

10071788

2
11

THESAURI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collega, Anno reparatae nostrae salutis
M. D. LXIII.

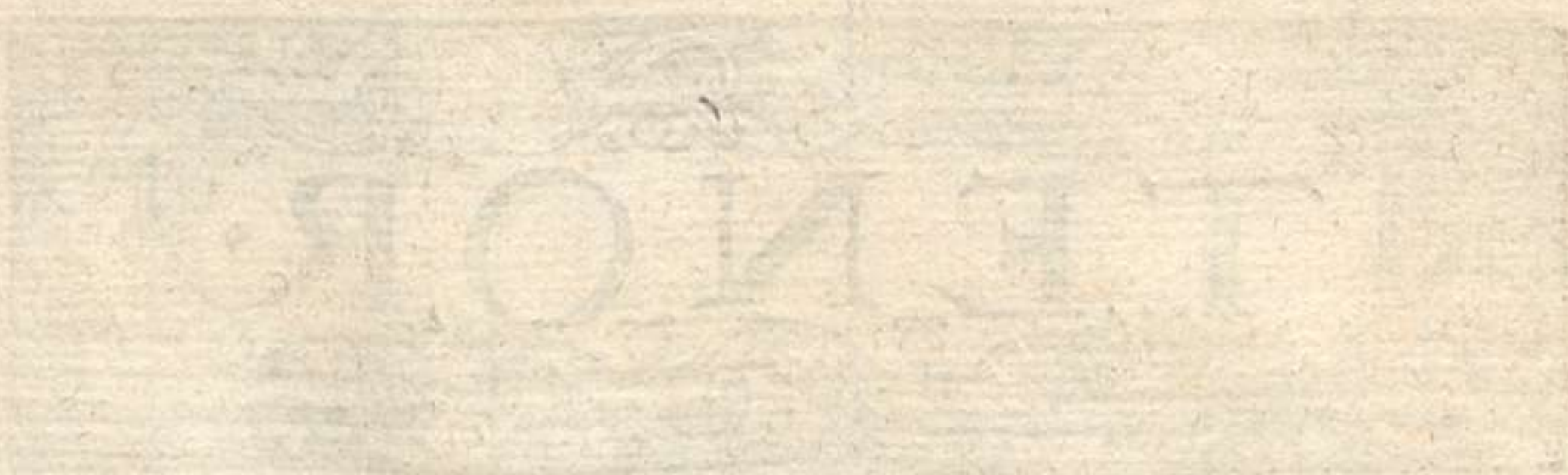
THE SAVRI M V S I C

TO THE ARTIST'S COMMISSION

SAVORI'S ARTIST'S COMMISSION

WILLIAM S. SAVORI'S ARTIST'S COMMISSION

OF THE SAVORI'S ARTIST'S COMMISSION



Sex Vocum.

WILLIAM S. SAVORI'S ARTIST'S COMMISSION

WILLIAM S. SAVORI'S ARTIST'S COMMISSION

NO. 1000 SAVORI'S ARTIST'S COMMISSION

WILLIAM S. SAVORI'S ARTIST'S COMMISSION

M. D. LXXII

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discāt.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discāt.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discāt.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discāt.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discāt.	
11	Da pacem Domine.	2. Tenor. 2. Discāt.	
12	Philippe qui uidet me.	2. Tenor. 2. Discāt.	Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discāt.	Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discāt.	Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discāt.	Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vact.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discāt.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discāt.	} Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discāt. 2. Alt.	
23	Vias tuas Domine.	2. Discāt. 2. Bass.	

INDEX CANTIONVM SEX VOCVM.

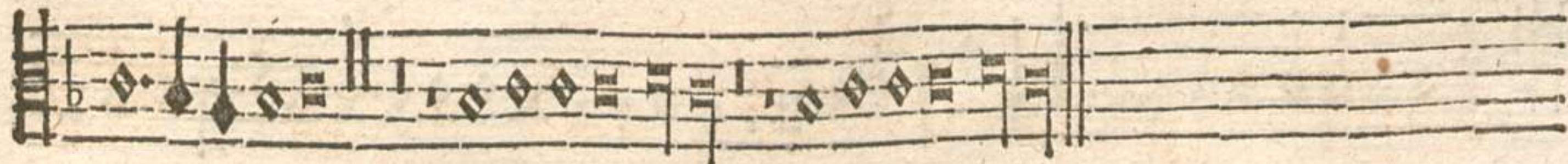
24	Veni sancte Spiritus.	2. Bass. 2. Alt.	Petrus Massenus.
25	Verba mea auribus.	2. Tenor. 2. Alt.	Hubertus Vuaeſlant.
26	Confusus Domino.	2. Discât. 2. Alt.	M. Ioannes Pinchon.
27	Viueretis recte.	2. Tenor. 2. Alt.	N. de Vuismes.
28	Domine quid multiplicati.	2. Tenor. Vagans.	Anthoſius Galli.
29	Parce mihi Domine.	2. Tenor. 2. Alt.	Philip. de Monte.
30	Exaudiat te Dominus.	2. Tenor. 2. Discât.	Christianus Hollander.
31	Miserere mei Deus.	2. Tenor. 2. Alt.	Guilhelmus Formellis.
32	Qui paracletus diceris.	2. Bass. 2. Discât.	Hen. Isaac.
33	Spiritus sanctus in te.	2. Bass. 2. Alt.	Hen. Isaac.
34	Me Deus & terræ.	2. Tenor. 2. Alt.	Georgius Prenner.
35	Anima mea liquefacta.	2. Bass. 2. Discât.	Georgius Prenner.
36	Beati omnes qui timent Dominum.	2. Tenor. 2. Discât.	Iacobus Meilandus.
37	Benedixisti Domine.	2. Tenor. 2. Discât.	
38	Non auferetur sceptrum.	2. Tenor. 2. Discât.	
39	Qui inuenit mulierem bonam.	2. Tenor. 2. Discât.	Iacobus Buus.
40	Exurgens Petrus in medio.	2. Bass.	Franci. Scheifler.
41	Adduxit Deus Euam.	2. Tenor.	Franci. Scheifler.
42	Si bona suscepimus.	2. Tenor. 2. Alt.	Georgius Prenner.
43	O rex gloriæ.	2. Tenor. 2. Bass.	Georgius Prenner.
44	Benedicta es cœlorum.	2. Tenor. 2. Bass.	Nicolaus Gombert.
45	Castæ parentis viscera.	2. Tenor. 2. Alt.	Cornelius Canis.
46	Ecce mensurabiles posuisti.	2. Bass. 2. Alt.	Cornelius Canis.
47	Surge prope amica.	2. Tenor. 2. Discât.	Dominicus Phinot.
48	Epitaphium Ioannis Montani.	2. Tenor. 2. Discât.	Iacobus Meilandus.



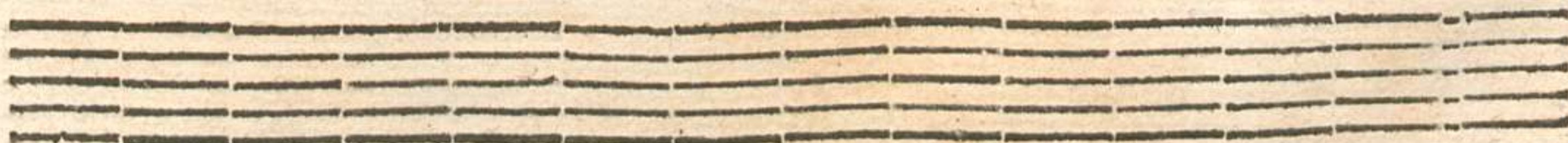
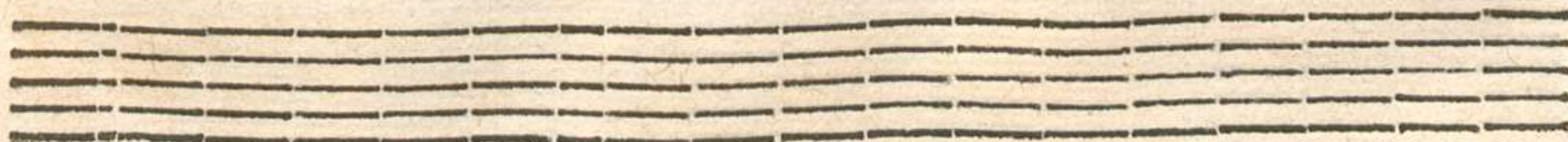
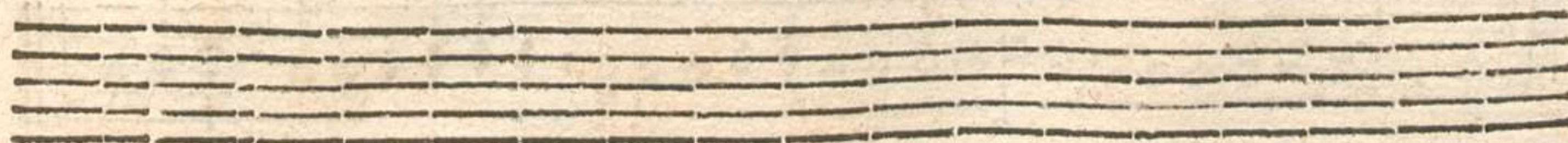
I. IOSQVIN. ! Sic Deus dilexit mundū, fuga in Diapente.



Ircumdederunt me gemitus mortis, dolores in



fer ni circūdederunt me. ij



II.

IOSQVIN.

