

THE SAVRI MVSICI
TOMVS QVINTVS, ET VLTIMVS, CON-
TINENS SACRAS HARMONIAS QVATVOR
VOCIBVS COMPOSITAS.



Quatuor Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES
Montanus, & Ulricus Neuberus collegæ, Anno Christi nati

M. D. LXIII.

МАСАГОЛЯ ВАСИЛИЙ
СОВУМУ ТЕРУНІВОДОУ
ІКІНІСА НІМОНІС ОУАДА
ВОДІАС СОВІСІГА

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I. CLEMENS NON PAPA.



Idens Jacob uestimenta Ioseph

Scidit uestimenta su-

a, ij

xit: heu me dolens ij

& tristis ni mis, ij

ij

fera pessima ij

deuoravit filium meū Ioseph

ij

deuoravit si lium meum lo seph,

**Secunda
Parte.**

Congregatis autem cunctis liberis e ius, ij

ut delenirent dolorem pa tris, ij

noluit e os audire, ij

sed di xit: fera pessima ij deuorauit filium meum Io

seph ij

deuora uit si lium meum lo ij seph.



II. CLEMENS NON PAPĀ.

Oli te soli citi esse, dicentes ij

cen tes dicen tes: qd māducabim⁹, aut qd bibe=

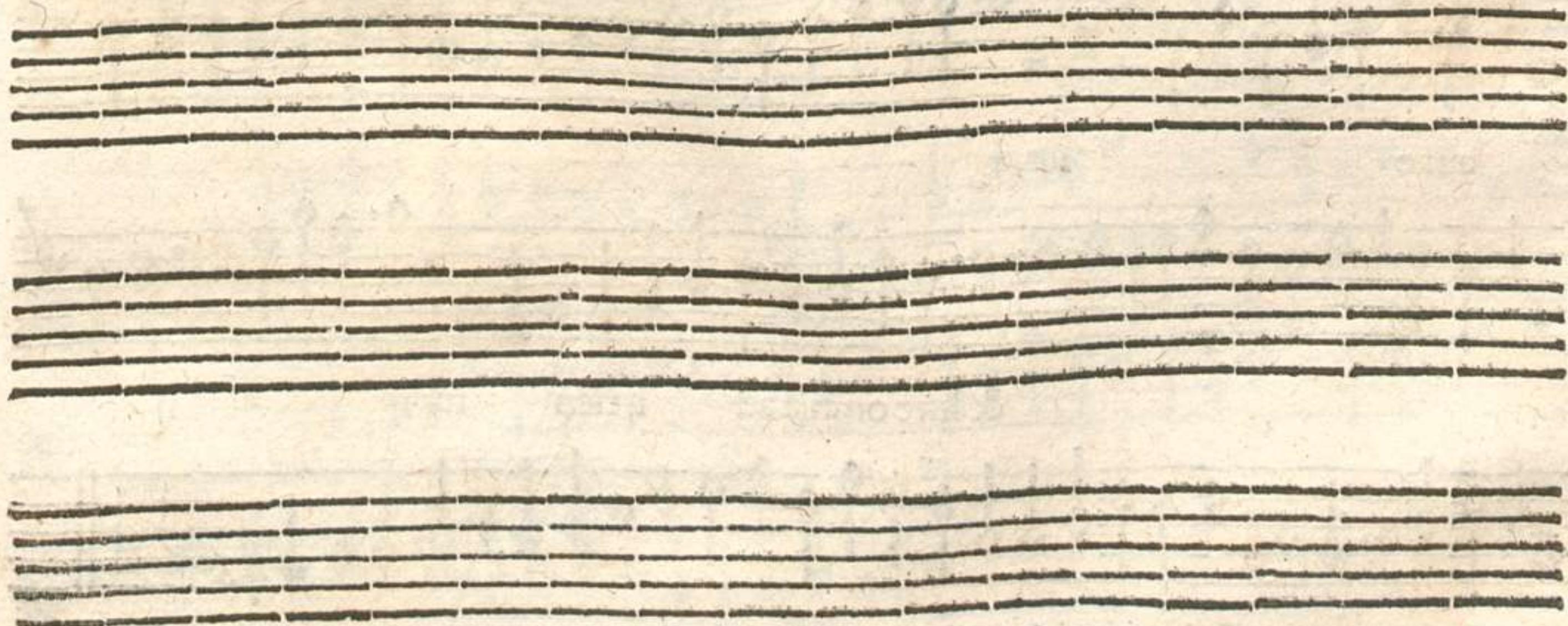
mus: ij

scit enim pater uester ij cœle-



Itis scit enim pater uester coele Itis quid uobis necesse sit ne cesse sit. ij

ij



Discantus in Thesauro Cantion. 4. Vocum.

B

Secunda
Parte

Quærite primum regnum Dei ī
ī re gnum De i & iustiti
am e ius, ī
& hæc omnia ad īcien tur ī ī
& hæc omnia ad īcientur ī uobis.

III. CLEMENS NON PAPA.



Ex autem Dauid operto ca-
pite ij
operto capi-
te ij ince dens, ij lugebat filium suum, ij
Absolon fili mi Absolon fili mi Absolon,
quis mihi det ut ego moriar pro te, ij
Absolon fili mi. ij

Secunda
Part.

Planxit autē Dauid super Ionatham, dicens: ij

doleo super te frater mi Ionatha doleo ij

frater mi

Ionatha, amabilis ualde,

ij

super amorem mulierum,

sicut mater unicum amat si-

lum

suum

ij

БРАТСКОЙ СИГНАЛ

amat filium su um, ita ego te di lige bam, ins

amati Israel flete ij incliti Israel flete ij

flete.

III.

CLEMENS NON PAPA.



E abscondas me Domine
à facie tua ij mis.
à facie tu a, ma num tuam longe fac à
me, & fortitudo tua ij non me terreat non me terreat. ij

Secunda pars.

Voca me & re spondebo ti bi uoca

me & respon de bo ti bi, aut certe loquar, & tu respondē mihi

responde mihi, ij

responde mihi, ij

& fortitudo tua ij non me

terreat. ij

V. CLEMENS NON PAPA.



Vm præliare tur ij

dum præliare tur ij

Michael archangelus ij cū dracone, ij

audita est uox ij dicen tium: salus Deo no

stro, Allelu ia ij ij Allelu ia. ij ij

Secunda **Pars.**

Dum committeret bellum dra co

ij cum Michaele archangelo cum Michaele archangelo, audita est uox ij millia millium dicen tium:

ij salus Deo no stro,

Alle luia.

Discantus in Thesauro Cantion. 4. Vocum.

C

VI. CLEMENS NON PAPA.



Erbum iniquum & dolosum
& dolosum ij

longe fac à me Da mis-

ne ij longe fac à me Domine, ij

paupertatem & diui
tias ij

& di ui tias ne dederis mihi ij

IV

ne dederis mihi,
me. o tribue necessa
tribue necessaria.

sed tantum uictui
ria ij

VII. CLEMENS NON PAPA.



Es^pice in me & miserere & miserere mei respice in me
& mi serere mei respice in me & miserere mei & miserere
mei ij ij ij re=

spice in me & miserere mei, quia unicus & pauper sum ego ij
quia unicus & pauper sum ego ij

**Secunda
Pars.**

Vide humilitatem

meam ij

ui-

de hu militatem me am, ij

& laborem meum & labo-

rem me um, ij

& dimittit te ij

omnia deli-

cita mea ij

omnia delicta me a.

VIII. CLEMENS NON PAPA.



I bona fusce pimus

de ma nu Domini, ij ma la au tem quare non susti-

ne a mus ij Dominus de dit,

Dominus abstulit, ij sicut Domino

pla cuit, i ta fa Etym est,

Secunda pars.

Sit nomen Domini ihu benedictum, ihu
nudus egressus sum de utero matris de
utero matris meae, ihu & nudus reuertar ihu il
luc. ihu

I X. CLEMENS NON PAPA.



Go sum panis ui
panis ui
qui de cœlo descendit, ij
hoc pane ij
uiuet in æternum

uus ij
uus, q̄ de cœlo descēdi ij
ij
si quis manduauerit ex
si quis manduca uerit,
in æternum. ij

X. CLEMENS NON PAPA.



Loria tibi Do mine gloria
 tibi sancte, gloria tibi rex, quoniam dedisti nobis e scas, im-
 ple nos gaudio & lati ti a inspiritu san cto, ut inuenia mur in conspectu
 tuo acceptabiles, ne pudefiamus quando reddes unicuique secundum opera

sua,

A

men.

Discantus in Thesauro Cantion. 4. Volum.

D

XI. THOMAS CREQVILLON.



Vm deambularet Dominus cum deam=
 bula ret Do minus ij
 ad auram post meri diem, ij
 clamauit & dixit; ij ij ij ij

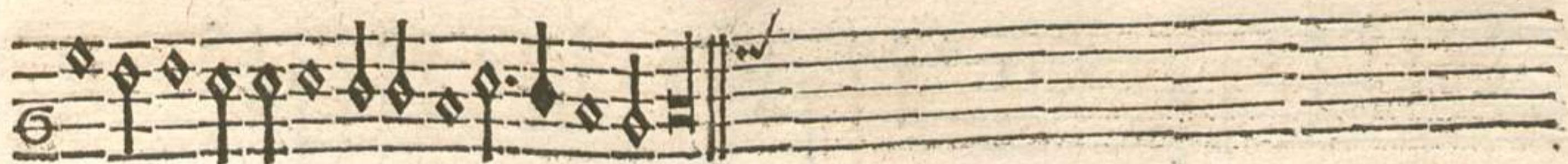
The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter ('C', 'b', 'a', 'd', 'c') and features a mix of long and short vertical stems. The lyrics are written below each staff, corresponding to the musical lines. The notation uses a system of dots and dashes to indicate pitch and rhythm, typical of medieval musical notation.



