

4
71

THESAURI MUSICI
TOMVS QVINTVS, ET VLTIMVS, CON-
TINENS SACRAS HARMONIAS QVATVOR
VOCIBVS COMPOSITAS.



Quatuor Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGAE EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno Christi natî

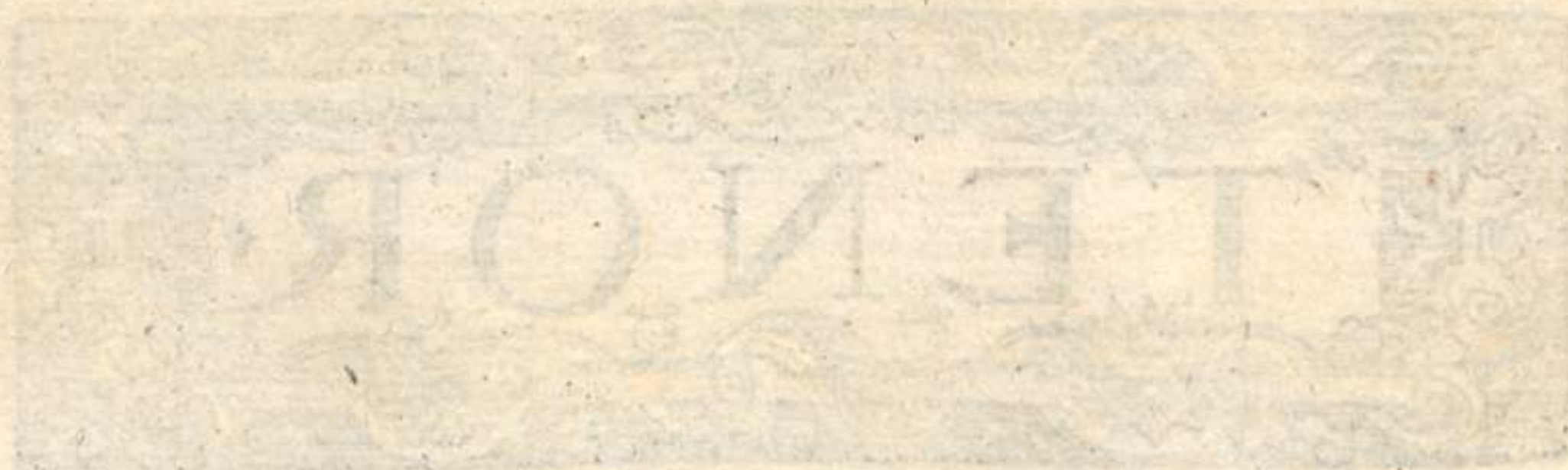
M. D. LXIIII.

THESE A VRI M V S I C I

TOMVS QVINTVS ET VLTIMVS COM

TIBVS SACRAS HARMONIAS QVATVOR

VOCIBVS COMPOSITAS



Quatuor Vocum

PSALMO XCVI

Caract. Domini canticum novum carit. Domino omni gloria

NORIBERGA EXCEDEBAT IOANNES

Moscoris, & Vriens in die collegii Anno Christi 1617

M. D. LXIII

INDEX MELODIARVM

QVATVOR VOCVM.

- 1 Videns Iacob uestimenta.
- 2 Nolite solliciti esse, dicentes.
- 3 Rex autem David.
- 4 Ne abscondas me Domine.
- 5 Dum praeliaretur Michael.
- 6 Verbum iniquum & dolosum.
- 7 Respice in me & miserere mei.
- 8 Si bona suscepimus.
- 9 Ego sum panis uiuus.
- 10 Gloria tibi Domine.

Clemens non Papa.

- 11 Dum deambulare Dominus.
- 12 Verbum caro factum est.

Crequillon.

- 13 Homo cum in honore.
- 14 Deus Deus meus respice in me.

Anthoñius Galli.

- 15 In tribulatione mea.

Ioannes de Gandauo.

INDEX MELODIARVM QVATVOR VOCVM.

16	Ecce Maria genuit.	} Ioan de Bachi.
17	Christus surrexit.	
18	Te decet hymnus Deus.	} Orlandus di Lassus.
19	Qui cupit exolui.	
20	Amen Amen dico uobis.	
21	Quasi cedrus exaltata sum.	
22	Deus meus es tu.	Leo non Papa.
23	Sum tuus in uita.	Leon. Pamminger.
24	Vias tuas Domine demonstra.	} Franciscus de Riuulo.
25	Sancta trinitas.	
26	Lætatus sum in his quæ.	} Iacobus Vaet.
27	Ego Dominus, hoc est nomen.	
28	Qui gerit Augusti diademata.	
29	Est sacer imperio.	
30	Peccantem me quotidie.	} Georgius Prenner.
31	Peccaui Domine.	
32	Factum est silentium.	
33	Aue Christe immolare.	Iosquin.

INDEX MELODIARVM QVATVOR VOCVM.

34	Ego sum pastor bonus.	Vencel. Schamotulinus.
35	Impulsus euerfus sum.	Ioannes de Horto.
36	Verbum caro factum est.	Andreas Schuuartz Francus.
37	Estote prudentes sicut serpentes.	Matthæus le Meistre.
38	O bone Iesu.	Ian de Latre.
39	Fratres, ego enim accepi à Domino.	Iacquet.
40	Si Deus pro nobis.	
41	Fons latet hoc tumulo.	Iacobus Meilandus.



I. CLEMENS NON PAPA.



Idens Iacob uestimenta Ioseph. scidit uestimenta



su a ij scidit uestimenta su a ij

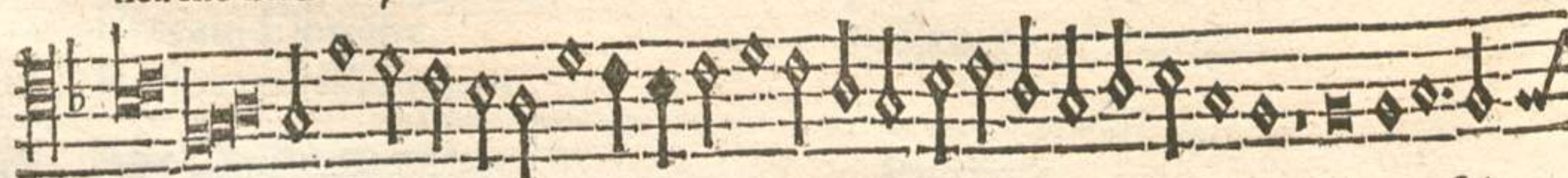


& a it: ij



heu me dolēs ij

& tristis ni



mis & tristis nimis ij

fera pessis



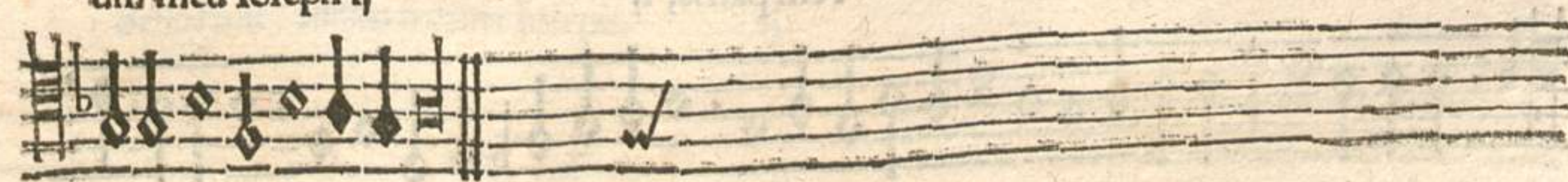
ma ij deuo raut filium ij meum Ioseph ij



ij deuoraut filie



um meū Ioseph ij deuoraut fi lium meum Ioseph



lo seph





fera pessima deuorauit filium meum Ioseph

ij



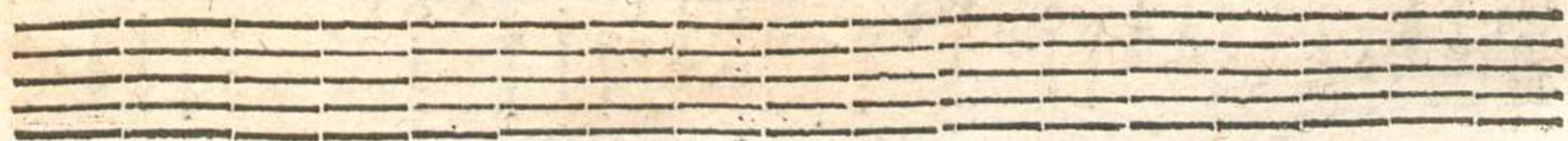
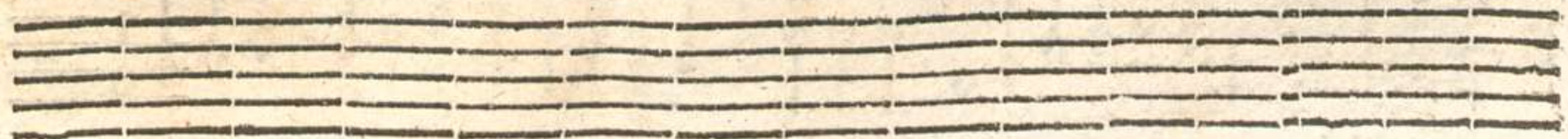
deuora uit fi lium meum

Ioseph deuorauit filium meum Ioseph



deuorauit filium meum Ioseph.

ij



Tenor in Thesauro Cantion. 4. Vocum.

b

II. CLEMENS NON PAPA.



Oli te so li citi

esse

dicentes ij



noli te soli ci ti esse, dicen

tes: ij



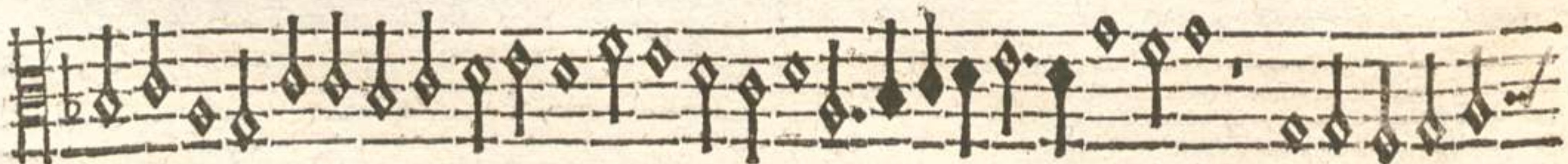
quid manduca

bimus, aut



quid bibe

mus: ij



scit enim pater uester coele

stis ij

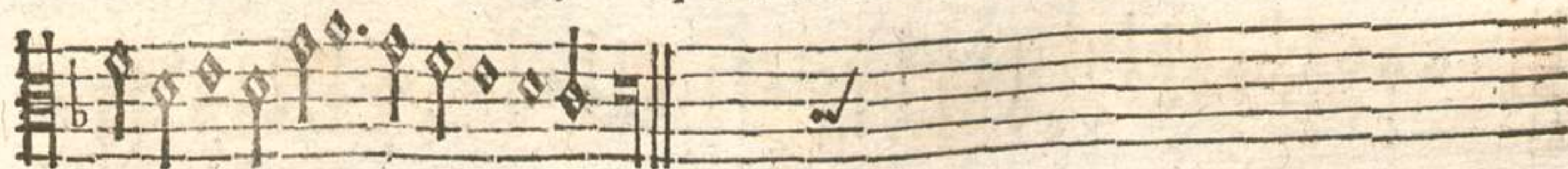


ij

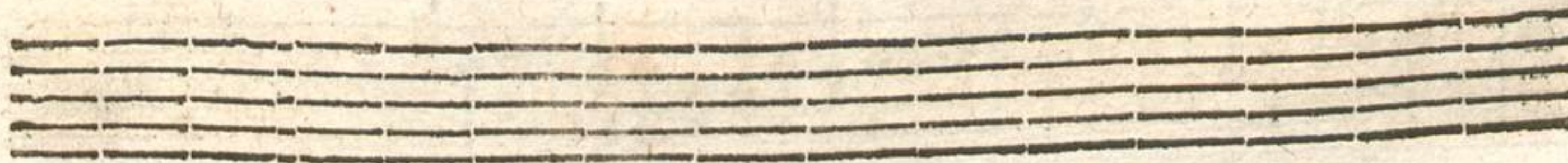
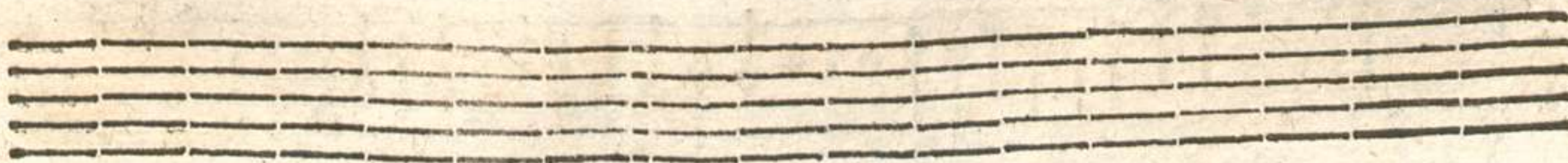
scit enim pater uester coele-



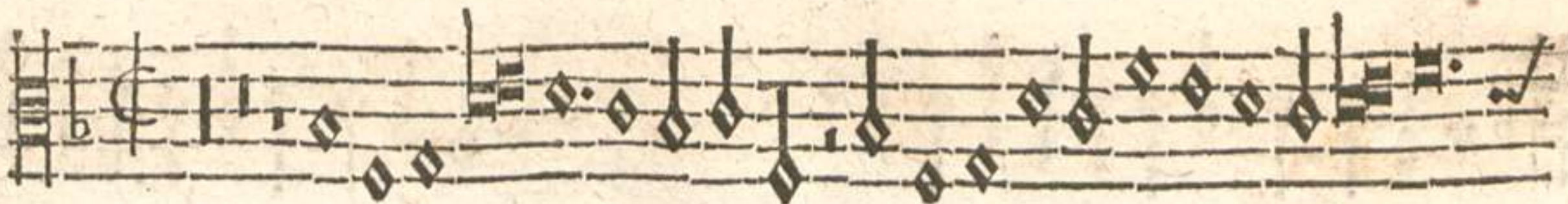
stis, quid uobis necesse sit. ij



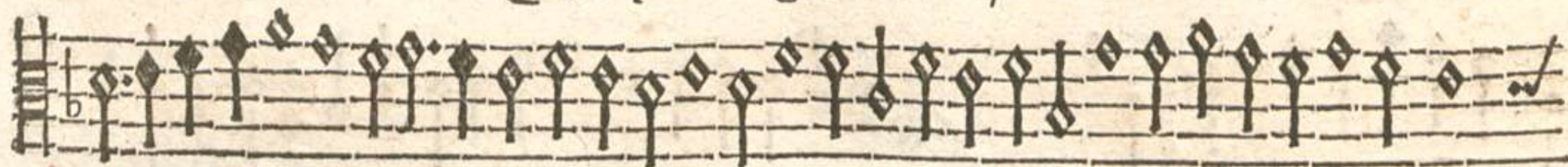
ij



Secūda
Vers.