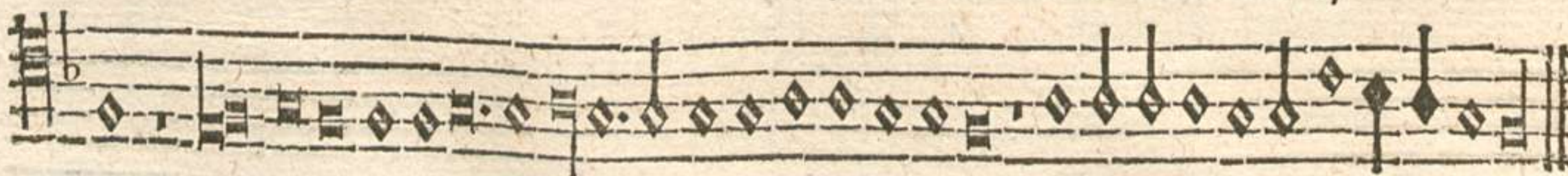


Christus mortuus est pro peccatis nostris Christus



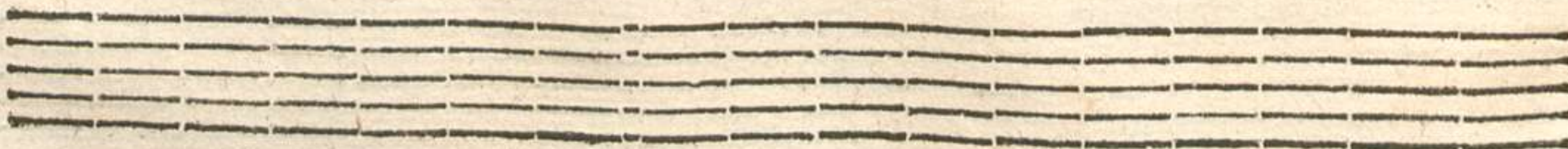
mortuus est pro peccatis nostris,

& resurrexit & resurrexit i



ob iusti ficationem i

iusti ficationem nostram.





III.

IOSQVIN.

Resolut. ex 2. Discant.



N nomine Iesu omne genu flectatur coelestium, terre=



strium, & inferno

rum, & omnis lingua fa

te a=



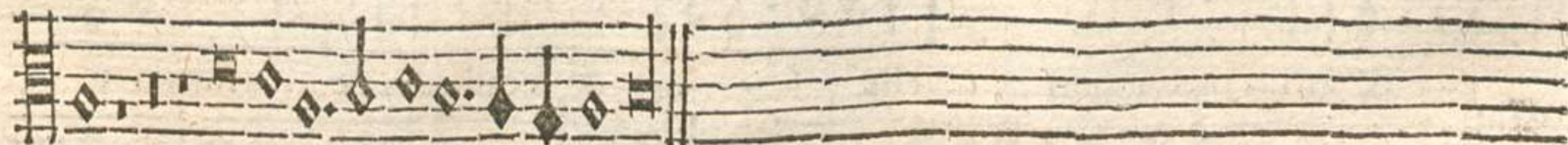
tur, quia Dominus Ie

sus Chri

stus

in glori a Dei pa=

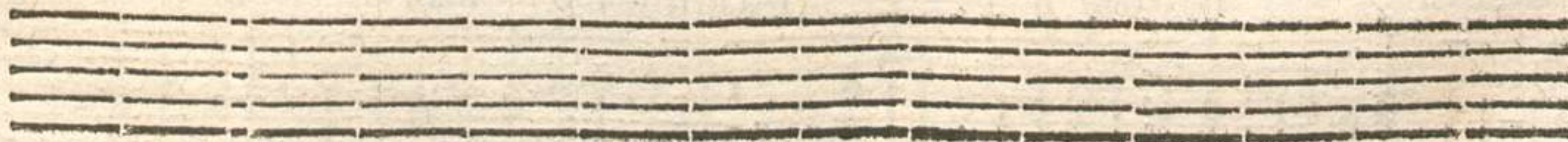
a=



tris

Dei pa

tris.





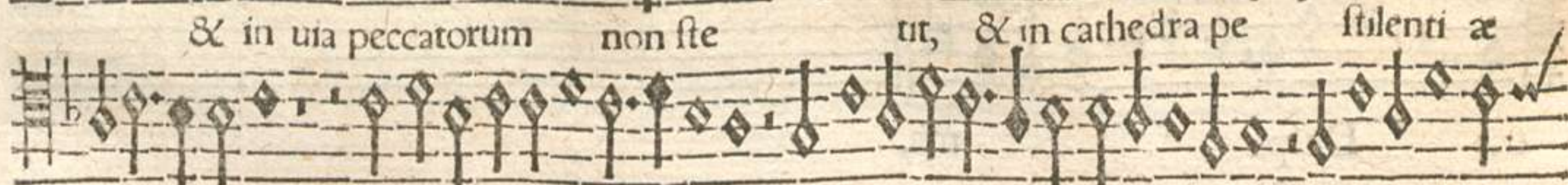
E atus uir beatus uir ij ij



qui non abiit ij

in consi li o impio-

rum in consilio impio rum, ij



& in uia peccatorum non ste tit, & in cathedra pe stilentia æ

nō sedit, ij

sed in lege Do mini ij



uoluntas eius, ij

& in lege e ius

medita bitur die ac nocte die ac no cte.

Et erit tanquā lignū ij qd plantatū est secus decursus

aqua rum, qd fructū suū de dit ij

in tempore su o, & folium eius nō de fluet nō defluet,

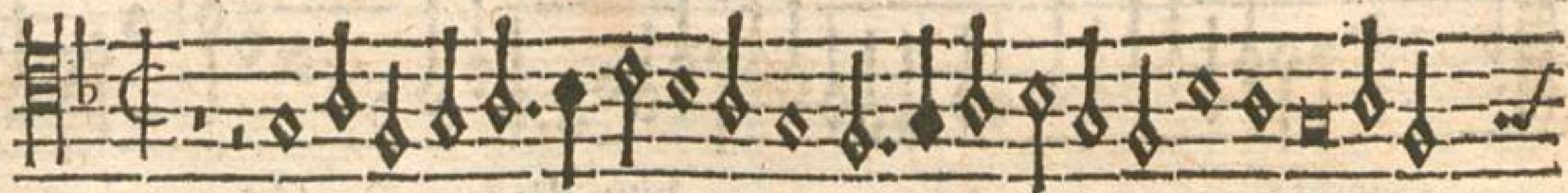
& omnia quęcuncq; fa ciet prospera=

buntur ij prosperabuntur. ij

Tenor in Thefauro Cantion. 6. Vocum.

b

Secunda
Vers.



Non sic impij non sic nō sic im-



pij non sic, sed tan quā pul uis quē proij-



cit ij uentus à fa ci e ter ræ à facis



e ter ræ ij à fa ci e ter ræ. Ideo



nō resurgunt resurgunt impij in iudi cio, ij neq pec-



catores in consilio iusto

rum, quoniam nouit



Dominus quoniam nouit Dominus

uiam iusto

rum uiam ius-



storū,

ij

&

iter impiorum peri

bit peri

bit

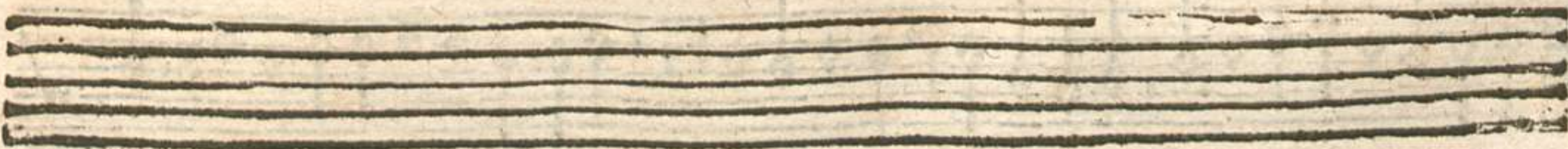


& iter impiorum

&

iter impiorum peri

bit.





V. ORLANDVS DI LASSVS.



N te Domine spera

ui, ij



nō cōfundar ij

in æternum, ij



in iusti ti a

tua libe ra me ij



libera me, ij

inclina ad me aurem tuam ij



ad me aurē tu

am,

acce lera ut eru as me, esto



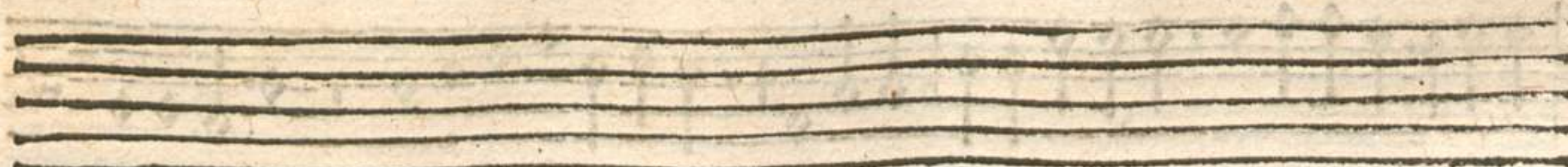
mihī in De um protectō rem, & in domū refu gij, ut saluū me faci-



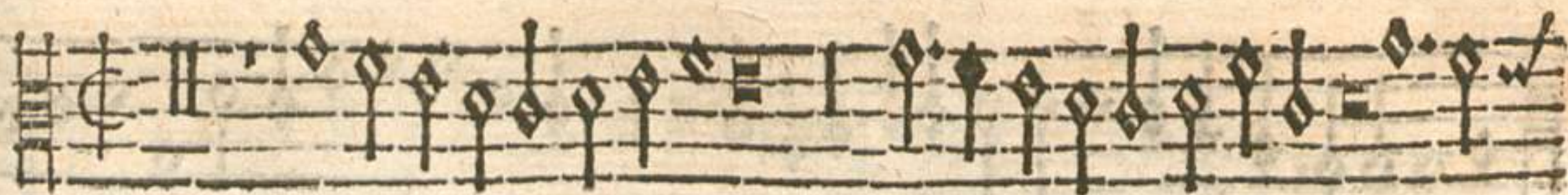
as ij ut saluum me fa cias ut saluum



me ij facias.