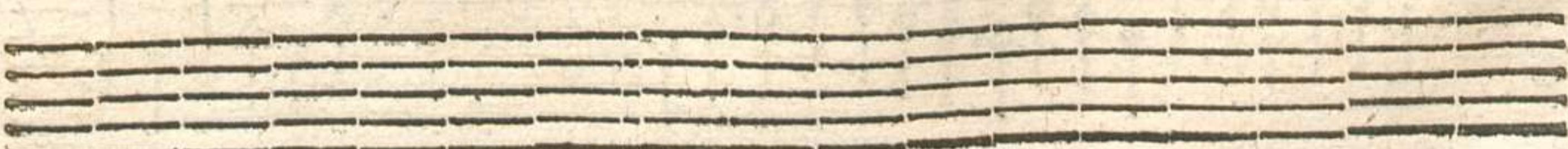
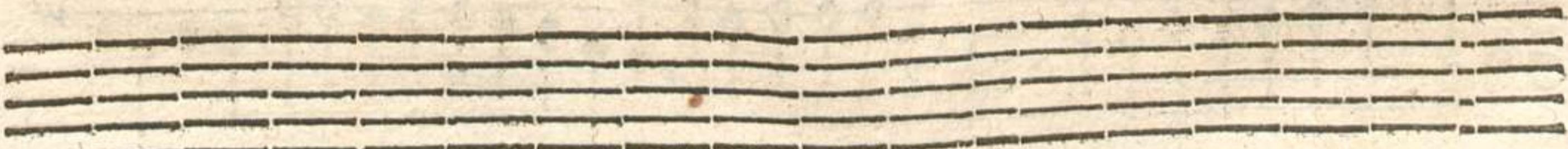
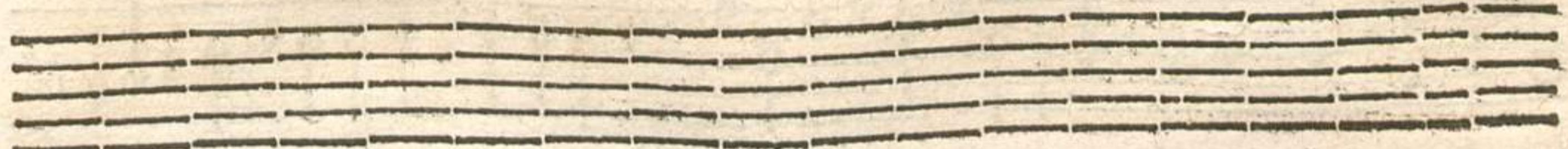
clamauit & di xit: Adam ubi es

ij

ij



Adam ubi es?



**Secunda
Pars**

Vocem tuam audi ui ij ij

uocem tuam audi ui ij

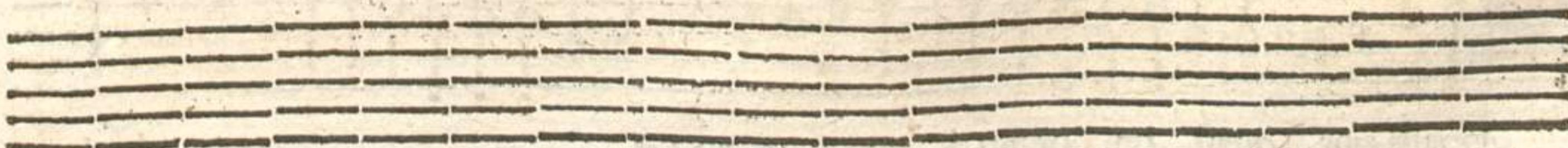
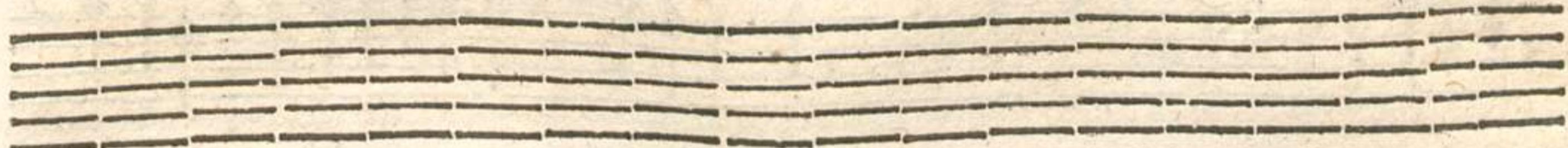
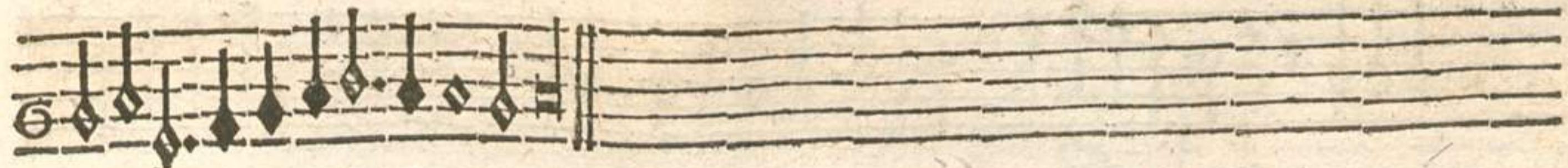
in paradi so,ij ij & timui ij

& ti mui, eò quòd nudus es sem,

ij & ab scondi me ij



& abscondime. ij ij ij



XII. THOMAS CREQVILLON.



Erbum caro factum est ij



uerbum caro factum est, ij

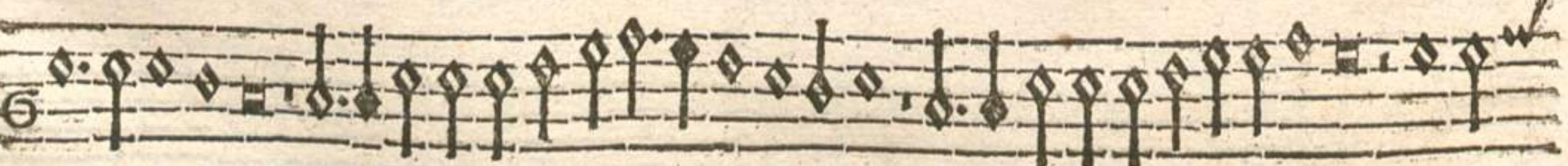
& habitauit in nobis ij



& habitauit in no bis, ij



& uidimus gloriam eius. ij



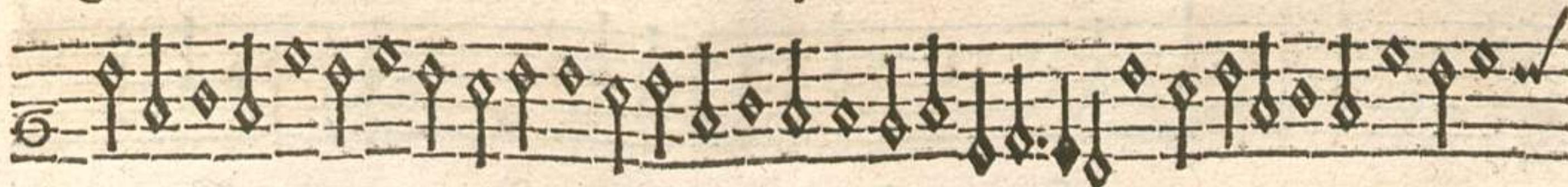
gloriam eius, quasi uni geniti à

patre, ij

plenum



gratia & ueri ta r, Al lelu ia Alle-

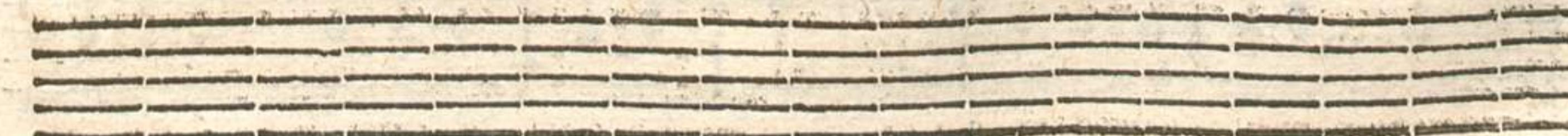


Iuia ij ij ij ij



Allelu

ia. ij



XIII. ANTHONIVS GALLI.

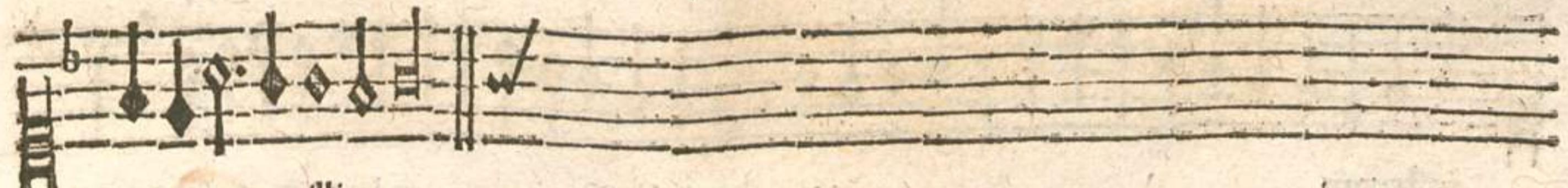


Omo cum in honore es-
set homo cum in honore esset, non intellexit ij
non in tel le xit ij non
in tellexit, compa ratus est ij iumen tis compa ratus
est iumen tis insi pien tibus, & simi-

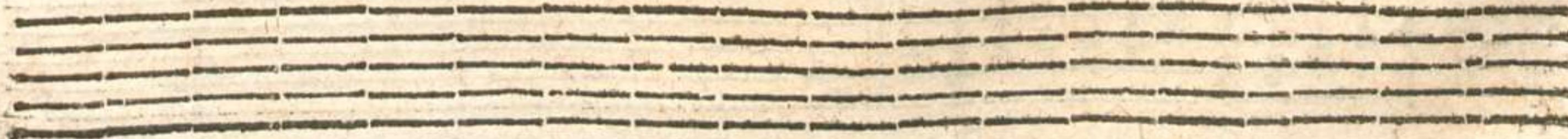
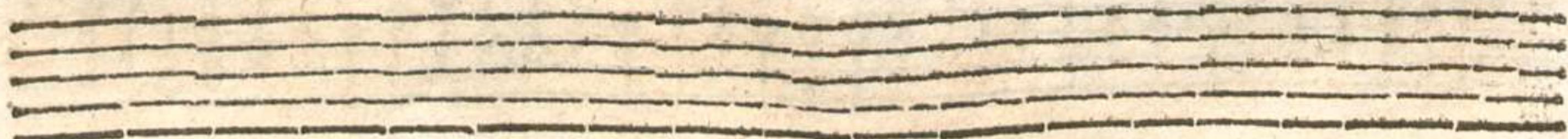
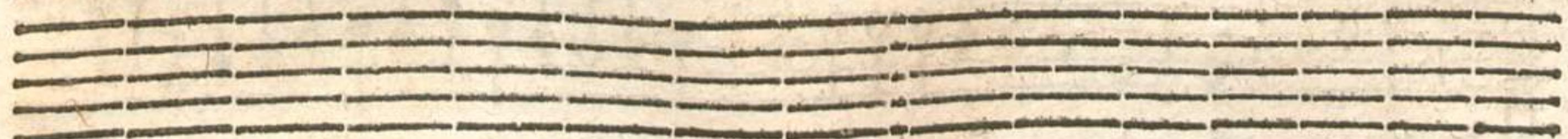


lis factus est illis

ij



illis.