Quærite primū regnū Dei ij



ij

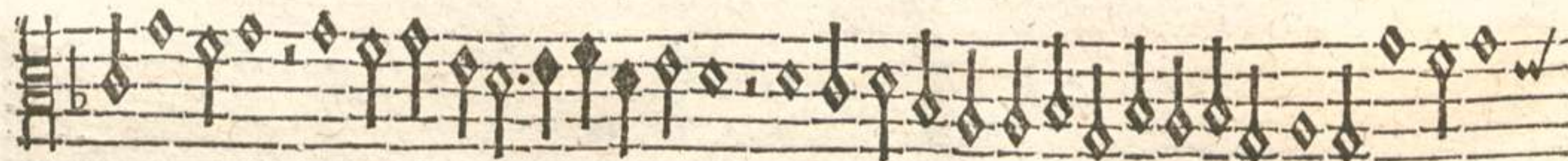
& iusti tiam eius ij



& iusti tiam e

ius, ij

ij



& hæc omnia

ij

adijcientur

uobis ij



ij

& hæc omnia adij cien

tur uo

bis.

III. CLEMENS NON PAPA.



Ex autem David o per to ca pite ij



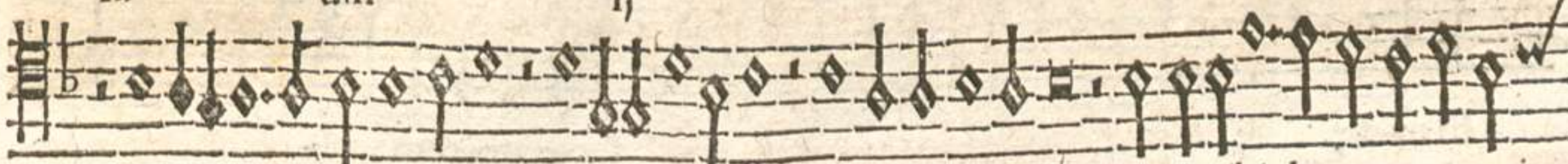
rex autē David operto ca pite oper to



ca pite ince dens ij lugebat filium



fu um ij Absalon,



Ab salon fi li mi ij Absalon fili mi, quis mihi det ut ego mori-



ar pro te ij Absalon fili mi. ij

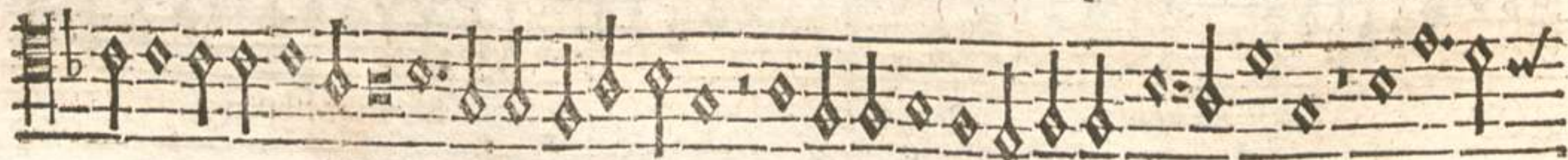
Secunda
Vers.



Planxit autem David super Io natham, dicens: ij



dole o super te Iona tha frater



mi ij

frater mi Ionatha, ij

ama i:



lis ua' de, ij

super amorem muli:



erum,

sicut mater unicum amat

fi

lium su

um sicut mater uni:



cum amat filium su

um a

mat fi

lium su



um,

i ta e go te di

ligebam, incly ti Israel

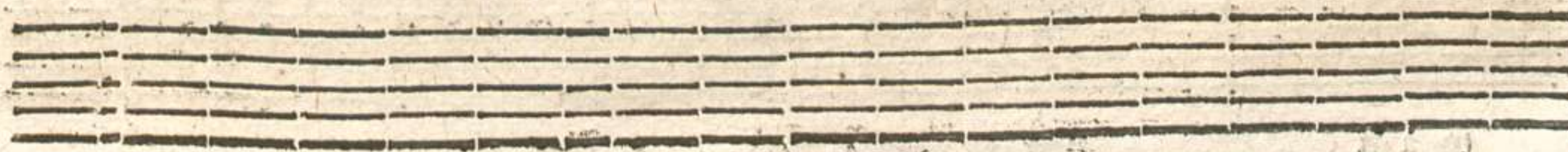
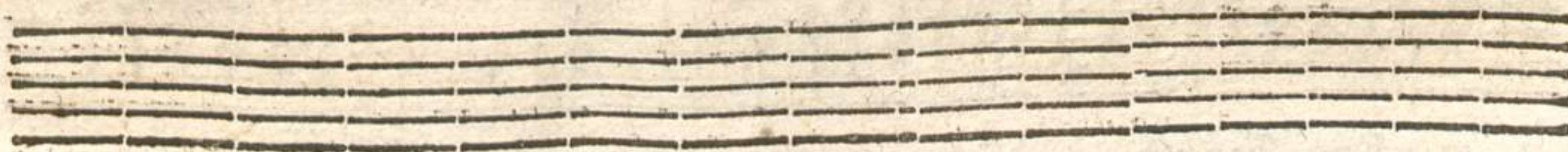
flete ij



inclyti Is

rael

flete. ij





IIII. CLEMENS NON PAPA.



E abscondas me Domine ñ à fa=



cie tu

a ñ

à fa ci e

tua ñ



ñ

à faci e

tua, manum



tuam longe fac à me, ñ

& fortitudo



tu a ñ

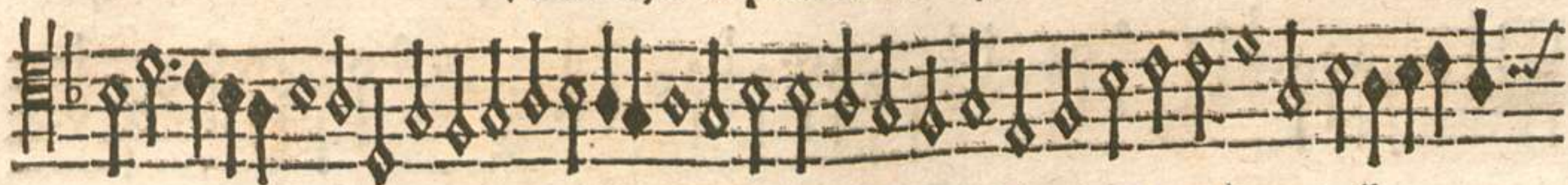
non me terreat nō me terreat, ñ

Secunda
Vers.



Voca me, & respōdebo tibi ij

& respondebo tibi



ij

& respondebo tibi, aut certe loquar, ij



ij

& tu respon de

mihi ij

&



tu responde mi

hi, ij

ij

& fortitudo tua

ij



ij

nō me ter reat. ij

ij

Tenor in Thesauo Cantion. 4. Vocum.

c



V. CLEMENS NON PAPA.



Vm praeliare

tur ij

ij



Michael archan

gelus ij

ij

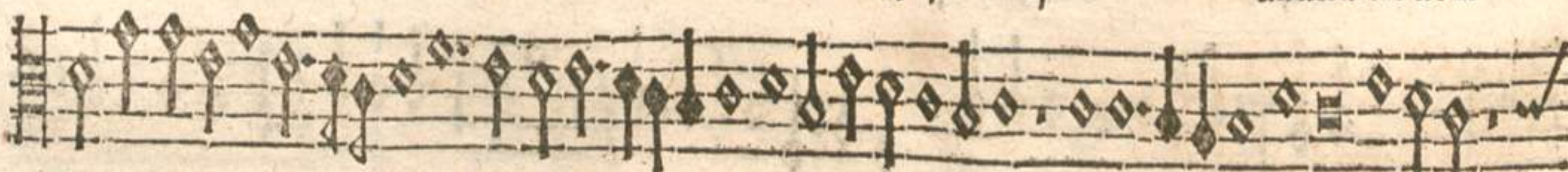


ij

cū dracone, ij

ij

audita est uox



ij

di cen

tium: ij

salus

Deo nostro,



Allelu ia ij

ij

Alle luia

ij

Alleluia

Secūda
Vers.



Dū cōmitteret bellū dra co cū Michaele archan-



gelo ij

cū Michaele archan-



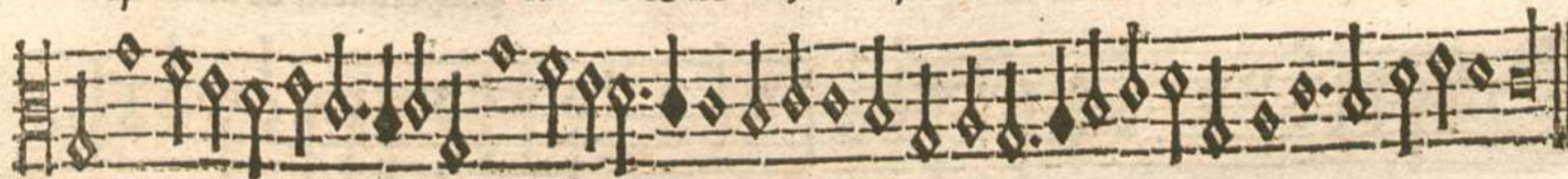
gelo, audita est uox ij millia milium di centium;



ij

salus Deo nostro, ij

Alle lu-



ia ij

ij

Alle lu ia.

ij

c 2



VI. CLEMENS NON PAPA.



Erbum iniquum & dolo

sum ij



& dolo.

sum longe fac à me

longe



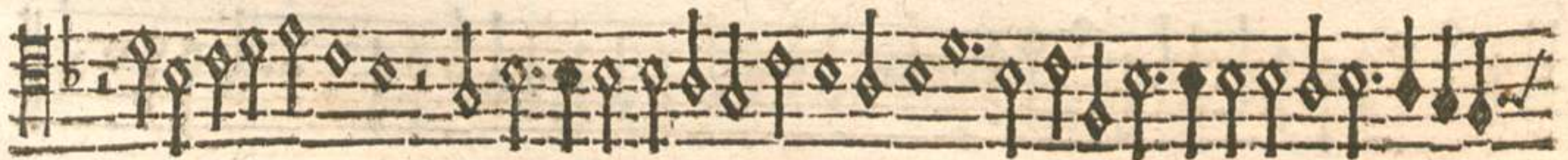
fac à me ij

Do mine, ij



paupertatem & diu ti as ij

paupertatem & diuiti as



ij

ne dederis mihi Domine,

ij

ij



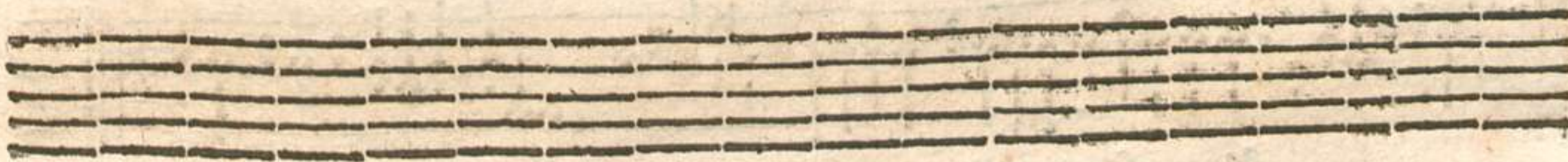
sed tantū uictui meo ij ij



sed tantū uictui meo tribu e necessa ri a ij



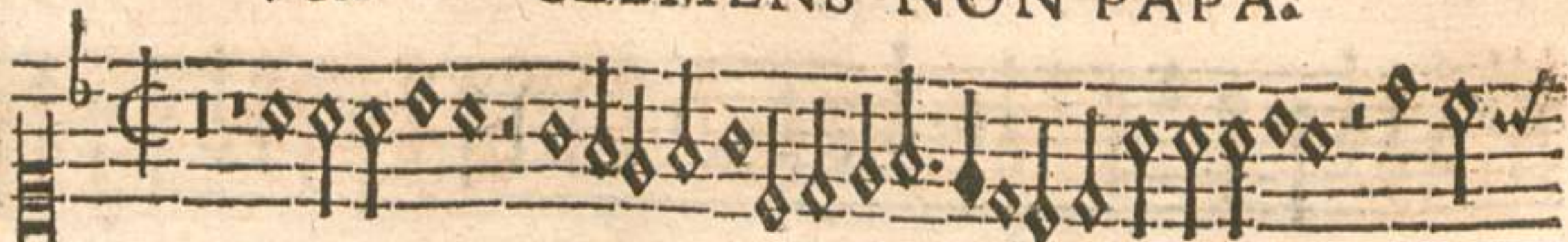
ij tribue necessa ria. ij





VII.

CLEMENS NON PAPA.



Espice in me & miserere me

i ij

ij



respice in me ij

& miserere

mei

ij



ij

respice in me & miserere mei, ij

quia



unicus & pauper sum

ego ij

quia unicus & paup sum ego ij



& paup sum ego ij

quia unicus & paup sum ego.

Secunda
Vers.



