposé à la Bibliothèque Natl.<sup>e</sup>*

## A PARIS

*Au Magasin de Musique Dirigé*

*Par Cherubini, Méhul, Kreutzer, Rode, M. Tsonard et Doioldien  
Rue de la Loi, N. 268. Vis-à-vis celle de Minors.*

*A Lyon, chez Garnier, Place de la Comédie, N. 28.*

( 2 3 )

## VIOLE

## CONCERTO

DE J. B. VIOTTI. Lettre A.

All<sup>o</sup> con moto assai.

**Violin Concerto in A major, Op. 11, No. 1 by Jean-Baptiste Viotti**

**First Movement: All<sup>o</sup> con moto assai.**

**Key Signature: A major (F#)**

**Time Signature: Common Time (C)**

**Staff: Violin**

**Tempo: All<sup>o</sup> con moto assai.**

**Dynamics:** p, f, ff, pp

**Formations:** 2 4

49

*tutti*

*solo 8*

3

## VIOLE

Violin musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. Measure numbers 3, 7, 13, and 17 are indicated above the staves. Dynamics include *pp*, *p*, *f*, *ff*, *pp*, *m.f.*, *f*, *ff*, *f*, and *ff*. Performance markings include *tutti*, *solo*, and various accents (>) and slurs. A trill (tr) is marked in measure 1. The score ends with a double bar line in measure 24.

VIOLE

5



ANDANTE



ALLEGRETTO  
più tosto vivo

Pizzicato  
 tutti  
 arco *p*  
 solo *2*  
*p*  
 tutti  
*ff*  
 solo *4*  
*p*  
*f*  
*f* *mf*  
*f* *p*  
*ff*  
 38 Pauses  
 tutti  
*p* *ff* *sF* *sF*  
*f* *fp*  
 22 Pauses  
 tutti  
 solo *3*  
 solo  
*ff* *ff* *ff* *p*

mf

ff

solo

p

Magiore

p

tutti

solo

tutti

solo

ff

ff

p

f

f

sf

mf

f

pp

pp

pp

pp

7

tutti

ff

9

pp

pp

pp

1

1

1

2

6

tutti

ff

ff

ff

f

ff