

THESAVRI MVSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MVSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

M. D. LXIIII.

Sex V. oculum.

11111

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	} Ludo. Loys.
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	
13	Misit Herodes rex.	2. Tenor. 2. Discât.	
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	} Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vact.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sy dereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	

INDEX CANTIONVM SEX VOCVM.

24	Veni sancte Spiritus.	2. Bass. 2. Alt.	Petrus Massenus.
25	Verba mea auribus.	2. Tenor. 2. Alt.	Hubertus Vuaeërant.
26	Confusus Domino.	2. Discât. 2. Alt.	M. Ioannes Pinchon.
27	Viuerè vis recte.	2. Tenor. 2. Alt.	N. de Vuismes.
28	Domine quid multiplicati.	2. Tenor. Vagans.	Anthoñius Galli.
29	Parce mihi Domine.	2. Tenor. 2. Alt.	Philip. de Monte.
30	Exaudiat te Dominus.	2. Tenor. 2. Discât.	Christianus Hollander.
31	Miserere mei Deus.	2. Tenor. 2. Alt.	Guilhelmus Formellis.
32	Qui paracletus diceris.	2. Bass. 2. Discât.	Hen. Isaac.
33	Spiritus sanctus in te.	2. Bass. 2. Alt.	Hen. Isaac.
34	Me Deus & terræ.	2. Tenor. 2. Alt.	Georgius Prenner.
35	Anima mea liquefacta.	2. Bass. 2. Discât.	Georgius Prenner.
36	Beati omnes qui timent Dominum.	2. Tenor. 2. Discât. 7	Iacobus Meilandus.
37	Benedixisti Domine.	2. Tenor. 2. Discât. 7	
38	Non auferetur sceptrum.	2. Tenor. 2. Discât. 7	
39	Qui inuenit mulierem bonam.	2. Tenor. 2. Discât.	Iacobus Buus.
40	Exurgens Petrus in medio.	2. Bass.	Franci. Scheifler.
41	Adduxit Deus Euam.	2. Tenor.	Franci. Scheifler.
42	Si bona suscepimus.	2. Tenor. 2. Alt.	Georgius Prenner.
43	O rex gloriæ.	2. Tenor. 2. Bass.	Georgius Prenner.
44	Benedicta es cœlorum.	2. Tenor. 2. Bass.	Nicolaus Gombert.
45	Castæ parentis viscera.	2. Tenor. 2. Alt.	Cornelius Canis.
46	Ecce mensurabiles posuisti.	2. Bass. 2. Alt.	Cornelius Canis.
47	Surge propera amica.	2. Tenor. 2. Discât.	Dominicus Phinot.
48	Epitaphium Ioannis Montani.	2. Tenor. 2. Discât.	Iacobus Meilandus.



I.

IOSQVIN.



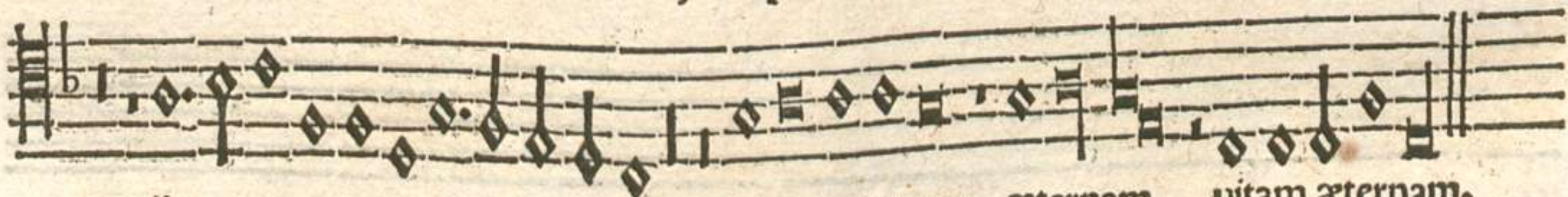
Ic Deus dilexit mundum, ij



ut fi lium su um uni geni tum da ret, ut om nis qui credit

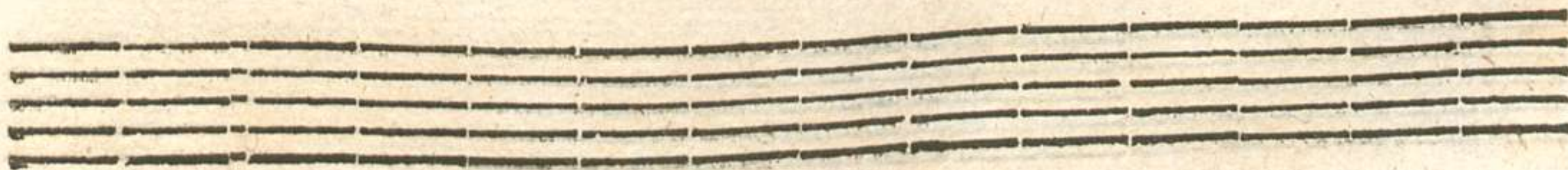


in eum in e um, non pereat, sed habeat uitam æternam



ij

uitam æternam æternam uitam æternam.



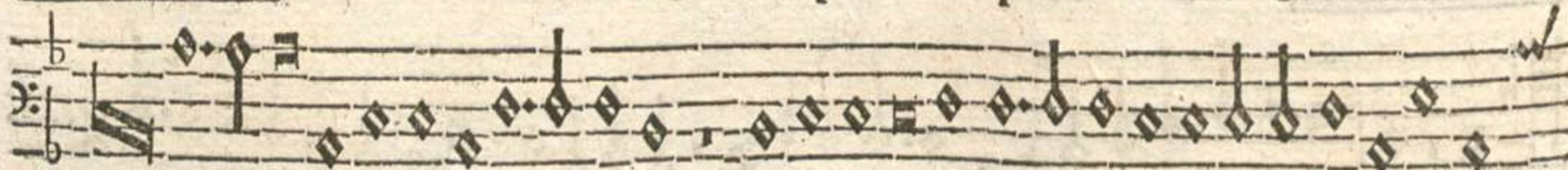
AAA 3

II.

IOSQVIN.



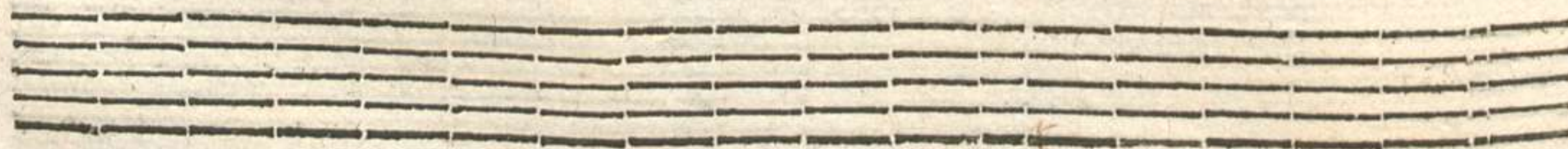
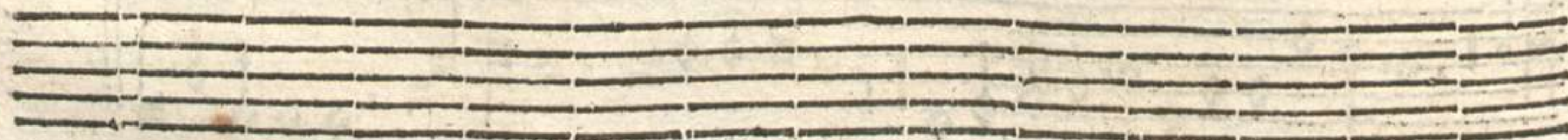
Hristus mortuus est pro peccatis nostris Christus mortuus



est mortuus est pro peccatis nostris, & resurrexit ij & resurrexit ij



ob iusti ficationem ob iusti ficationem nostram.



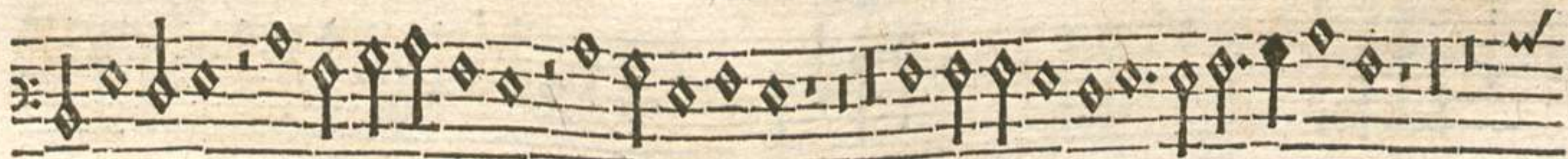


III. IOSQVIN.

Canon, Fuga in subdiatessaron.



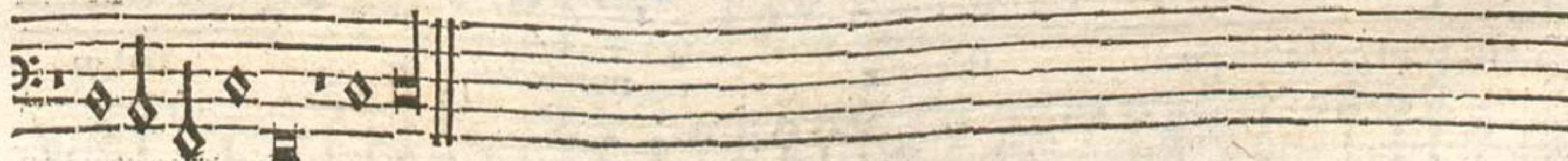
N no mine Iesu omne genu flectatur coe



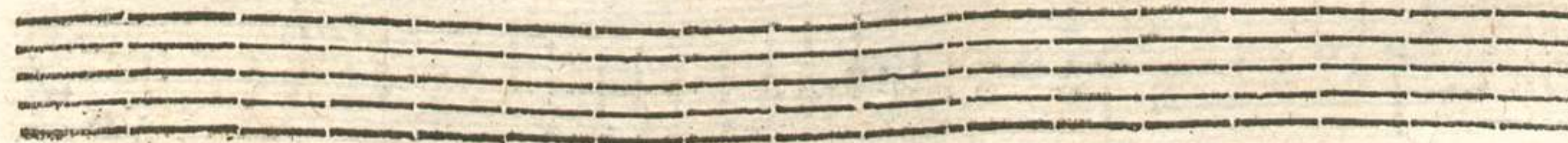
le stium, terre strium, & infernorum, & omnis lingua fatea tur,



quia Dominus Iesus Chri stus ij in glori a Dei pa tris



Dei pa tris patris.



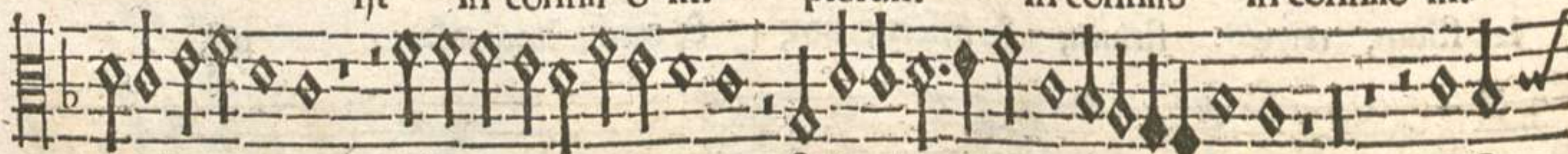
IIII. NICOLAUS GOMBERT.



Eatus uir ij ij qui nō ab=



ijt in consilio o im piorum in consilio in consilio im=



pio rum, ij & in uia peccato rum nō ste=



tit, & in cathedra pe stilentiae non sedit, ij sed in



lege Domini ij uoluntas eius, ij



& in lege eius meditabitur ij die

ac nocte. ij Et erit tñq; li gnū ij qd plantatū est

qd plantatū est secus decursus aquarū, qd fructū su-

um da bit ij in tempore suo, ij ij

& folium e ius nō defluet, & omnia quęcunq; faciet

prosperabuntur ij prosperabun-

tur ij prosperabuntur. ij

Quinta vox in Thesauo Cantion. 6. Vocum.

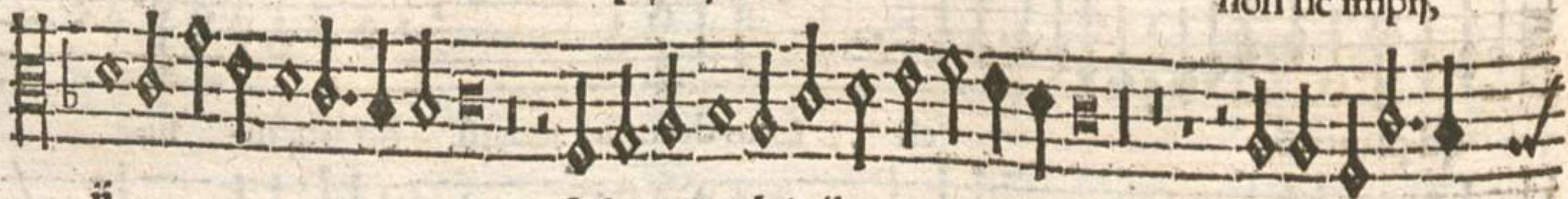
BBB

Secunda
 pars.



Nō sic impij ij

non sic impij,



ij

sed tanq̃ pulvis ij

quē proijcit



uen tus quē proijcit

uentus à faci e terræ à fa ci e terræ. I=



deo nō resurgent impij ij

in iudici o ij



in iudi

ci o, ij

nec peccatores

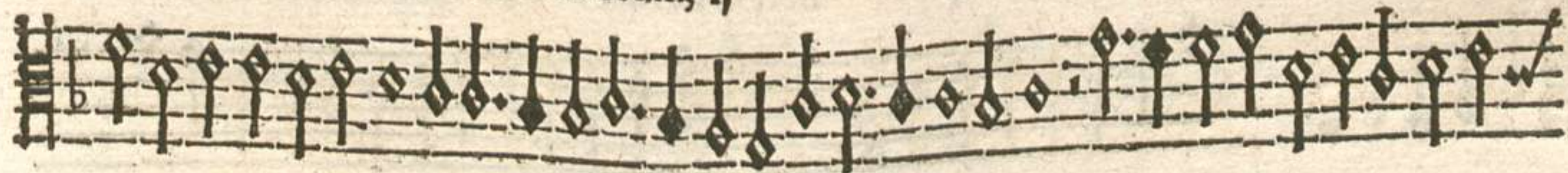


in consilio in consilio iustorum, quoniam nouit Dominus ij



uiam iustorum, ij

& i



ter impiorum peribit ij

& iter impiorum



peribit ij

& iter impiorum peribit.

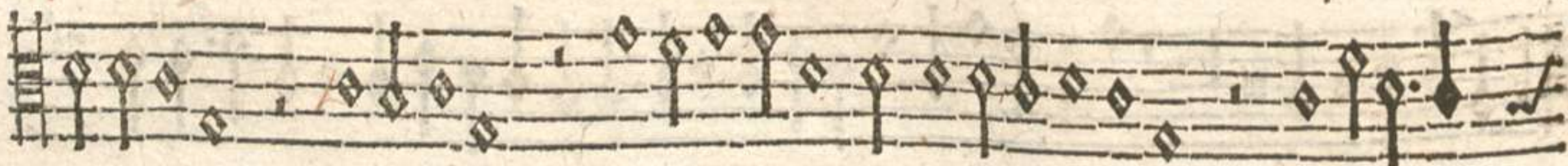




V. ORLANDVS DI LASSVS.



N te Domine spera ui, ij



nō cōfundar ij non cōfundar in æternum in æter-



num, in iusti ti a tu a ij li bera me



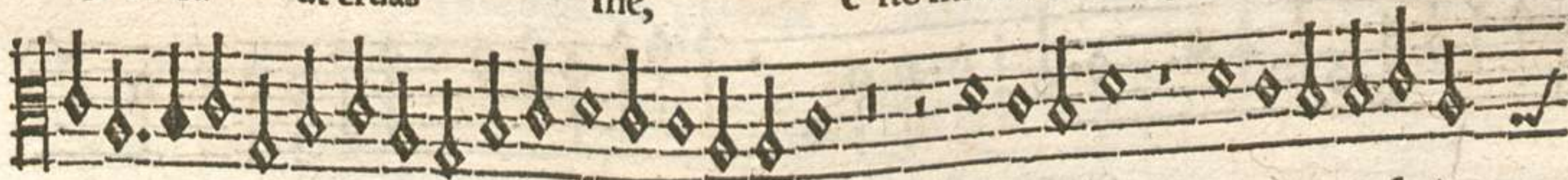
in iusti ti a tu a libera me libe ra me, ij inclina ad me aus



rem tuam ij ad me aurem tuam, ac-



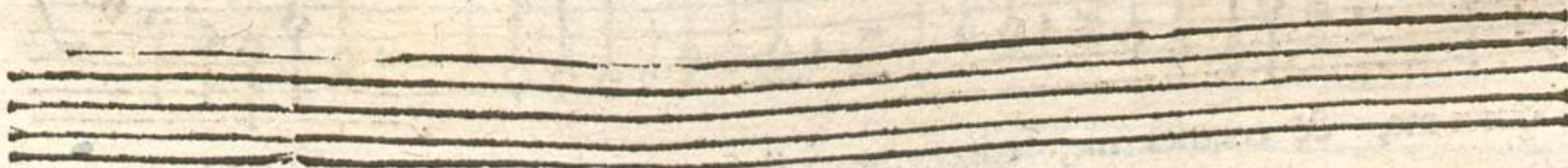
ce le ra ut eruas me, e sto mihi in Deum protectorem &



in do mum refugij, ij ut saluū me ij faci-



as ij ut saluū me facias ut saluū me ij faci as.



Secunda
 pars.



Quoniã fortitudo me

a

ij



quoniam fortitudo

fortitu do mea & refugium meum



es tu, ij

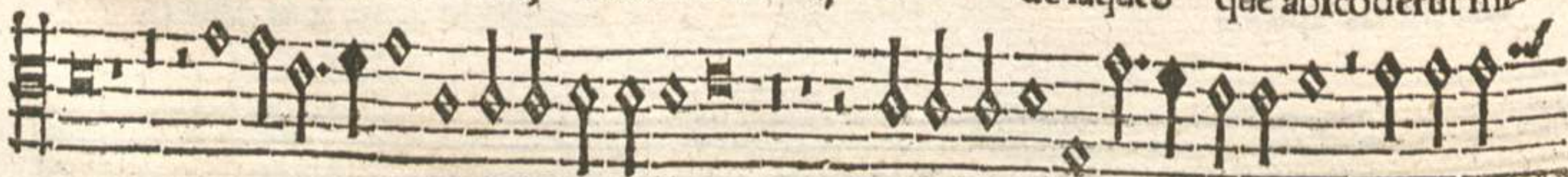
& prop̃ nomē tuū ij

de



duces me, & enutries me, educes me ij

de laqueo quē abscondērūt mi-



hi,

quoniam

tu es protector meus,

in manus tuas Do

mine ij



in manus tuas Domine cōmendo spiritū me um, rede-



misti me Domine Deus ueri tatis ñ Deus ueri tatis ñ



Deus ueri tatis.