Secūda
Vers.



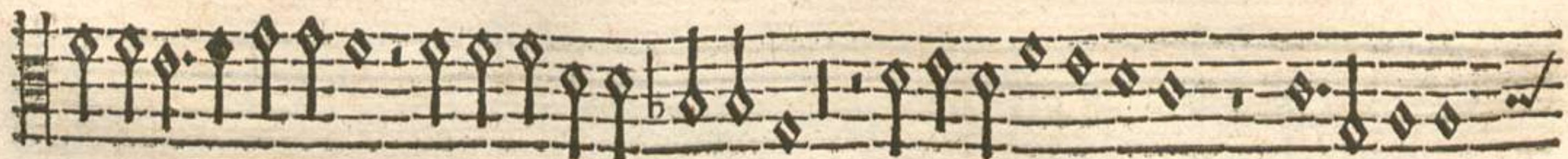
Quoniam fortitudo mea ij quoni-



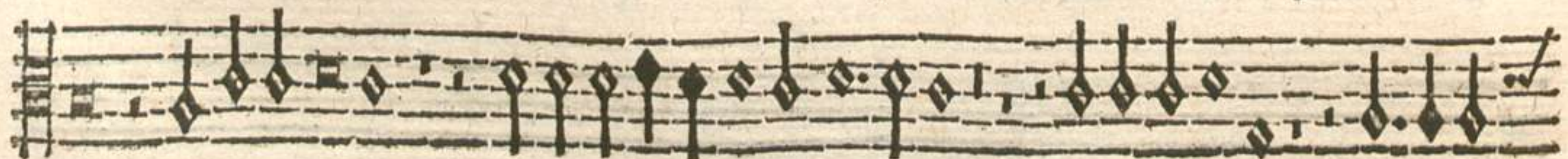
am forti tudo mea & refugium meum es tu, & propter no men tu-



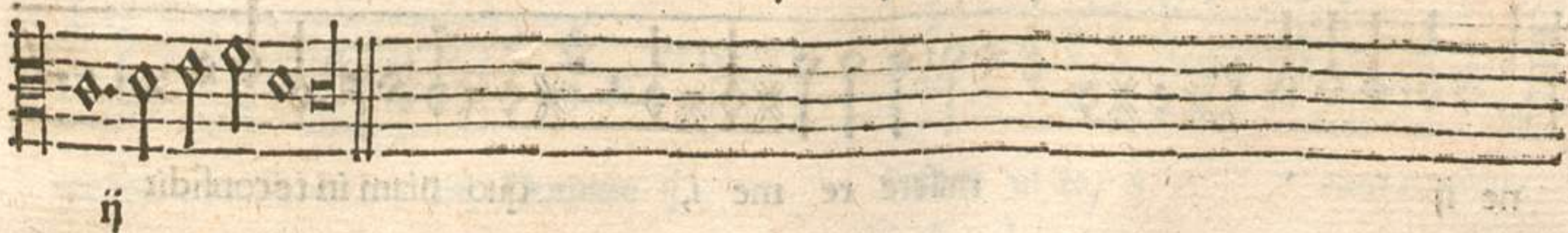
um & prop^r nomē tuū deduces me, & enutri es me, educes



me de la queo ij quē absconderūt mihi, quoniam tu

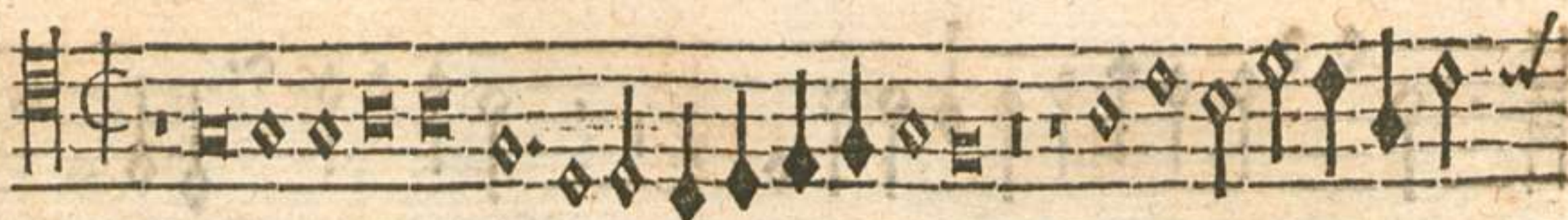


es protector meus, in manus tu as Domine ij



VI.

ORLANDVS DI LASSVS.



Imor & tremor ij

uenerunt super



me, ij

& ca ligo

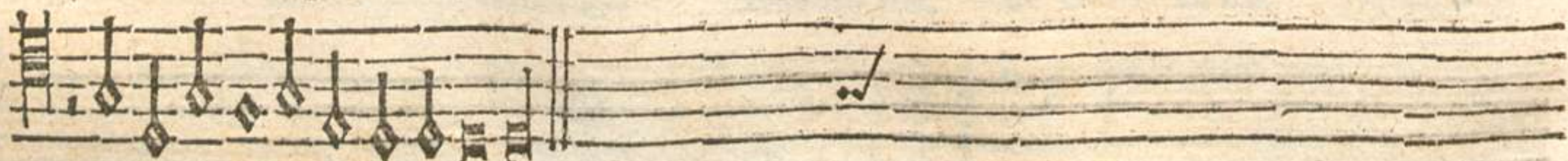
cecidit super me, misere re mei Domi



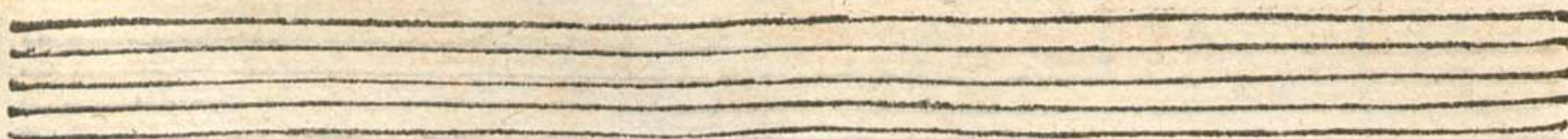
ne ij

misere re me i,

quo niam in te confidit



anima mea. ij



Secunda
Vers.



Exaudi Deus de pre ca ti onem me am, ij



quia refu gium meum es tu, & ad iu



tor for tis, Domine ij inuoca ui te, ij non confun



dar ij nō cōfundar ij nō cōfundar ij nō cōfundar



nō cōfundar.

Tenor in Thesauo Cantion, 6. Vocum.

C



VII. ORLANDVS DI LASSVS.



Secūda
Vers.



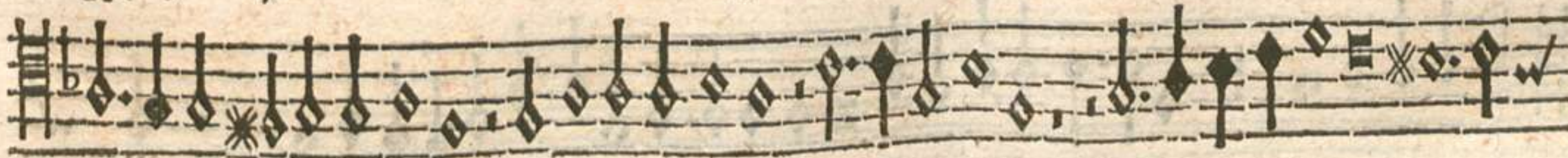
Nunciauerunt ij Iacob, dicentes: Ioseph filius



tu us uiuit, & ip se dominatur in tota ter ra Ae-



gypti, ij quo au dito reuixit



spiritus eius, & dixit: ij suffi cit mihi, ua dam & ui-



debo eum an tequā mo riar ij antequā mo riar.



VIII. ORLANDVS DI LASSVS.



Verbum caro fa

ctum est in



uerbum ca

ro

factum est

factum est,

& habita-



uit in nobis

& ha

bitauit in no

bis,

in



& uidimus gloriam eius

& uelimus gloriam e

ius

glo-



riam quasi u nige niti à patre

gloriam quasi u

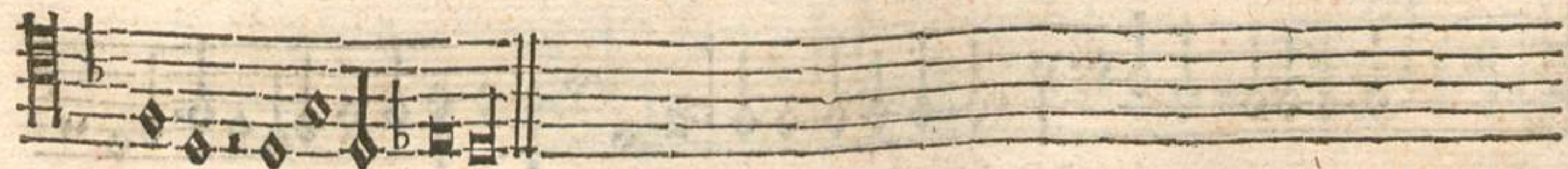
nige niti à



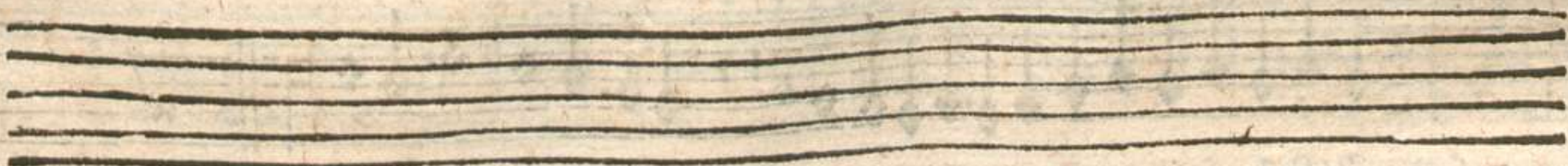
pa tre, ple num gratiæ ñ & ueri tatis plenum



grati æ & ueri ta tis & ueri tatis & ueri tatis ñ



& ueri tatis.