Discantus in Thesauro Cantion. 4. Vocum.

E

**Secunda
Pars.**

Et instruam te & instruam te, intellectum tibi dabo, &

instruam te in via hac qua gradie ris in ui

a hac qua gradie ris, firmabo super te oculos me

os firmabo super te oculos me os me

os.

Tertia
Pars.

Nolite fieri sicut equus & mulus sicut equus & mulus sicut e-

quus & mu lus, ij

ij

quibus nō est in

telle

et us ij

quibus non est in

telle

et us,

quibus nō est intellectus. ij

XIII. ANTHONIVS GALLI.



Deus Deus meus respice in me, De⁹ De⁹ meus respice in
me respice in me ij respice in me, ij

quare me dereliqui s̄: longe à salute mea uerba delictorum meo-
rum, afflictus sum & humiliatus sum nimis & humiliatus sum nimis,
rugiebam à gemitu cordis mei, & sustinui ij qui simul contri-
stare tur, ij & nō fuit, & qui consola re tur, ij



**Secunda
Pars**

Et dederunt in escā meā fel & dederunt in escā meam fel in escam.
meam fel, & in siti mea ij potauerunt me aceto, ij in
manus tuas Dñe ij cōmendo spiritū meū, ij redemisti
me Domine Domine Deus Deus uerita sis Domine Deus ueritatis.

XV. IOANNES DE GANDAVO.



N tribulatione me a ij
 in tribula ti one me a inuocabo Dominum, ij
 & ad Deum meum clamabo, ij. & ex=
 audiet de templo sancto suo uocem meam ij uocem mea
 am, & clamor me us & clamor meus ue niet ad au res eius, ij

The musical score consists of five staves of Gregorian chant notation. Each staff uses a single-line staff with vertical bar lines. The notes are represented by vertical stems with small horizontal dashes at the top, and some have small diamond shapes at their base. The music is in common time, indicated by a 'C' at the beginning of each staff. The notation is in a Gothic script, typical of medieval musical manuscripts.

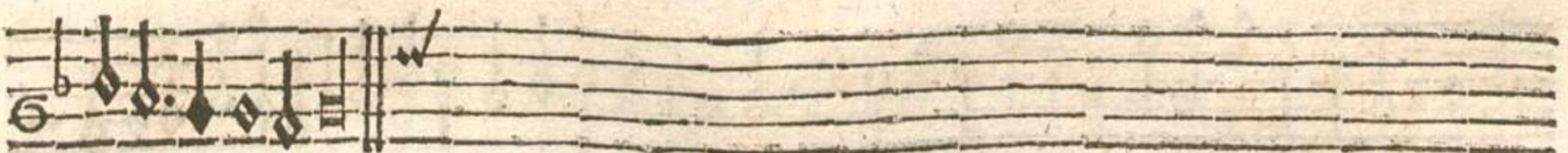


spiritus tuus bonus deducet me in terrā rectam, propter nomē tuū Domine



uiuifi ca bis me ij

in æquitate tu-



a.

Secunda
Pars.

Educes de tribulati one a nimam meam, ij

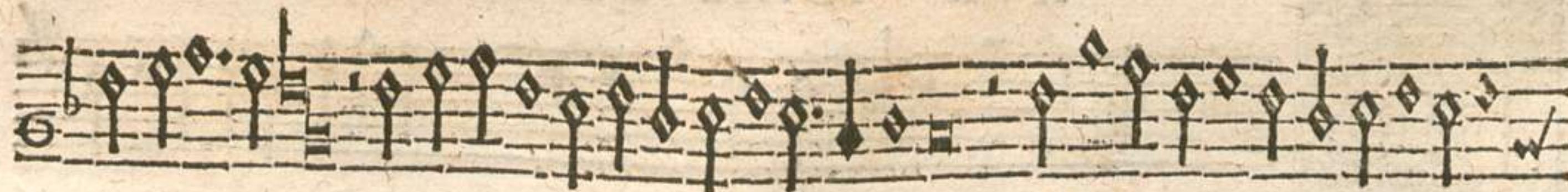
& in miseri cordia tu a ij

& in misericordia tu a disperdes omnes inimicos me=

os, clamabimus ad te, in tribu lati onibus no stris, ij

& exaudies

nos, saluosq; facies, ij



cum ignoramus quid agere debeamus, hoc solum habemus re fidui,



ij

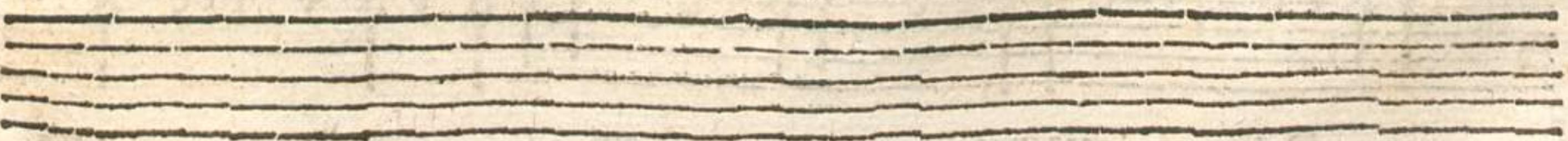
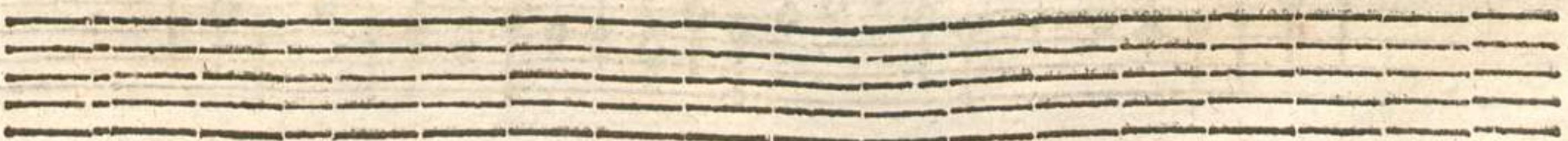
ut o culos no stros ij



dirigamus

ad

ce.



Discantus in Thesauro Cantion. 4. Vocum.

R

XVI. IOAN. DE BACHI.



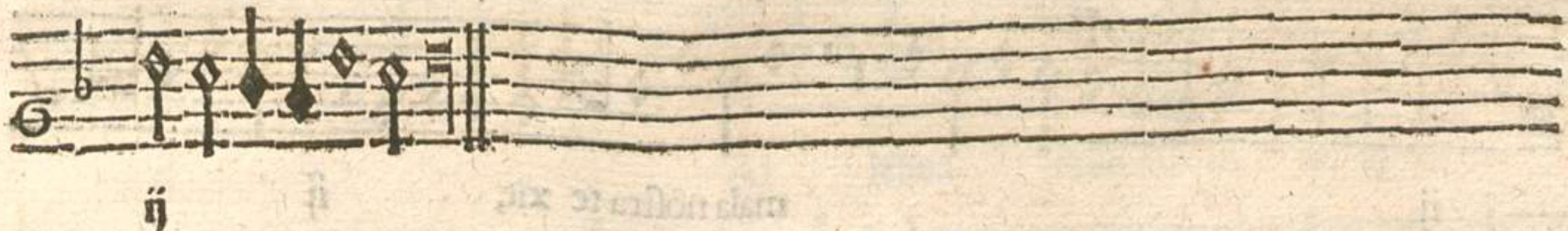
Cce Ma ri a ge nuit ij
 ge nuit no bis sal ua torem sal uato=

rem, quem Io an nes uidens exclama=
 bat exclamabat di cens;ecce a gnus Dei ecce

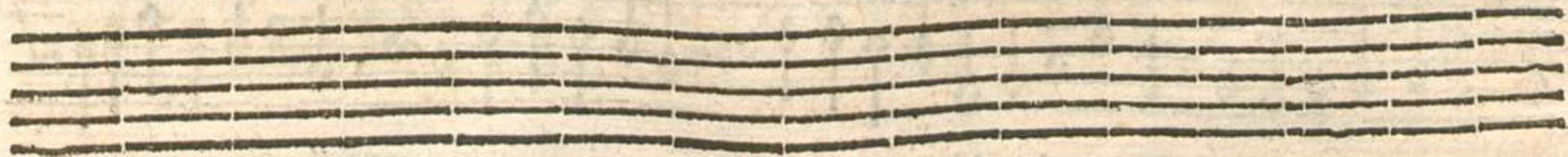
agnus Dei, ecce qui tollit peccata mundi qui tollis pec-



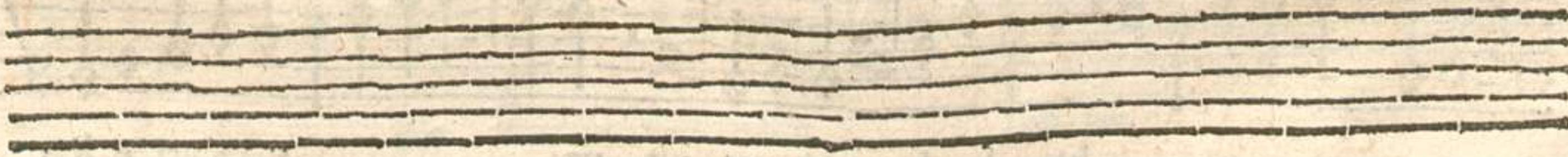
ca ta mundi, Allelu ia ij ij Alle luia. ij



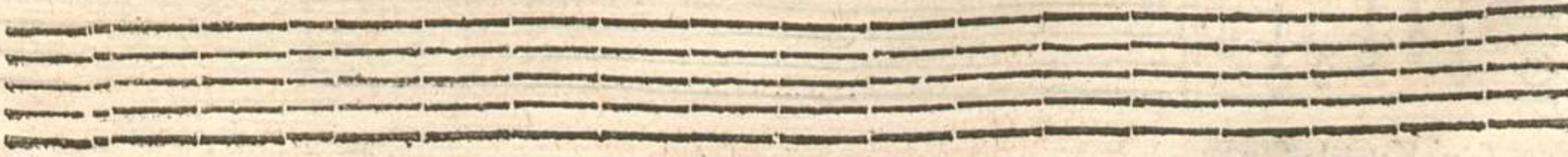
ij



ix



ix



F 2

XVII. IOAN. DE BACHI.



Hristus surrexit, ij

mala nostra te xit, ij

ij & quæ hic dile xit, ij

hos ad cœlos uexit ue xit ue xit, Kyri e leis

son Kyrieleison.