VI.

ORLANDVS DI LASSVS.



Imor & tremor ñ

uenerunt uenerunt super me



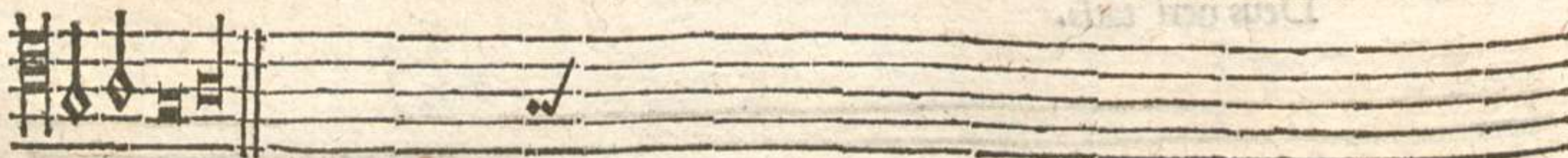
ñ

uenerunt super me, mise rere mei

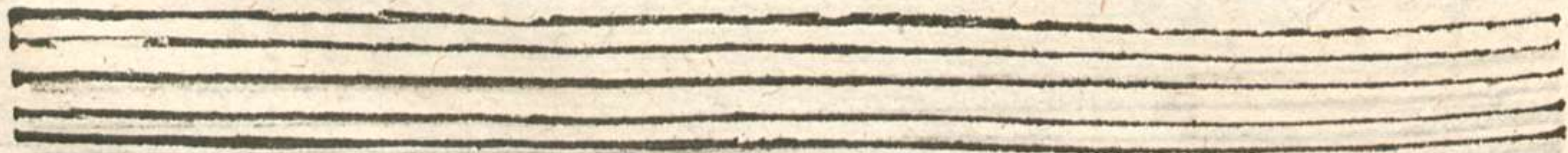
mise rere mei



Domine mi se re re mei, quoniam in te confidit ani ma mea a nima mea ac



nima mea.



Secunda
Pars.



Exaudi De us de pre ca ti onem meā deprecari-



onem meam, quia refu gium meum es tu & adtu tor fortis, quoniam in-



uoca ui te, n̄ nō cōfundar nō cōfundar n̄ nō cōfundar n̄



nō cōfundar n̄ nō cōfundar.



Quinta vox in Thesauo Cantion. 6. Vocum.

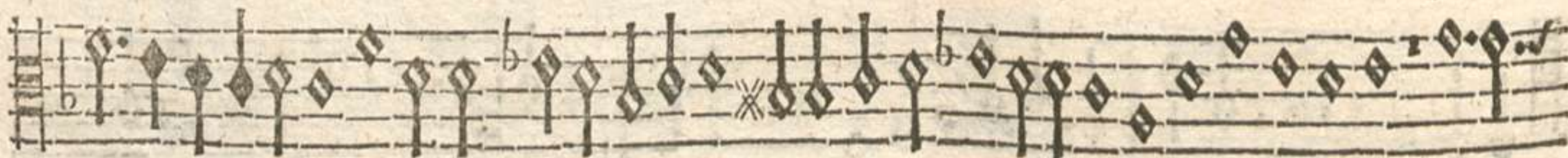
CCC



VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: Ego sum



Ioseph quē uendidistis in Aegyptū, n̄ adhuc uiuit n̄



pa ter no ster se nior, de quo dixera tis mi hi: n̄



I te adduci te e um ad



me ut possit ui uere n̄ ui uere.

Secūda
Vers.

Nunciauerunt Iacob, dicentes *ij* di=
centes: *ij* Ioseph filius tuus uiuit, & ip=
se domina tur in tota terra Aegypti *ij* Aegypti, quo
audi to reuixit spi ri tus e ius, *ij* & dixit: suffi cit
mihi, *ij* *ij* uadam & uidebo eum antequā moriar *ij*
antequā moriar *ij* *ij* antequā moriar.
CCC 2



VIII. ORLANDVS DI LASSVS. Resolutio.



Erbū caro factū est, & habi tauit in nobis, ij



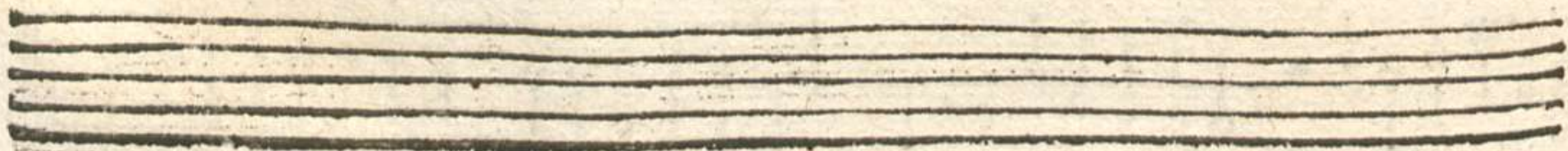
& uidimus gloriam e ius ij



gloriam quasi ij uni ge niti à patre,



plenū gra ti æ & ue ri tatis plenū gratiæ & ueri tatis & ueri tatis.



IX. ORLANDVS DI LASSVS.



Vā magnifica ta sunt o pera tu a Domine opera



tua Domine, nimis pfundę factę sunt cogi ta ti ones tu æ ij



cogi ta tio nes tuæ, uir in sapiens nō cognoscet, & stul-



tus non intel liget hæc.



Secūda
Vers.



Be atus homo ij

be atus homo ij



quē tu eru di eris Domine, & de lege tu a ij



& de lege tu a ij

& de lege tu a ij

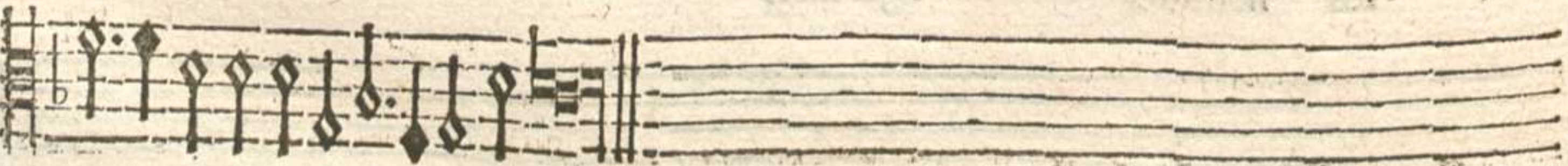
docue-



ris eum ij

docu eris eum ij

docu eris eum ij



docu eris eum.

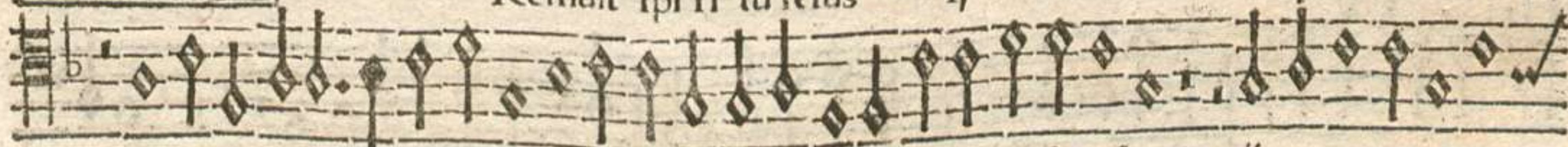
X.

ORLANDVS DI LASSVS.



Remouit spi ri tu Iesus ij

spiritu Iesus



& turbauit se ipsum ij

& turbauit se ipsum, ij



ij

& di

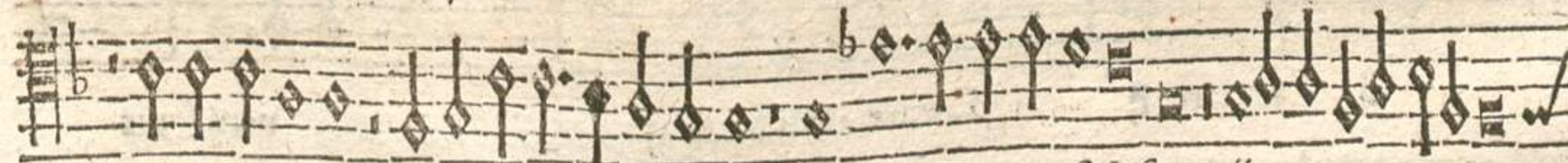
xit Iudæis: ij

ubi



posu i stis Lazarū: ij

dicunt e i Do mine, dicunt e i:



ueni & uide, ij

& lachrimatus est Iesus ij

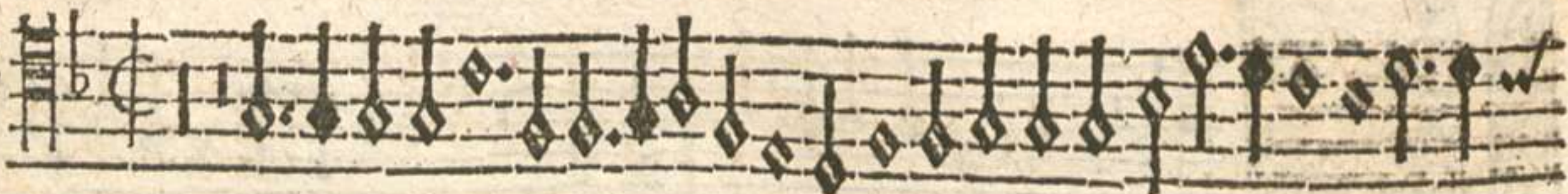


& lachrimatus est ij

Iesus & lachrimatus est ij

Iesus:

Secūda
Vers.



Videns Dñs flentes sorores Lazari flentes foro res Laza



ri flentes sorores Lazari ad monumentū ij ad monumentū, lachris



matus est coram Iudæis, & clama bat & clamabat: ij Lazare



ij Lazare ij Lazare ueni foras ij ueni foras

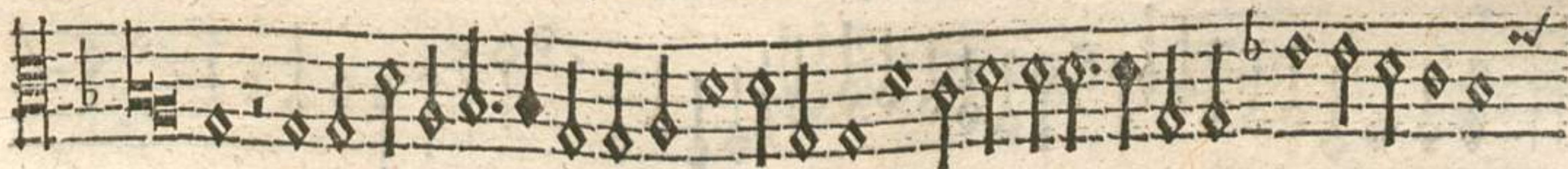


Lazare ueni foras ij Lazare ueni foras ueni foras.

XI. ORLANDVS DI LASSVS.



A pacem Domine in diebus nostris, ij



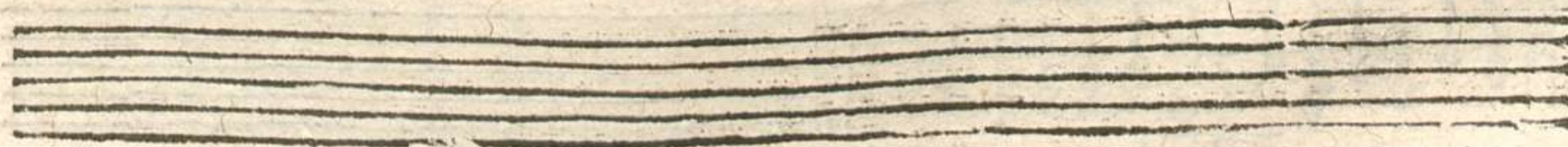
quia nō est alius, qui pugnet pro nobis ij



q pugnet pro nobis, nisi tu Deus noster nisi tu Deus ij



noster nisi tu Deus noster Deus noster.





XII.

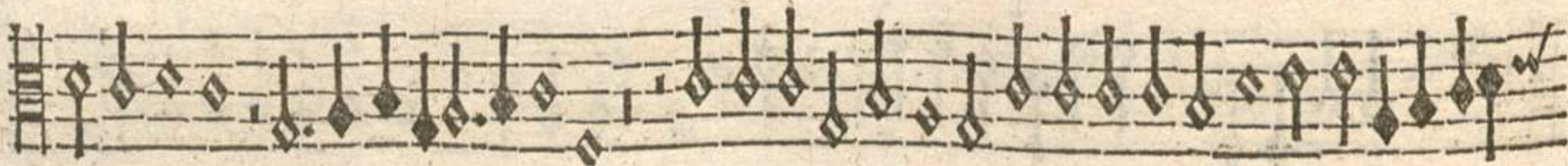
LYDOVICVS LOYS.



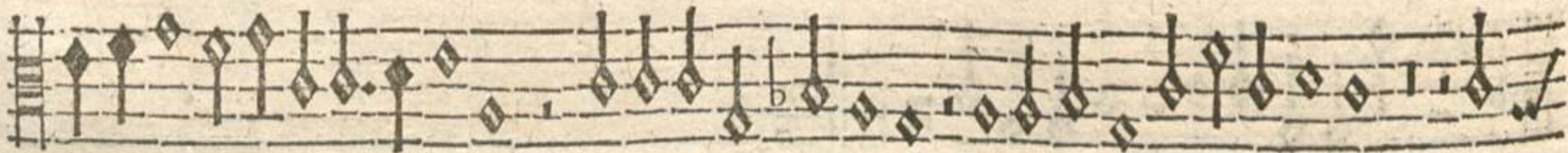
Hilippe qui uidet me, Alle luia, ij



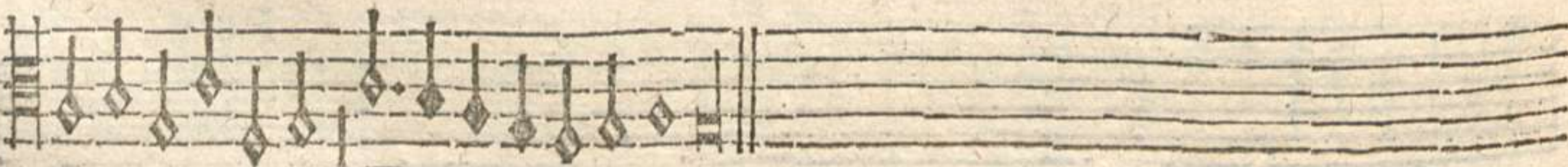
Philippe qui uidet me, Alleluia ij Alle luia, ij



ij uidet & patrē meum, ij Alle



lu ia, ij uidet & patrem meum, Alle luia ij Al



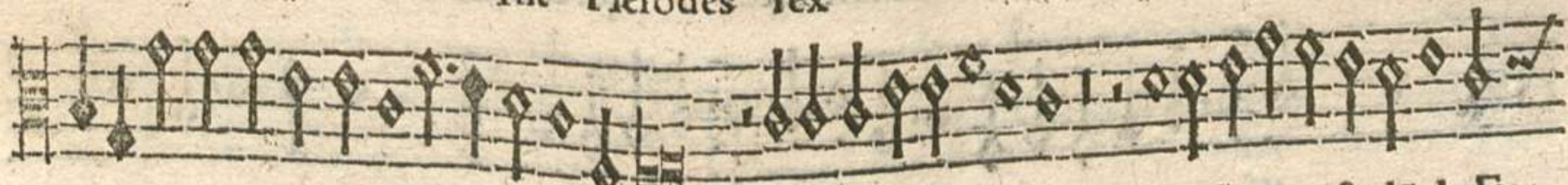
le lu ia ij Al le luia



XIII. LVDOVICVS LOYS.



Misit Herodes rex manus ij



misit Herodes rex ma nus ij

ut affligeret qsdā de Ec-



cle si a, ij

occidit autem ij



Iacobū ij fratrem Ioannis gladio,

sanctus Iacobus



gaudet in coelis ij

gaudet in coelis ij

gaudet in coe lis.

DDD 2



XIIII,

IOAN. DE BACHI.



Omne Deus qui conteris bel=



la

ñ

qui conteris bel=



la ab in i ti o,

ñ

ele ua brachi

um tuum ñ



tu

um super gentes,

ñ

ñ

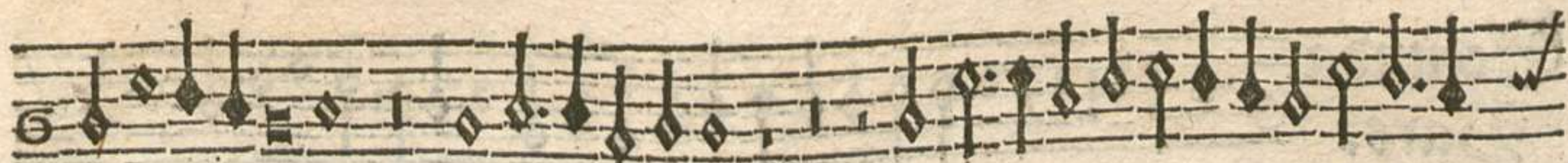


quæ co

gitant seruis

tu is ma la,

& dextera tu a



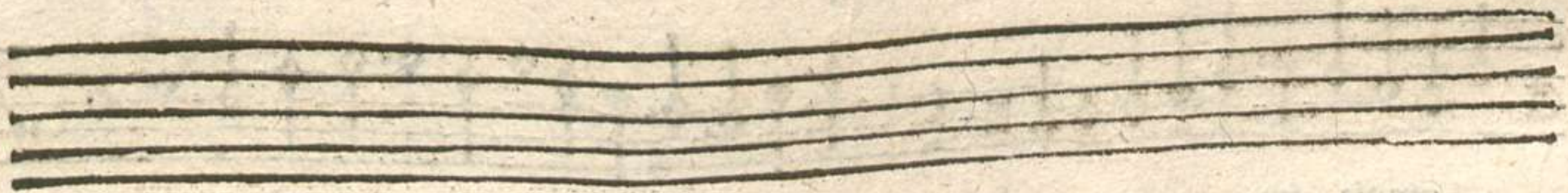
tu a ñ & dextera tu a glori-



fi cetur in nobis & dextera tu a tu a ñ



glorifi cetur in no bis.



Secunda
Pars.