Vide humilitatem meam

ij



uide hu militatem me am ij

&



laborem ij

& laborem meum,

ij



& di mitte ij

ij

omnia delicta mea ij



omni a delicta me a. ij

ij



VIII. CLEMENS NON PAPA.



I bo na susce pimus de ma nu Do

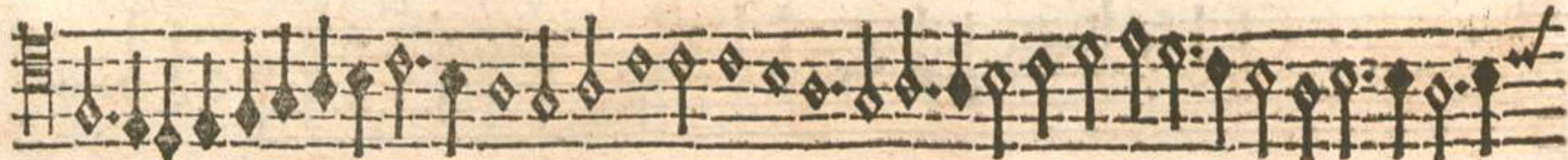


mini, mala autem quare nō sus tineamus: ij



Do minus dedit, ij

Dominus abs



tulit, sicut Domino placuit, ij



i ta fa

ctum est i ta factū est.

Secunda
Vers.



Sit nomē Domini

ij

fit nomē Domini be-



nedictū benedictū,

ij

nudus egres-

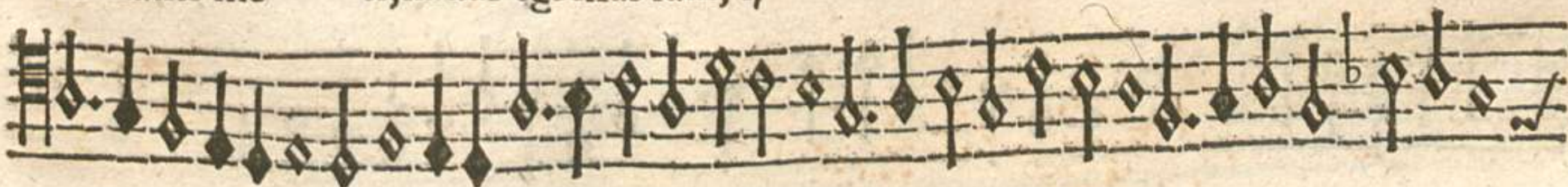
sus sum de utero matris

de ute-



ro matris me

æ, nudus egressus sum, ij



&

nu

dus reuertar

illuc ij



& nudus reuertar

illuc. ij

Tenor in Thesauro Cantion. 4. Vocum.

d

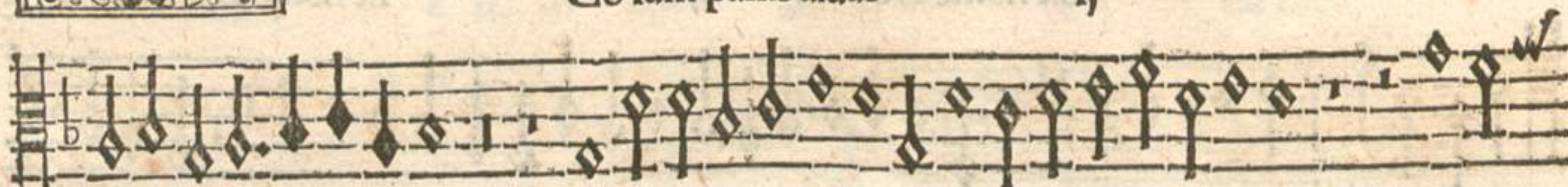
IX.

CLEMENS NON PAPA



Ego sum panis uiuus

ij



ego sum panis uiuus

ij

qui de



coelo descendi

ij

qui de coelo descendi,

ij



si quis mādūcauerit ex

hoc pa

ne

ij



ex hoc pa

ne,

uiuet in æternum

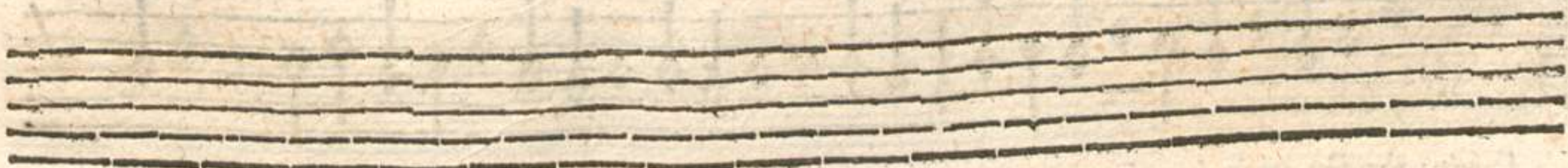


ij

uiuet in æter num ij



in æternum.





X.

CLEMENS NON PAPA.



Lori a tibi Domine, ij



glori a tibi san cte, glori a ti bi rex, quoniam dedisti nobis escas,



ij imple nos gaudio ij & læ ti ti a in



spiritu sancto, ut in ueni a mur in conspectu tuo acces



ptabiles, nec pude fia mus, quādo reddes unicu is



q̄ secundum opera su a ij

o pera su a. A.

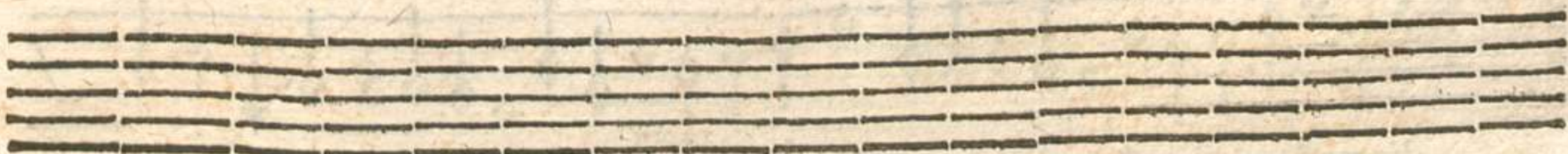


men A

men A

men A

men.





XI. THOMAS CRECQVILLON.



Vm deambulare Dominus



ij

ij



Do

minus ad aurā post meridiem

ij



ij

ad auram post meri-



diem ad auram post meri diem, clamavit & dixit ij



ij

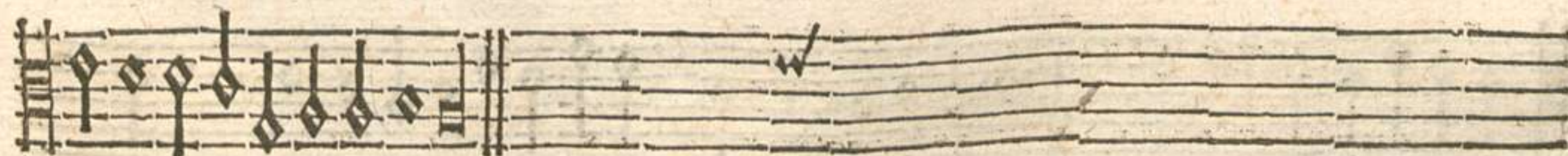
clamavit, & dixit ij



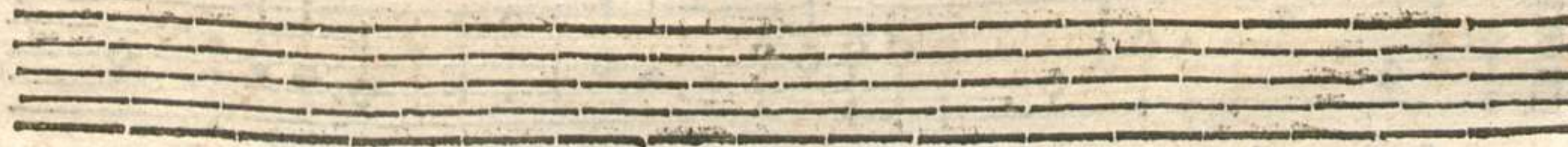
& dixit: Adam ubi es: ij

ij

Adam ubi es: ij



Adam ubi es.



Secunda
Parte.

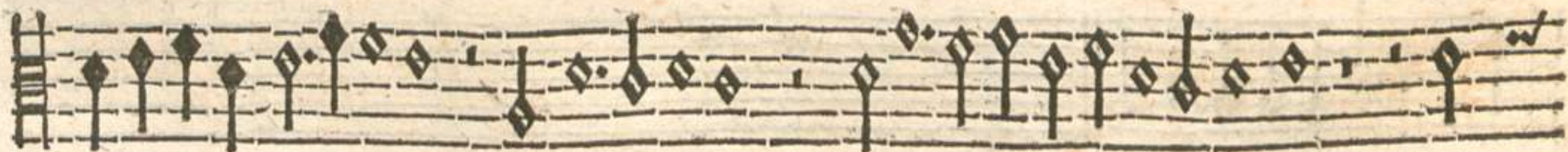


Vocē tuam audiui ij

ij



uo cem tuam au=



di

ui

in Para diso,

ij

&



timu i, ij

eò quòd nudus

es=



sem

quòd nudus essem

eò quòd nudus essem, ij



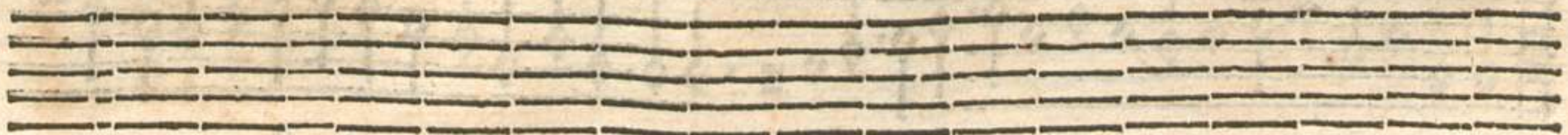
& abscondi me ij

& abscondi me



ij

& abscondi me.



Tenor in Thesauro Cantion. 4. Vocum.

c

XII. THOMAS CREQVILLON.



Verbum caro factum est



uerbum caro factum est factum est, & ha-



bitavit in nobis & habitavit in nobis



bitavit in nobis, & uidimus gloriam eius



gloriam eius, quasi unigeniti a pa-



tre, ij

plenum gratia & ue ri



ta

te, Alle luia

ij

ij



Alle

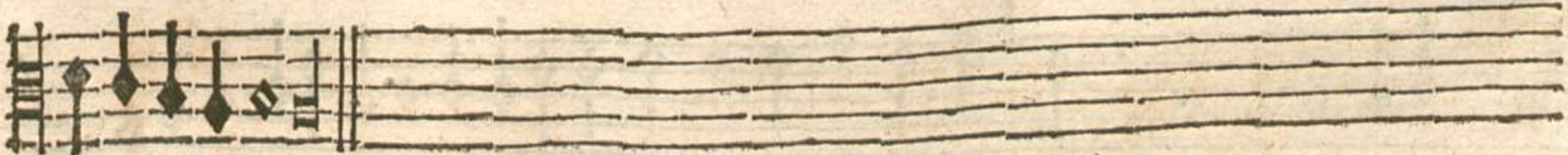
luia

ij

Alle luia,

ij

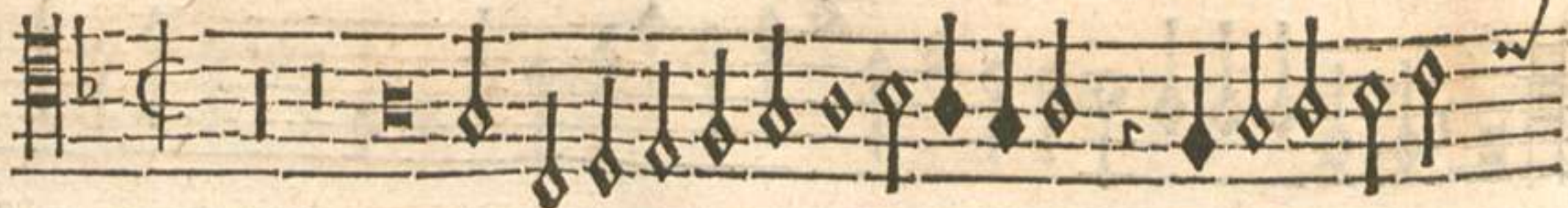
ij





XIII.

ANTHONIVS GALLI.



Omo cum in honore esset

cum in honore



es

set,

ij

ij



non in tel lexit

ij

ij



non in tel le xit, compa ratus est iumentis in si pien tis



bus

comparatus est iumentis in si pien tibus,

& simi lis factus est

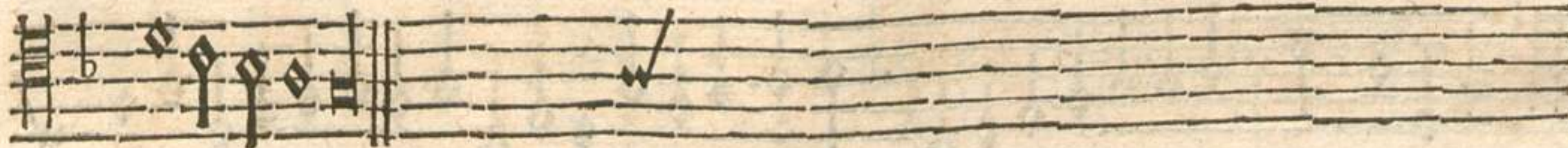


il

lis

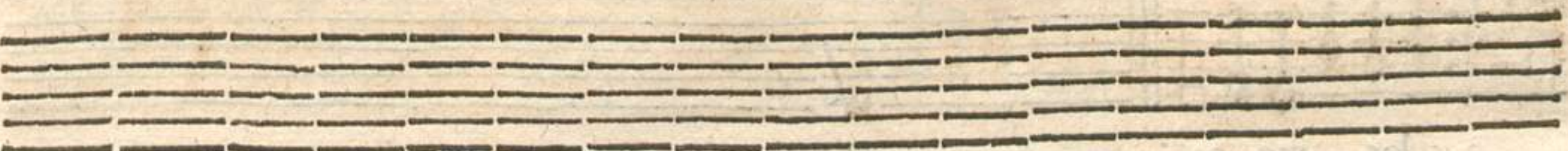
ñ

& si milis factus



est il

lis.