OBSES TQ EUDIAE JUN 2

Secunda Pars.

Alle lu ia ij Alle lu ia ij
Al le lu ia ij Alle lu ia ij
laudemus te hodi e ij laudemus te hos
die ho die carmine læti tiæ læti tiæ Kyri eleis
son. ij

F 3

XVIII. ORLANDVS DI LASSO.



E decet hymnus Deus in Syon cū silentio, & ti bi redditur

uotum, & tibi redditur uo

tum.

Exaudis orationem, i deo ad te omnis caro ue

nit.

Iniqui tates no stræ grauant nos, & impi eta tibus no stris

tu propiciaberis. ij



Bea tus quē elegi sti & assump si sti, ut habi-
 tet in atrijs tuis, replebitur bonis domus tu æ, sancti templi rot.



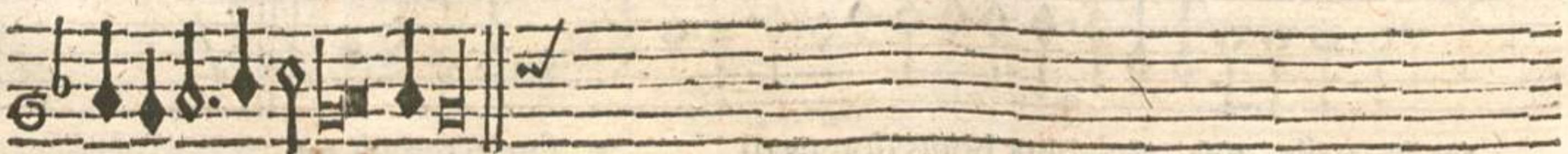
Exaudi nos De us salu taris noster, in tua admirabili iu stiti-
 a, spes omnium finium terræ, & in mari longe & in mari longe.



Qui sta bilit mon tes uirtute su a accinctus potentia.



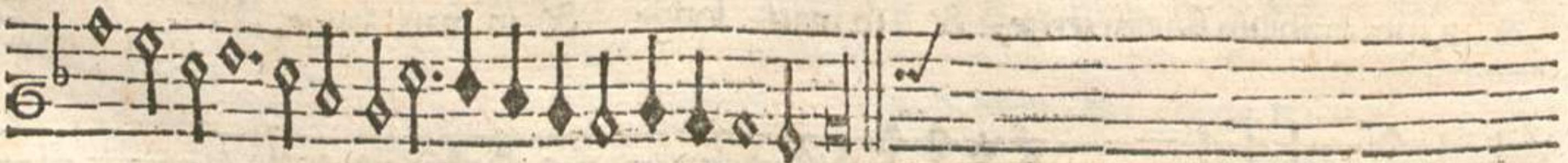
Cōpescens sonitū maris sonitum maris, & tu mul tus



gen tium.



Et timebunt i qui ha bitant fi nes à signis tuis, exi tus matu-

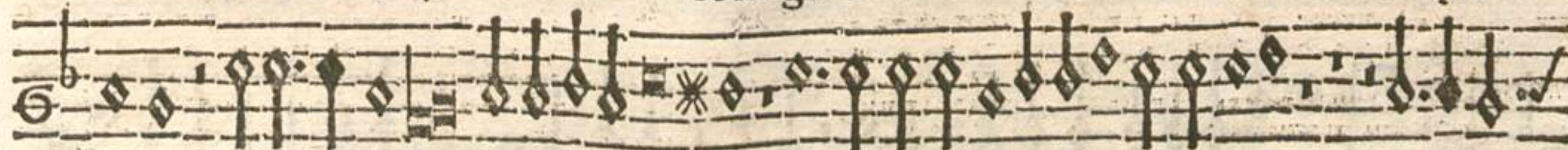


tinos & uespere dele sta bis.

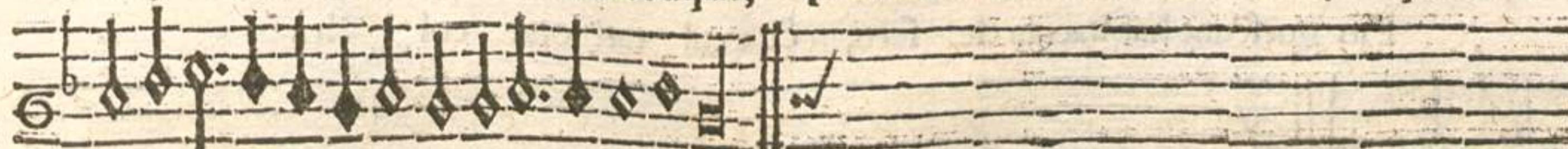


Visitas terram, ij & irrigas e

am, multum locupletas



eam, fonticulus De i abundat aquis, prouenire facis frumentū eorum, quoniam



ita est præpara tio tua.



Sulcos eius ine brias, a rata eius hume

etas, imbris



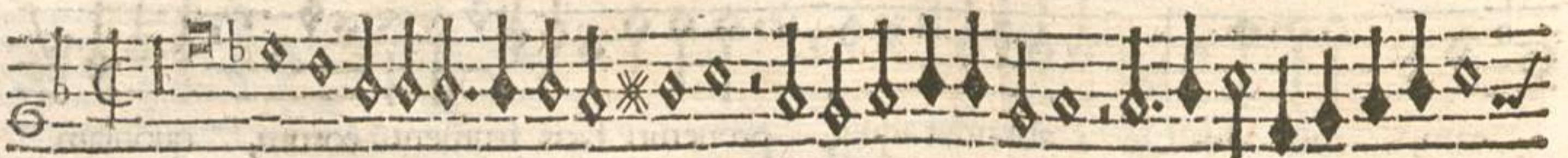
liquefacis eam, germini eius bene dicis.

Discantus in Thesauro Canticorum. 4. Vocum.

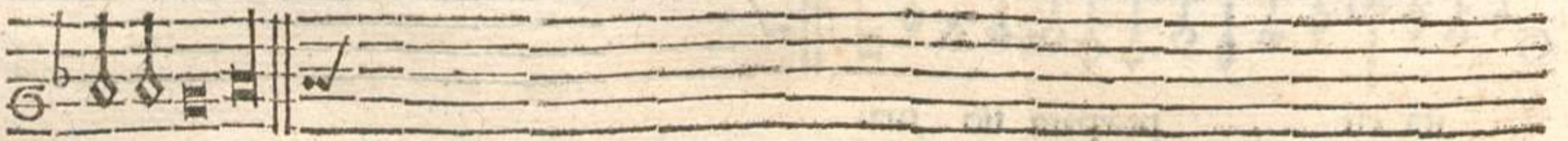
G



Coronas annum bonis tuis, & uestigia tua stil lant pingue dine.



Pinguescunt habitacula de ferti, & exultati one col les



accinguntur.



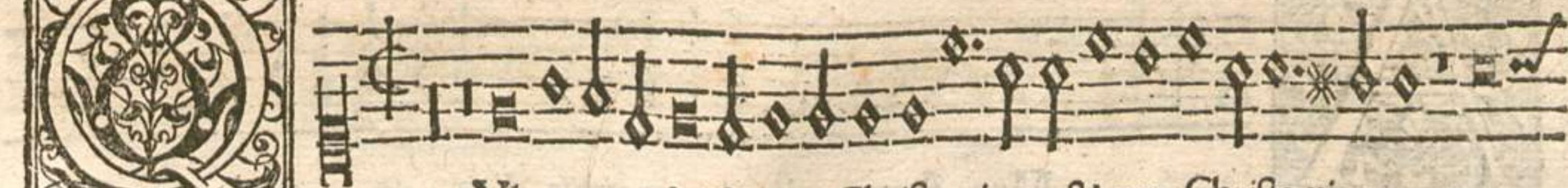
Operiuntur campi ouibus, & ualles abundant frumen



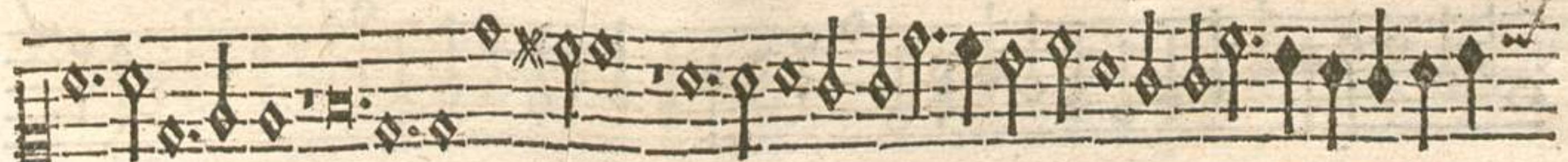
cunt iubilat & hymnū di cunt.



XIX. ORLANDVS DI LASSVS.



Vi cupt exolui, & cum Christo uiuere & cum Christo uiuere, mor-



tem nō metuit, ij tali uoce sed a stra ferit, ij



Infelix e go homo, quis ab huius corpore mortis liberet heu miserū,



me miserum eri piat. i

XX. ORLANDVS DI LASSVS.



Men Amen di co uodis dico uo bis: Qui
 sermonem me um audit qui sermo nem meum au
 dit qui sermonem me um audit, & credit e i qui mi
 sit me, habet ui tam æter nam ij
 habet ui tam æter nam, & in conemnatione

nem non ue niet, sed tran- sigt à morte in

ui tam in ui cam à morte in ui

tam in ui tam.

XXI. ORLANDVS DI LASSO.



Vasi cedrus exaltata sum in libano, & quasi cu-

pressus in monte Syon, quasi palma exaltata sum in Ca des,

& quasi plantatio ro sæ in Iericho, quasi oli ua speci o sa in cam-

pis, & quasi platanus exal tata sum iux ta aquas in

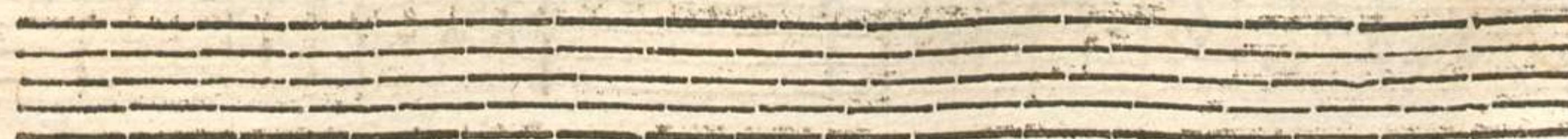
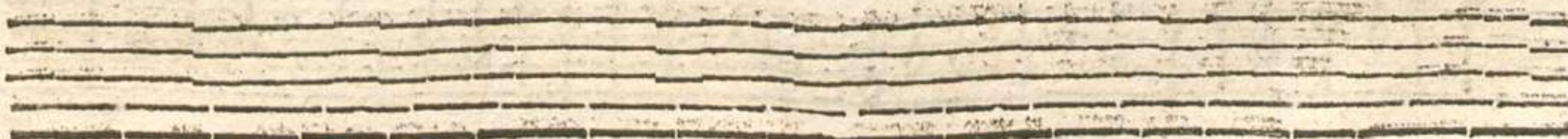
plateis, sicut cina momum & balsamū aromatizans odorem dedi, quasi myrrha e



le didi sua uita tem odoris dedi suauitatem



tem odoris.