Vincula populi

mei ij



populi

mei

vincula populi

mei, dicit

Dominus,



& dirumpā omnia ma

la ij

& dirum=

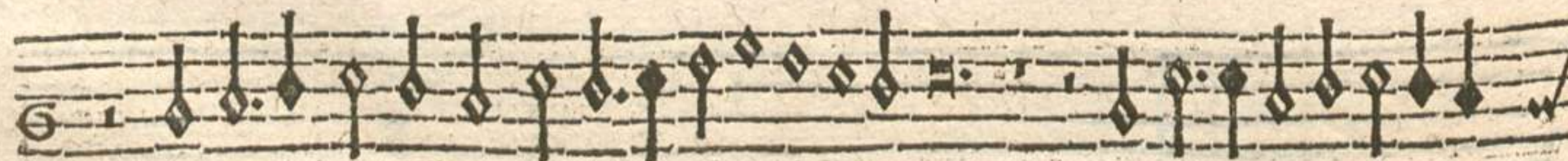


pā omnia ma

la

omnia ma

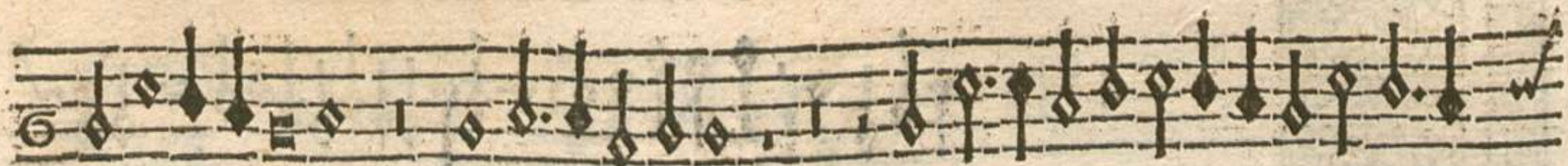
la ij



quæ indu xi super e

um,

& dextera tu a



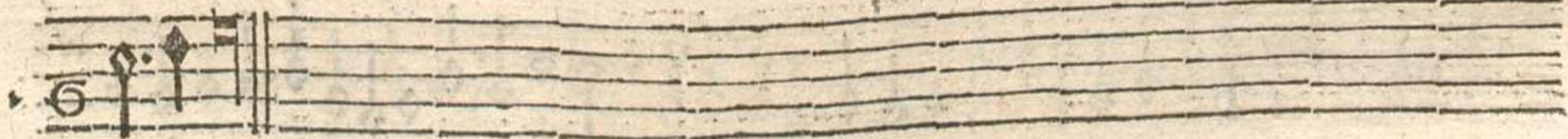
tu a ij & dextera tu a glori



fi cetur in nobis & dextera tu a tu a ij



glorifi cetur in no bis & dextera tua glo ri ficetur



in nobis.





XV.

IOAN. DE BACHI.



Vit homo missus à Deo, ij

cu



i nomen e rat Ioan

nes ij

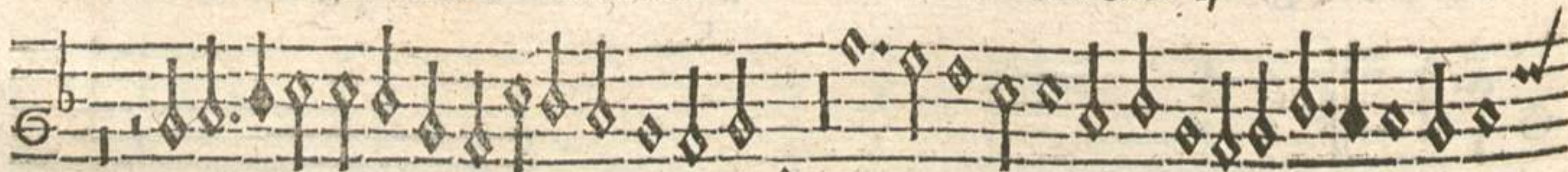
Ioannes,

hic



uenit ut testimonium testi monium

hic uenit ut testimoniū ij



perhiberet de lumine, ij

& parare Domino ij



Do

mino plebē perfectā ij

plebē perfectā. ij

Secunda
Vox.



In de ferto erat Ioannes in de ferto ij



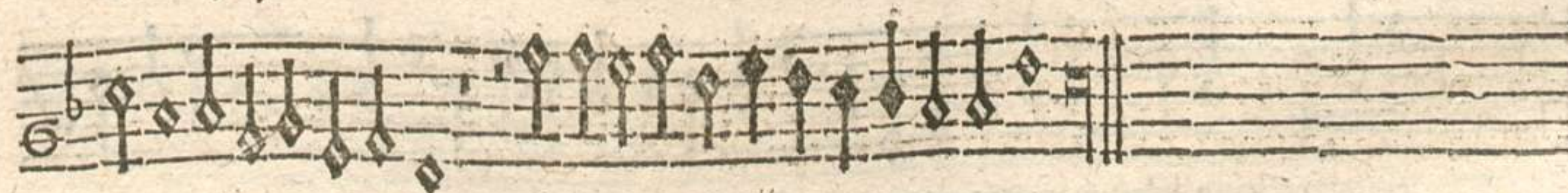
ij in de ferto prædicās baptismum poenitentiae,



hic uenit ut testimonium ij ut testimo nium perhiberet de



lumine, ij & parare Domino plebē per



fectā. ij

ij

ij

Quinta vox in Thesauo Cantion. 6. Vocum.

EEE



XVI.

IACOBVS VAET.



Nte me nō est formatus Deus ij



formatus De

us

ante me nō est forma tus Deus ij



& post me nō erit ij

non e rit non e

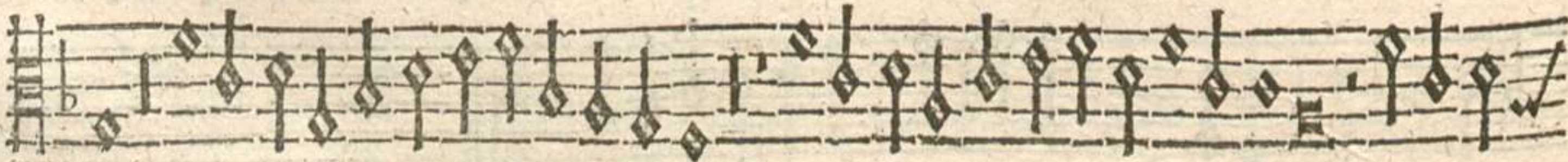


rit

ij

non erit

& post me nō erit, ij



quia mihi curuabitur omne genu ij

quia mi



hi curuabitur omne genu, ij

& confi tebi=



tur omnis & confitebitur om nis lingua ij

& confitebi=



tur & confitebitur omnis lingua. ij





XVII.

IACOBVS VAET.



Spice a spice Domine ij a spi



ce Domine, quia facta est quia fa cta est ij



desola ta ci uitas ij deso la ta ciuitas plena di-



uitijs, ij sedet in tristi ti a ij sedet in tris



sti ti a domina gen tium ij



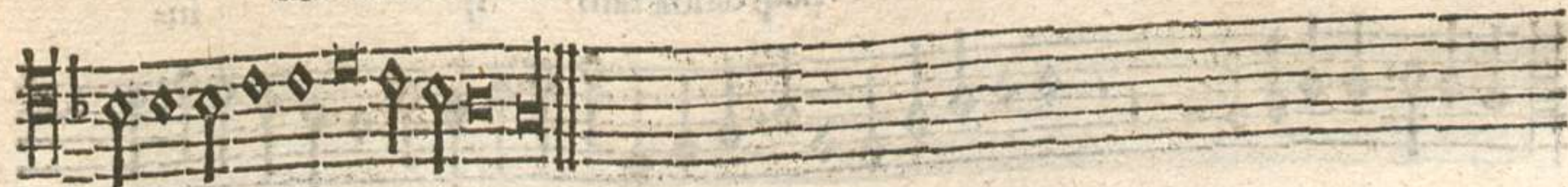
domina domina gentium, nō est qui consoletur e am qui consoletur



eam nō est qui consoletur eam, nisi tu Deus noster ij



nisi tu Deus noster nisi nisi tu Deus noster ij



ni si tu Deus no ster.



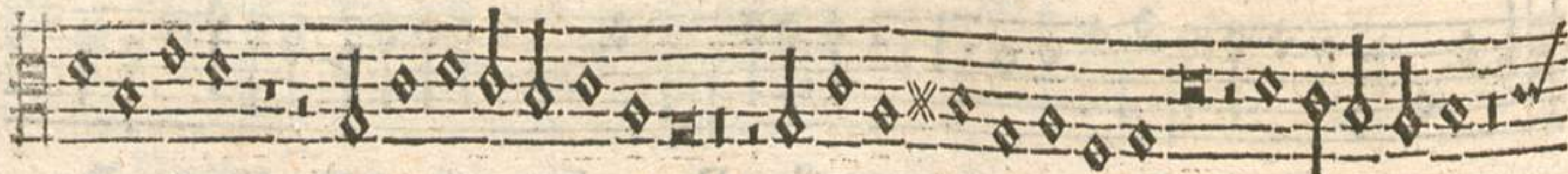


XVIII.

IACOBVS VAET.



E remi niscaris Do mine ij de/



lita nostra uel parentū nostrorum, ij neq; uindictā sumas



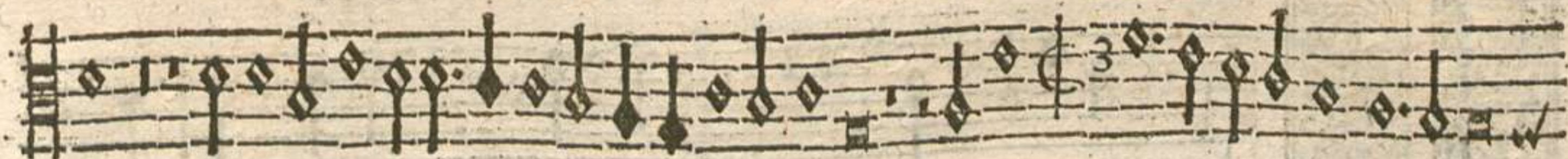
de peccatis nostris ij neq; uindictam ij su=



mas de peccatis nostris, ij sed parce Do=



mine parce po pulo tuo, quē redemi sti ij



quē redemisti Chri

ste Chris-te fan

guine

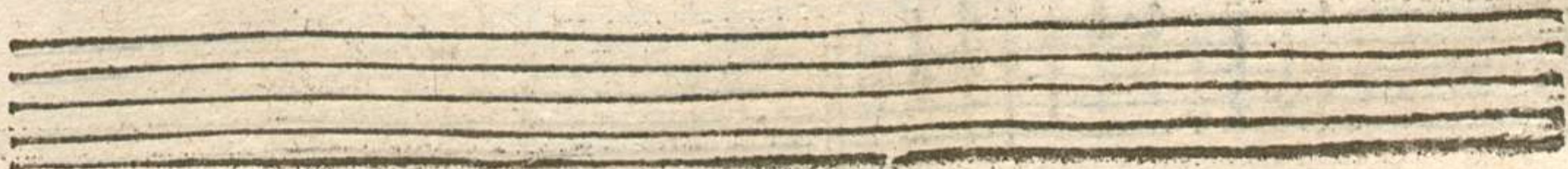
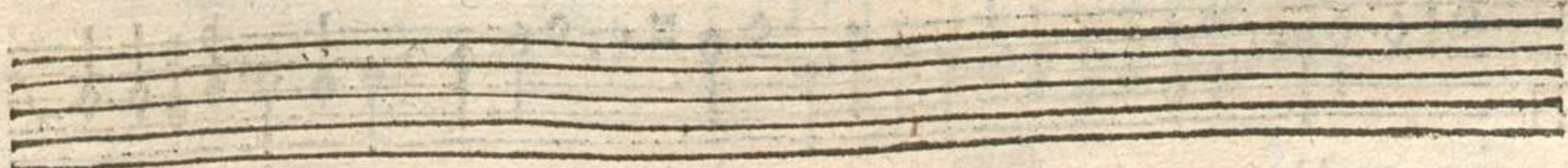
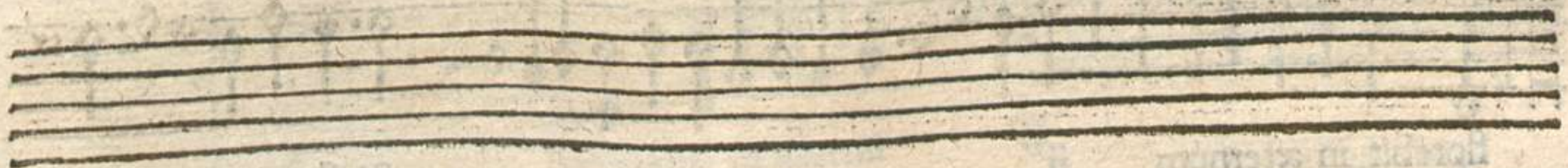


tuo,

ne in æternum ij

i

rasca ris nobis.





XIX.

IACOBVS VAET.



Vstus germinabit ij ger minas



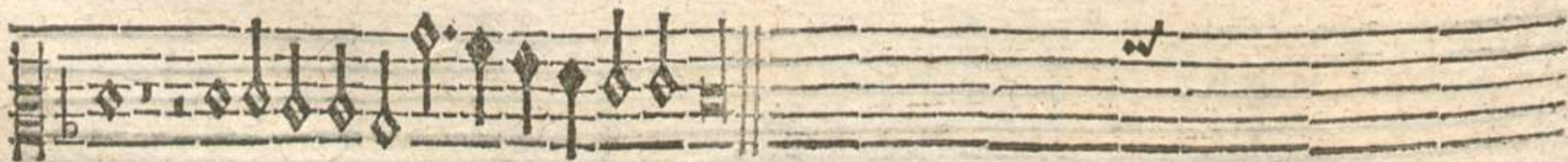
bit germinabit sicut li lium li lium, ij & &



florebit in æternum ij & florebit in æter-



num, ante Do minum ante Do mis



num ante Domnũ. ij

Secūda
Bars.



Quinta vox in Thesauo Cantion. 6. Vocum.

FFF



XX.

IACOBVS VAET.



Vc me fidere o descendere

huc me si dere=



o descendere iussit olympo, huc me fidere o descendere huc me crudeli uulnere fi=



xit amor uulnere fixit amor, n̄

languedo

languedo nec quisquā nostro suc=



currit

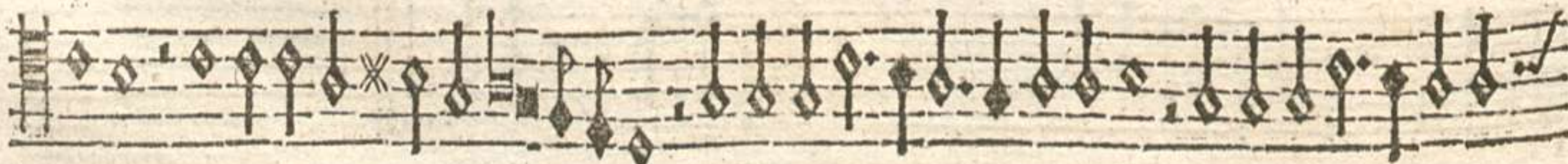
languedo nec quisquā

nostro

succur

rit amori,

quē nequeunt



diræ frangere iu ra crucis,

pungentē ca

piti

n̄



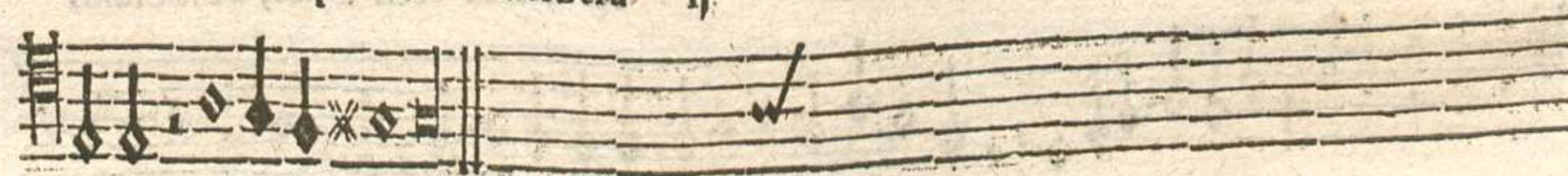
Dominū gestare ij co ronam, fortis amor docuit do-



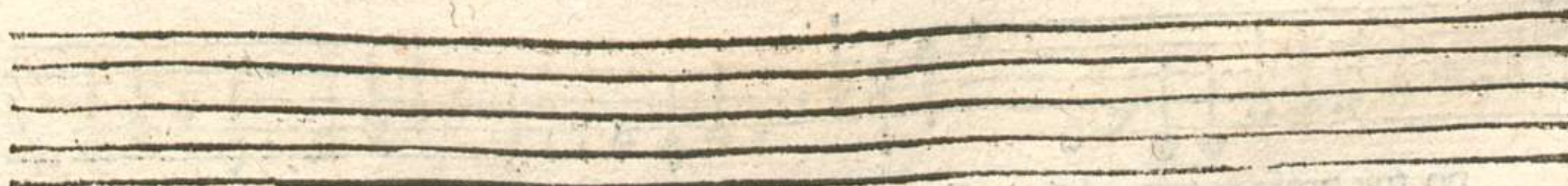
cuit, uerbera tanta pati ij



uerbera tanta pa ti uerbera ij uerbera tanta pati uerbera



tanta pa ti.



Secunda
Parte.



Fel le sitim ij

felle sitim magni regis sati a=



uit ama

ro amaro,

pectus ut hauri

ret

ij



lancea

pectus ut hauri

ret lancea fecit amor, de me solus



amor de me solus amor

ij

po tuit proferre de me solus amor



po tuit proferre triumphū,

ille pedes clavis fixit

& ille manus

& il le pe

des, si cupis ergo animi mihi signa si cupis ergo animi mihi signa repende=

re grati, di lige pro tantis fat mihi solus amor dilige pro tantis dilige pro tantis, fat

mihi solus ij amor solus amor fat mihi solus a=

mor ij fat mihi solus amor.