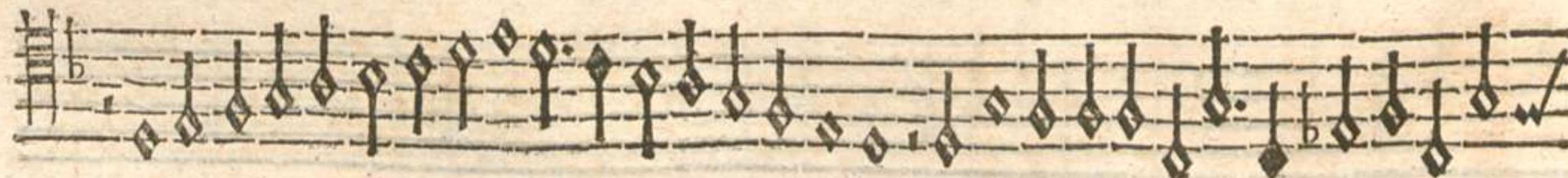
Secūda
Vers.



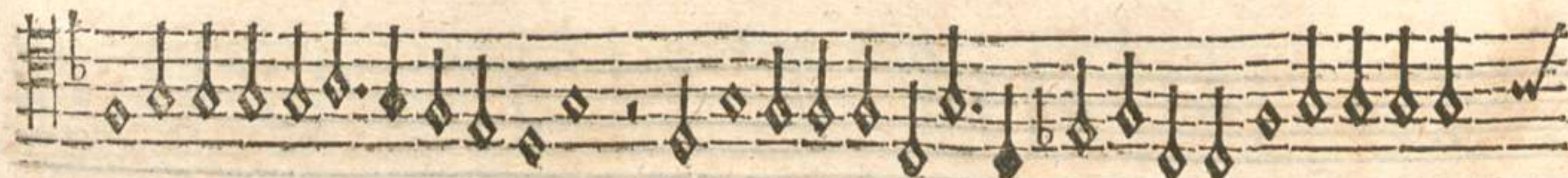
Intellectum tibi dabo, & instruam te ij ij



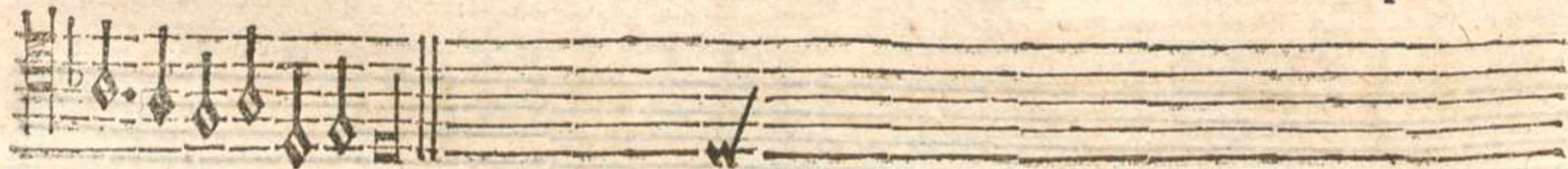
& instruam ij & in struam te ij



in uia hac qua gradieris, firmabo super te o cu los meos ij



ij firmabo super te



o culos me os.

Tertia
Vers.



Nolite fi e ri sicut equus & mu lus sicut equus noli te fi e



ri sicut equus & mu lus noli te fi e ri sicut equus & mu lus,



quibus nō est in tel le ctus n̄ n̄



quibus nō est intell=



ctus quibus nō est intelle ctus quibus nō est intel lectus.



Eus De us meus ñ

Deus Deus



me us respice in

me

respice

in

me,



quare me dereliquisti;

longe à salu te mea

uerba delictorū meorum,

ñ



afflictus sum, & humiliatus sum

ni=



mis & humili atus sum nimis, ñ

rugi eam à gemitu



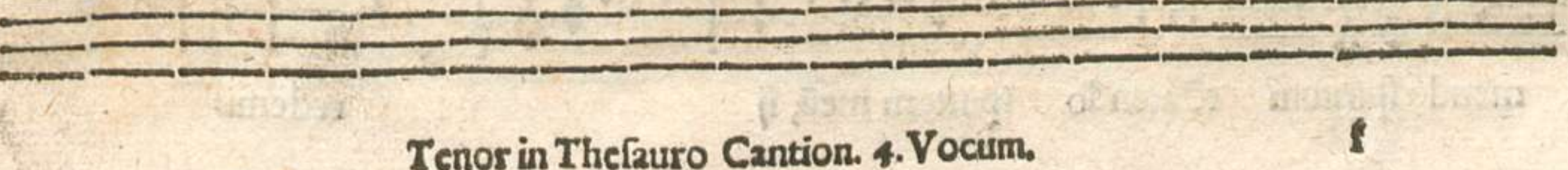
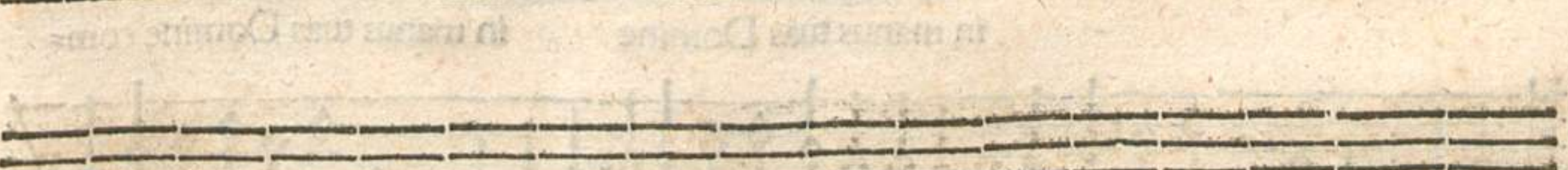
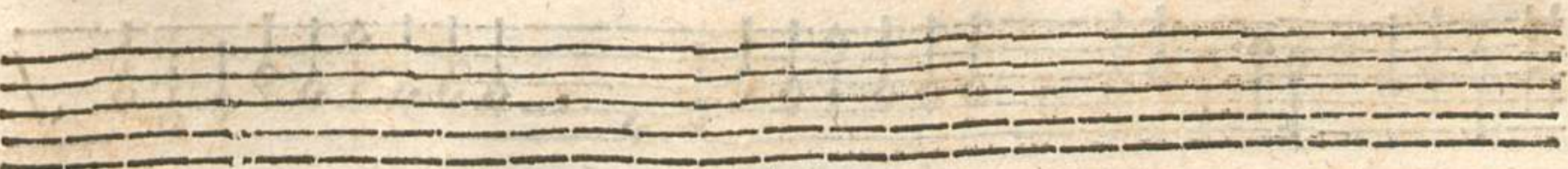
cordis mei, & su stinu i ij qui simul contristare tur, ij



& non fuit, & qui consolare tur & qui consolare



tur, ij & nō in ue ni. ij



Tenor in Thesauo Cantion. 4. Vocum.

f

Secunda
Vers.



Et dederunt in escam meam fel ij



& dederunt in escam me am fel, & in



siti mea ij

potauerunt me ace to, ij



in manus tuas Domine

in manus tuas Domine com



mendo spiritum comendo spiritum meū, ij

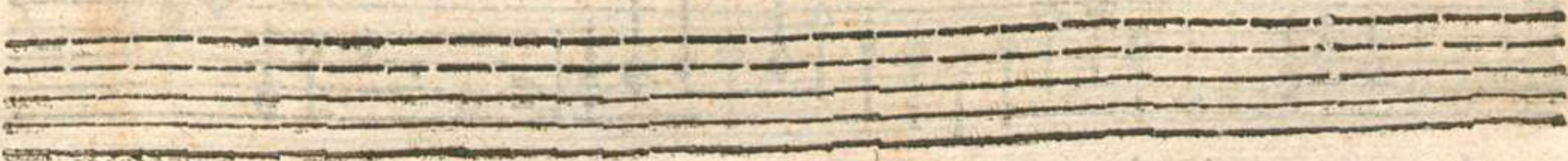
redemi



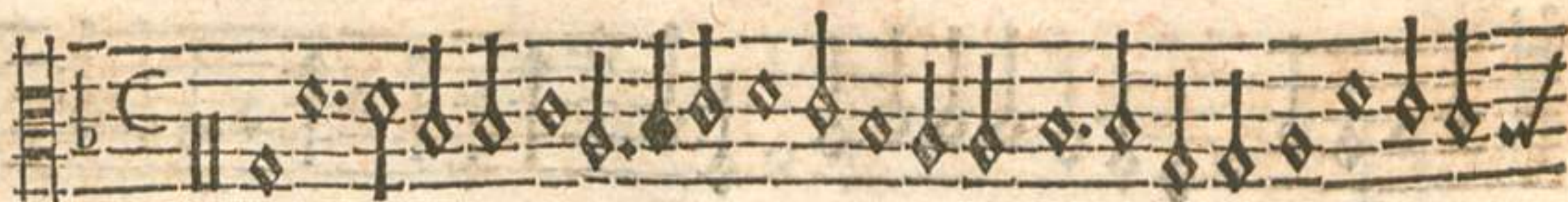
sti me ij Domine Deus Deus ueri tatis Deus ueri tatis Deus ue-



ri ta tis.



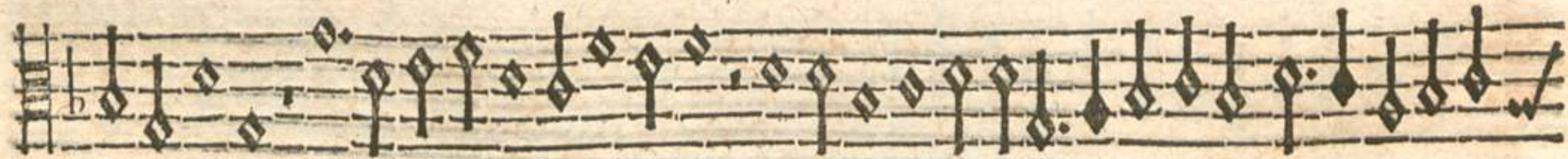
XV. IOANNES DE GANDAVO.



N tribu la ti one me a ij



in tribu la ti one me a inuo cabo Dominū, & ad Deū me



um clamabo & ad Deū meū clamabo, & exaudiet de tem plo fan



cto su o uocem meam, & clamor meus ueniet ad aures eius &



clamor meus ueniet ad aures e ius, spiritus tuus bo



nus deducet me in terrā rectam spiritus tuus bonus deducet me in ter-



ram rectā, propter nomē tuū Domine uiui fica bis me in æqui tate tu-



a.



Secunda
Vers.



Educes de tribu la ti o ne animā meam ij



educes de tribu la ti one a nimā meā, & in mise ri cordis



a tua ij

d sperdes omnes inimicos me-



os, clamabimus ad te ij

in tribula ti o nibus no-



stris ij

in tribu lati o

nibus no

stris, & exau-



dies nos, nō saluosq; fa cies, cum ignoramus cū ignoramus quid age-



re debe amus, hoc solū habemus nō hoc solū habemus re fidu i, ut



oculos nostros di ri ga mus diriga mus ad te.



XVI.

IOAN. DE BACHI.



Cce Ma ri a ge nuit ij



genuit nobis



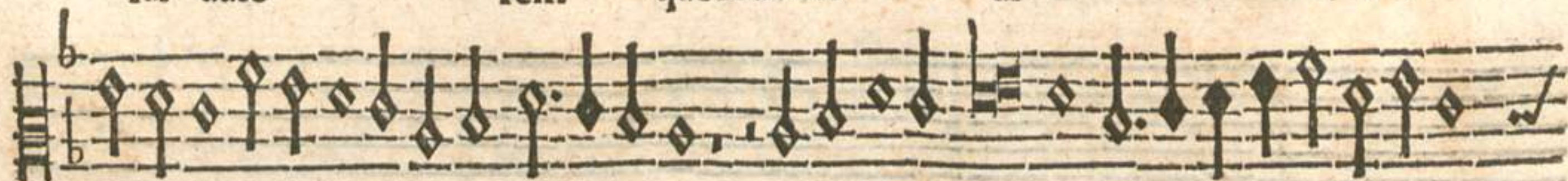
sal uato

rem

quē loannes

ui

dens ui-



dens ij

exclama

bat di-



cēs: Ecce agnus Dei ij

ecce

a gnus Dei ij

ce



ce qui tol

lit ij

pecca ta

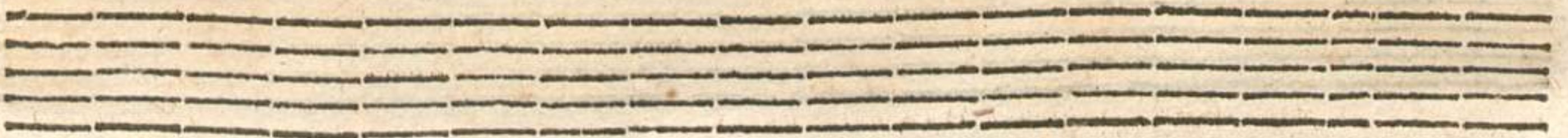
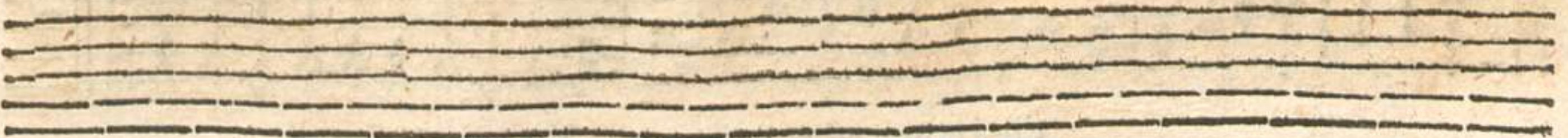
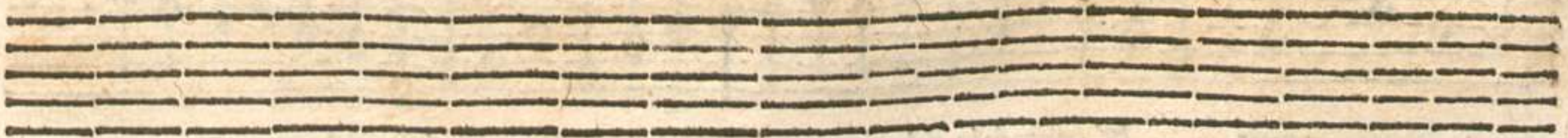
mun

di, ij



Alle

luia.



Tenor in Thesauro Cantion. 4. Vocum.

XVII.

IOAN. DE BACHI.