XXII. LEO NON PAPĀ.



Eus meus es tu, ij
 ne discedas à me ne discedas à
 me, quoniam tribulatio quoniam tribu latio ij
 proxima est ij quoniam tribu la ti o pro xima
 est, & non est qui ad iuuet & non est qui ad ius

The musical notation consists of four staves of Gregorian chant in common time. Each staff uses a soprano C-clef. The music is written in black ink on light-colored paper. The lyrics are in Latin, with some words in French (ij, à, &). The notation includes various note heads (crotchets, quavers, etc.) and rests, typical of medieval musical notation.



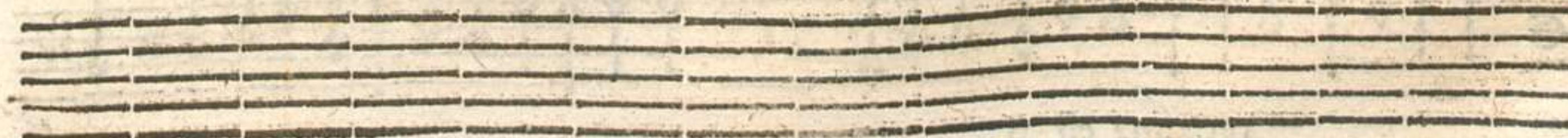
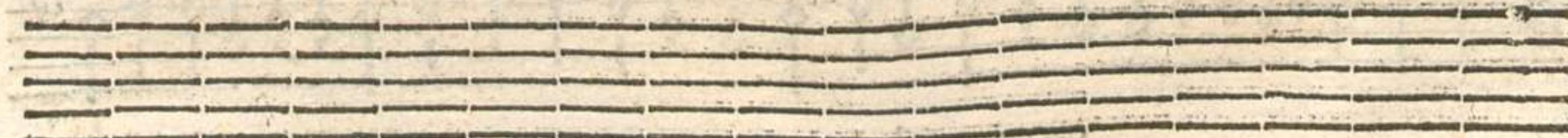
uet ij

onim

& non est qui ad-



iuuet.



Discantus in Thesauro Cantion. 4. Vocum.

H

Secunda
Pars.

Tu autem Do
mine ne elonga ueris auxili-
um tuum à me, ij
ad de fensi onem me am aspice, ij
quoniam tribulatio quoniam tribu tatio ij
proxima est ij quoniam tribu la ti o pro xima



est, & non est qui ad

iuvet

& non est qui ad

ius



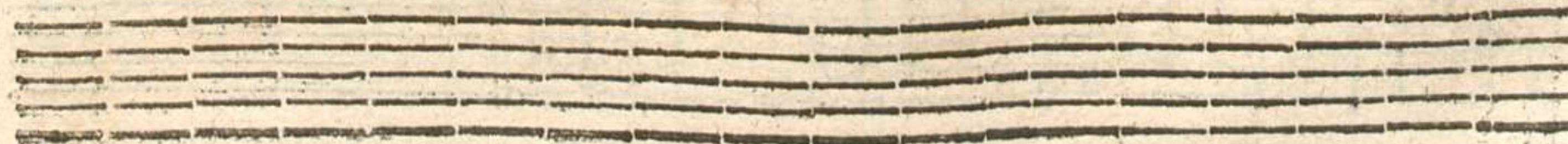
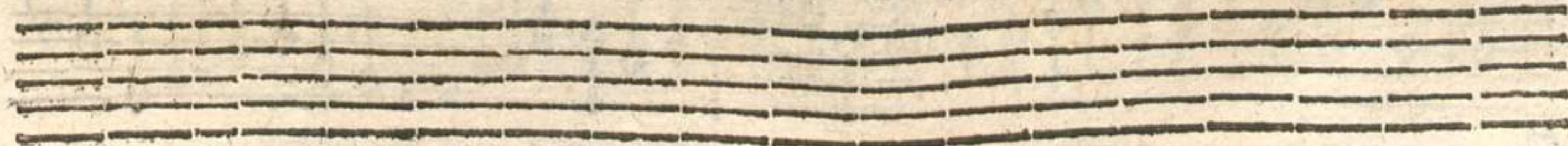
uet ij

& non est qui ad

iuvet



& nō est q adiuuet.



XXIII. LEON. PAMMINGER.



Vm tuus in vita, in vi ta in ui-
 ta, tua sunt mea funera Christe mea funera Chri ste tua sunt mea funera Chri-
 ste Chri ste Chri ste, da precor imperij scepta uide-
 re scepta uidere tui tu i tus
 i tu i

XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine demonstra mi
hi uias tu
as Do mine demonstra mi hi ij
demonstra mi hi ij & semitas tuas edoce me edo
ce me & semitas tuas edoce me ij
& semitas tu as edoce me edo ce me.

XXV. FRANCISCVS DE RIVVLLO.



E ne di cta sit Sancta tri ni tas, at q*ui*

di ui fa u ni tas, confi te bi mur e i, quia fe cit no-

bi stum mi se ri cor diam su am. Bene di canus

patrem & filium cum sancto spiritu. Alle luia. if Be-

nedi Etus es benedictus es Domine Deus patrum no strorum, & lauda-



bilis & laudabilis. Pater, filius, sanctus spiritus, tria sunt nomina, omnia ea-



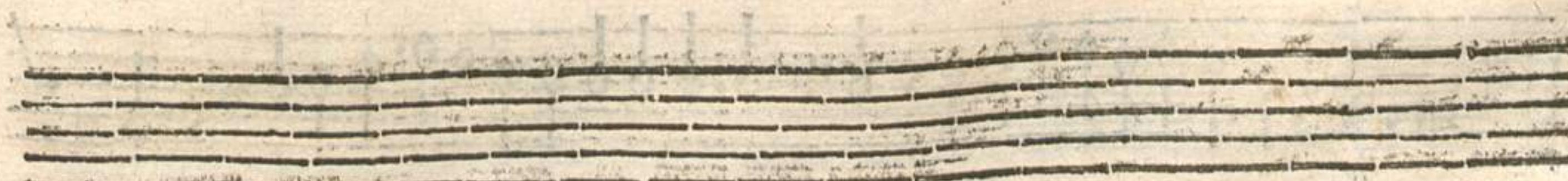
dem substantia. O adoranda tri nitas, O ueneranda u nitas. Te adō-



ramus omnipotens, tibi canimus, tibi laus & gloria.



si li ri eea 25000 - 10 10000 8 10000 10000 10000 10000 10000



10000 10000 10000 10000 10000 10000 10000 10000

XXVI. IACOBVS VAET.



AEtatus sum in his quę dicta sunt mihi in his quę di-

cta sunt mihi mi hi, in domū Domini ibi-

mus, ij stantes erāt pedes nostri in atrijs tu-

is le ru salem Ierusalem, quę ædi catur ut ciuitas, eius in id i-

sum, illuc e nim ascenderunt tribus, tribus Domini testimonium If rael,

ad confitendum ij ad confitendum nomi ni Domini, quia
illuc sede runt sedes in iudei ci o, sedes super domum Dauid.

Discantus in Thesauro Cantion. 4. Vocum.

I

**Secunda
Parte.**



Rogate quę ad pacē sunt į



Ieru sa lem, & abundantia diligentibus te, į



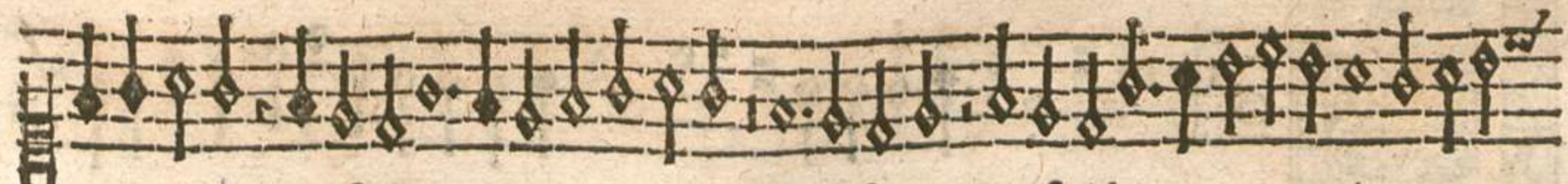
fiat pax in uirtute tua fiat pax in uirtute tua, & abun-



dantia in turribus tuis ppter fratres meos & proximos meos, loque-



bar pacem de te, ppter domū Domini Dci nostri į quæsum bona ti-



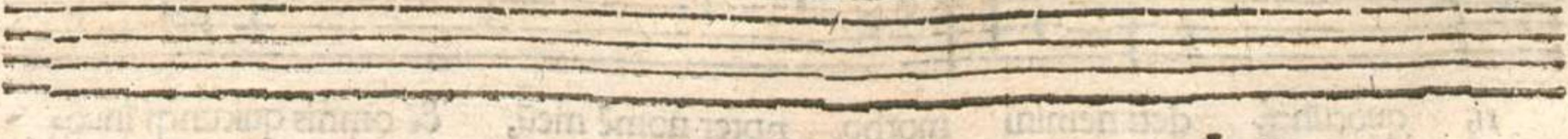
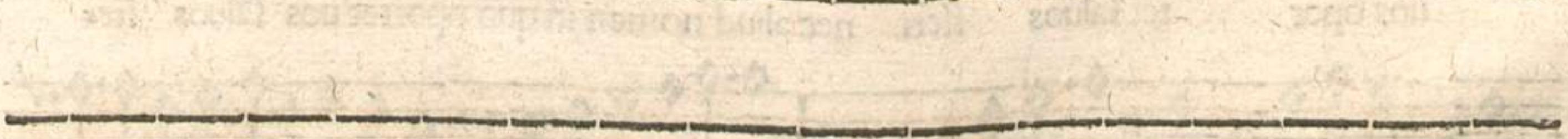
bi quæsiui bo na tibi quæ siui quæsiui bo na ti



bi. ij



CH. II. CANTUS. OF. ST. BENEDICT. MUSICA. 1500



XXVII. IACOBVS VAET.



Go Do minus, ij
 hoc est nomen me um, ij gloriam meam alteri non
 da bogloriam meam alteri non da bo nec aliud nomen in quo
 uos oportet saluos fieri nec aliud nomen in quo oportet uos saluos sie-
 ri, quocunq; deti nemini morbo, ppter nomē meū, & omnis quicunq; inuo-

This block contains four staves of musical notation in black ink on light-colored paper. The notation uses vertical stems with small diamond shapes at the top, likely representing a specific early printed music font. Below each staff is a line of Latin text in a Gothic script. The first line reads "Go Do minus, ij". The second line reads "hoc est nomen me um, ij gloriam meam alteri non". The third line reads "da bogloriam meam alteri non da bo nec aliud nomen in quo". The fourth line reads "uos oportet saluos fieri nec aliud nomen in quo oportet uos saluos sie-". The fifth line reads "ri, quocunq; deti nemini morbo, ppter nomē meū, & omnis quicunq; inuo-".



cauerit no

men meum, sal

uus erit, quia in gloriam

ii

quia in gloriam meam creaui eum,

plasmaui eum, & feci eum.