A single staff of handwritten musical notation. The staff begins with a treble clef (C-clef) and a common time signature (C). The notation consists of diamond-shaped notes, some with stems, and rests. The notes are written in a fluid, cursive style typical of 18th-century manuscript notation. The staff is a single line with four ledger lines below it.

uiuet in æter num n̄ uiuet in æternum, Alle



luia Alle

luia

ñ

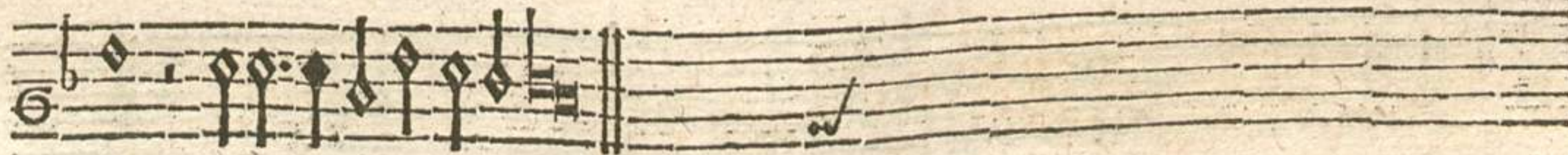
Al

le

luia ñ

Al

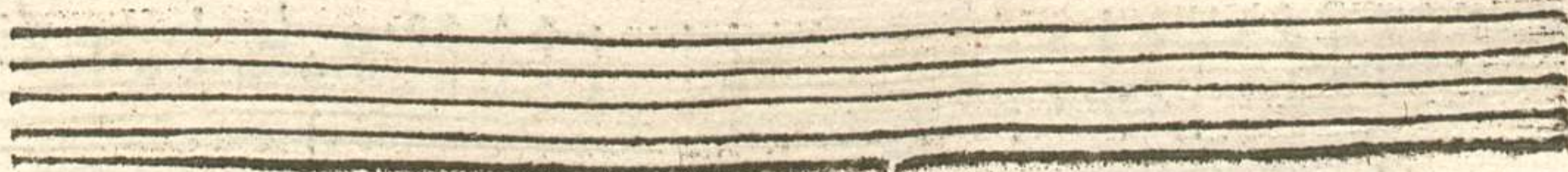
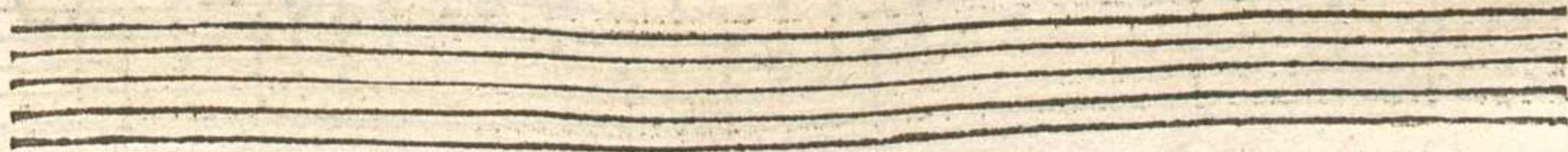
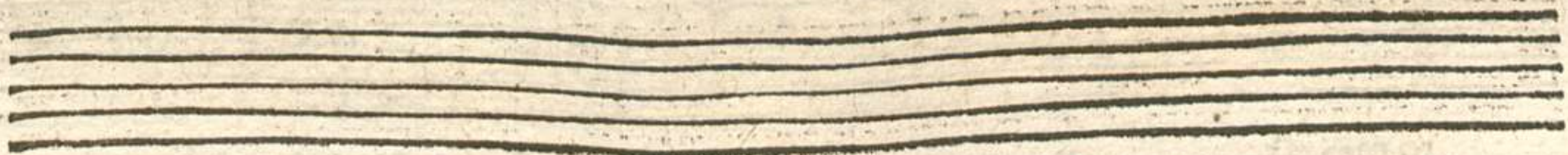
Iclu-

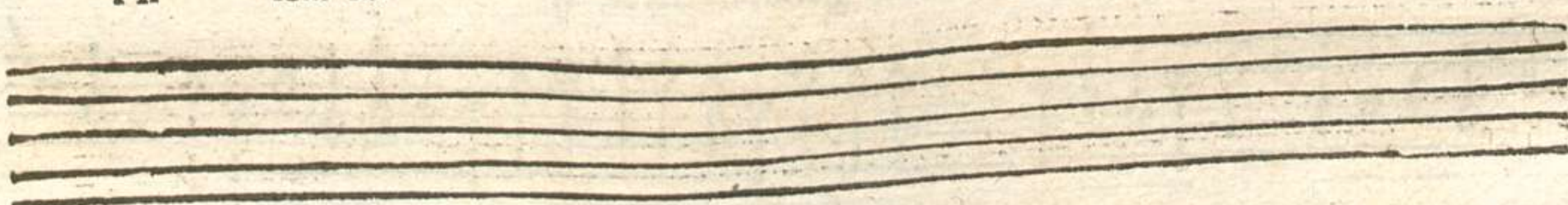


ia

Alle luia.

ñ





Quinta vox in Thesauro Cantion. 6. Vocum.

GGG



XXII. FRANCISCVS DE RIVVLO.



Ic Deus dilexit mun

dū ij



sic Deus dilexit mun



dum,

ut fi lium

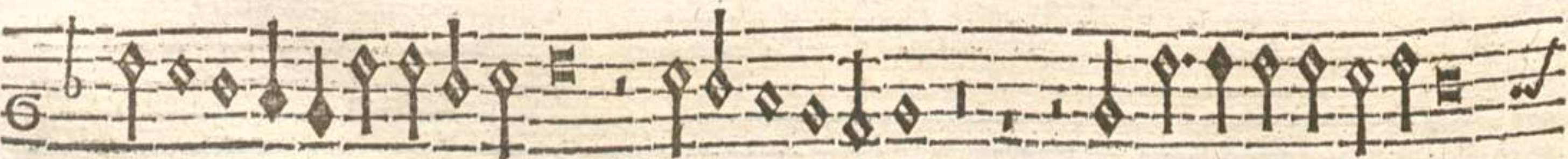
suum uni genitum daret, ij



ut omnis qui credit in

e

um, ij



non pereat,

sed habeat uitam æter-



nam, ij

Alle

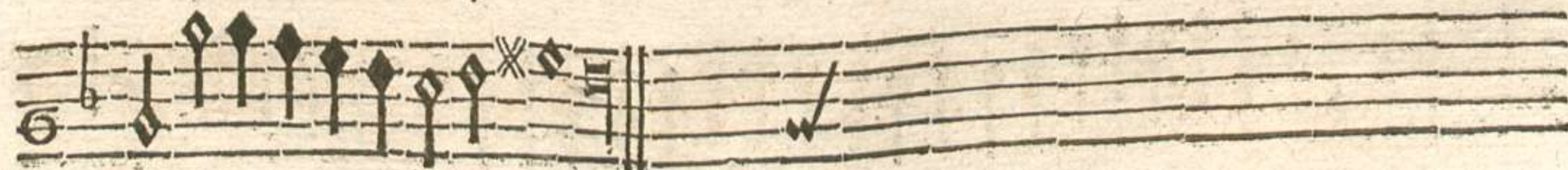
lu ia ij



Alle

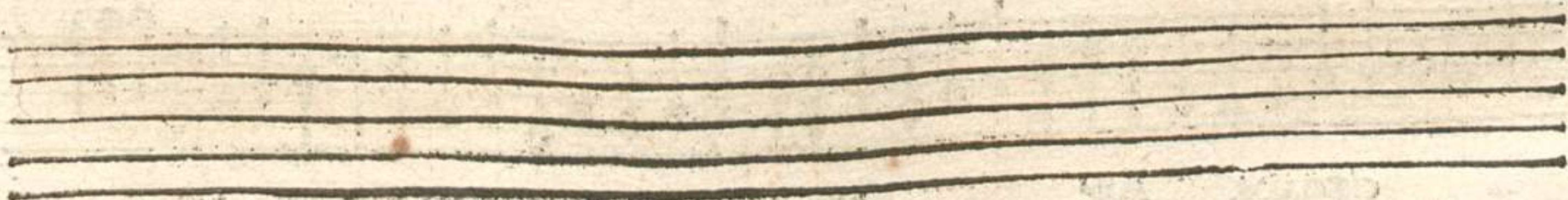
luia ij

ij



Alle

luia.



GGG 2

Secunda
Parte.



Venite ad me omnes uenite ad



me omnes iij ad me omnes, iij & onerati e stis,



& ego re fi ciam uos iij & ego refi-



ciam uos, Alle luia iij Alle luia iij



Alle luia Alle luia.

XXIII. FRANCISCVS DE RIVVLO.



las tuas Do mine uias tuas



Domine demonstra mi hi demonstra

mihi uias tuas uias



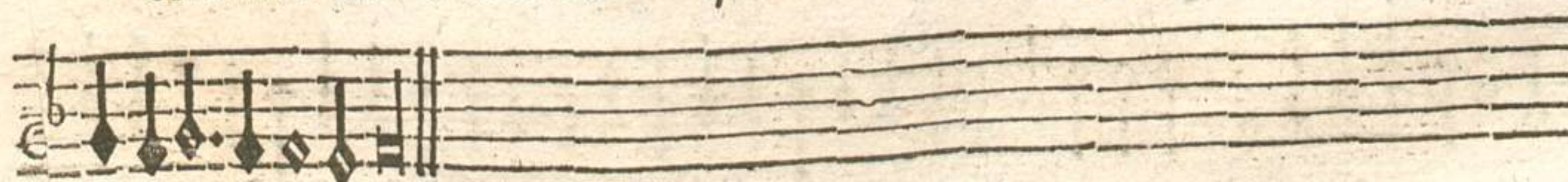
tuas Domine demōstra mihi de mōstra mi

hi, ij



& semitas tuas e doce me ij

& se mitas

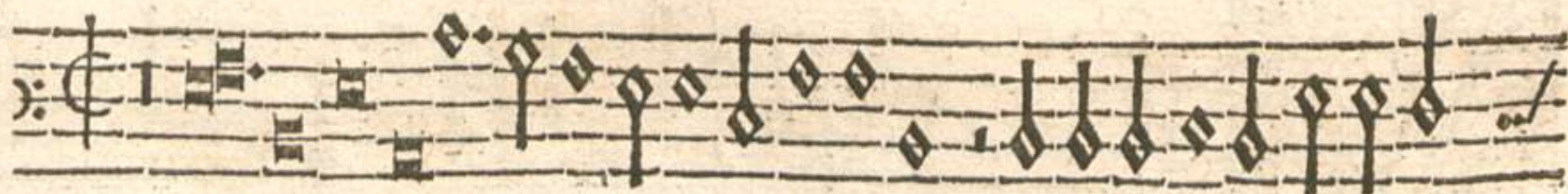


tuas edo ce me.

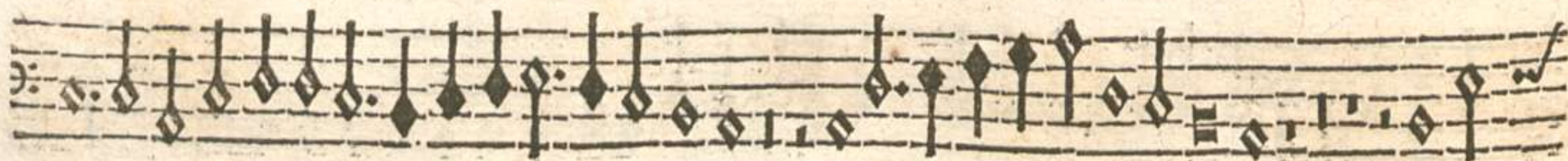
GGG 3



XXIIII. PETRVS MASSENVVS.



E ni sancte spiritus sancte spiri tus, reple tuorum corda fi-



delium reple tu o rum corda fi de lium, & tu-



i tu i amoris in e is in e is in



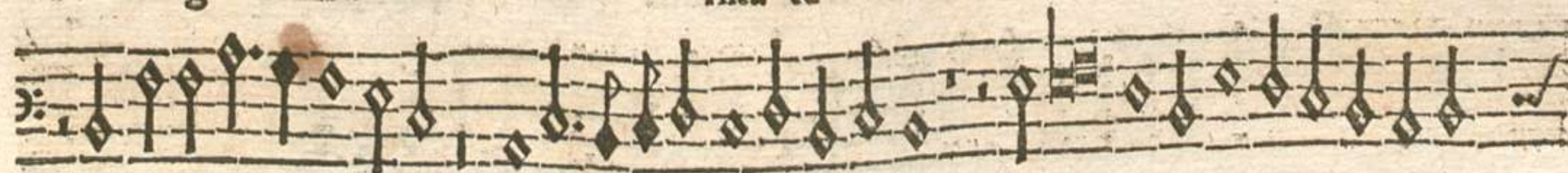
e is ignem accende accen de ignem ac cende ij



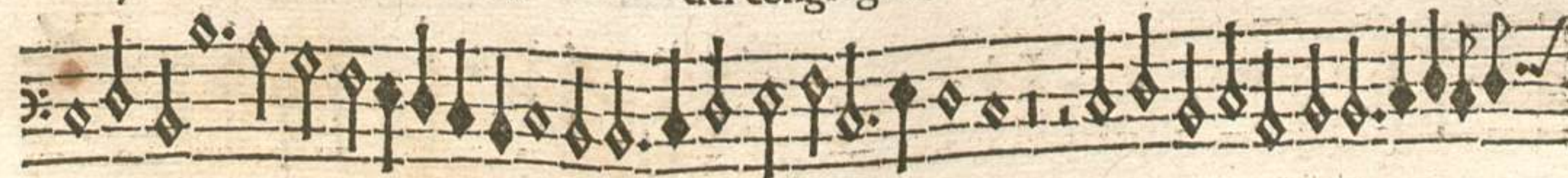
accende, qui per diuersi tatem linguarum cun ctas



rum gentes in u nita te in uni tate gentes in uni tate



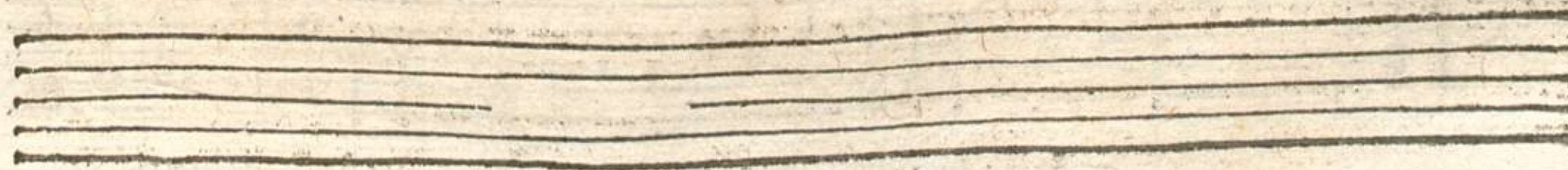
ñ si dei congregasti, Alle luia ñ Alle=



luia ñ Al lelu ia ñ Allelu=



ia. ñ





XXV. HVBERTVS VVAELRANT.



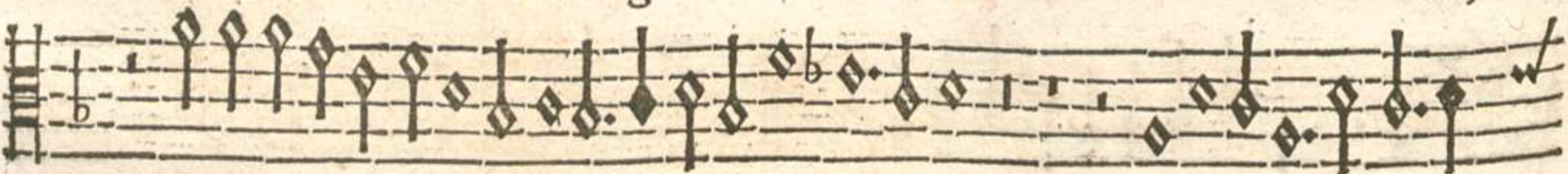
Erba mea auribus percipe Do mi



ne, Domine intel lige clamorē me um intel lige clamorem me



um in tellige clamorem me um,



intende uoci o ra ti onis mea, exaudi uocem me



am rex meus & Deus meus



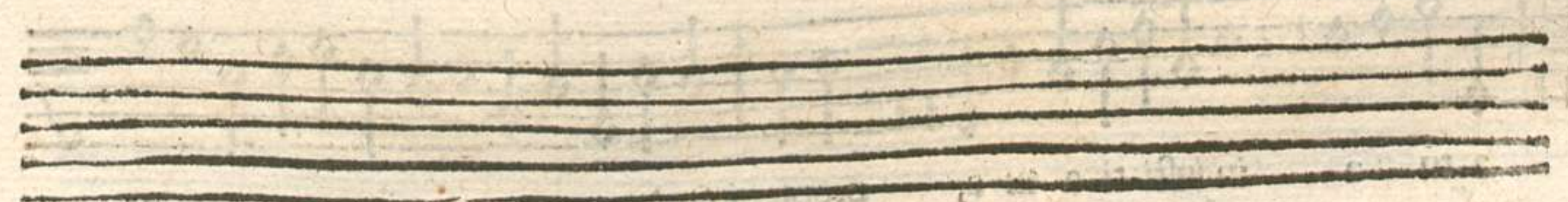
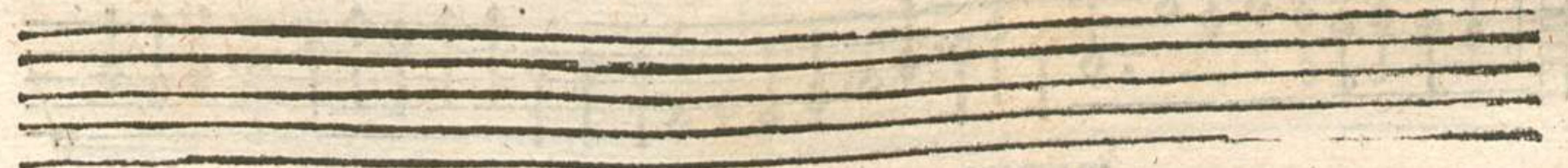
quoniam ad te o rabo Do mine quoniam



ad te orabo Domine, mane exaudies uocem me am mane exau



dies uo cem me am.



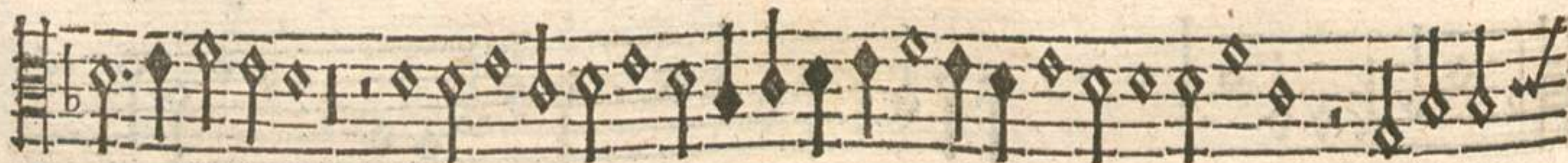
Quinta vox in Thesauo Cantion. 6. Vocum.

HHH

Secunda
Vers.



Intro i bo in domum tu am in do mum



tu am intro i bo in domum tu am, a dorabo ad templū



sanctū tuum. ij in timore tu o ij



in timore tu o, Domine deduc me in iusti ti



a tu a in iusti ti a tu a, propter inimicos me os me os,



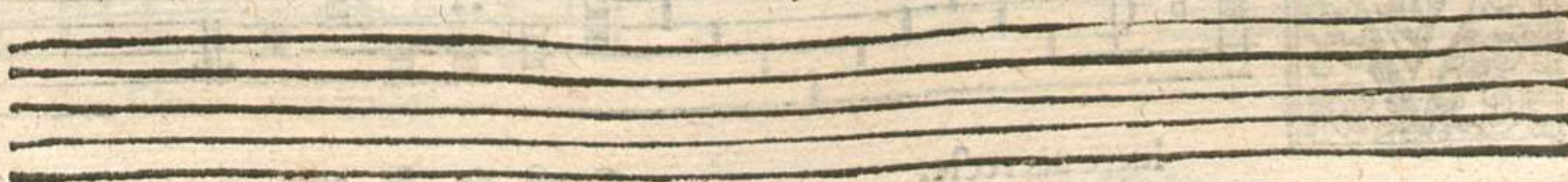
dirige in conspectu uiam meā, quoniam non est in ore eorum ueritas quoniam non



est in ore eorum ue ritas, cor eorum uanū est cor eorum uanū est ij



cor eorum uanum est. ij



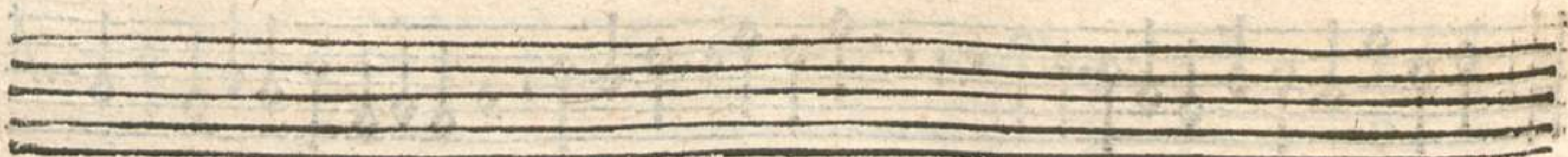


XXVI. M. IOANNES PINCHON.



Onfifus Dño.