Christus surrexit, ij

ij



ij

mala nostra te xit ij

ij

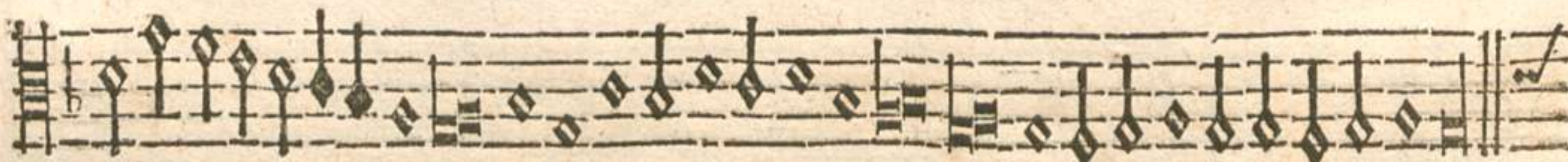


te xit,

& quos hic dile

xit & quos hic dilexit ij

ij



dilexit, hos ad coelos ue xit, Ky ri e leison. ij

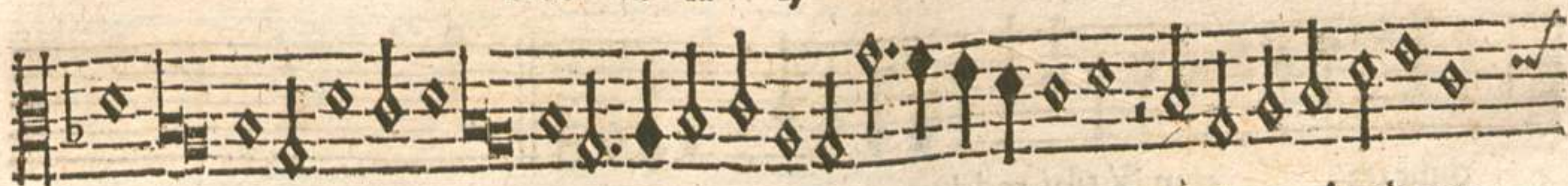


Secunda
Part.



Alle lu ia ij

Al le lu ia, ij



ij

ij

texit, laudemus



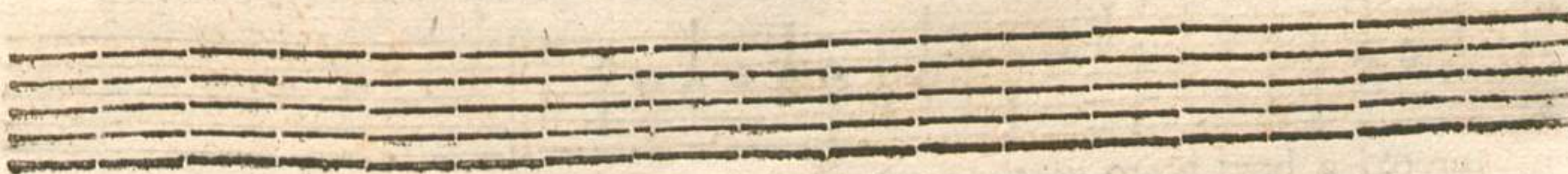
te hodi e

laudemus te hodie ij

ho di e



carmine læti, ti æ, Kyri e leyson. ij





XVIII. ORLANDVS DI LASSO.



E de cet hymnus Deus in Si on cum silentio, & tibi red



ditur uo tum & tibi redditur uo tum.



Exaudis o ra ti onem, i de o ad te omnis ca ro uenit.



Iniqui tates no stræ grauant nos, & impietatibus no stris tu



propici a beris tu pro pi ti a beris. ij



Be atus quē e le gisti, & assumpſisti ut habitet in a tri is tu=



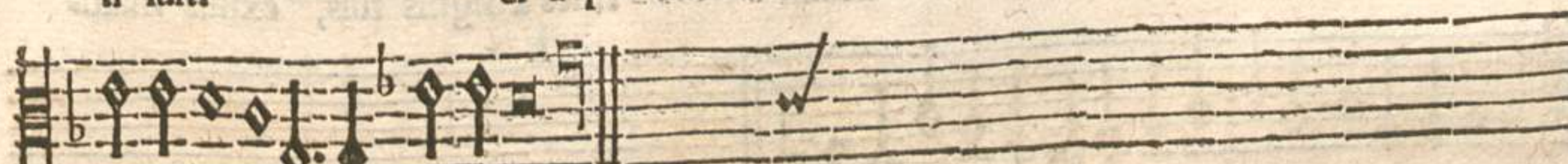
is, replebitur bonis domus tuæ, sancti templi tui.



Exau di nos De us salu taris no ster, in tua admira bi=



li iusti ci a spes omnium finium ter ræ, & in



mari longe. ij

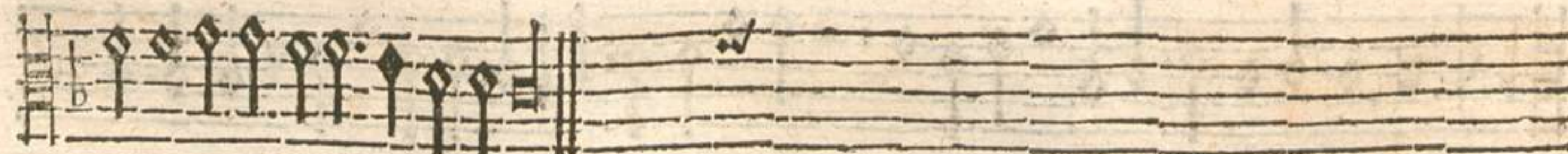
8 3



Qui stabilit montes uirtute sua, accin- ctus poten- ti a.



Compe- scens sonitum maris, sonitum flu- ctuum es



ius, & tumultus gen- tium.



Et timebunt qui ha- bitant fines à signis tuis, exitus matu-



tinus & uespere

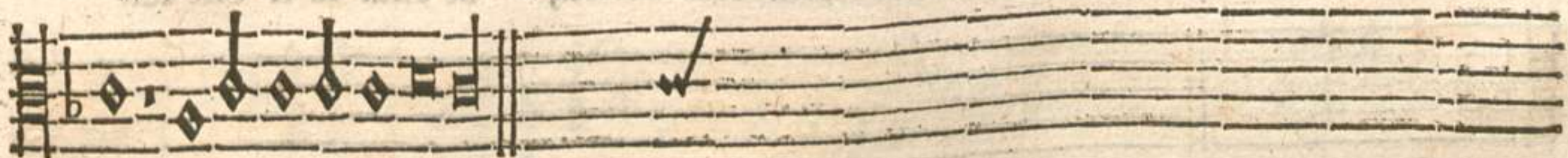
delectabisa.



Visitas terram, & irrigas e am, multū locupletas eam, fonti culus De-



i abundat a quis, prouenire facis frumentum e orum, quoniam i ta est



prapara ti o tu a.



Sulcos eius in e brias, a rata eius hu mectas, imbribus lique facis



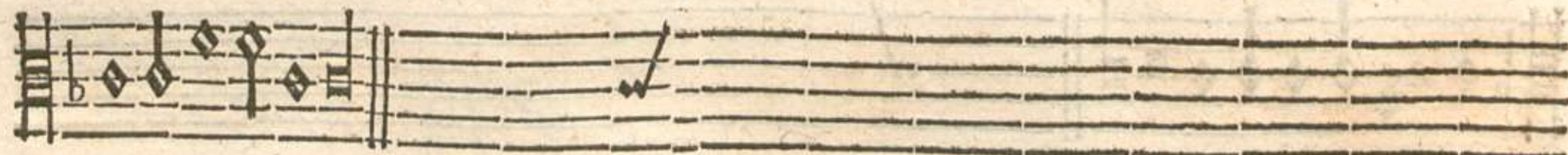
eam, germini eius benedi cis.



Coronas annū bonis tu is, & uesti gia tua stil lant pinguedine.



Pin guescunt ij ha bita cula deserti, & exul ta ti one col



les accinguntur.



Operi untur campi ouibus, & ualles abundant frumen to, iubilant



& hymnū dicūt iubilant & hymnū di cunt iubilant & hymnū di cunt.

XIX. ORLANDVS DI LASSO.



Vi cupit exolui, & cum Christo uiuere, ij



mortem nō metuit mortem nō metuit, ta li uoce



sed astra ferit, ij

Infœlix ego ho

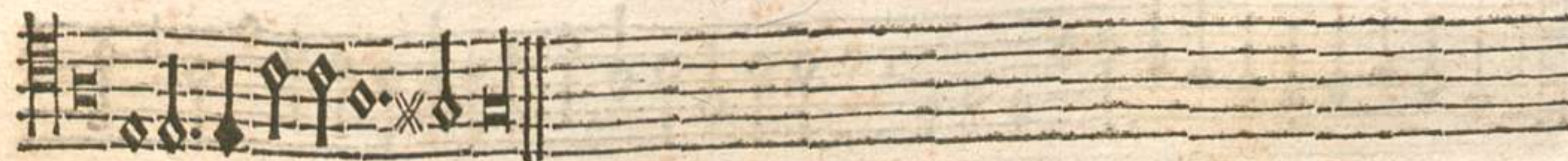
mo, q̄s ab huius corpore mor-



tis liberet

heu miserum me miserum eri

piat ij



me miserum eri

piat.

Tenor in Thesauro Cantion. 4. Vocum.

h



XX. ORLANDVS DI LASSO.



Men Amen di conobis dico uobis: Qui sermonē



me um audit ij



qui sermo nem meū au dit, & credit ei qui misit me, habet ui-



tam æter nam habet ui tam æter nā ij



æternā, & in condemnatio nem non



ue niet,

sed tran

sit ũ

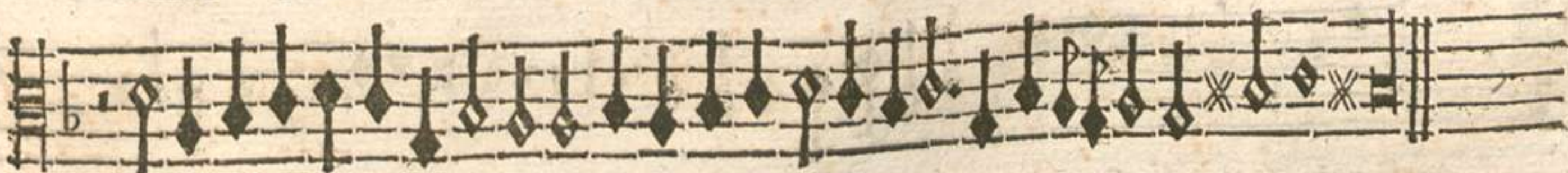
à



morte in ui

tam in ui

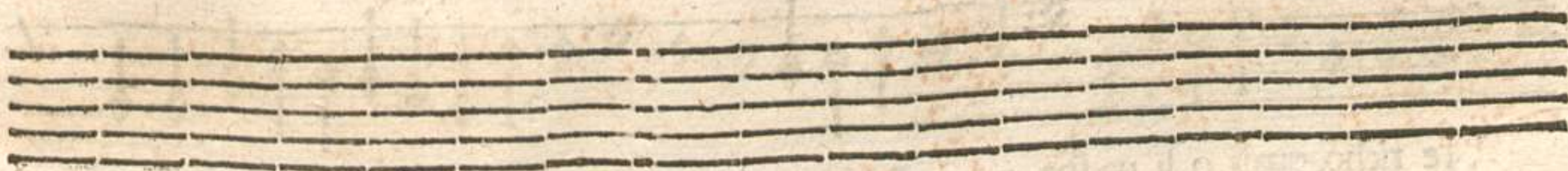
tam à morte



in ui

tam in ui

tam in ui tam.





XXI. ORLANDVS DI LASSVS.



Vasi ce drus exalta ta sum in libano ex al



ta ta sum in li bano, & quasi cupressus in monte Sion,



quasi palma exaltata sum in Cades, & quasi plantatio ro sæ in



Ie richo, quasi o li ua spe ci o sa in campis, & quasi plata



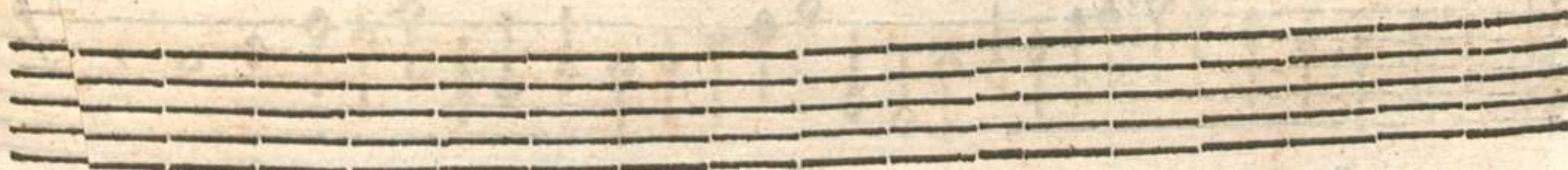
nus exaltata sum iux ta aquas in plateis, sicut cinamomum &



balsamum aro- matizans odorem de- di, quasi myrrha ele



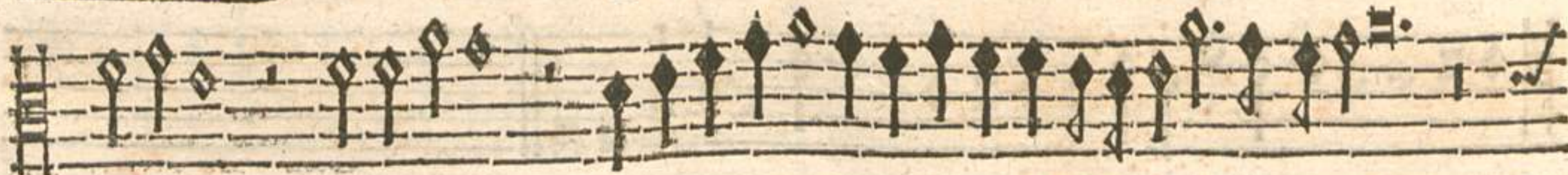
cta dedi su- a ui- tatem odoris. dedi su- a uiratem odoris.