Secunda —————
Part. —————

Venite et go ad me omnes q laboratis &

one rati estis, ij farcina quantumuis gra ui, ij

peccatis referta, verum tu ebor ij quod

nemo rapiet uos ema nu me a, tum ut pupillam oculi mei

custodi am, ij & in regnum meum per



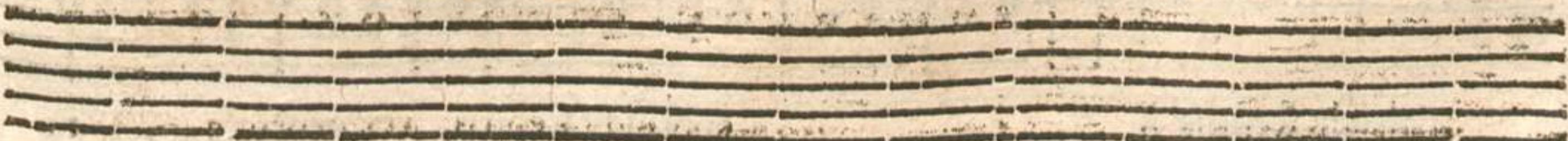
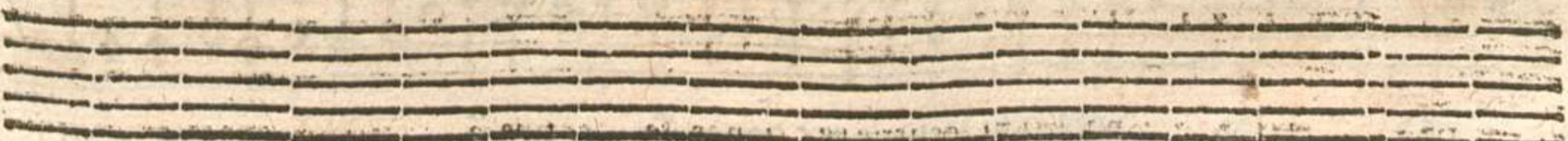
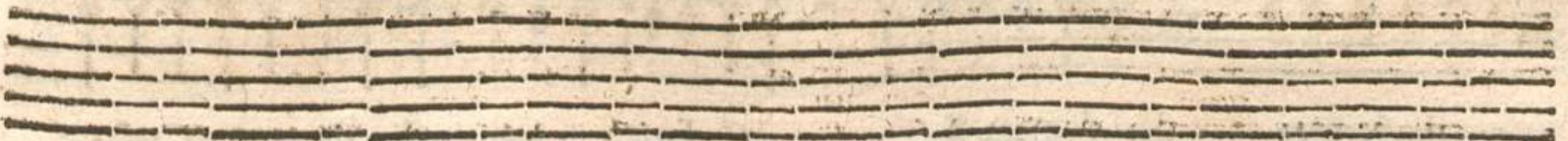
ducam ij

perducam & in regnum meum per-



ducam. ij

Amen.



XXVIII. IACOBVS VÆT.



Vi gerit Augusti dia demata Cæsar is a
 les qui gerit Augusti diademata Cæ faris a les
 diademata dia demata ij Cæfar is a les dia de mata Cæfa
 ris a les, applaudit sceptris rex generose tuis ij
 applaudit sceptris ij applaudit sceptris rex generose tu



is omne fœlici omne fœlici pansas is concutit alas pansas is concu-



tit a las omne fœli ci ij pansas is concutit a-



las, spondet & imperio ij spondet & imperio prospera quæque



tuo ij prospera quæq; tu o.

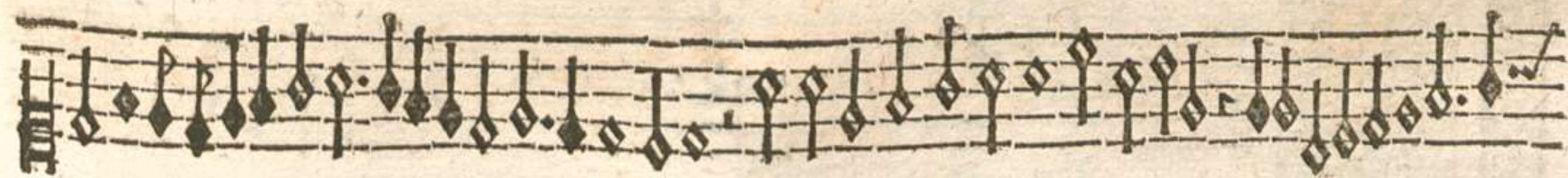


XXIX. IACOBVS VAET.

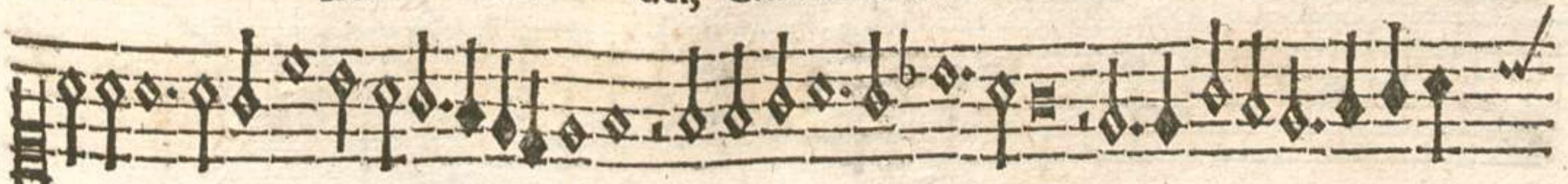


St facer imperio Iouis ales
 uis a les a les est facer imperio Iouis ales Iouis a= les, & imperat orbi orbi, ij
 omnia fronte uidet ij dum vigilante biceps omnia
 fronte uidet ij dum vigilante biceps omnia
 ui det omnia fronte ui det ome

The music consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter. The notation uses square neumes on four-line red staves. The lyrics are written below each staff in a Gothic script. The first staff contains the text 'St facer imperio Iouis ales' followed by 'uis a les a les est facer imperio Iouis ales Iouis a=' and 'les, & imperat orbi orbi, ij'. The second staff contains 'omnia fronte uidet ij' and 'dum vigilante biceps omnia'. The third staff contains 'fronte uidet ij' and 'dum vigilante biceps omnia'. The fourth staff contains 'ui det omnia fronte ui' and 'det ome'. The fifth staff ends with a flourish.



nia fron te ui det, Cæsarei custos diadematis ñ



explicat a las, & Ferdinandi Cæsar is Cæsar is arma



ge rit ge rit Cæsar is arma gerit ñ



Cæsar is arma gerit.

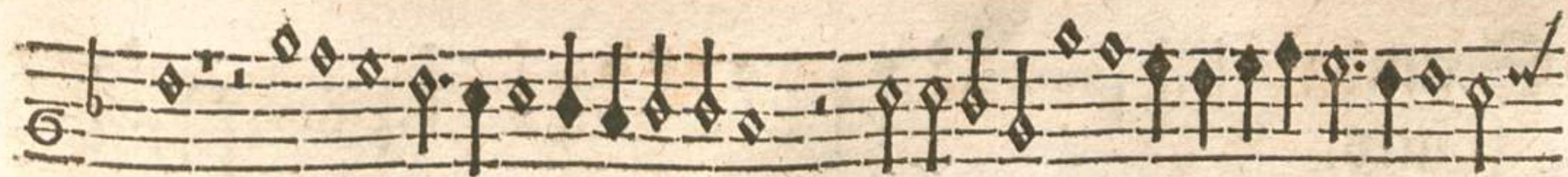


XXX. GEORGIVS PRENNER.



Eccantem me quotidie & nō me peniten tem,
 timor mor tis contur=
 bat me timor mortis con turbat me, quia in in=
 ferno nulla est redemptio, miserere mei Deus & salua
 me miserere mei Deus & sal ua

The musical score consists of four staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The music is written in black ink on light-colored paper. The notes are square neumes on four-line red staves. The first staff begins with a large initial 'P'. The lyrics are placed below the staves, corresponding to the musical phrases.