IX.

ORLANDVS DI LASSVS.



Vā magnificata sunt ope ra tu a Domine



quā magnificata sunt opera tu a Domine, nimis profun da factæ



sunt cogi tati o nes tuæ cogi ta ti ones tu æ, uir in sapiens non co=



gnoscer, & stul tus non in tel liget hæc.



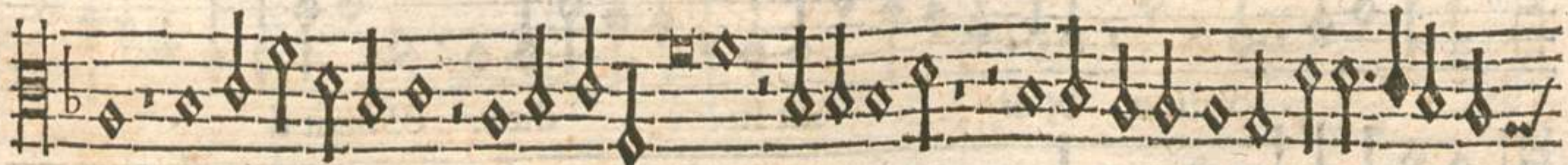
Secunda
Vers.



Be a tus ho mo ñ quē tu



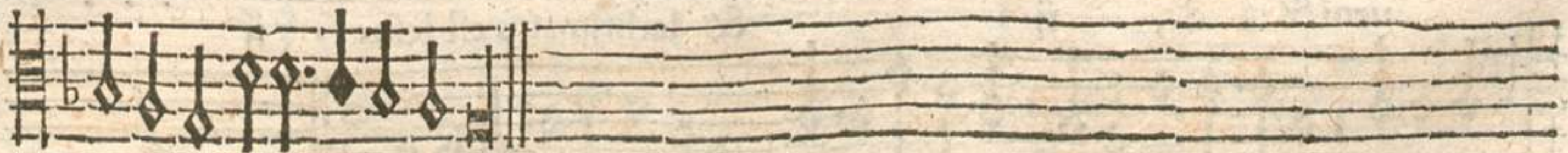
eru di e ris Do mine, & de le ge tua ñ



& de lege tua ñ & de lege & de lege tua docu eris e



um ñ docu eris eum ñ docu eris eum ñ



docu eris eum.



Remuit spiritu Iesus ij

fremuit spiritu



Iesus, & turba

uit se ipsum ij

& turba uit se ipsum, ij



& dixit & di

xit lu

dæis, & dixit ij

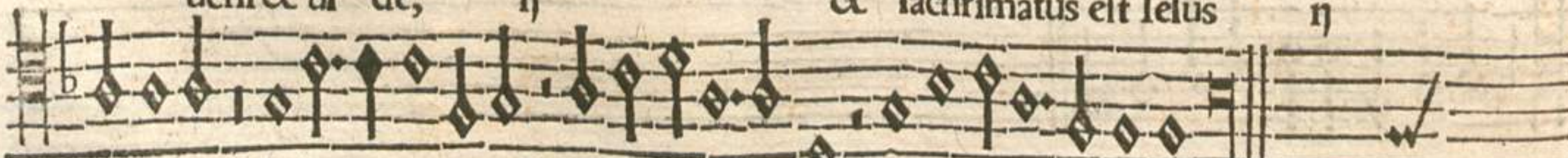


Iudæis: ubi posu i stis Lazarum? dicunt ei: Domine ij



ueni & ui de, ij

& lachrimatus est Iesus ij



& lachrimatus est ij

& lachrimatus est Iesus.

Secunda
Part.



Vidēs Dominus flentes sorores Lazari uidens Dominus flen-



tes sorores Lazari ad monumentū ij ad monumentū, lachrimatus est corā Iu-



dæis lachrimatus est corā Iu dæis, & clama bat: ij



Lazare ue ni foras Lazare ueni foras Lazare ue ni



foras ij

Lazare

Lazare ueni foras ueni foras:

Tenor in Thesauo Cantion. 6. Vocum.

d



A pacem

Do

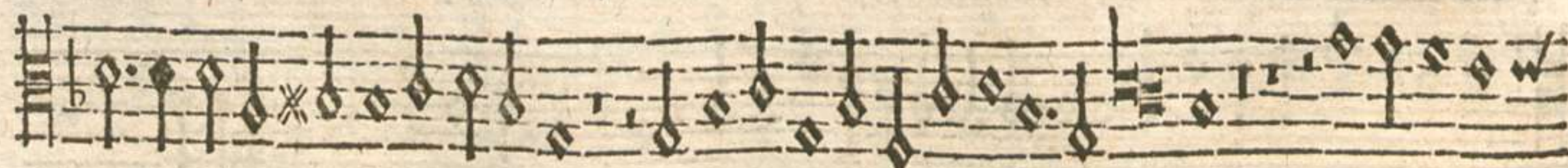
mine in dies



bus nostris in diebus nostris ij

in diebus no

stris, quia nō est



a li us, ij

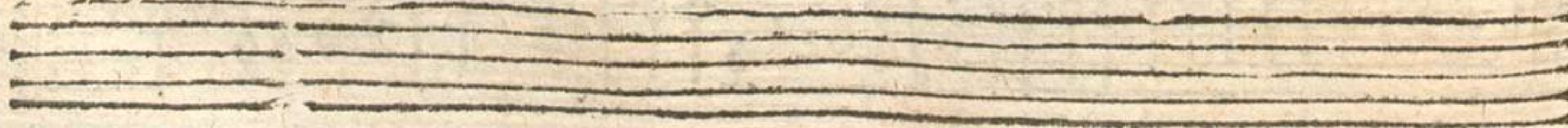
q pagnet p nobis, ij

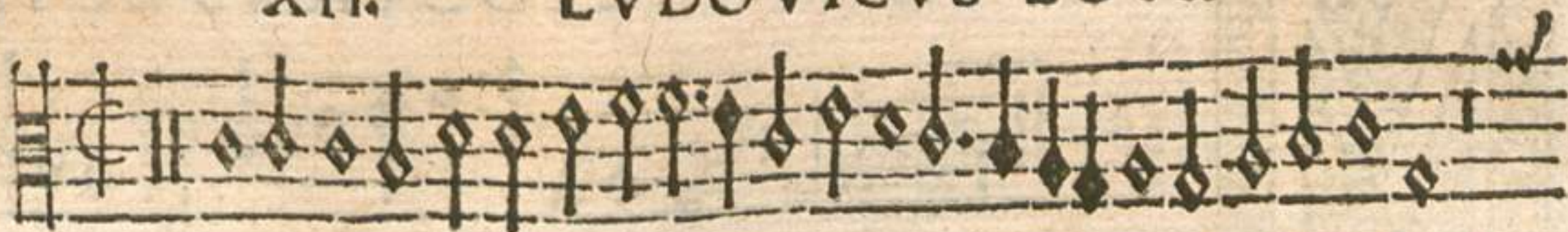
ni si tu Des



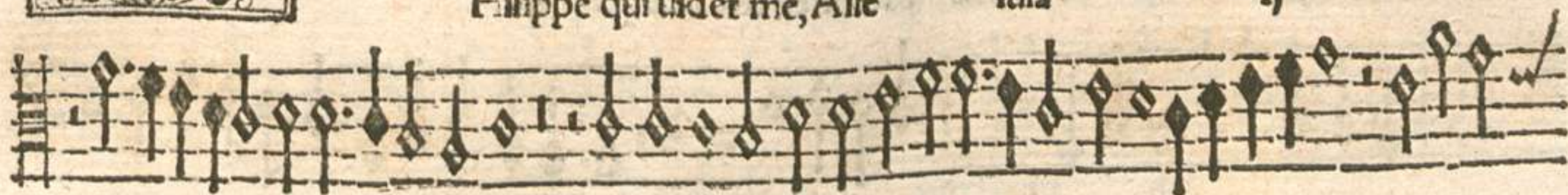
us no ster ij

ni si tu Deus no ster.