XXII. LEO NON PAPA.



E us meus es tu Deus me-



us es tu, ñ ne disce das à me,



quoniam tribula ti o ñ pro xima est ñ



quoniam tribu la ti o proxima est, & non



est qui ad iuuet & non est qui adiu uet

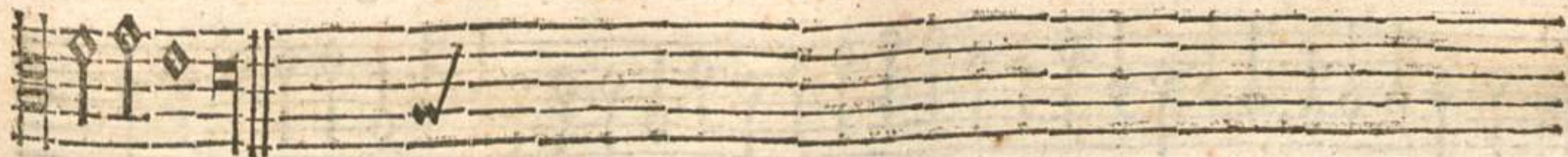


ñ

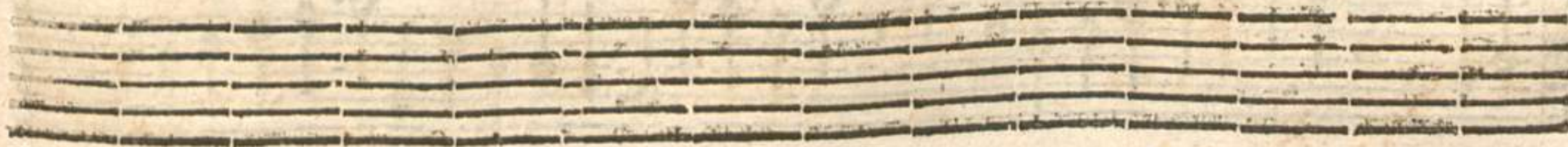
&

nō est

qui



adiuuēt.



Secunda
Pars.



Tu autem Do

mine ne e longaueris auxi li=



um

tuum

à me ne e longaueris auxi lium tuum à me

ij



auxi lium tuum à me,

ad defensio

nem

me=



am a

spice ad de

fensionem meam aspice,

quoniam



tribula ti o ij

pro

xima est

ij



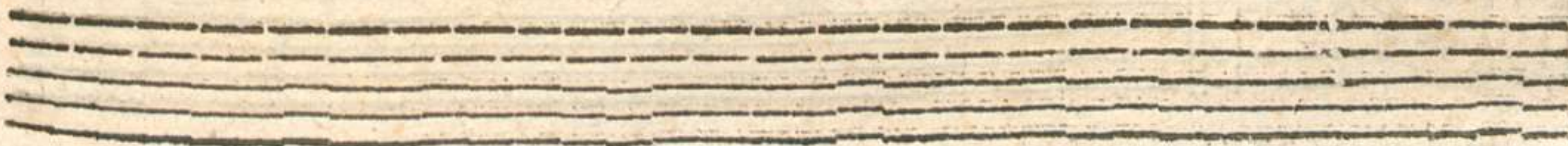
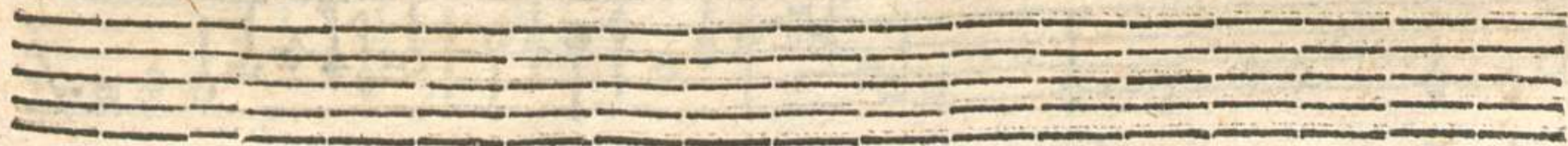
quoniam tribula ti o proxima est, & non est qui ad=



iuuet & non est qui adiuuet ij



& non est qui adiuuet.



Tenor in Thesauro Cantion. 4. Vocum.

i



Vm tuus in uita in ui

ta sum tuus in uita in ui ta,



tu a sunt mea funera Chri

ste tua sunt mea funera Chrifte Chri-



ste,

ij

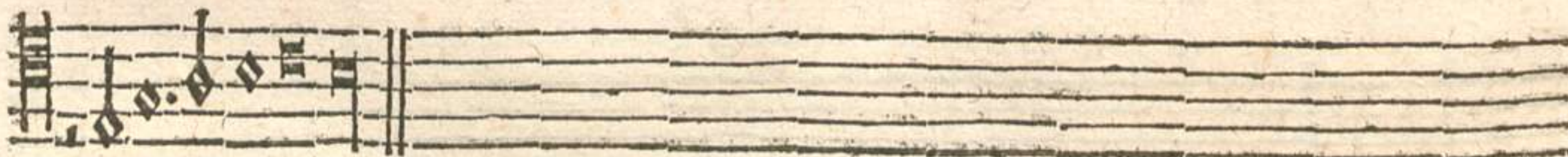
da precor impe rij scepra uidere tu-



i, ij

scepra uidere tu i tu

i



tu

i

XXIII. FRANCISCVS DE RIVVLO.



I as tu as Domine uias tuas Domine Do mi-



ne demonstra mi hi ij

demonstra mi-



hi, ij

& semitas tu as edoce me ij



& semitas tu

as edoce me e

doce me ij

& semi-



tas tuas edoce me edoce me. ij



XXV. FRANCISCVS DE RIVVLO.



Anc̃ta Trinitas, ij

atq; in=



di ui fa ij

unitas, ij



confi te bimur confitebimur ei. Quia fe

cit nobis=



cum misericor diam su am ij

misericordiam ij



suam. Cum sancto spiritu spi

ritu.

Al

le

lus



ia ij Alleluia. Benedi ctus es Do mine De us pa-



trū nostro rū, & laudabilis & lau dabilis. Pater, fi lius, sanctus spiri-



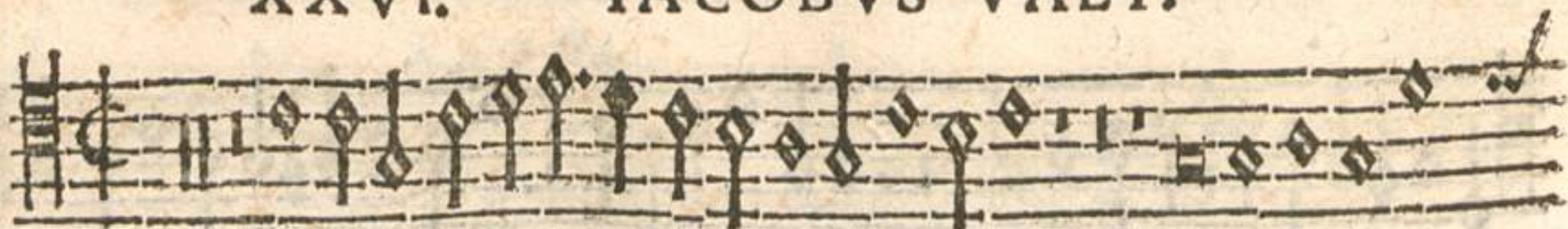
tus, tri a sunt nomina, omni a e a dem substan ti a. O



Adoranda trinitas. O Veneranda unitas. Te adoramus om ni-



potens, tibi canimus, ti bi laus & gloria.



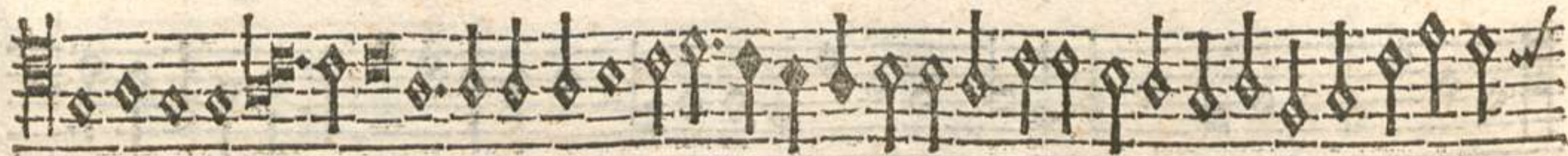
Aetatus sum in his quę dicta sunt mihi lætatus sum in



his quę dicta sunt mihi, in domū Domini in domū Domini ibimus,



ij stantes erant pedes nostri in atrijs tuis Ieru salem Ier



rusalem, ij quę ædifi catur ut ciuitas, cuius parti cipati o eius in



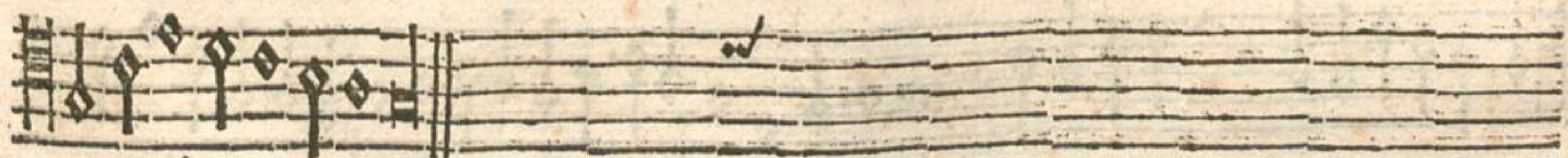
id ipsum, illuc e nim ascende runt tribus, tribus Domini, testis



monium Israel, ad confitendum ad confiten dū nomini Do mini,



qui a il lic sederunt sedes in iudi cio, n̄ ses



des super domū David.



Secunda
Vas.



Rogate quæ ad pacem sunt Ierusalem Ieru salem quæ



ad pacem sunt Ieru salem, & abundantia dili gen ti-



bus te, in fiat pax in uirtu te tu a in uirtute



tu a fiat pax in uirtute tua, & abundan ti a in turribus tue



is, propter fratres meos & proximos me os, propter



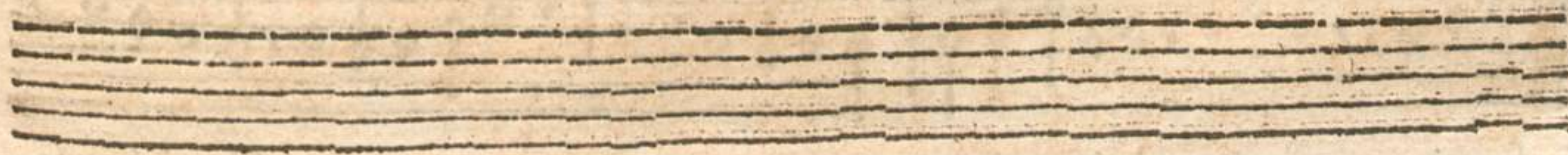
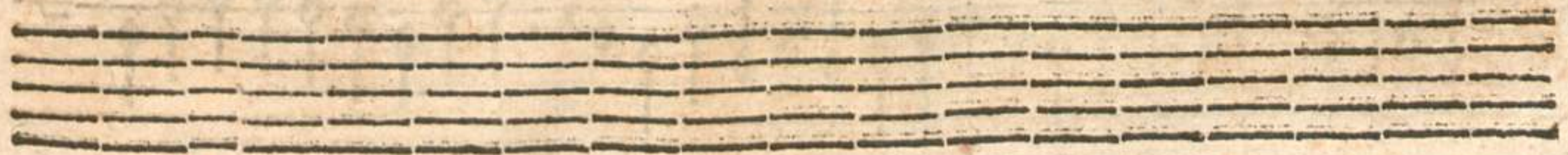
domū Domini Dei nostri De i nostri Dei nostri quæsiui bona tic



bi n̄ quæsiui bona ti bi n̄



quæsiui bona ti bi ti bi



Tenor in Thesauro Cantion. 4. Vocum.

k



Go Do minus,

ñ



hoc est nomen me um ñ

hoc

est no

men

me-



um, gloriam meam al

teri

non

da

bo,

nec



liud nomen in quo oporteat uos

saluos fi eri

in quo oporteat uos saluos



fi eri,

quocumq; deti nemini mor

bo, præter nomen meum, & omnis quia



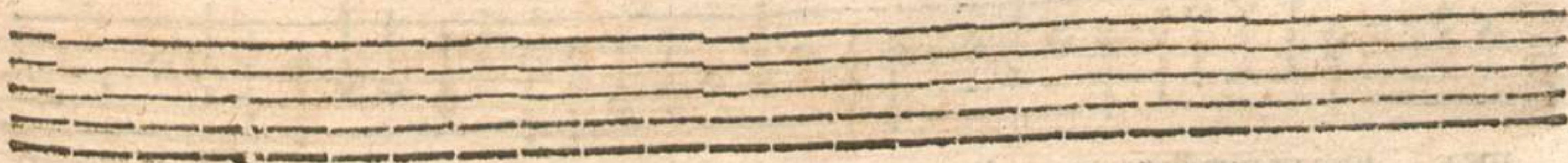
cunq; in uoca. uerit no men me um saluus erit, ij ij qui=



a in gloriam ij meam ij crea ui eum, plas=



maui eum, & feci e um. ij



Secūda
Vers.



Venite er go ad me omnes qui



laboratis uenite ergo ad me omnes qui laboratis & o nera ti estis, sarcis



na quantum uis graui peccatis refer ta, & ego nedum refi ciam,



uerū tu ebor, ij ij qd nemo rapiet uos ē manu



mea, tum ut pupillam o cu li o cu li mei tum ut pupillam o culi



ij me i custo diam, & in regnū meū perpetuum perdu-



cam ij & in regnū meū perpetuum perducam, ij



Amen.





XXVIII.

IACOBVS VAET.



Vi gerit Augusti diademata Caesaris ales qui gerit Au-



gu fti qui gerit Augusti diademata qui gerit Augusti diademata Caesaris



ales diademata Caesaris ales, ij

Applaudit sce-



ptris ij

Rex generose tuis ij

Rex generosa



se tuis ij

ij

Rex generose tu

is, omine fces .



lici panfas is concutit alas ij omine foelis



ci ij panfas is concutit alas, spondet & imperio ij



im peri o spondet & imperio prospera quæcūq; tu o



ij prospera quæcūq; tu o.