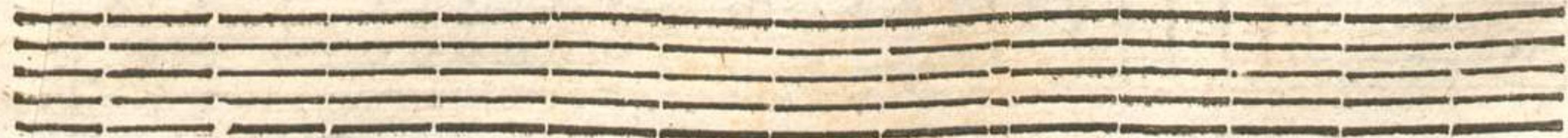
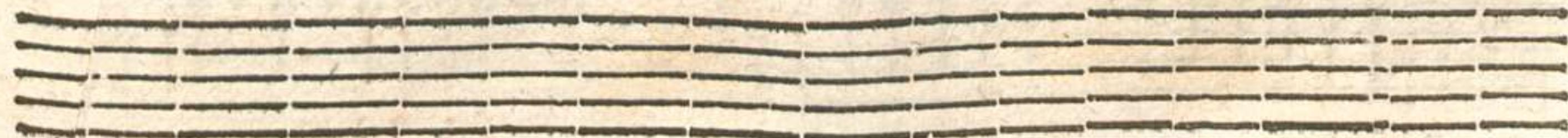
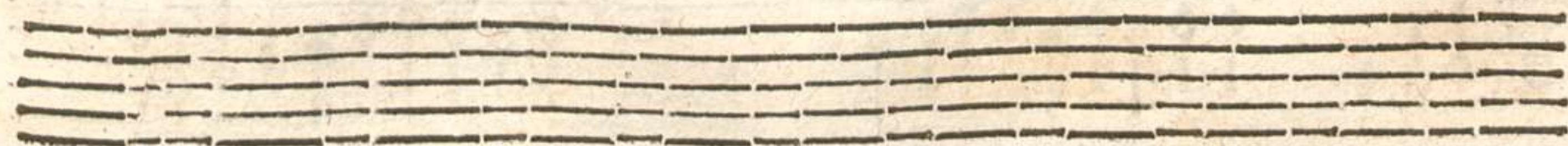


me ij

& salua me ij

ij

& sal ua me.



**Secunda
Pars.**

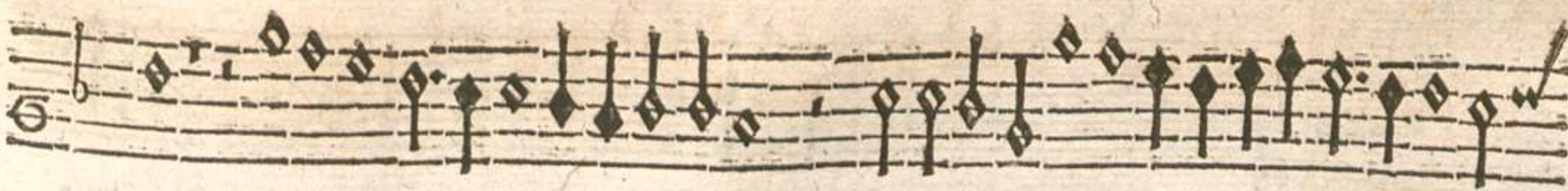
Commissa mea paue sco ij

paue sco, & ante te cru be sco, dum

ueneris ij iu dica re, noli me condemna re

ij noli me condemna re, miserere mei Deus & salu

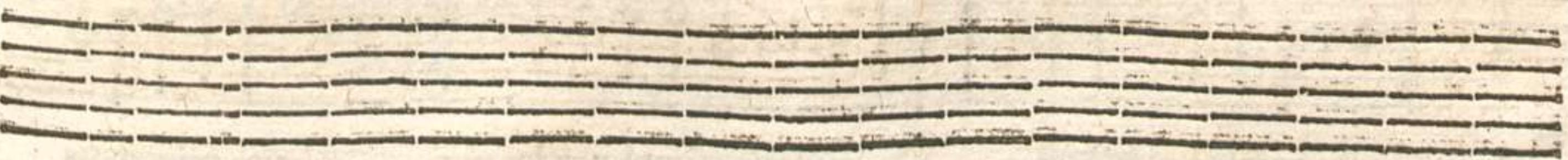
me ij miserere mei Deus & sal ua



me ij & salua me & salua me ij



ij & sal ua me



XXXI. GEORGIVS PRENNER.



Eccaui Domine Do mine peccau, & iniquis

tatem meam agno

sco, peto rogans te Domine, ij

remitte mihi, ij

ne simul perdas me

cum iniquitati-

bus meis cum iniquitatibus meis, neq; in æternum neq; in æ ternum reserues

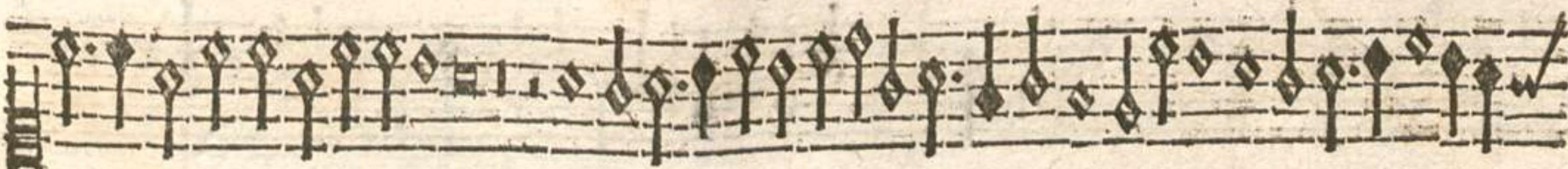
mala mihi reserues ma

la mi

hi, sed me indignū saluabis secundum.



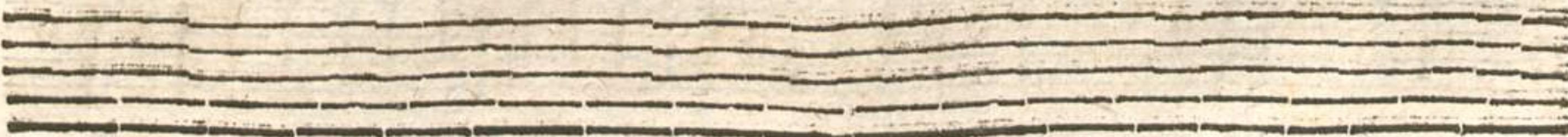
magnā misericordiam tuam secundū magnā misericordiam tuam, & laudabo te sēmper



omnibus diebus uitæ meæ, quoniam te laudat omnis uirtus cœlorū omnis uirtus cœlo-



rum, tibi sit gloria in secula seculorum, A men.



XXXII. GEORGIVS PRENNER.



Actum est silentium in cœlo silentium
in cœlo, dū cōmitteret bellum dra
cum Michaelē arch an gelo, & audita est uox millia millium
dicentium dicentium millia mil lium & audita est uox millia millium milli-
a millium di cen tium; salus, honor, virtus, & po testas omnipotenti Deo.

Secunda
Pars.

Millia millium ministrabant ei e
& decies mil li es centena milia i
assisteabant ei, & audita est uox millia millium dicentium dicentium mil
li a mil lium & audita est uox millia millium millia millium di cen ti
um; salus, honor, virtus, &c) potestas omnipotenti Deo.

XXXIII. IOSQVIN.



Ve Christe ij

immolate in crucis ara in crucis a=

ra, redemptio nis ho stia, morte tua nos amara fac redēptos lu-

ce clara fac redemptos luce clara te cum frui gloria, aue uerbum incarnatum de

Maria vir gine, pa nis uiuus angelo rum, salus & spes infirme

rum, ij medi cina pec ca torum. Sal



ue corpus Iesu Christi.

Quòd de cœlo descen

disti, & populum redemi-



sti redemisti, qui in cruce pependisti, Ie su bone,fons.



pietatis, laus an gelorum, gloria sanctorum, miserere nobis.

**Secunda
Parte**

Salve lux mun
di, uerbū patris, hostia uera,
uiua caro, deitas integra Deitas integra, uerus ho
mo,
Aue principium nostrę salu
tis, aue uiaticum nos
stræ peregrina
tio nis, a ue solati um no
stræ expectati o
nis, aue salus nostræ salua
tionis,



qui hic immolaris pro nobis, & sanctifica

ris,

iuua dies nostros in pa-



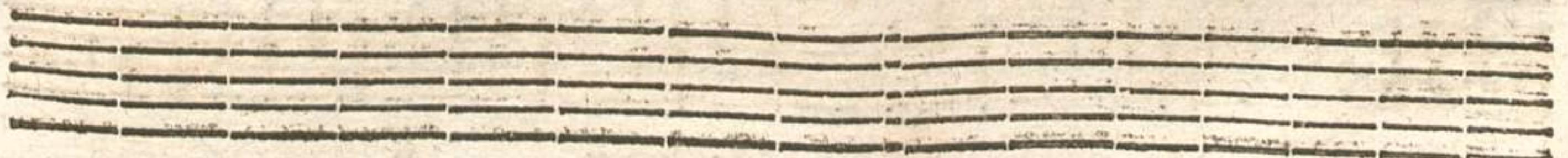
ce dis poni, & nos electorum tuorum grege numera

ri ele-



ctorum grege numerari ij

grege numerari. ij



XXXIIIIL VVENCESLAVS SCHAMOTULINVS.



Go sum pastor bonus ij

ego sum pastor bo-

nus ego sum pastor bo

nus, Al

le lilia,

& cognosco oves meas,

ij

Al

le lilia,

& cognoscunt me me-

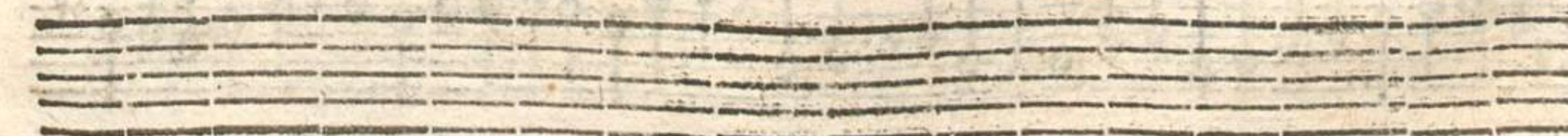
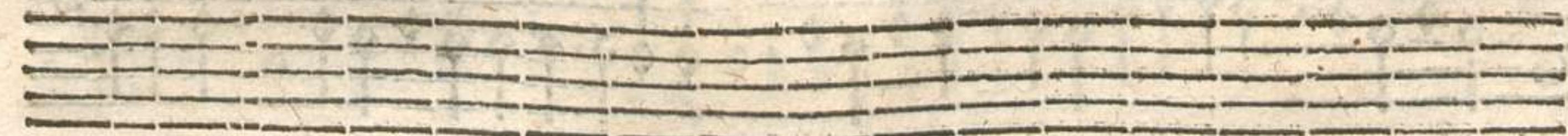
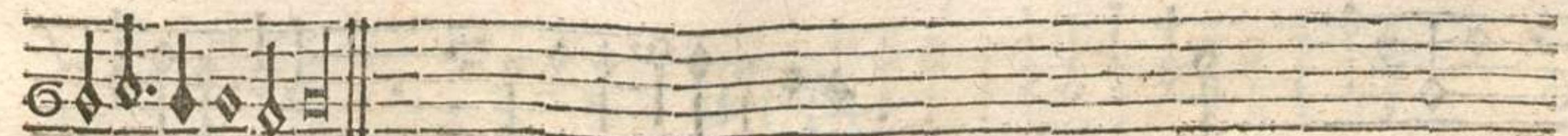
æ me æ, ij

Alle lilia, ij

ij

pono animam meam ij

pono animam meam pro cuius



Discantus in Thesauro Cantion. 4. Vocum.