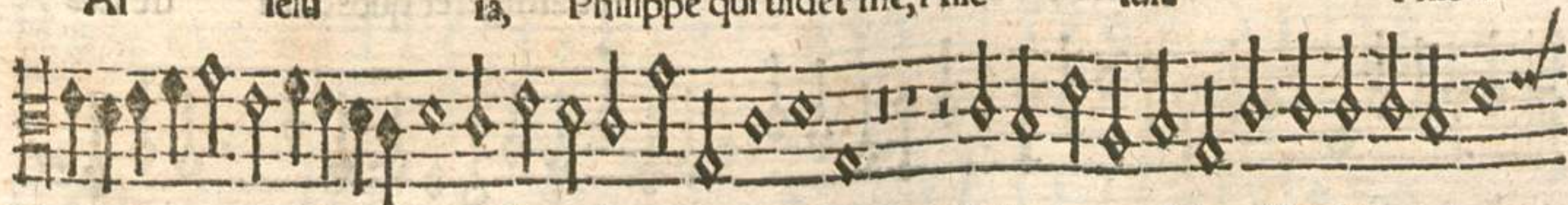




Philippe qui uidet me, Alle luia ij



Al lelu ia, Philippe qui uidet me, Alle luia Allelu=



ia ij Alle lu ia ij Alle luia, uidet & patrē me=



um, Alle luia Al le luia Alle luia, uidet & patrē meum, Alle lu=



ia, & patrem meū, Alle luia Alle luia ij Alle luia.
d 2



XIII.

LYDOVICVS LOYS.



Isit Herodes rex manus ij misit



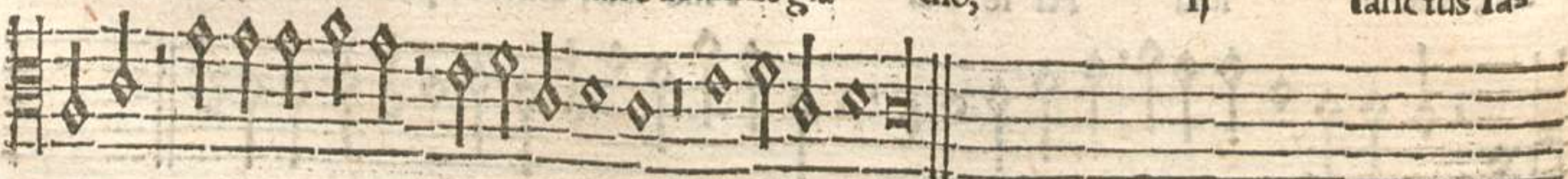
Hero des rex manus, ij ut affligeret quosdam de Ecce



cle si a, ij ij occidit



au tem Iaco bñ fratrē Ioannis gla dio, ij sanctus Ias



cobus ij gaudet in coelis gaudet in coelis.



XIIII.

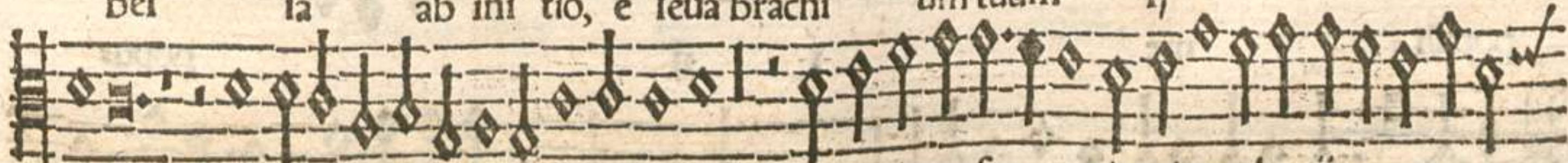
IOAN. DE BACHI.



Omne Deus qui conteris bella ij qui conteris



bel la ab ini tio, e leua brachi um tuum ij



e leua brachiū tuū super gentes, quę cogitant ser uis tuis mala, ij



& dextera tua ij

glo=



ri fi cetur

in

nobis

& dextera tua ij



glori fi cetur

in

nobis.

d 3

Secunda
Vers.



Vincula po pu li mei disrumpā uincula.



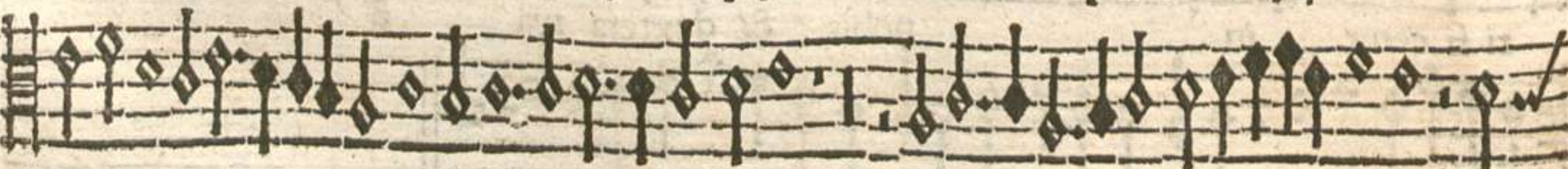
populi me i ij popu



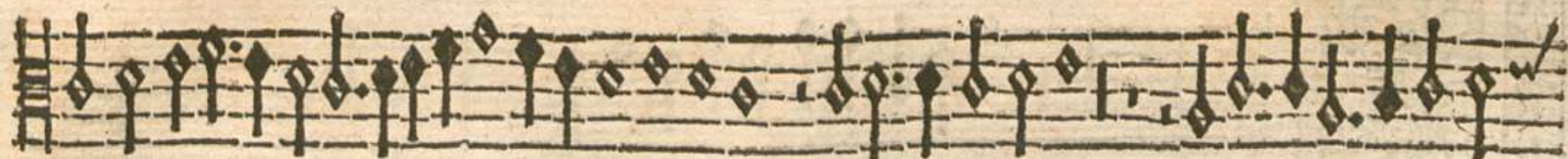
li mei, di cit Do minus, & disrumpā ij om nia



mala & disrumpā omnia mala, quę induxi su per e um, ij



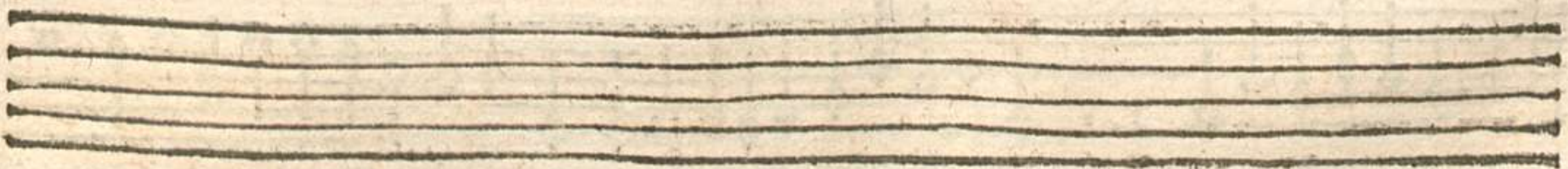
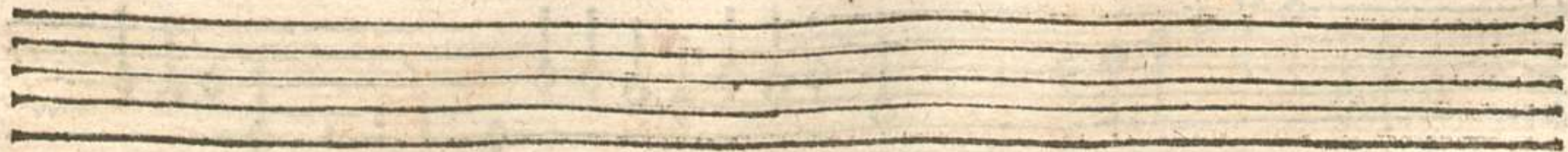
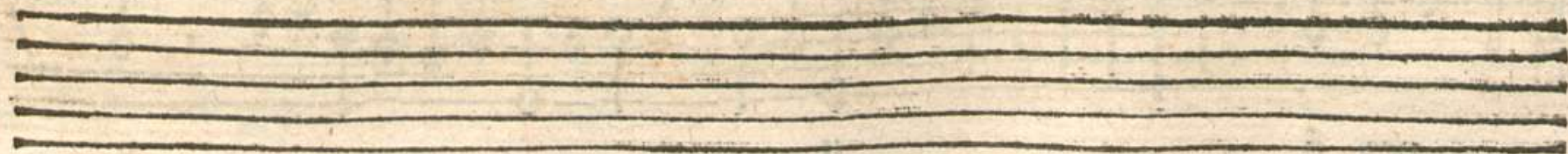
& dextera tu a ij glos



ri fi cetur in nobis & dextera tua ij



glori fi cetur in nobis.





XV.

IOAN. DE BACHI.