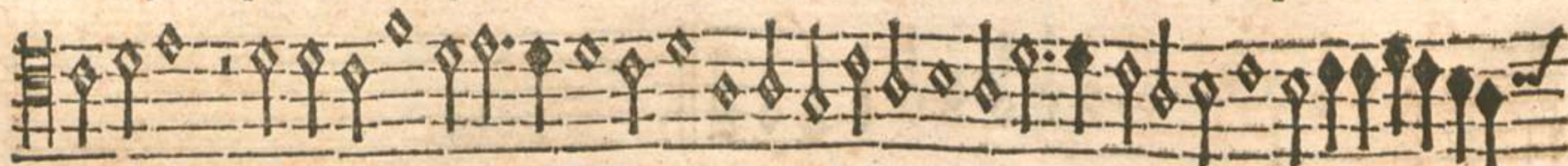
St facer impe ri o Iouis a les est



fa cer est facer impe ri o ij Iouis a



les, & imperat & imperat orbi ij & imperat & impe



rat orbi, dum uigilante bi ceps ij omnia fronte uidet omnia



fron te ui det omnia fronte uidet, ij Cæ



sare i custos diade matis Cæsarei custos ij Cæsarei custos di adema-



tis explicat alas explicat alas, & Ferdinandi Cæsaris ar ma Cæsaris



arma gerit ij



Cæsaris arma ge rit ij

arma gerit.



Tenor in Thesauro Cantion. 4. Vocum.

XXX. GEORGIUS PRENNER:



Eccantem me quoti die, & nō me penitentem,



四

timor mor=



tis con tur bat me, ij



qui a in infer no in ferno nulla est re



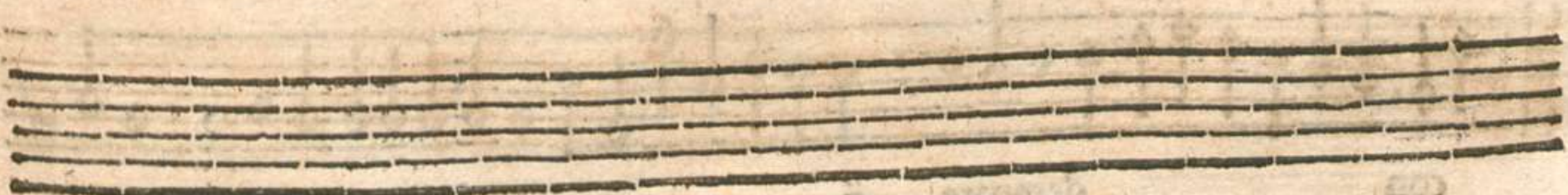
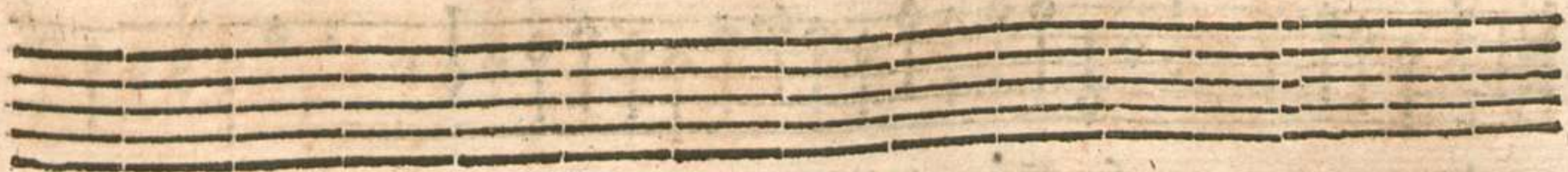
dem tio, ij mise rere mei Deus, & salu



ua me ij & salua me ij ij ij



& salua me. ij ij



Secunda
Vas.



Commisſa mea pa ue ſco, ij



& ante te e ru



be ſco, dū ueneris iudica re, noli me cōdemā



na re ij ij



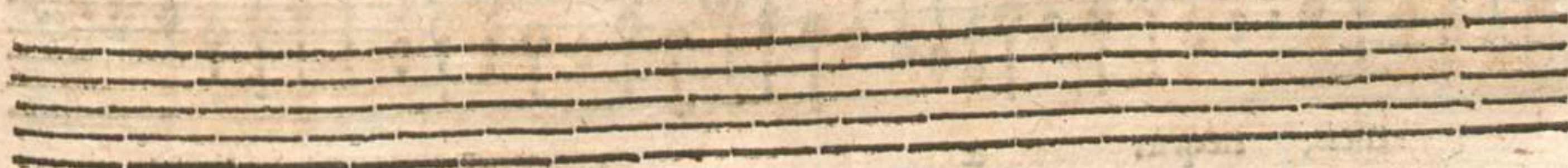
con demnare, ij miſe re re mei Deus, & la



ua me ij & salua me ij ij



& salua me ij ij & salua me.





XXXI.

GEORGIUS PRENNER.



Ecce ui Domine ij



Do mine, & ini quita tem me am agno sco,



peto rogans te Domine, remitte mihi, ij ne simul



per das me ij cum ini quita tibus me is ij



meis, neq in æ ternū referues ma la mihi,



sed me indignum nō saluabis secundum secundū magnā mi-



sericordiam secundū magnā misericordiam misericordi am tuam, & laudabo



te semper omnibus diebus uitæ meæ, quoniam te laudat om nis uirtus quoniam te



laudat om nis uirtus cœlo rum, tibi, sit glori a in secu la seculorum, A men



A men.

XXXII. GEORGIUS PRENNER.



Factum. Silentium in coelo ij factum est si-



lentium in coelo, dū cōmitteret bellum draco ij cum Michael



le archangelo, ij & audita est uox millia millium dicen-



tium millia millium ij dicentium: ij



salus, honor, uirtus & pote stas omnipotenti De

Secūda
Bars.



Milli a millium ministrabant ei ij

e i &



decies millies ij

centena millia centena milli a as



siste bant ei, ij

& audita est uox millia millium dicen-



tium millia millium ij

dicentium: ij



salus, honor, uirtus

& potē

stas omnipotenti De

e.

Tenor in Thesauo Cantion. 4. Vocum.

m



XXXIII.

IOSQVIN.



Ve Christe n̄

immolate in crucis a ra



a ra, redemptio nis ho stia, morte tua nos amara fac redem=



ptos luce clara fac redemptos luce clara tecum frui glori a, aue uerbū incar=



natum de Maria uir gine, panis angelorum, salus & spes infir=



morū, medicina pecca torum. Salue corpus Iesu Christi.

Quòd de cœlo descēdi



sti, ij

& populum redemi

sti redemisti, qui in cruce



ce

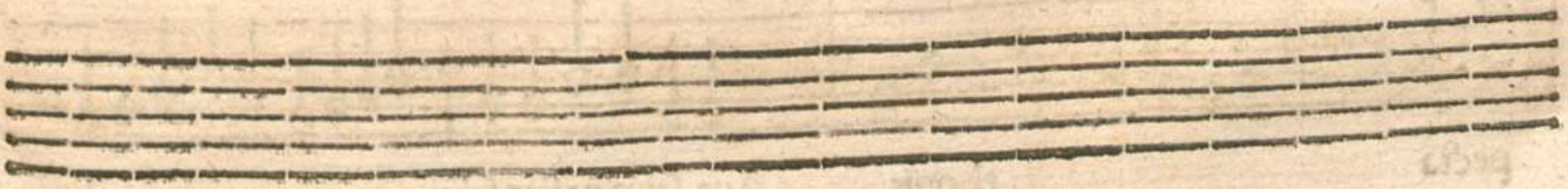
pendisti,

le

su bone, fons pietatis, laus angelorum, gloria sancto-



rum, spes peccatorum, miserere nobis.



Secunda
Vers.



Saluē lux mun

di, uerbū patris, hosti a uera,



uiua ca ro,

Deitas integra

Deitas integra, ue rus ho

mo, ij



Aue principium nostre crea ti onis, Aue precium



nostre redemptio

nis,

Aue sola tium nostre ex



pecta

ti onis,

Aue salus nostre salua

tic



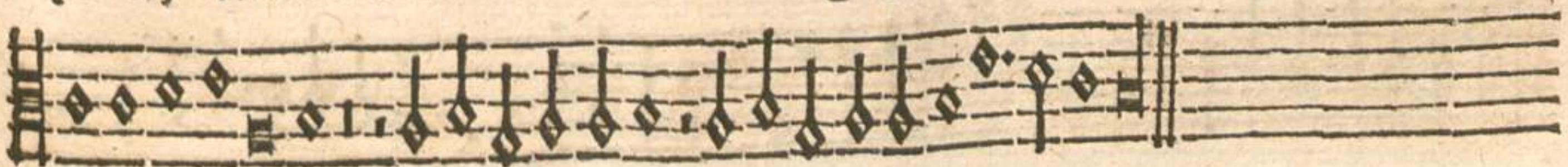
o nis, qui hic immolaris pro nobis qui hic immolaris pro no bis & sancti fica=



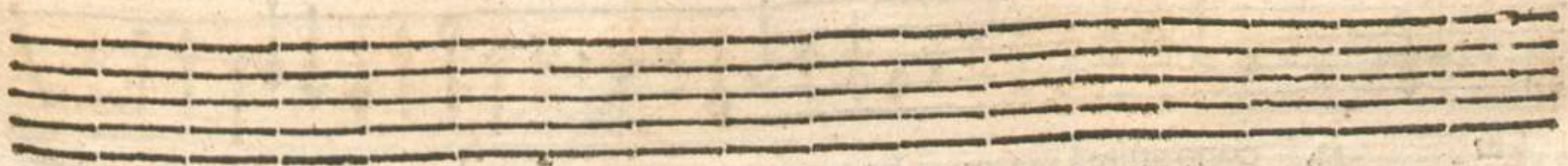
ris, iua dies no stros in pa ce dis poni in pace dis=



po ni, & nos electorum tuo rum grege numerari numerari electorum



grege numerari ñ ñ numerari.





XXXIII.

VVENCES. SCHAMOTVLINVS.



Go sum pastor bonus ij



go sum pastor bonus, Alleluia Alle lu ia, & cognosco oues mea



as, ij

Alle luia, ij

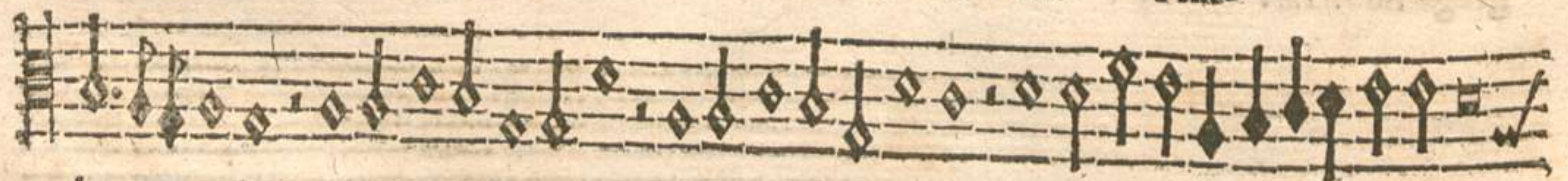
& co



gnoscent me me

æ me me

æ, Alle luia Alles



lu ia, pono animā meam ij

pono animam

meam



pro ouibus

me

is, n̄

Al=



le

lu

ia, pro

ouibus me

is, Al

le=



lu

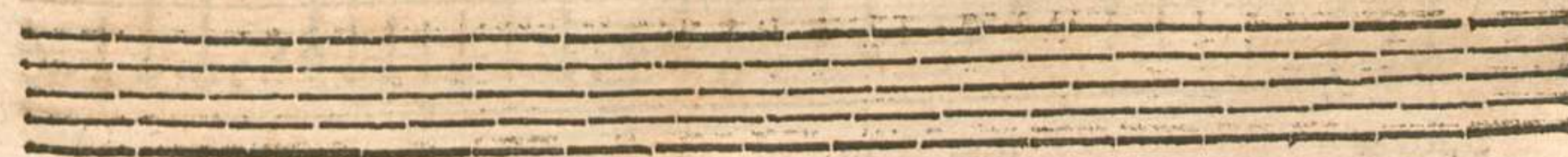
ia

Al

le

lu

ia





Impulsus eversus sum ut caderem,

ñ



ñ

& Dominus suscepit me, ñ



ñ

castigans castigavit me Do minus, &



morti nō tradidit me, ñ

ñ

ñ

non moris



ar, sed ui

uam,

& annuntiabo

o pera Domini,

ñ



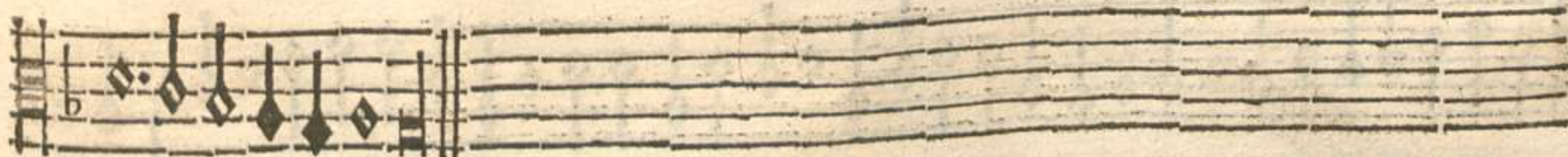
Gloria Patri, & Fi li o, & Spiritu i sancto, si-



cut erat in principi o ij

& nunc & sem

per, & in secu la



seculorum, Amen.

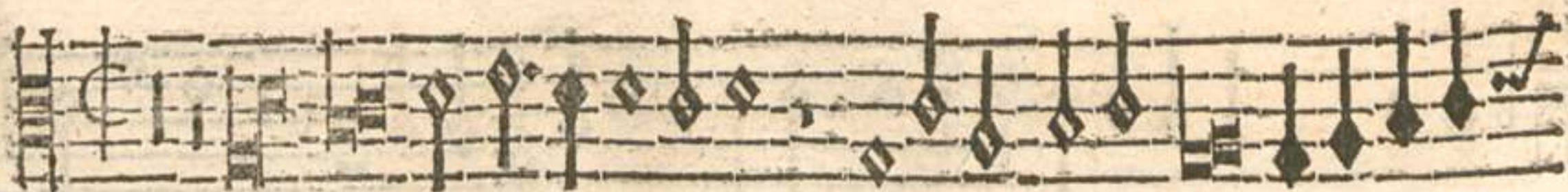


Tenor in Thesauro Cantion. 4. Vocum.