Confide & ama.



XXVII.

N. DE VVISMES.

Canon.



Iuere uis recte.

Confi de & ama.



XXVIII. ANTHONIVS GALLI. 5.&6.Vox.

Canon in Diapason.

Erunt nouissimi primi, & primi nouissimi.



Omne qd. Da pacē Domine in diebus nostris, quia non est a-



lius

q pugnēt pro nobis

nisi tu Deus noster

q̄

ni-



si tu De

us noster.

Pro secunda parte repetatur prima iuxta canonem suprā scriptum.

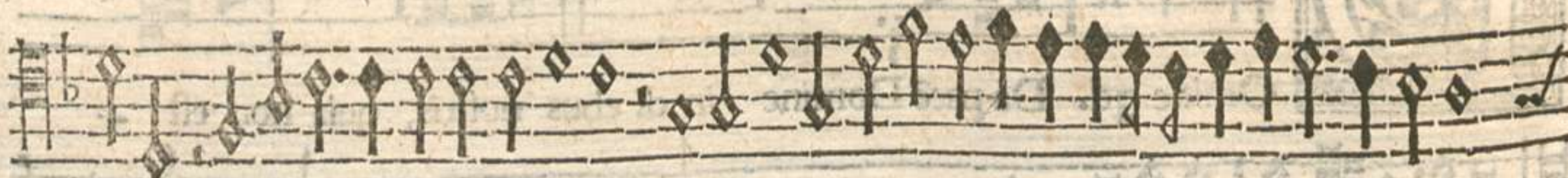
HHH 3



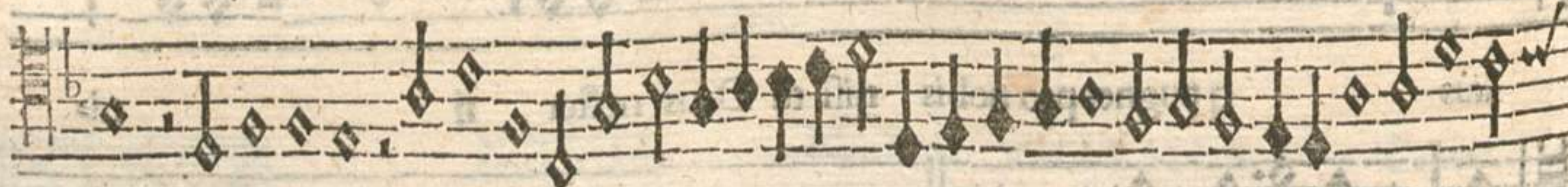
XXIX. PHILIPPVS DE MONTE.



Arce mihi Domine, ij nihil enim sunt dies



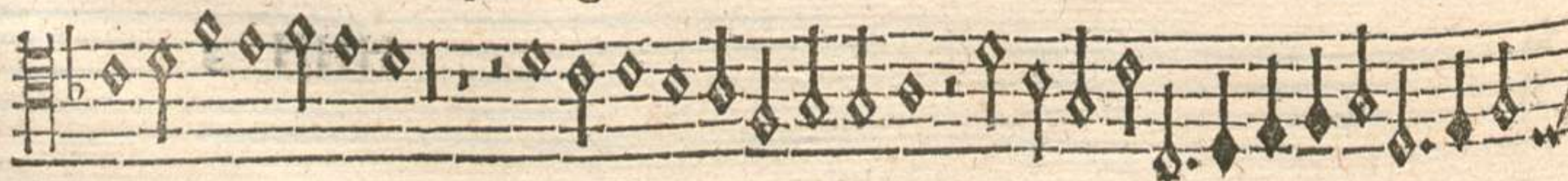
mei ij nihil enim sunt dies me-



i, qd est homo ij quia ma gni ficas e um ij



quia magnificas e um: aut quid apponis



erga eum cor tuum, ui sitas eum di lu culo ui sitas eum di-



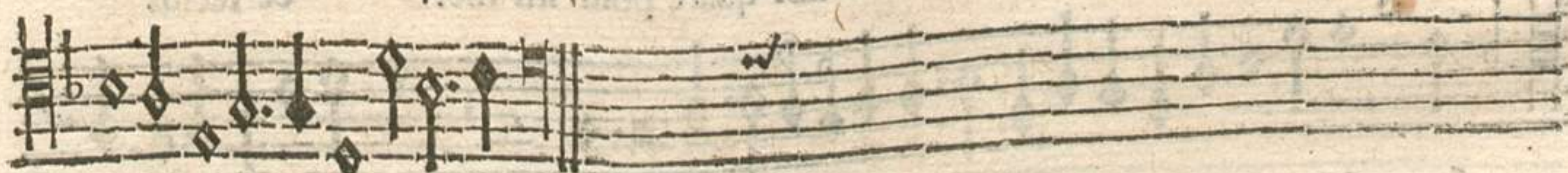
luculo, & subito & subito ñ pro bas il=



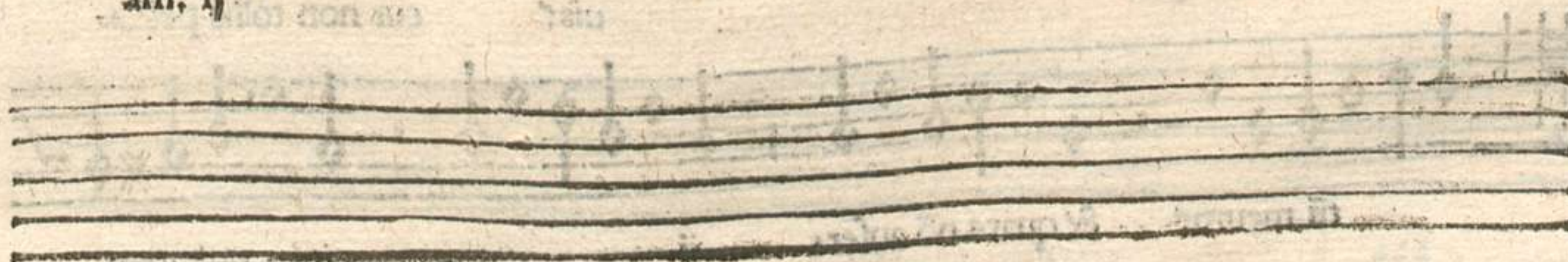
lum: usquequo nō par cis mihi, nec dimittis me, ñ ut gluti=



am saluam meā ñ ut glutiam sali uā me=



am: ñ



Secunda
 pars.



Peccaui,

ij

quid faciam tibi



ô custos hominum?

ij



quare posu

isti me cōtrarium tibi quare posu isti me?

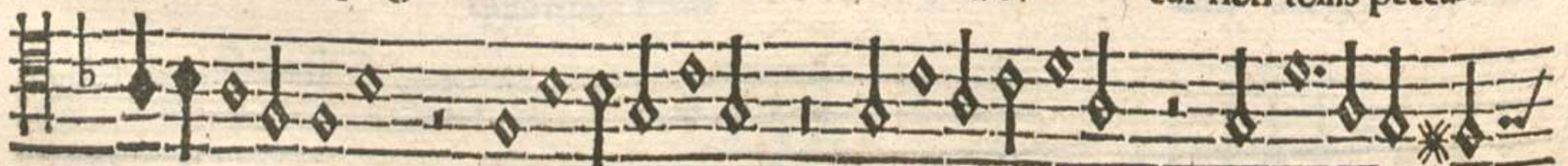
& factus



sum mihi metipsi gra

uis?

cur non tollis peccas



tū meum?

& quare nō aufers

ij

ini quitatem



meam;

ecce nunc in pul

uere dor

miam;

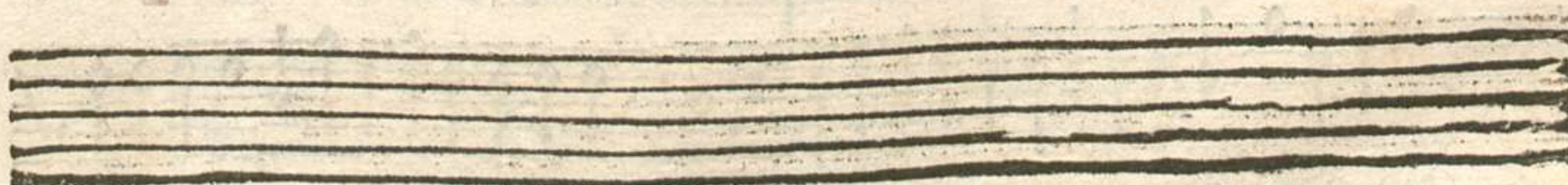
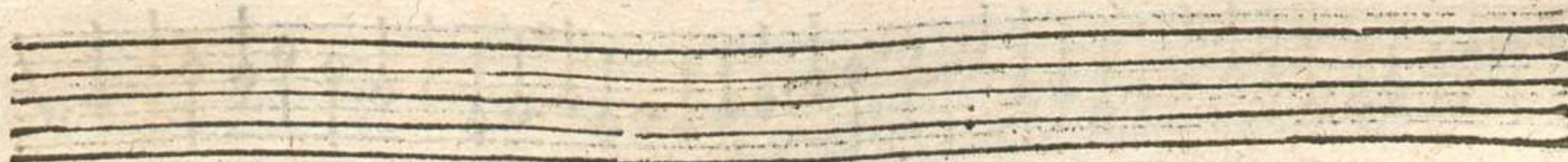
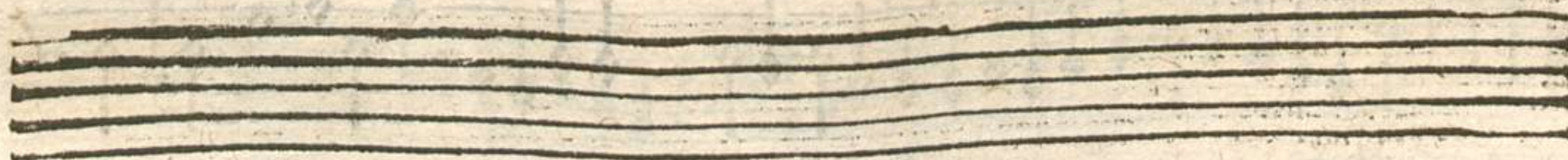
et



si mane me quæsie ris, ij

non subfi

stam;



Quinta vox in Thesauo Cantion. 6. Vocum.

III



XXX. CHRISTIANVS HOLANDER.



Xaudiat te Dominus te Dominus in die tribu la tio=



nis, ij

protegat te nomē Dei la=



cob ij

Dei la cob, ij mittat tibi ij



au xilium

de sancto, & de Syon tue a tur



te, & de Syon ij

memor sit om nis sacri fi ci=



i tui, ij ij &



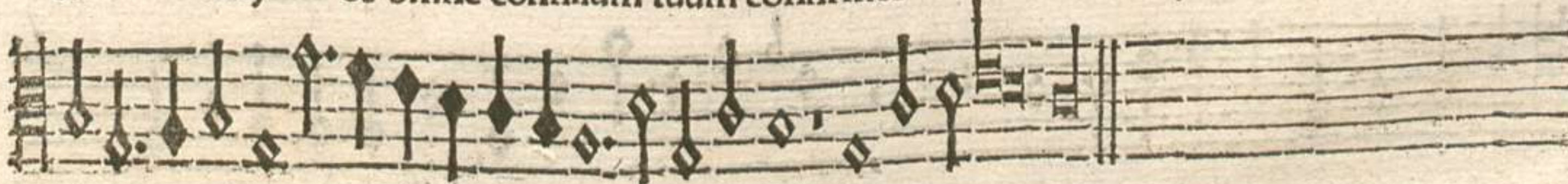
holocaustum tuū pin gue fiat, ij tribuat tibi se-



cundū cor tu um ij secundū cor



tu um, & omne consilium tuum confirmet ij



confir met.



XXXI. GVILLEMVS FORMELLIS.



I se rere mei De us ij



mise rere mei Deus secundū ma gnam misericordiam tuam



ij mise ricor diam tuam, & secun dum



multitudinem

ij

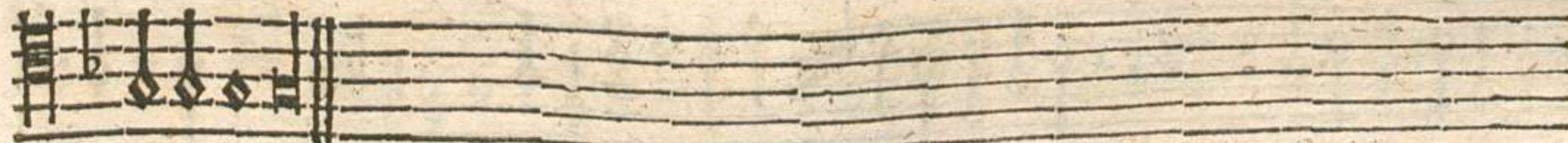
mise ra ti



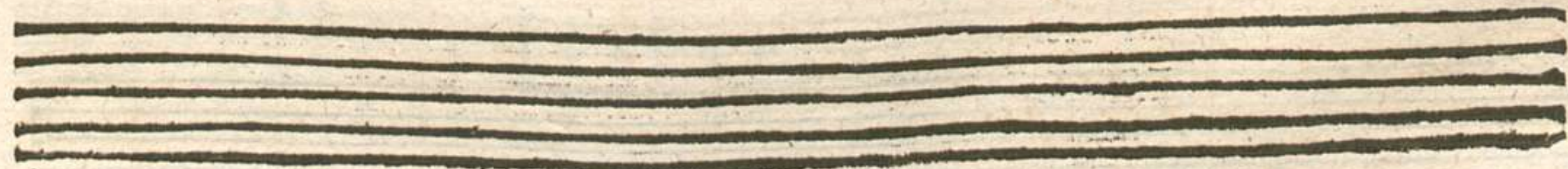
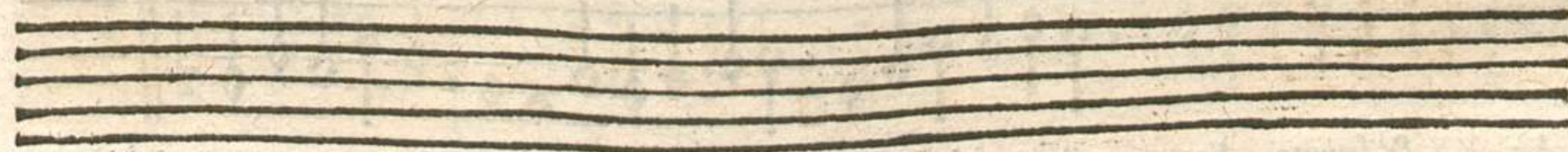
onum tu a rum mi se ra ti o num tu a rum



dele in i quitatem meam in i quitatem meam dele in iquitatem



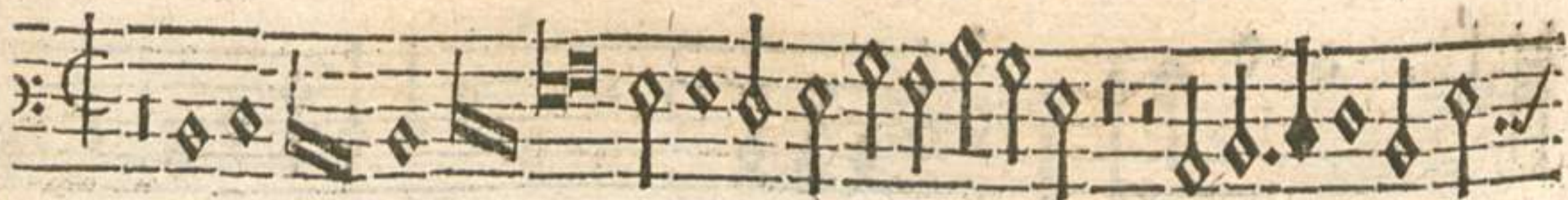
tatem meam.





XXXII.

H. ISAAC.



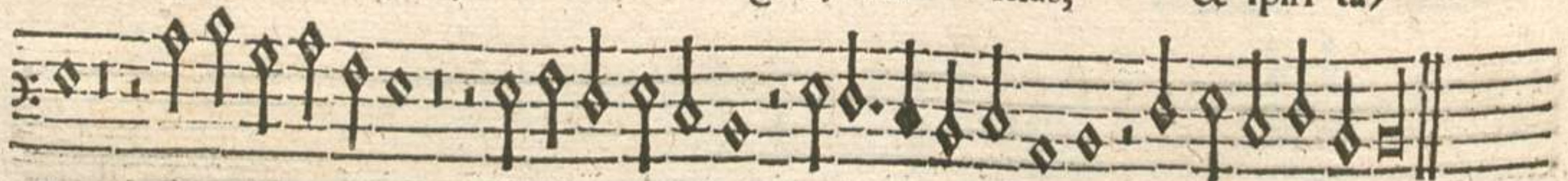
Vi para cletus di ceris ij qui pa ra



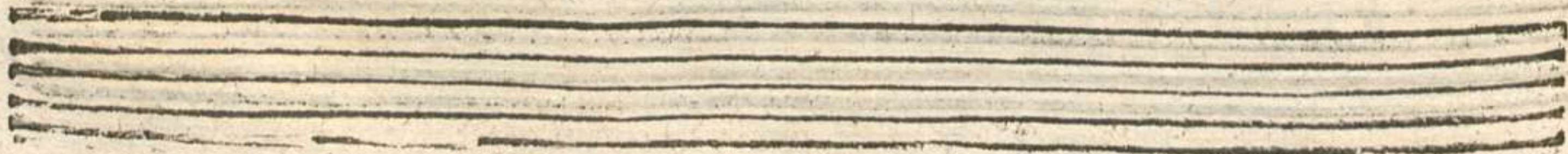
cletus di ceris, donū Dei ij donū Dei al tis simi, ij



fons uiuus, i gnis, cha ritas, & spiri ta

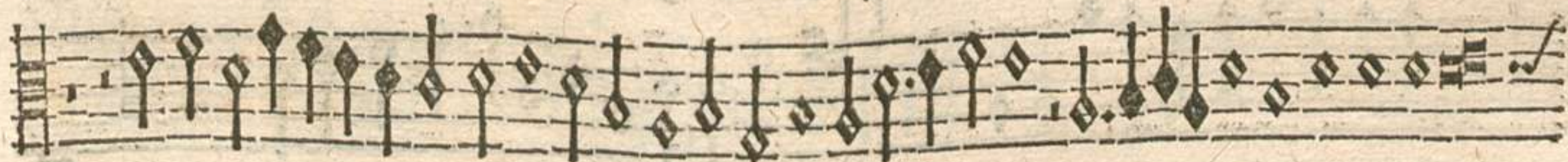


lis & spirita lis ij un ctio. ij





Pi ritus san ctus ij ij



in te descen

det de scendet ij

in te descen-



det ij

de scen

det Maria, ij

ne ti meas,



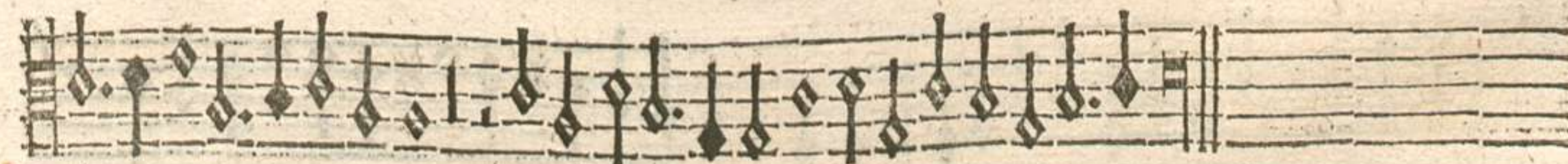
habe

bis

in u tero

fi

lium fi lium De i, Alle-



lu

ia

Alle

lu

ia ij

Alle luia.