Vit homo missus à De o ñ mis



fus à Deo, ñ

cui nomen erat Ioan



nes, ñ

ñ

ñ



hic uenit ut testimonium

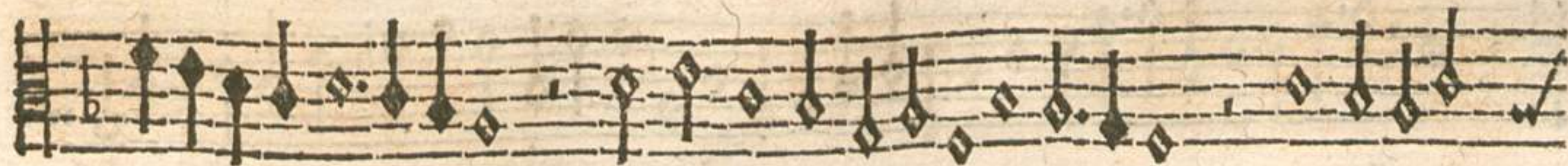
ñ



hic uenit ut testi monium perhiberet de lumine, ñ



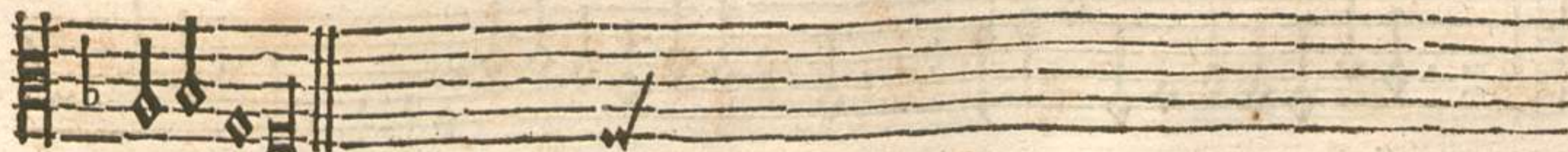
& pa rare Domi



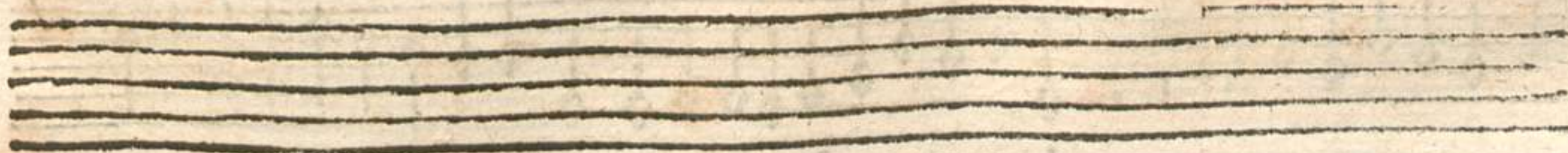
no

plebem perfectam ij

plebem perfe



ctam.



Tenor in Thesauro Cantion. 6. Vocum.

e

Secunda
Vers.

Erat Ioannes in de sero ij

ij in de sero prædicans baptismū peniten ti

æ, ij hic uenit ut testimonium ij

hic uenit ut testi monium perhiberet de lumine, ij

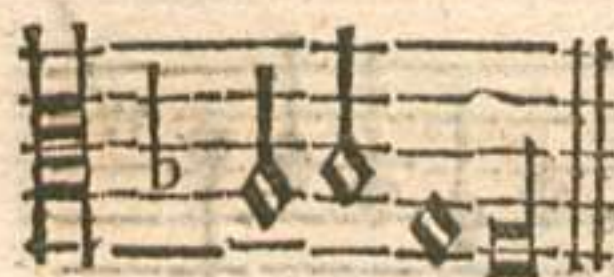
& pa rare Domi



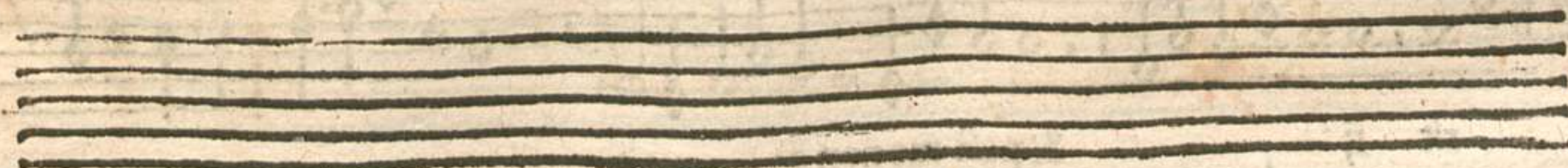
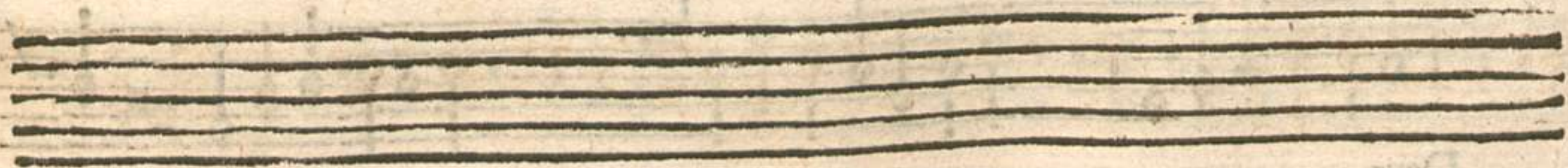
no

plebem perfectam ij

plebem perfe-



ctam.





XVI.

IACOBVS VAET.


 Nte me nō est formatus De us nō est for-

 matus Deus ante me nō est for matus De us

 Deus ante me nō est formatus Deus, & post me non e-

 rit ij & post me non e rit ij

 e rit, quia mihi curtabitur omne genu ij



quia mihi curuabitur omne omne genu, & confitebi-



tur omnis lin

gua

ij

& confite

bitur

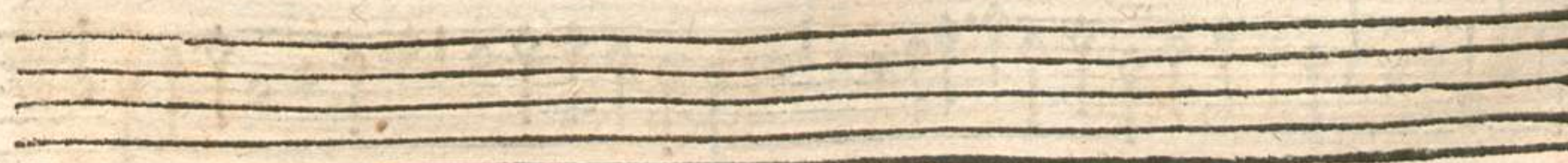
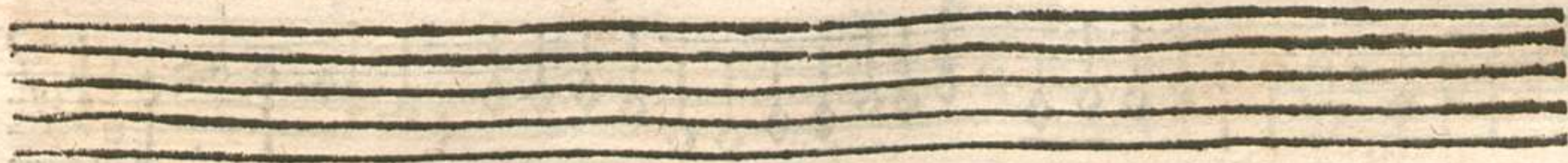
ij



omnis lin

gua

& confitebitur omnis lingua.





XVII.

IACOBVS VAET.



Spice ij

Domine



aspice Do

mine,

quia fa

cta est



ij

quia facta est

ij

quia facta

est

desolata



ciuitas

ij

deso lata ci uitas plena diui tñs, ij



sedet in tristi ci a

ij

sedet in tristi-



cia domina gentium domina gentium, nō est qui cōsoletur eam



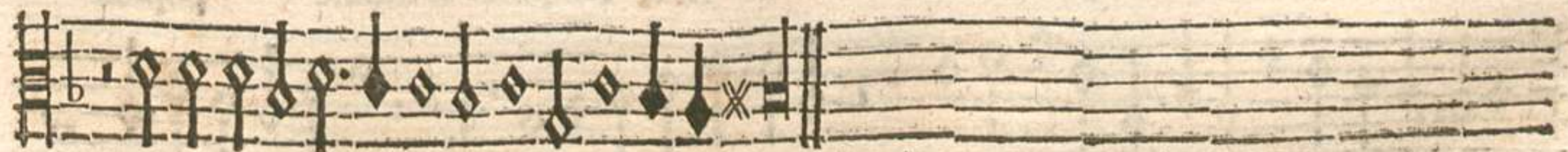
ij nō est qui cōsoletur e-



am e am, nisi tu De us noster ni si tu De-



us ni si tu Deus noster ij ij Deus noster Deus noster



nisi tu De us no ster.



XVIII.

IACOBVS VAET.



E reminiscaris Domine

delicta nostra,



uel parentum

uel parentū no

strorū

parentū nostrorū

nostrorum,



necq̃ uin

dictam sumas

necq̃ uindictam su

mas necq̃ uindictam

su



mas

de

peccatis no

stris, sed parce Domine

populo



tuo

ñ

sed parce Domine

parce populo tu



o quem redemisti Christe sanguine tu o, ne in æ



ternum i rascaris nobis.



Tenor in Thesauro Cantion. 6. Vocum.

f



XIX.

IACOBVS VAET.



Vltus germinabit ij

iustus germinabit



sicut li lium

sicut li lium ij

ij

sicut li

li



um, & flo

rebit ij

in æ

ternū

& flore

bit in æternum



ij

ante Dominum

ij

ij

an



te Dominum.

ij

Secūda
Vers.

Plantatus in domo Dñi plantatus in domo planta tus
in domo Domini, in a trijs domus Dei nostri ij in a trijs domus De
i no stri in a trijs domus Dei no stri, & florebit in æ
ternū in æternum ij & florebit in æter
num, ante Dominum ij ante Domi
nū ante Dominum ij ante Dominum.

f 2



XX.

IACOBVS VAET.