¶



XXXVI. ANDREAS SCHVVRTZ Francus.



Er bum uer=



bum caro fa cū est n̄



uerbū caro factū est, & habitauit & habi tauit in no=



bis, cuius glo

riam cuius gloriam



ui

dimus, quasi uni geni ti n̄



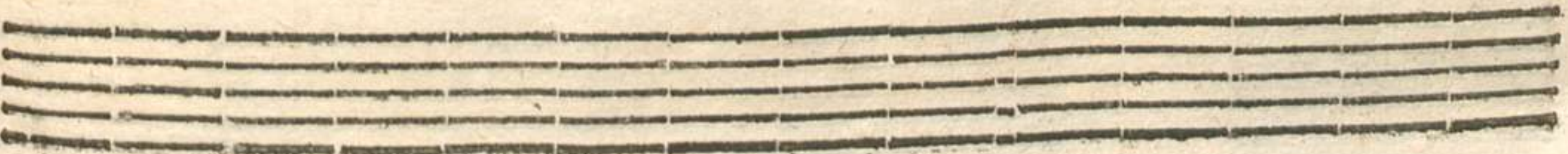
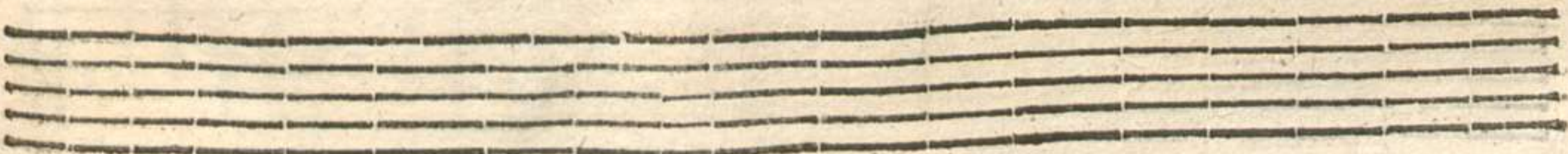
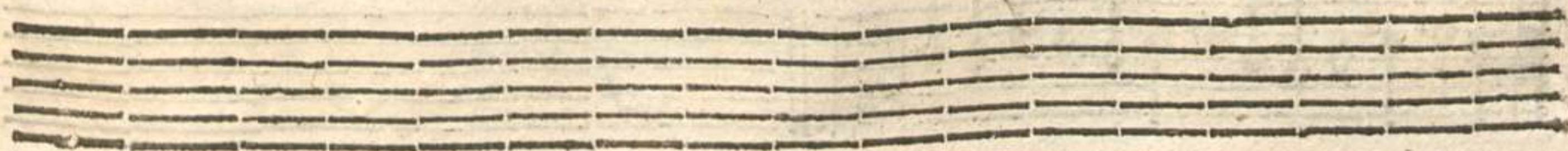
u nige niti à pa



tre à

pa

tre. ñ



Repeti-
tio.



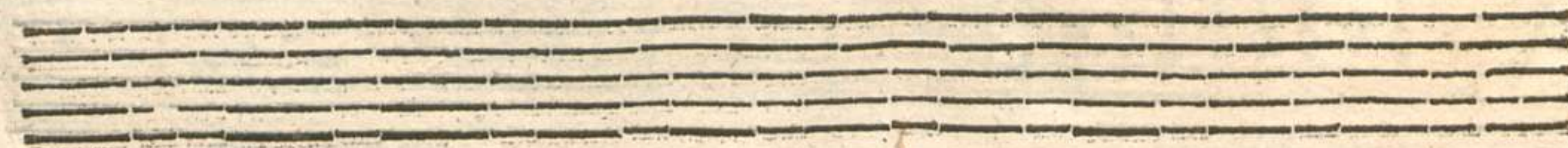
Plenum gra tia plenum gra tis



æ, & ueri ta tis ñ & ueri ta tis & ues



rita tis. ñ



Versus.



In princi pi o erat uer

bum, & uerbū es



rat apud De

um De

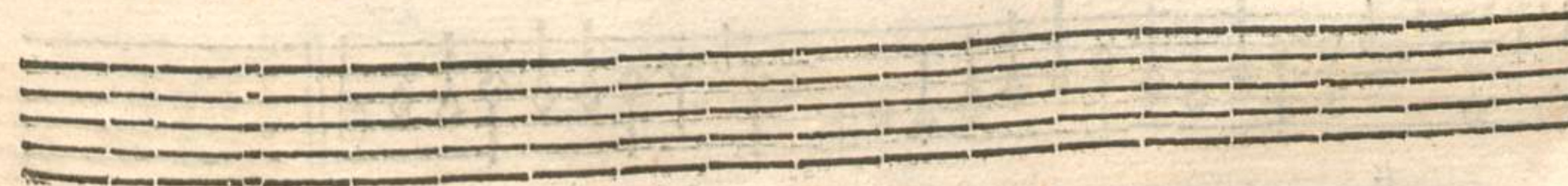


um, & De us erat & Deus erat uer

bū ſ



& Deus erat uer bum.





XXXVII. MATTHAEVS LE MEISTRE.



Stote prudentes estote prudētes sicut serpen-



tes estote prudentes sicut serpen

tes estote pruden tes si



cut serpen

tes, & simplices sicut columbæ sicut columbe ij



& simplices sicut columbe ij



ij

& simplices sicut columbæ.



XXXVIII.

IAN DE LATRE.



Bone Iesu, ô dulcissime Iesu,

ô Iesu fili uirginis Mariæ,



ij

plenus misericor

dia

ij

& ueritate,

ô mis



ericordissime Iesu, qui me redemi sti precioso sanguine tu o, miserere mei



De

us ij

secundū magnā misericordiam tuam



ij

secundū magnā misericordiam tuam.



Ra

tres fra

tres. Ego e



nim

accepi à Do

mino,

quod & tradidi



uo

bis, quoniam Dominus

Ie

sus

Christus

in qua nocte tras



deba

tur,

accepit panem, & gratias

agens

fregit, &

di-



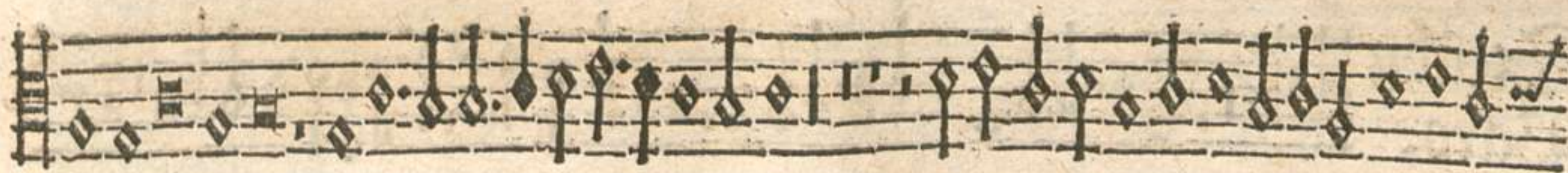
xit:

Acci pite & man

ducate, Hoc est corpus me

um,

qd pro

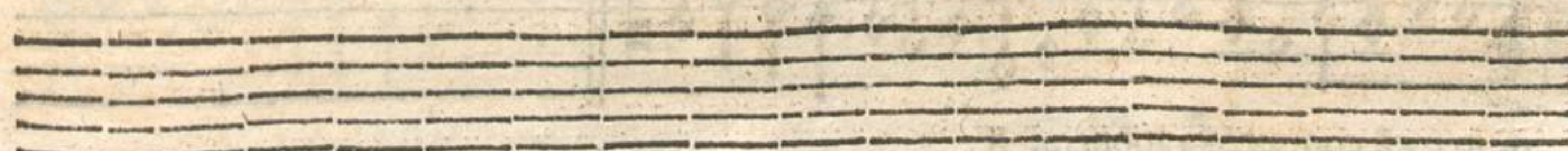


uobis tradetur, hoc facite

in meam commemorationem ij



commemora ti onem.



Tenor in Thesauo Cantion. 4. Vocum.

.o

Secunda
Parte.



Simi liter & calicem,

postquā coenauit,

di cens:



postq̃ coenauit, di

cens:

Hic calix nouum testamen

tum



est in meo sanguine,

hoc facite,

quotiescunq̃



que ij

su

mitis,

in meā commemorationē



nē in meā commemorationem. ij



I Deus pro no

bis, quis con



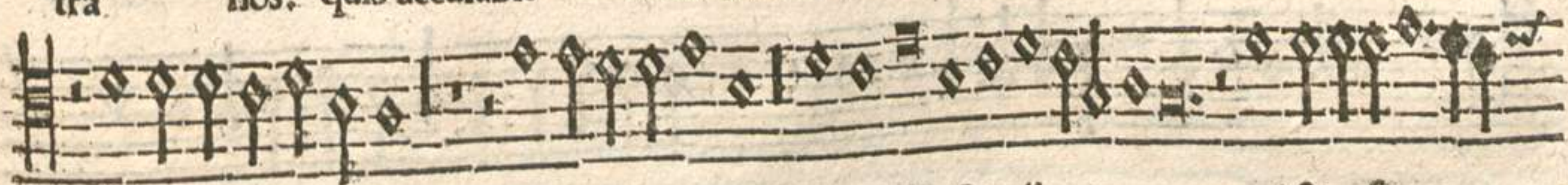
tra

nos? quis accusabit

aduersus electos

De

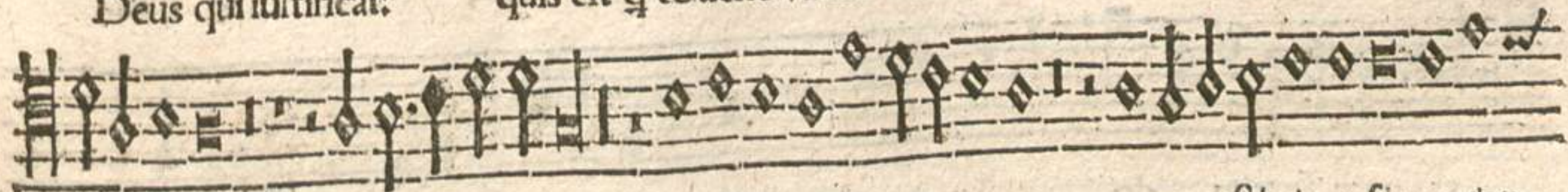
i?



Deus qui iustificat:

quis est q cōdēnet? Iesus Christus n̄

qui & resurre



xit:

quis separabit nos

à chari tate De

i?

an angustia? an fames? an



nuditas? an periculum?

an gladius?

si

cui scriptū est. n̄

Secunda
Vas.



Certum est e

nim, qui

a



ne

q̃ mors, neq̃ uita, iñ

ne



q̃ princi pa

tus,

neq̃ instan ti a,

ne

q̃ futu



ra, neq̃ fortitu do,

neq̃ cre a tu ra aliqua

se



pa

rabit nos à chari tate Dei,

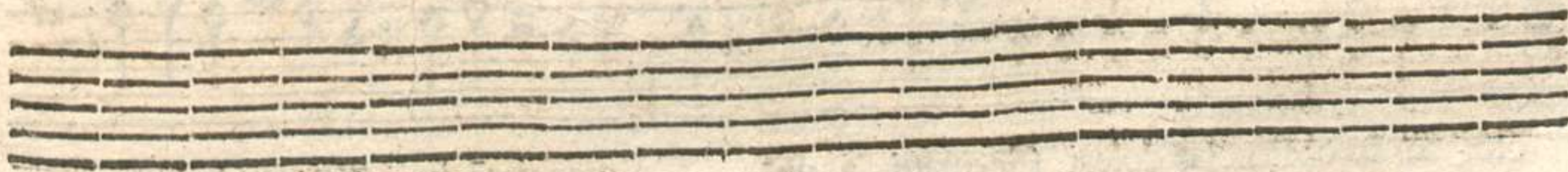
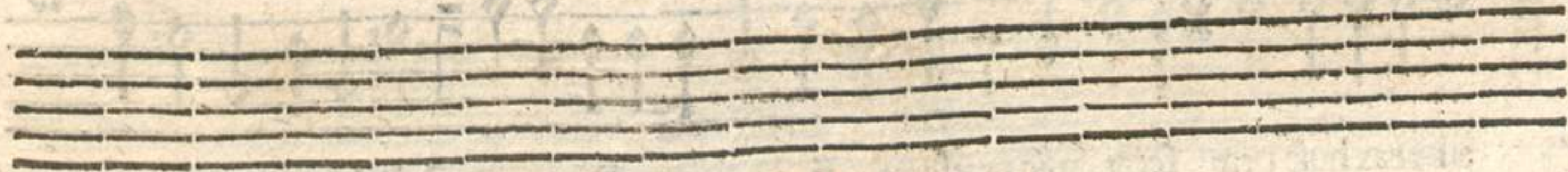
que est in Christo Iesu Christo Ie



fu Do mino no stro, si Deus pro nobis, quis con=



tra nos?



XLI. IACOBVS MEILANDVS.



Ons latet hoc tumu lo, quid queris qd queris ami ce uiator:



Fons dogmatū fons dogmatū piorū & eloquen ti æ. Si quis ab hoc fi



quis ab hoc riuū proprios deduxit in hor tos dedu xit in hor tos, Nō



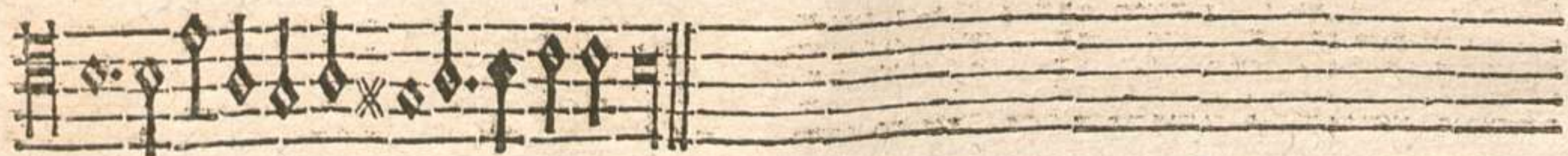
au reas huic præ ferat huic præferat ij Pyramides. Il lius obstru-



ctas illi us obstructas doleat Germani a ue nas, parē fu tura non habebunt



seculum non habebunt secula non habebunt secula non habebunt



seculum non habebunt secula.



F I N I S.