XXXIII.

GEORGIUS PRENNER.



E Deus & terræ patu li ép cre a tor olympi me me Dea



us & terræ & terræ pa tu li ép creator o lympi



olym pi olympi, omni namq̃ potes par te iu ua re, iuues, om̃s



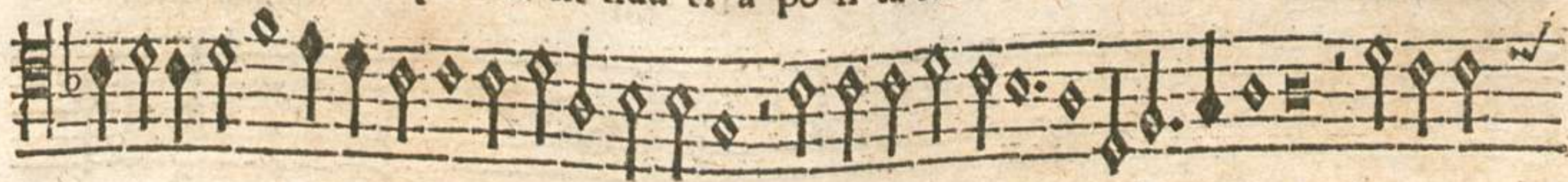
ni namq̃ potes parte iuuare iuuare, iuues, in te firma me,



æ ij in te fir ma me æ ij in te firma



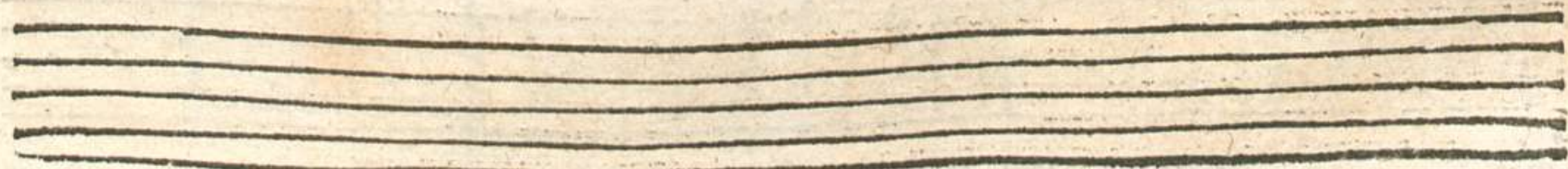
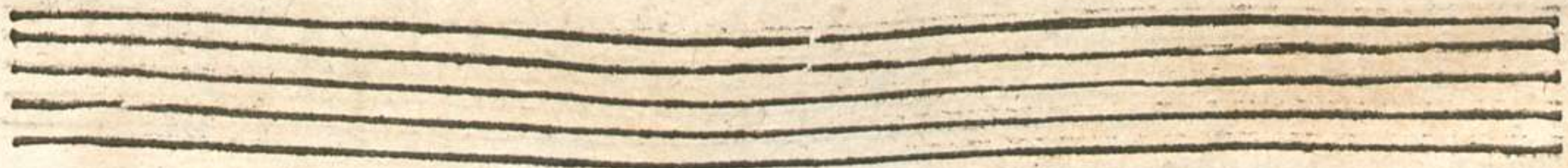
me æ po sita est fidu ci a po si ta est fi ducia men-



tis men tis, tuq; salus animæ portus & aura manes & aura manes ij



& aura manes portus & aura manes. ij



Quinta vox in Thesauo Cantion. 6. Vocum.

KKK



XXXV. GEORGIUS PRENNER.

Ni ma mea *ij* anima mea

ij *ij* ani ma mea *ij* lie

que facta est, ut dilectus ut dilectus *ij* locutus

est locutus est, quæ siui quæsiui, & nō inueni il lum, uos

ca ui, & nō respondit mi hi.

Secūda
Vers.

In ue nerūt me custodes ciui ta tis,
percusserunt me, & uulneraue runt me, tulerunt pallium tulerunt
pallium tulerunt pal lium meum custodes murorum ij custo
des mu rorum mu rorum, fi liae Ierusalem ij
ij nunci a te dilecto, ij
quia amore amo re languo a mo re quia amore languo.
KKK 2



XXXVI. IACOBVS MEILANDVS.



Ea ti omnes qui timēt Dñm, qui ambulant in uñs e=



ius, labores manuum labores manuum ij

tuarum quia mandu ca=

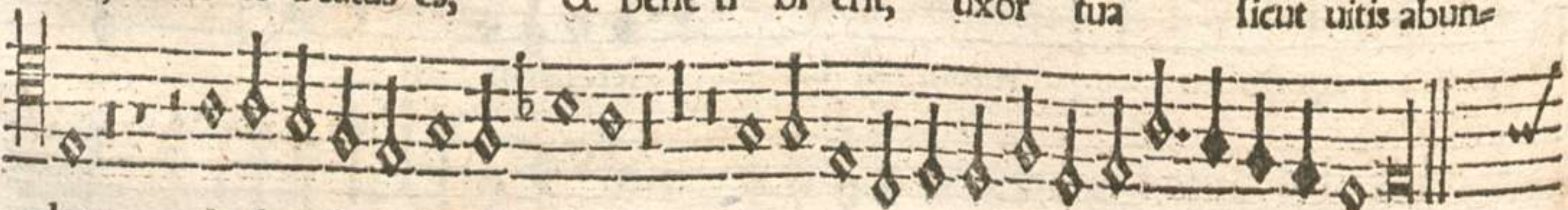


bis, beatus es beatus es,

& bene ti bi erit,

uxor tua

sicut uitis abun=

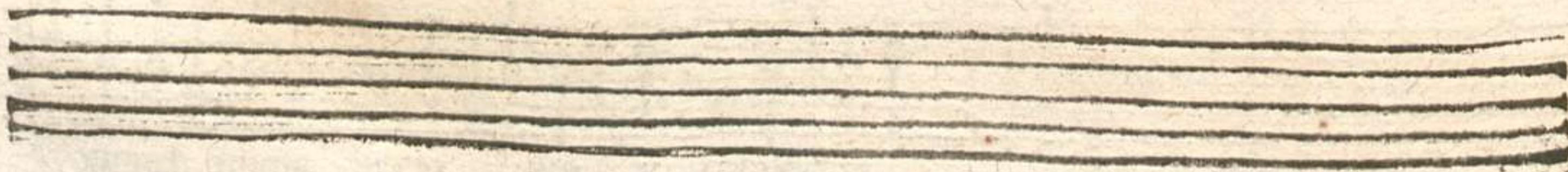


dans

in lateribus domus tuæ,

in circu i tu mensæ tu

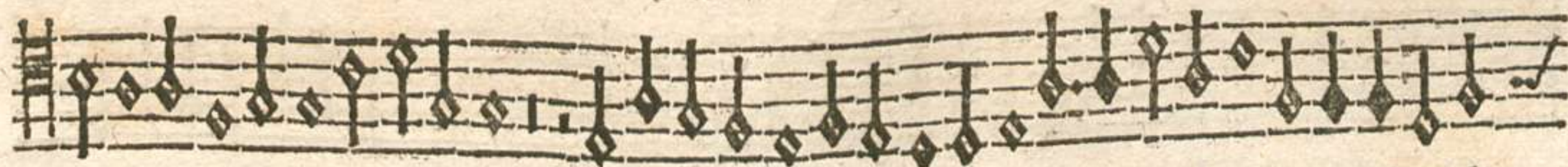
α.



Secunda
Vers.



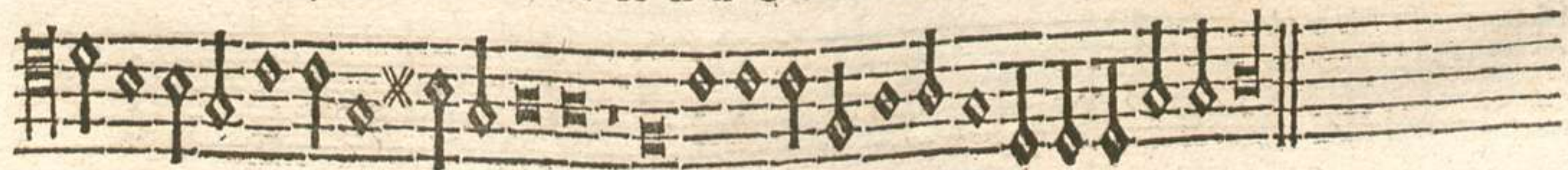
Ecce sic benedicetur homo qui timet Dominū qui timet Domi-



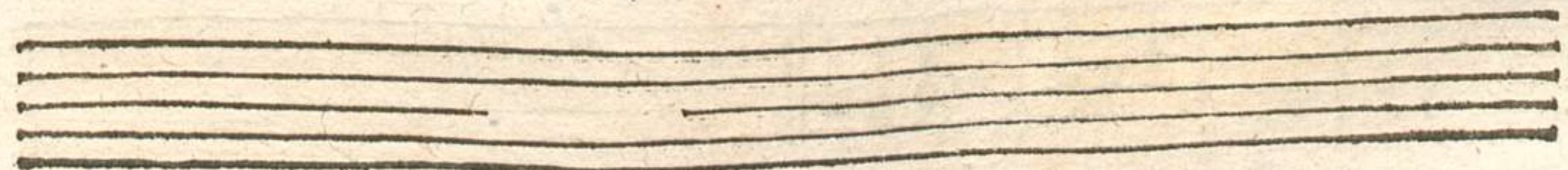
nū, benedicat tibi Dominus, ut uideas bona Ierusalem omnibus diebus omni-



bus uitæ tuæ, & uideas fili os fili o rum tuorum, pacem super Israel, & uide-

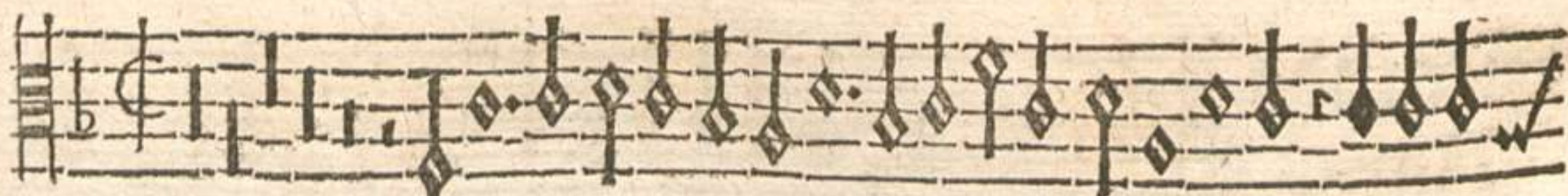


as fili os fili o rum tuorum, pacem super Israel. ij





XXXVII. IACOBVS MEILANDVS.



Ene dixisti Domine terrā tu am, auerti=



sti capti uitatem Ia cob n̄ a uerti sti captiui=



tatem Iacob, remi sisti remi sisti ini quitatem plebis tuæ, operuisti om=

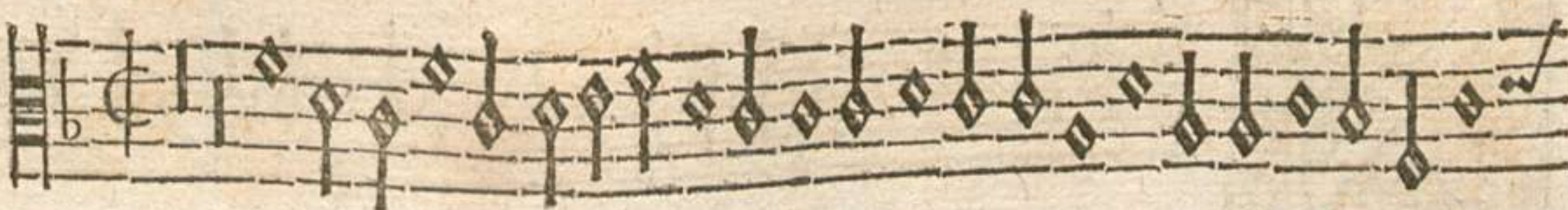


nia peccata peccata e o rum omnia peccata e o rum n̄



peccata e o rum.

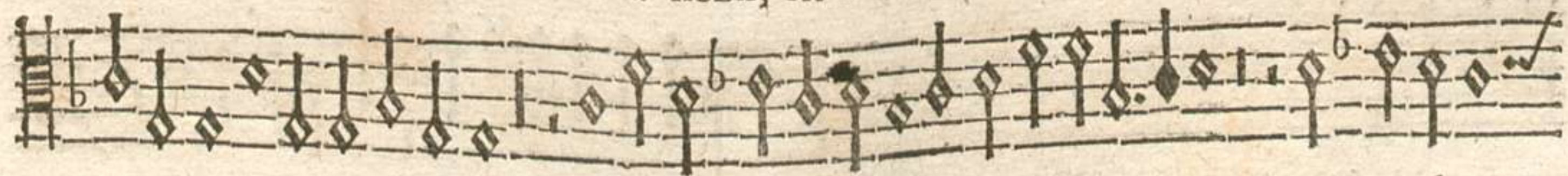
Secunda
Vers.



Conuerte nos De us salu taris sa lu taris sa lu taris no



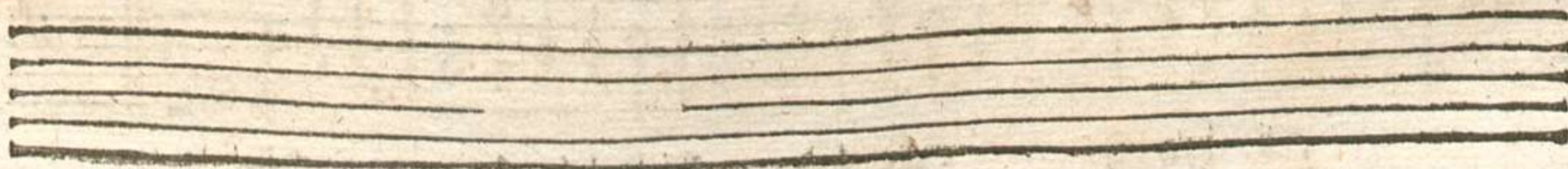
ster, & a uerte iram tuam à nobis, ostende nobis Domine mise ri cor di



am mise ricordiam tuam, & salu tare tuum & salu ta re tu um da no



bis & salu ta re tuum da nobis & salu tare tu um da nobis da nobis.

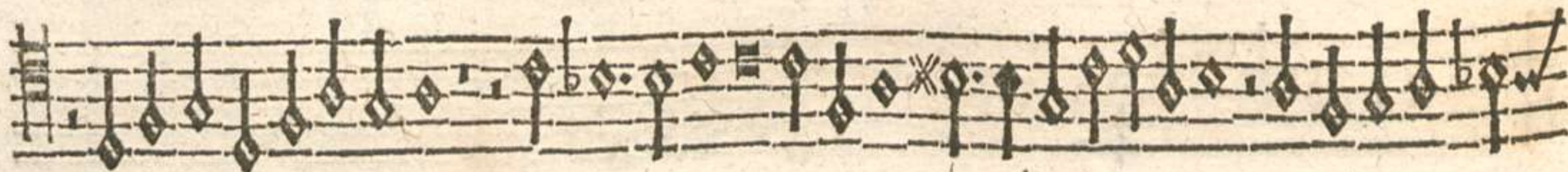




XXXVIII. IACOBVS MEILANDVS.



On auferetur sceptrū de Iuda de Iuda, ij



necq̃ doctor ij de foemore eius, donec ue niat Si loh, & erit ex pe



cta ti o & erit gentium, ligans ad uineam ligās ad uineam, ij

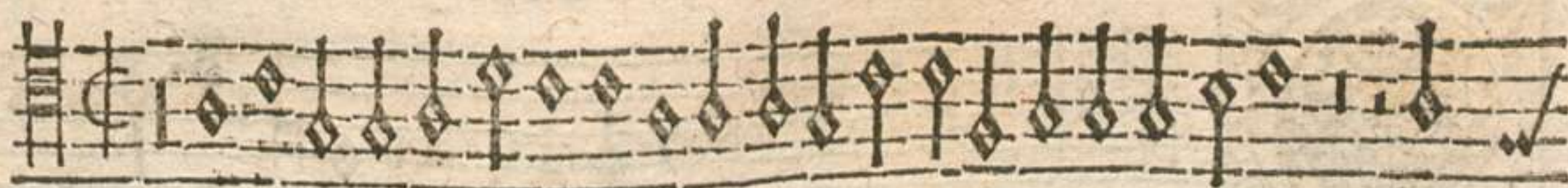


& ad ui tem ij o fi li mi a sinam su am, Alle luia ij



Alle luia ij Alle luia Al le luia ij Alleluia.

Secunda
Vox.



Lauabit in uino lauabit in uino ij

sto=



lam suam, & in sanguine ij

& in sanguine pallium suum ij

palli=



um su um, & dentes eius ij

lacte candidi ores, Alle luia ij

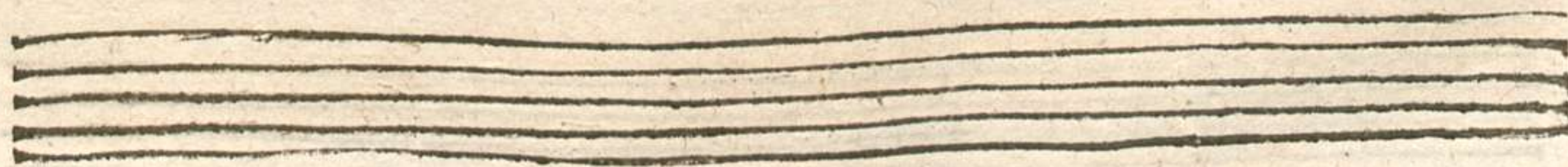


Alle luia ij

Alle luia

Al le luia ij

Alleluia.





XXXIX.

IACOBVS BVVS.

Canonis resolutio.