M

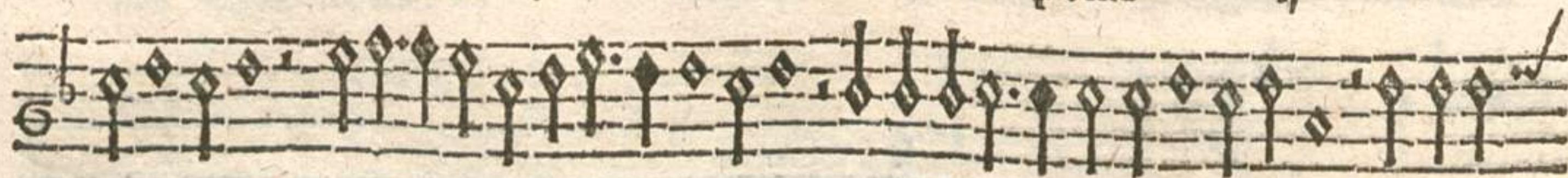
XXXV. IOANNES DE HORTO.



Mpulsus euersus sum ut caderem ij im;



pulsus euersus sum ut caderē, & Dominus sus ce pit me ij



& Dominus susce pit me, castigans castigauit me Dominus ij



Dominus, & morti nō tradidit me, ij



ij

non moriar, sed ui

uā, & annuncia-



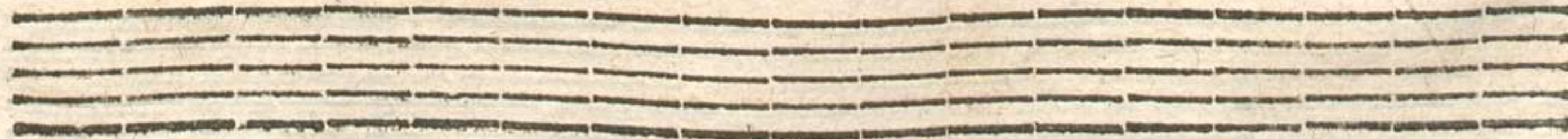
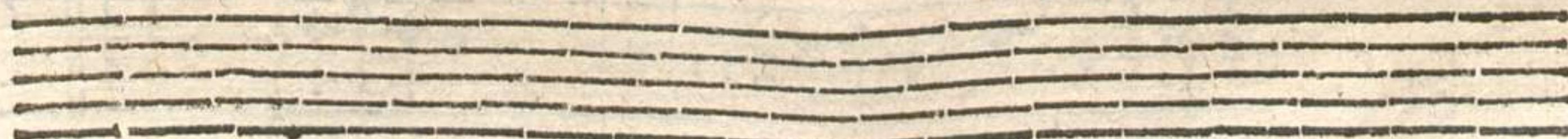
bo ij opera Do mini, gloria patri, & fi li o, &



spri tu i sancto, Sicut erat in principio ij & nūc & sem-



per, & in secula seculorum Amen A men.



3087
XXXVI. ANDREAS SCHVVARTZ Francus.



Er bum uer bum caro factum
est caro factum est, & habi tavit in no bis,
cuius glo riam ui dimus
quasi uni ge niti à pa tre.

Repe-
tito.

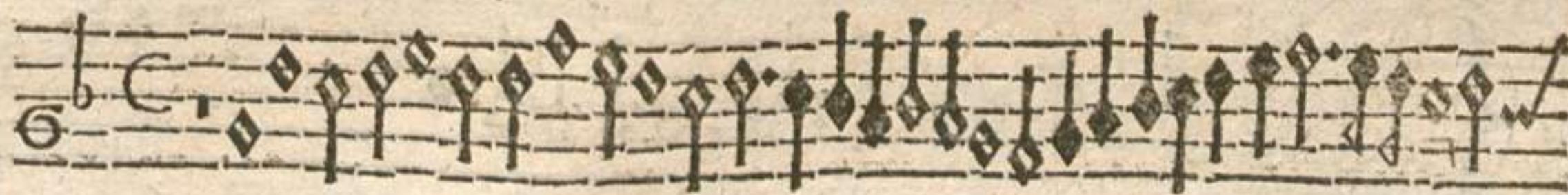


Versus.

In principio erat uer
bum, & uerbum
erat a pud De um, & De us. e rat uer=

bū uer bum.

XXXVII. MATTHAEVS LE MESTRE.



Stote prudentes sicut serpen tes ij



sicut ser pen tes ij estote prudentes sicut ser pen-

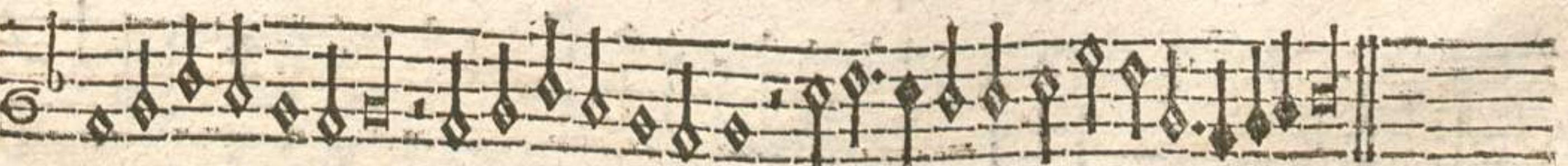


tes sicut serpen tes, & simplices si cut columbæ



ij

ij



sicut co lumbæ sicut colum bæ & simplices sicut columbæ.

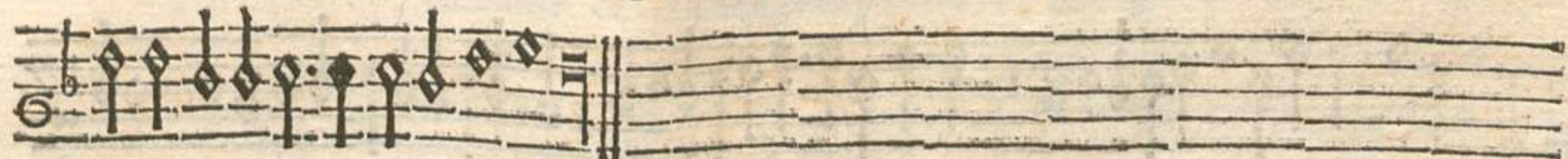
XXXVIII. M. MARTI PEVDARGENT.



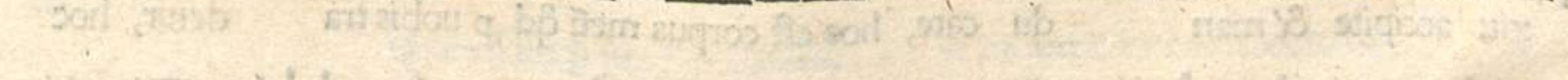
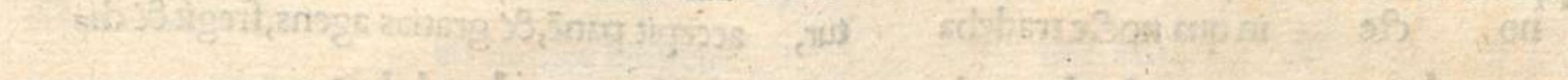
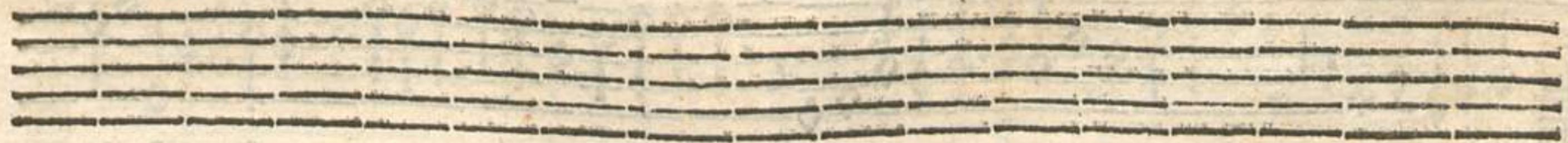
Bone Iesu, ô dulcissime Iesu, ô Iesu fili virginis
Mariæ, plenus misericordia & ueritate, ij
ô mi seru cordissime Iesu, qui me redi-
misti precioso sanguine tuo, miserere mei Deus ij
secundum magnam misericordiā tuā am ij



secundum magnam misericordiā tuam ij



misericor diam tuam.



Discantus in Thesauro Cantion. 4. Vocum.

N

XXXIX. IACQVET.



Ratres.

Ego e
nim accepi à Domino,

qd & tradidi uobis, quoniam Dominus Iesus Do
minus Iesus in qua

no
cate in qua nocte tradeba
tur, accepit panē, & gratias agens, fregit & di-

xit: accipite & man
du
cate, hoc est corpus meū qd , p uobis tra
detur, hoc

facite in meā cōmemorationem,

ij

ij

**Secunda
Pars**

Similiter & calicem, postq; coenauit postq; coenauit ij

postq; coenauit, dicens: hic calix nouū hic calix nouū testamentum ij

est in meo sanguine, hoc faci te, ij

quotiescunq; su mitis, in meam cōmemorationem

in meam cōmemorati onem, ij

XL.



I Deus pro nobis quis contra nos quis
 accusabit nos aduersus electos De i: Deus
 qui iustificat qui iustifi ficat: quis est qui condēnet: Iesus Chri
 stus qui & resurre xit: quis separabit nos n
 à charitate De i: an angustia: an fames: an nuditas: an periculum: an
 perse cutio: an gladius: si cui scriptum est scri ptum est.

**Secunda
Pars**

Certum est e nūm quia neque mors, neque ui ta, ne=

que ange li, neque principatus, neque in stantia, neque futu-

ra, neque fortitudo, neque altitu do, neque crea tura aliqua se=

parabit nos à charita te De i, ij

que est in Christo Ie su Domino na stro, Si Deus pro

nobis, quis contra nos

XLI. IACOBVS MEILANDVS.



Ons latet hoc tu mulo, qd queris ami ce uiatorc

fons dogmatū piorū & eloquentiae, si quis ab hoc riuum proprios deduxit in hor-

tos, non aureas huic præferat ij pyramides pyrami des, illi

us obstructas do leat Germani a uenas, parem futu ra non habebunt secula

nō habebunt secula se cula non habebunt secula,