Vc me sydere o descen

dere descen



dere descendere iussit olym po, huc me crudeli ij uul



nere fixit a mor uulnere fixit a mor, languet nec quisquā



languet ij nec q̄squā languet nec q̄squā nro succurrit amori, quē nequeunt dirae



frangere iura crucis iura crucis, pungentē capiti ij



Dominū gestare ij

coronam Dominū Dominū gestare co-



ronā, fortis amor fortis amor docuit, ij

uerbera tanta pati

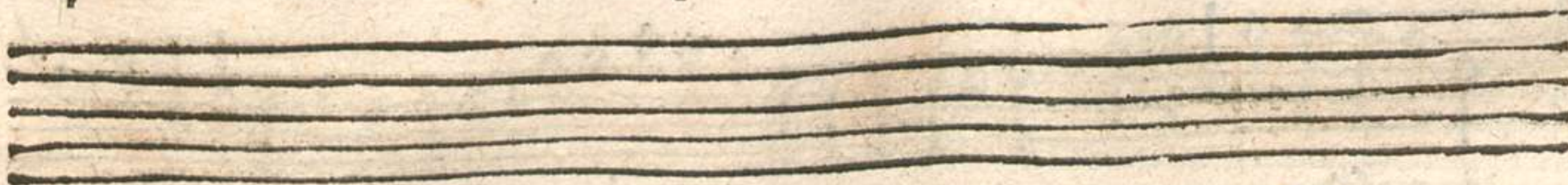


ij

uerbera tanta pati

fortis amor docuit

uerbera tanta pati.



Secunda
Parte.



Felle sitim magni regis magni regis fel le sitim ma-



gni regis magni regis sati auit amaro, pectus ut hau ri ret pectus ut hauriret



lance a fecit a mor, ij de me solus amor



de me solus amor po tuit po tuit proferre triumphū triumphū, ille pedes



clavis fixit & ille manus & il le manus, si cupis ergo animi si cupis



ergo a nimi mihi signa si cupis ergo ani mi mihi signa rependere grati,



dili ge pro tantis pro tantis

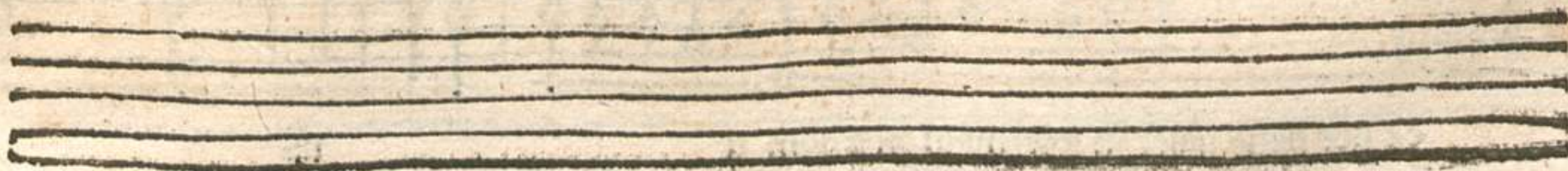
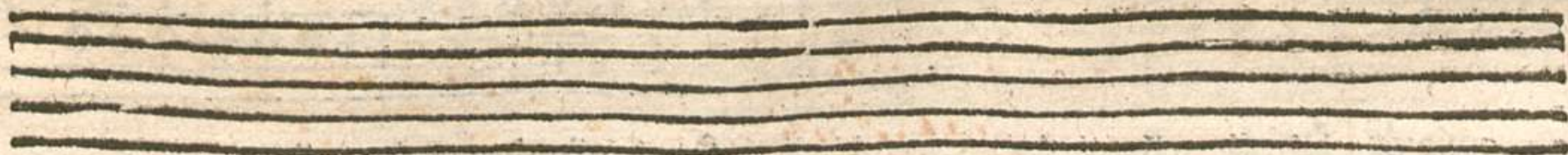
dilige pro tantis,

ñ



fat mihi solus a mor ñ

fat mihi solus amor.





XXI.

FRANCISCVS DE RIVVLO.



Ego sum panis uiuus, qui de cœ-



lo descendi qui de cœ lo descendi ñ qui de cœlo



de scen di qui de cœlo descendi ego sum panis uiuus qui de



cœlo de scendi, ñ si quis manducauerit ñ



ex hoc pane, uiuet in æternū in æternum ñ ui-



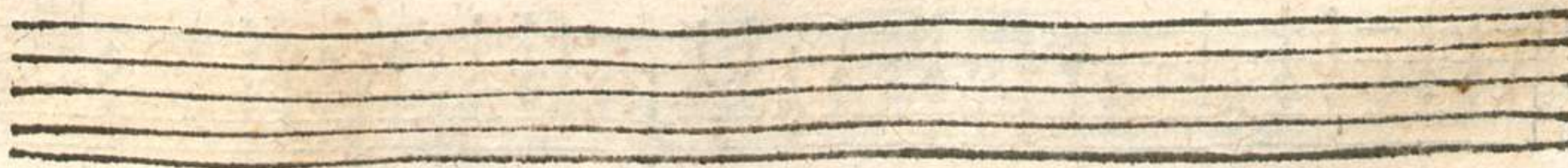
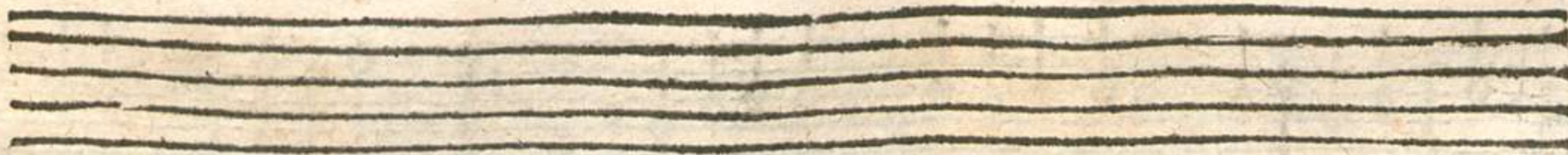
uet in æternū ĩ̃ uiuet in æternum, Allelu ia Alle luia ĩ̃



Allelu ia Alle lu ia ĩ̃ Alle luia ĩ̃



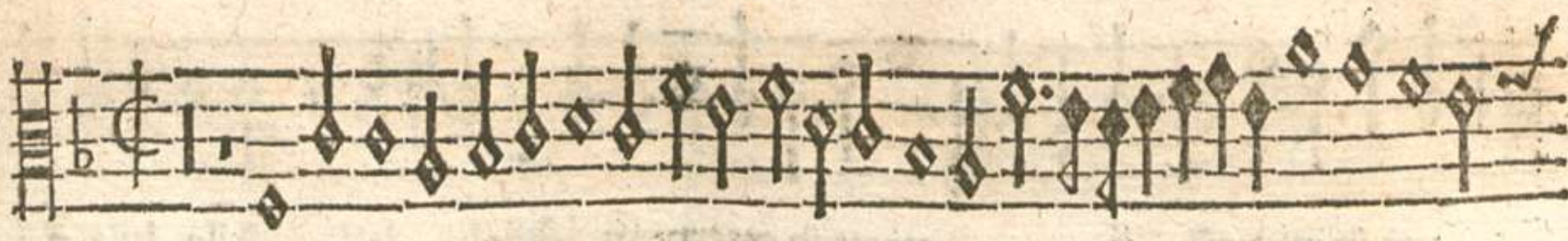
Allelu ia. ĩ̃



Tenor in Thefauro Cantion. & Vocum.

g

Secūda
Parte.



Et panis quē ego dabo caro mea est, ij



pro mundi uita ij

pro mundi



uita

& panis quē ego dabo caro mea est

pro mundi ui ta, ij



qui manducat meā carnē, ij

ij

&



bibit sanguinē meum, uiuet in æternū in æternum ij

ui-



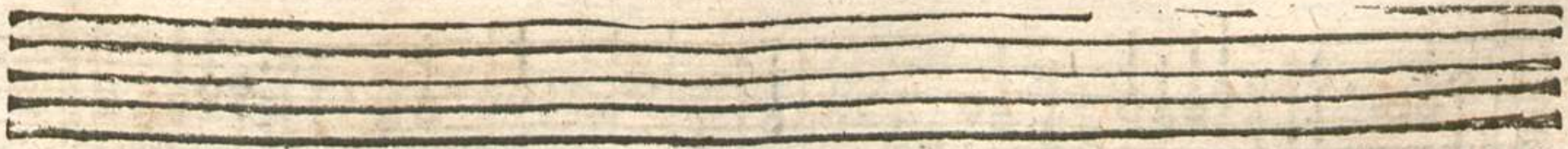
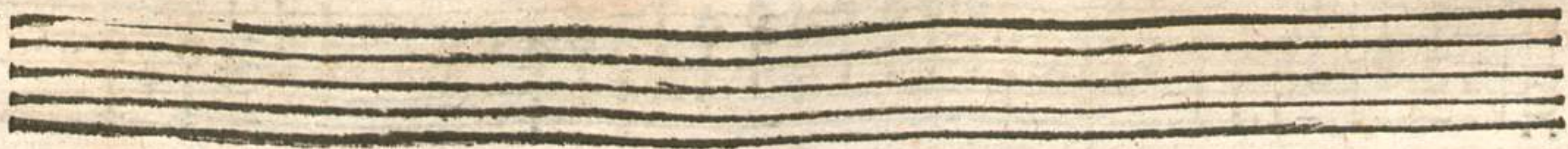
uet in æternū ĩ̃ uiuet in æternum, Allelu ia Alle luia ĩ̃



Alle lu ia Alle lu ia ĩ̃ Alle luia ĩ̃



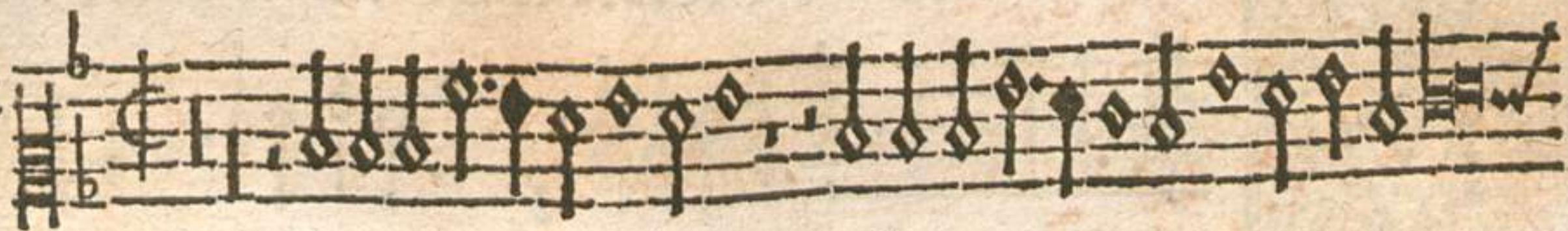
Allelu ia. ĩ̃



XXII. FRANCISCVS DE RIVVLO.



Secunda
Vers.