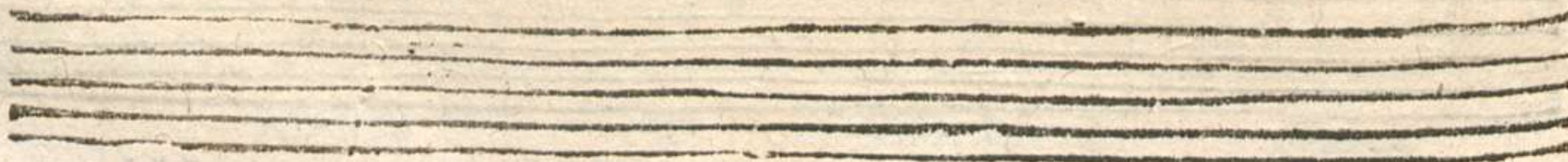
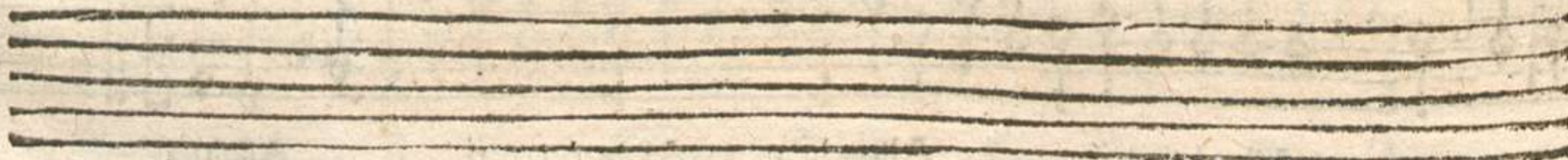
Vi inuenit. Hæc dicit Dominus, cre scite & multipli camini & re



plete ter ram crescite & multipli camini & replete terram cresci



te & multipli camini & replete ter ram.

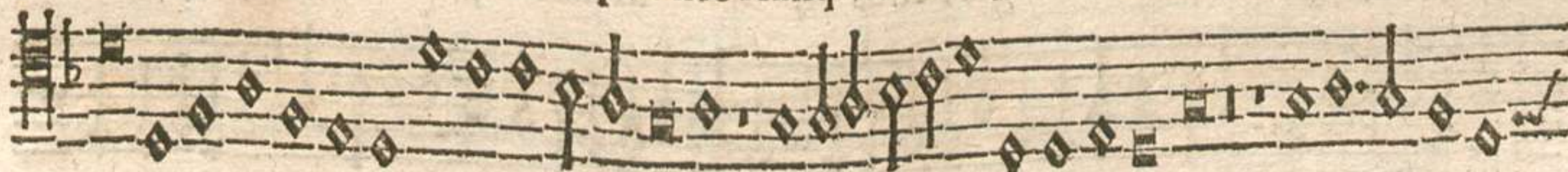


Resolutio Canonis.

Secunda
Pars.



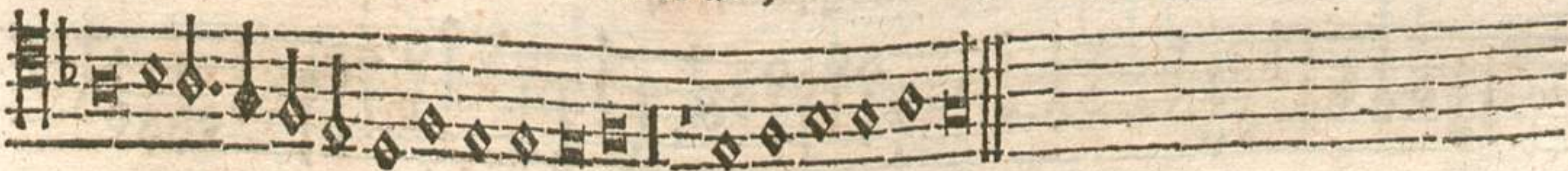
Propter hoc relinquet homo patrem & matrem & adhæ-



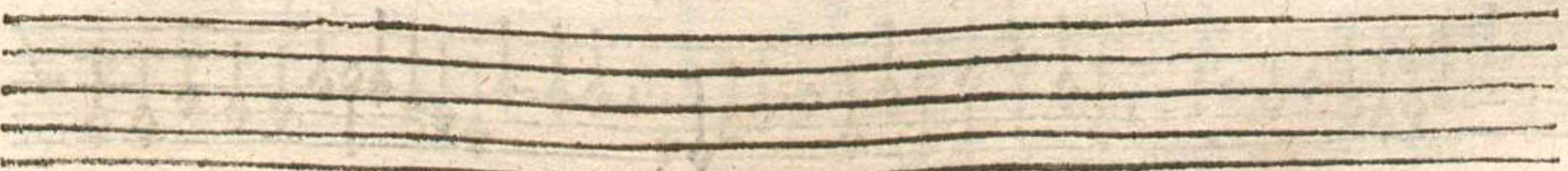
rebit uxori suæ, duo erunt duo in carne



una & erunt duo in carne una, quos ergo Deus coniunxit, ij



homo nō separet.





XL. FRANCISCVS SCHEIFLER.



Exurgēs Petrus ij in medio ij in medio ij



discipulorū in medio discipulorū dixit in medio discipulorum ij



di xit: Cōstituatur unus q̄spiam, ij qui sit u-



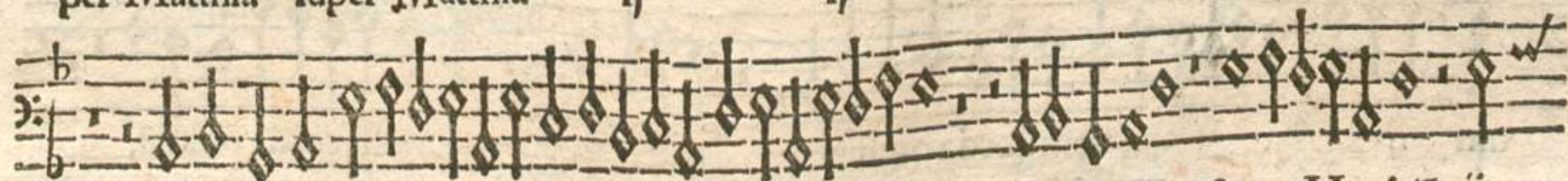
nā nobiscū q̄sit unā nobiscum ij ij nobiscū testis re-



sur rectionis, & dederunt sortē, ij & cecidit fors super Matthiā su-



per Matthiā super Matthiā ij ij ij ij



super Matthiā ij ij ij ij super Matthiā ij



ij ij super Matthiā ij ij ij



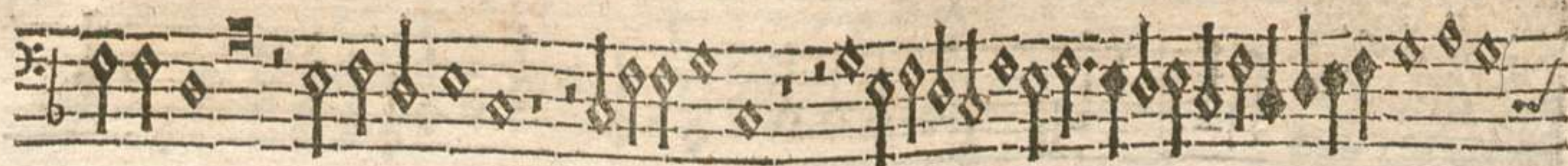
super Matthiā & cecidit fors sup Matthiā ij super



Matthiam ij & cecidit fors super Matthiā super Matthi am.
L.L.L 3

Secunda
Pars.

Tu Domine, q̄ nosti corda omniū ij qui nosti corda omni-
um ij qui nosti corda omnium corda omniū qui nosti corda omniū,
ostende utrum elegeris utrum elegeris ex his duobus ex his duo-
bus ij utrum elegeris ex his duobus ij utrum elegeris ex his duo-
bus ij utrum elegeris ex his duobus ij in Apostolatus ministeri-
um, ij & dederunt sortē, ij & cecidit fors super Matthiā su-



per Matthiā super Matthiā ij ij ij ij



super Matthiā ij ij ij ij super Matthiā ij



ij ij super Matthiā ij ij ij

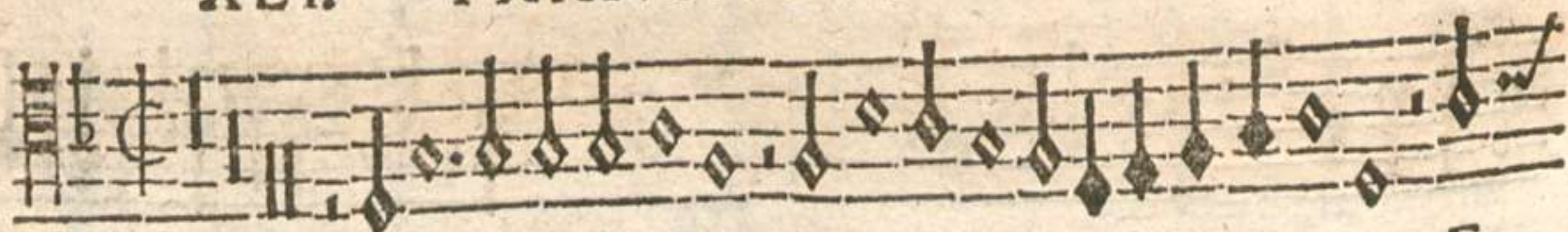


super Matthiā & cecidit fors sup Matthiā ij super



Matthiam ij & cecidit fors super Matthiā super Matthi am.

XLI. FRANCISCVS SCHEIFLER.



D duxit Deus Euam ad Adā ij

E=



uā ad Adā ij

ij

Euam ad Adam,

qui a=



it ij

ij

qui a

it: ij



Hoc nūc os ex ossibus meis, & caro de car ne mea est, ij



hæc uocabitur uira

go ij

ij



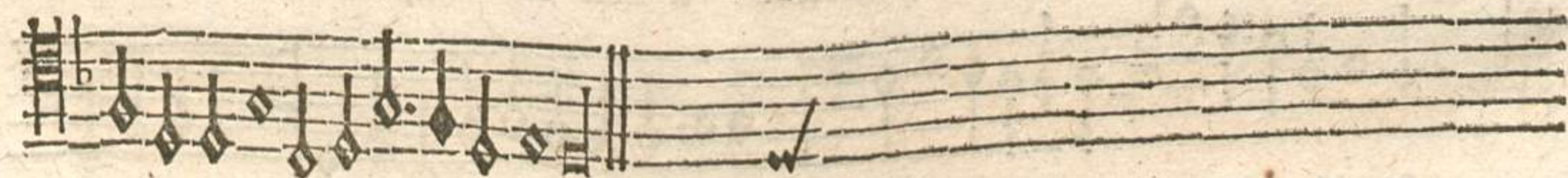
ij quoniam de uiro sum pta est de ui-



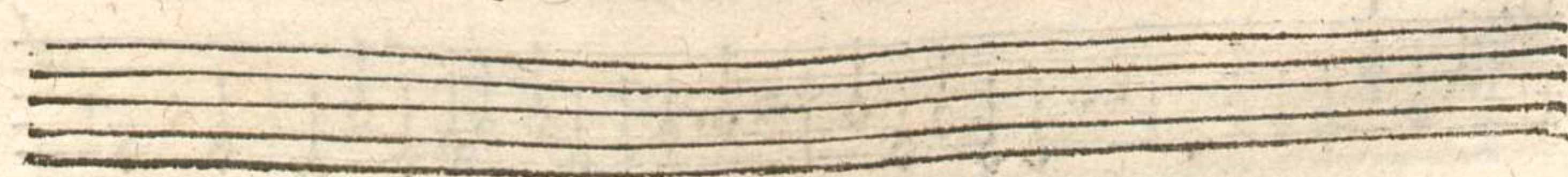
ro de ui ro sumpta est ij quoniam de ui-



ro sumpta est ij de ui ro sumpta est ij ij



de uiro sumpta est.



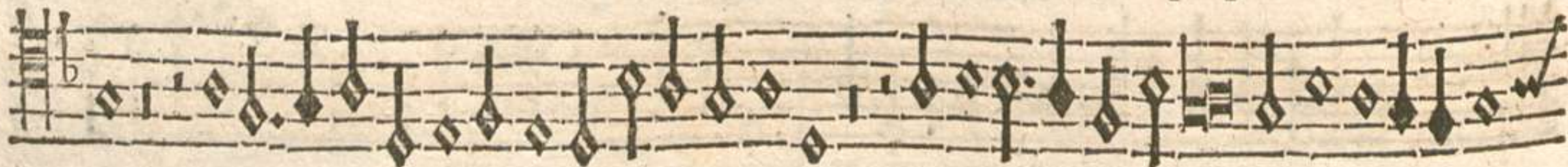
Quinta vox in Thesauo Cantion. 6. Vocum.

MMM

Secunda
Parte.



Prop^r hoc dimittet homo patrē & matrē prop^r hoc dimittet ho-



mo patrem & ma trē ij patrē & matrem, ij



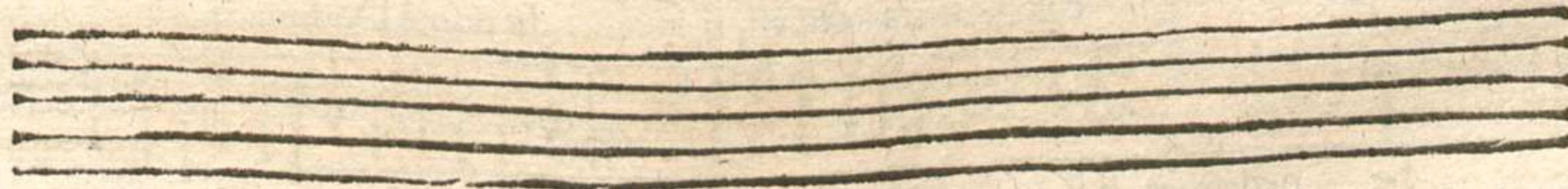
ij & adhærebit u xori suæ ij



& ad hærebit u xo ri suæ & ad hærebit uxori su æ, ij



& erunt duo in carne ij in carne una





XLII.

GEORGIUS PRENNER.

I bona susce pimus ij si bona suscepimus ij
de manu Domini, ij mala au tem
ij quare nō sustine a mus? ij
Dominus dedit, Dominus abs tulit ij Dominus abstulit, si
cut Dño pla cuit ita fa ctū est, ij sit nomē Domini ij
be nedi ctum ij bene dictum



be nedictū, nudus egres sus sum egressus sum nudus egres. sum de utero ma-



tris meæ, ij re uertar illuc, Dominus dedit Dominus



abs tulit, ij ij sicut Domino placuit ij



i ta factum est, sit nomē Domini ij bene-



dictum, ij be nedictum, ij MMM 3



XLIII.

GEORGIUS PRENNER.



Rex gloriæ ij

o rex gloriæ, Do=



mine uirtu

tum, ij

qui triumphator hodie

ij



qui triumphator hodie super omnes coe

los ascendisti,

ij



ne derelinquas nos or

phanos, sed mitte



te promissum ij

sed mitte promissum



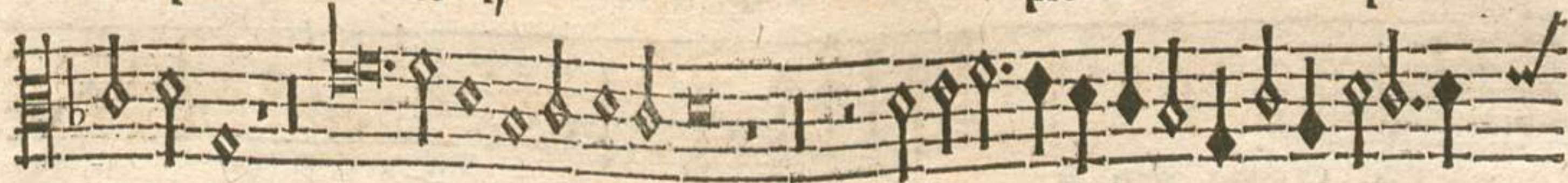
sum patris

in nos

ij

promis

sum pa-



tris in nos,

spi ritum ue rita tis,

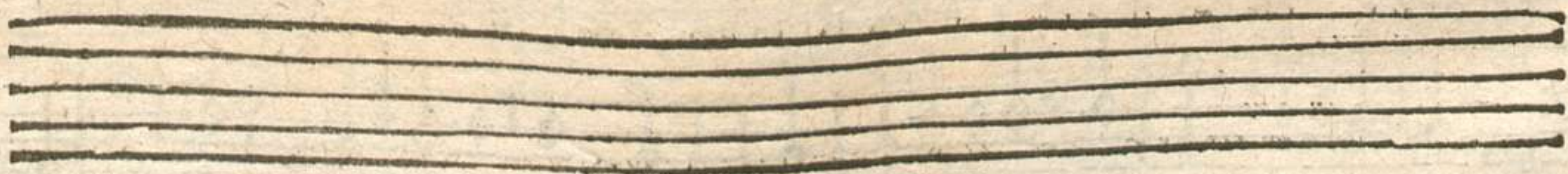
Alle lu

ia



ij

Alle luia. ij





XLIIII. NICOLAUS GOMBERT.

Ene dicta ij benedi-

cta es coelo rum ij regina es coelorum regina, ij

ij & mundi totius do mina, ij

gratia ple na, ij tu praecla ra ma ris ij stel-

la uo caris ma ris stella uoca ris stella uocaris, ij

ij quæ solem iustitiæ paris iusti tiæ paris, ij



Quinta vox in Thesauo Cantion. 6. Vocum.

NNN

Secunda
Vers.



Per illud aue prola

tum, ij



ij

& tuum responsum gra tum

ij



uerbū incarnatum,

ij

ij



quo saluantur om

nia,

ij

ij



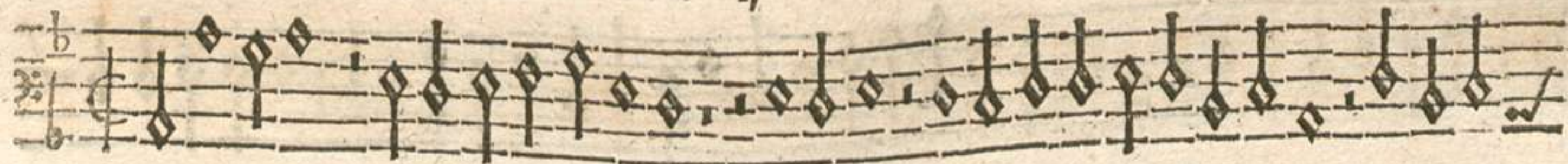
pepe risti nobis na

tum,

ij



ut nostrū tol lat re a tum ij ij



reatum, & regnū det nobis paratum ij para=



tum in coelesti patri a ij in coelesti pa tri a ij



in coelesti patria. ij





XLV.

CORNELIVS CANIS.



Astæ parentis ui

scera

parentis ui

scera

ij



parentis uiscera ij

cœlestis intrat



gra

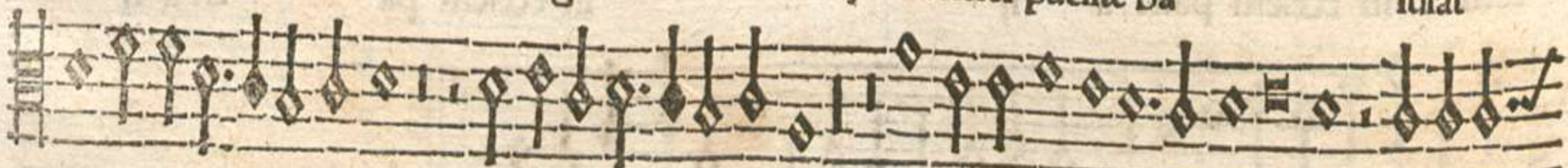
ti a intrat

gra

ti a,

uenter puellæ ba

iulat

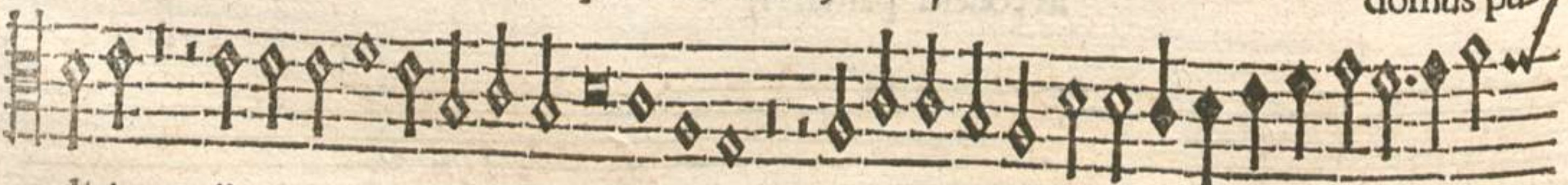


uenter puellæ baiulat

secreta quæ nō nouerat,

ij

domus pu



dici

ij

pe

ctoris

tēplū repente fit Dei

ij



ij

repente fit Dei, intacta nesci=



ens

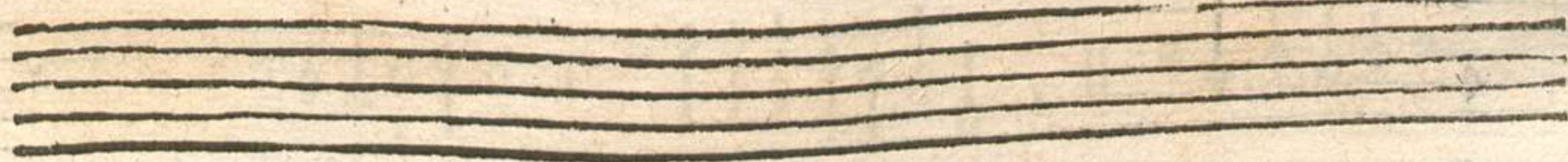
ui

rum

uerbo concepit filium ij



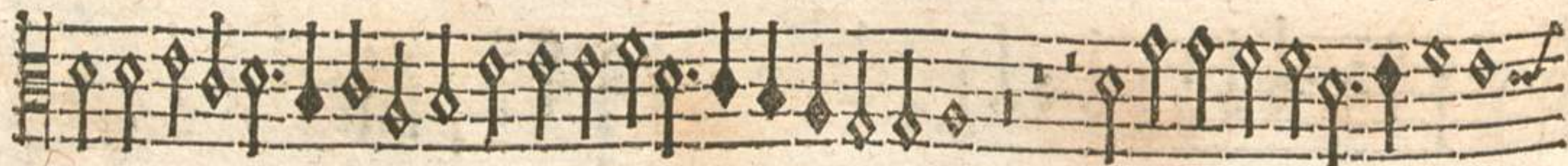
uerbo uerbo concepit fi lium.



Secunda
Vas.



Quē Gabriel prædi xerat, ij quem



matris aluo ge stiens ij clausus Ioannes sen sec



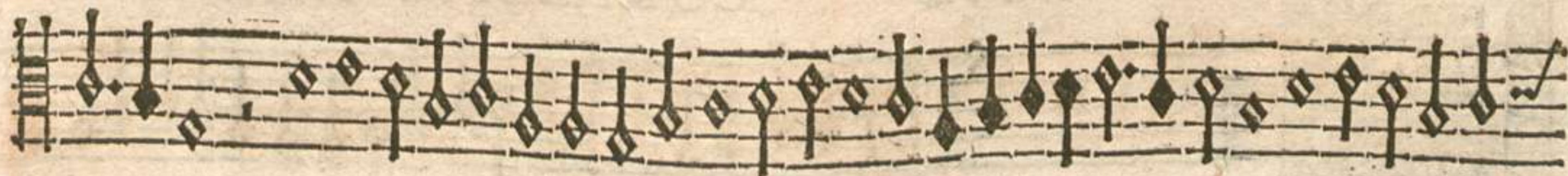
rat, ij foeno ia cere pertulit, præsepe nō abhorruit,



ij paruoꝝ lacte pastus est, per quē nec ales esu rit



ij per quē nec ales esurit ij



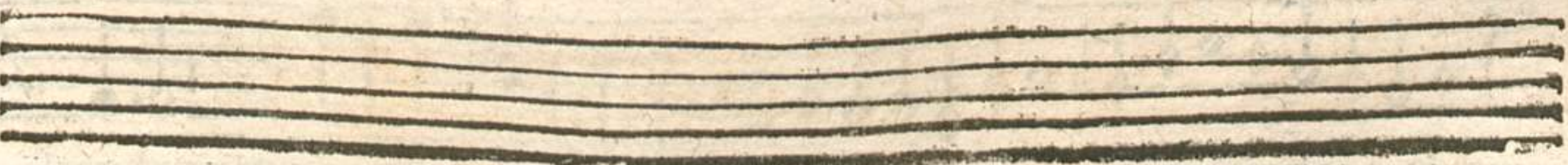
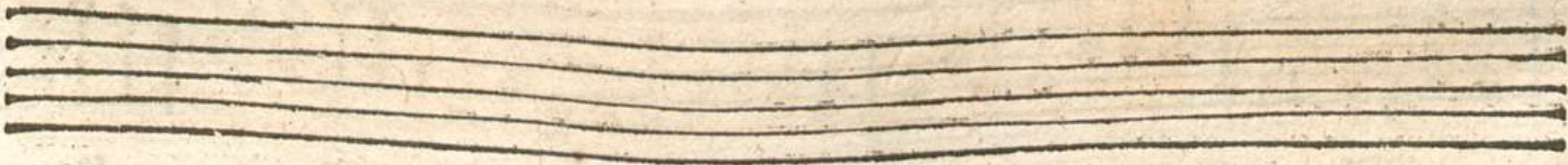
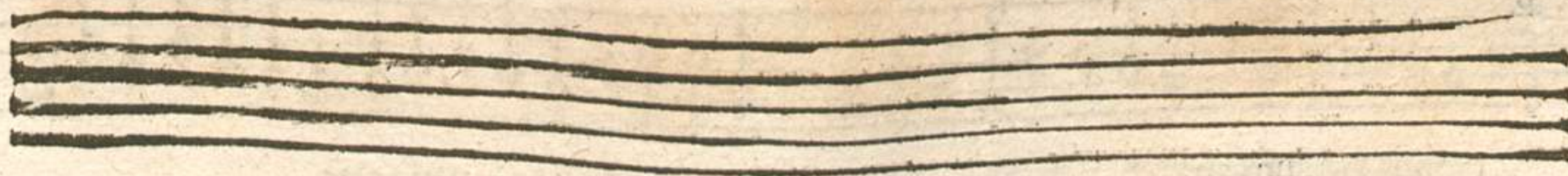
per quē nec ales esurit, ij

Alle=



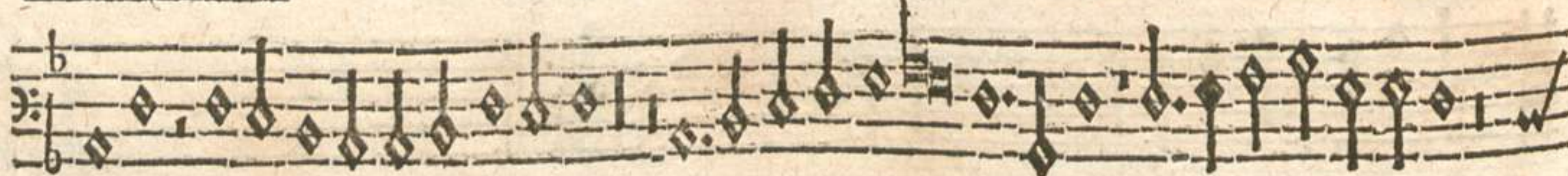
luia ij

Alle luia. ij





C ce mensurabiles posu i sti di es meos dies



meos posu i sti dies me os, & substantia me a ij



tanquā nihilum an te te, uerumtamen uni uersa ua=



nitas ij

omnis homo uiuēs, uerū

ta=



men in imagine pertran

sit homo, sed & frustra cō turbatur, ij



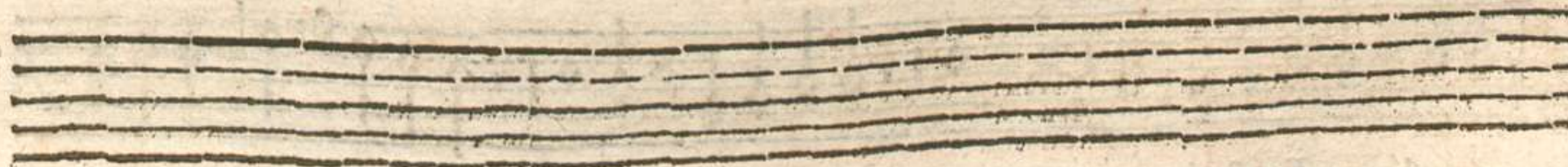
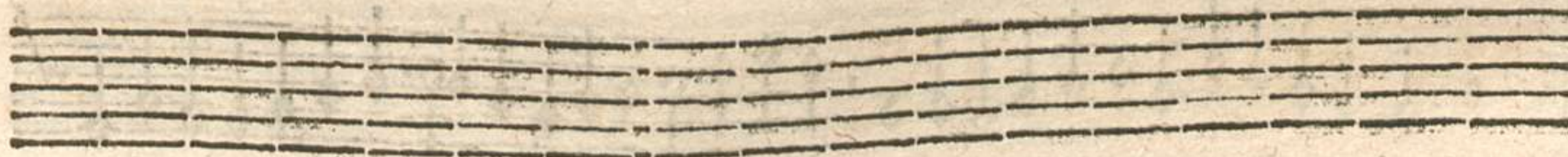
thesaurizat, & igno rat thesaurizat



& ignorat cui congregabit e a ij ij



cu i con gre gabit e a.



Quinta vox in Thesauo Cantion. 6. Vocum.

ooo

XLVII. DOMINICVS PHINOT.



351
Vrge propera amica me a, ñ



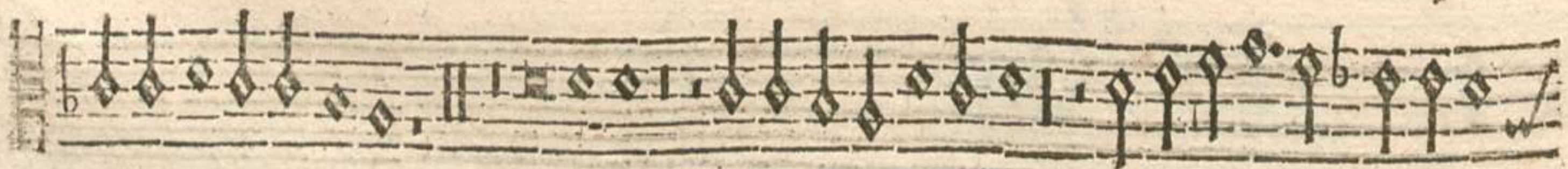
co lumba mea, formosa mea, & ueni, ñ



iam enim hyems trans ñt & recessit & recessit, uox turtur



ris au dita est in terra no stra, ficus



protulit grossos suos, uineæ florentes uineæ dederunt odorem suum



odorem su

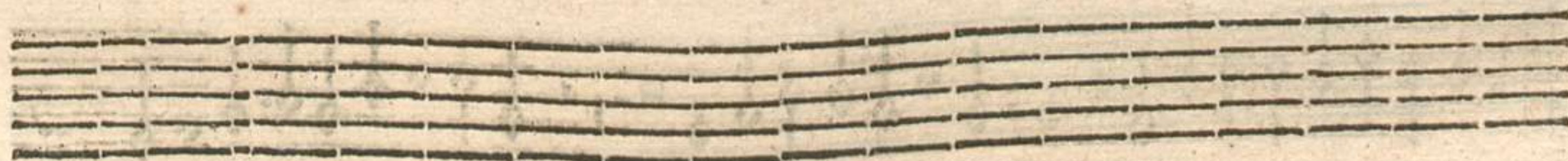
um, sur ge amica mea ij



ij

& ueni ij

& ueni.

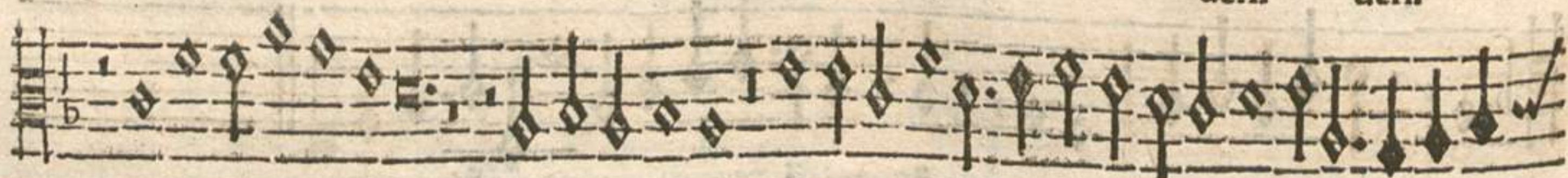


Secunda
Pars.



Veni ueni de libano,

ueni ueni



ueni coronaberis,

cor me um, soror mea, ij

sponsa



mea, in uno crine colli tu i ij

&



in uno o culorum tuorum, ij

pulchriora sunt u bes



ra sunt ubera tu

a uino,

& odor un

guentorum

tuos



rum ij super omnia a ro mas



ta super om nia aro mata, surge ij amica



me a ij & ueni & ueni.



000 3

XLVIII. IACOBVS MEILANDVS.



I e rides moesto suffundite lumina fletu, & quos cantan-



di & qs cantandi sedulus urget amor, Montanus Mōtarius Monta nus gelis



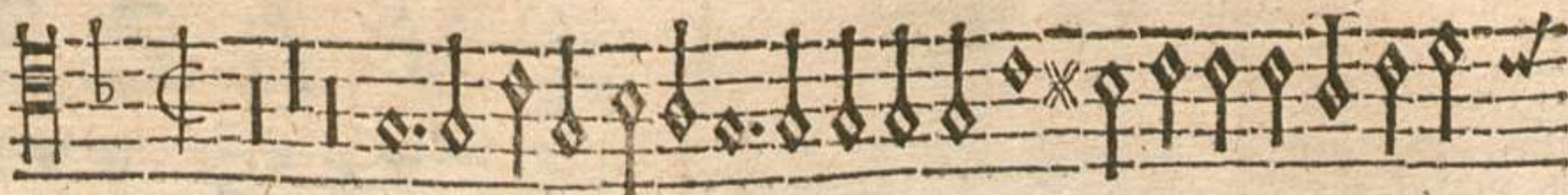
da nā morte solutus obi uit so lutus ob iuit, edens u ti li bus edens u-



ti li bus uiuida scripta typis ui uida scripta typis uiuida scripta typis. ij



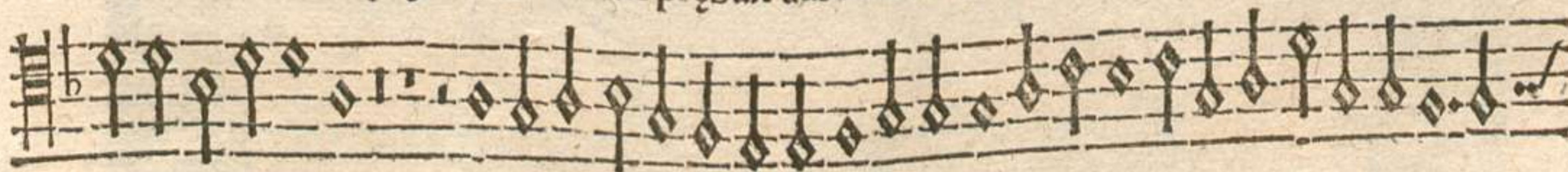
Secunda
Parte.



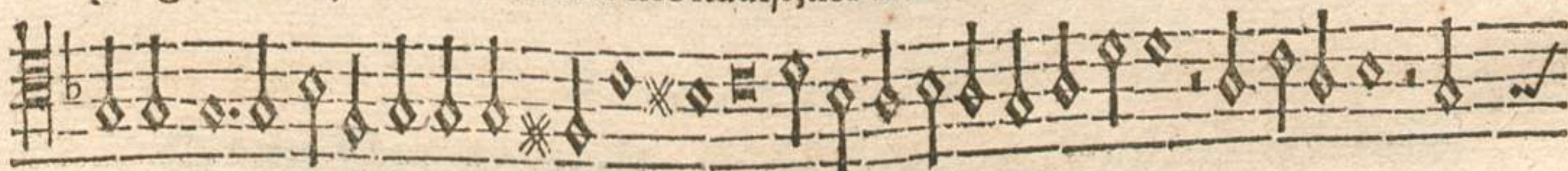
Fouit hic Aonidas A onidas, fa ciles huic præbuit au-



res fa ciles huic præbuit aures huic præbuit aures Phoebus, ubi cantu ubi cantu ij res



peragenda fuit, omnibus hos studijs, hos arte iuuabat & ære, ij Harmoni-



cis Harmonicis quorū mēs erat a pta modis apta modis ij apta modis quo-



rū mēs erat apta mo dis.

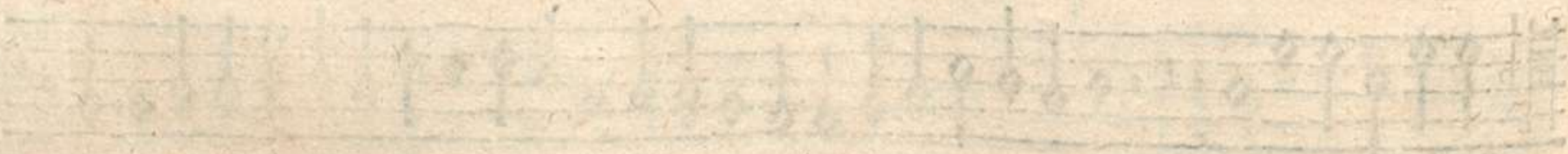
F I N I S.



Exemple de notes A ou de la en la



Les notes de la ou de l'a sont les mêmes



Exemple de notes de la ou de l'a



Exemple de notes de la ou de l'a



Exemple de notes de la ou de l'a

F. I. N.