Venite ad me omnes, ij



qui laboratis & onera ti estis & one ra ti estis qui laboratis



& onera ti e stis & one rati e stis, & e=



go refi ciam uos re fi ciam uos, Alle luia ij



Alle luia ij Alle luia.



XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine ij

Domine



ne uias tuas Do

mine ij

uias tuas

uias tu as



Domine demōstra mihi ij

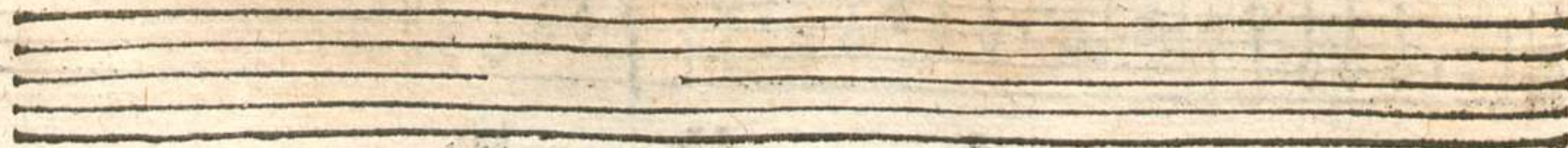
demonstra mihi, ij



& semitas tu as edoce me e

doce me & semitas tuas e

doce me.



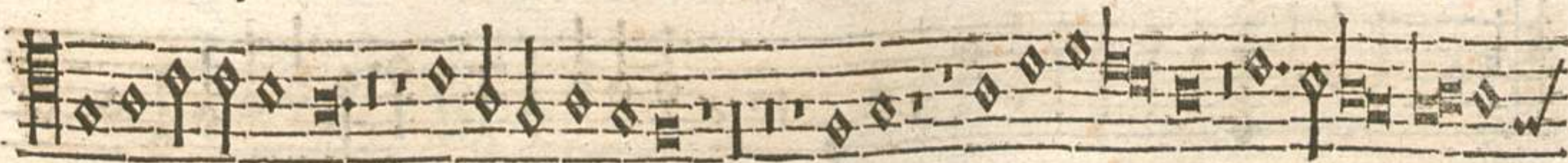
XXIIII. PETRVS MASSENVS. Resolutio Canonis.



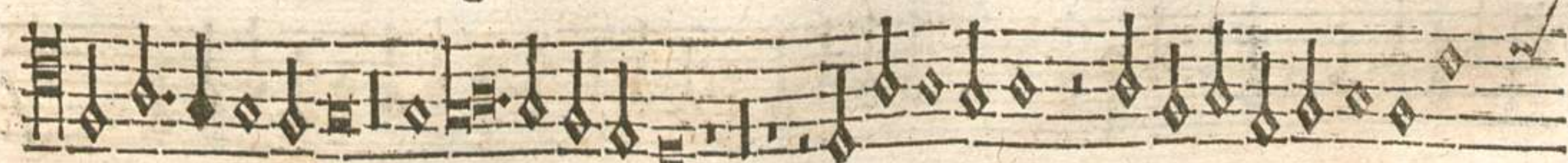
Eni sancte spi ritus, reple tuorum corda



fide lium, & tu i a moris in e is ignem ac cende, qui



per diuersi tatem linguarū cunctarū gentes in uni ta te fi de i con=



grega sti, Alle luia Al lelu ia n Alleluia



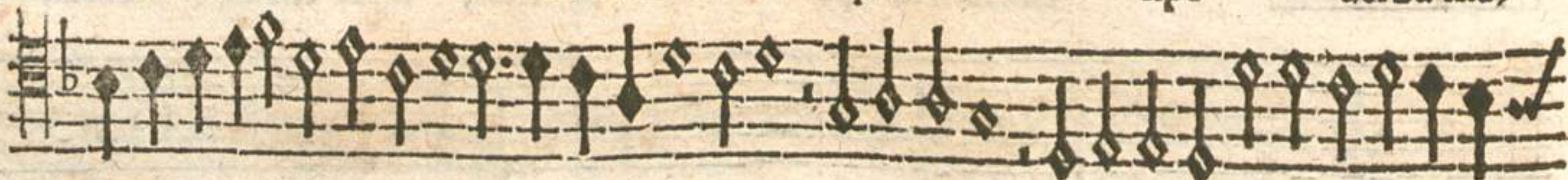
Alle luia



XXV. HVBERTVS VVAELRANT.



Erba mea auribus per cipe uerba me



a auribus percipe Domine, intellige ij clamorē me



um intel lige clamorē meum, ij intende uocē ora tios



nis me æ intende uocem ora ti o nis me æ,



rex meus & Deus me

us Dea



us me us De us me us, quoniam ad te orabo



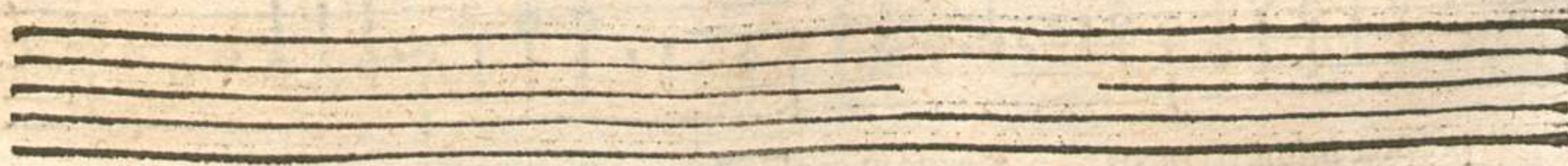
quoniam ad te orabo, Do mine ma-



ne exaudies uocem meā uocem me am ij ma-



ne exaudies uocem me am exaudies uocem me am.



Tenor in Thesauro Cantion. 6. Vocum.

b

Secunda
Parte.



Intro i bo in domū tu

am, a dorabo



a dorabo

a dorabo ad templum

sanctū

in timore



tu

o

in timore tuo,

ij

Domine



ne deduc me in iusti ti a

ij

tua,



propter inimicos meos,

dirige in conspectu

ij

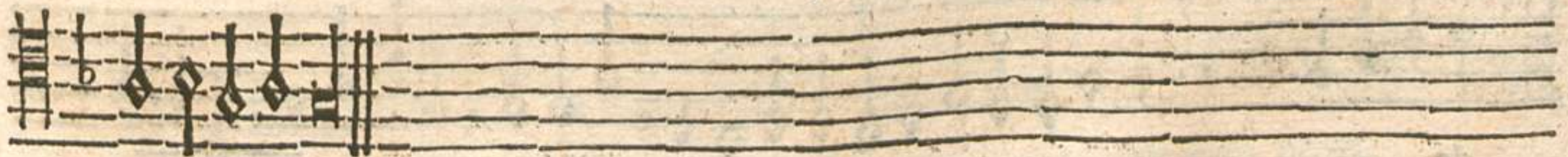
tuo viam



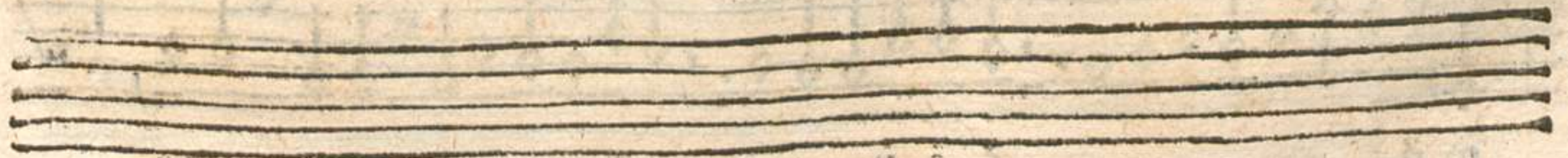
meā, quoniā nō est in ore e orum ueritas, cor eorum



uanū est cor eorum uanū est ij cor e o=



rum uanum est.



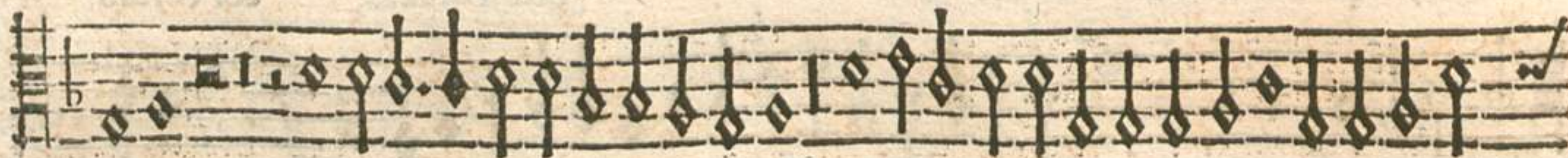


XXVI. M. IOANNES PINCHON.



Onfusus Domino ij

tua



pectora ij

crede tonan ti, omnis ut il lius stet tua cura fi-

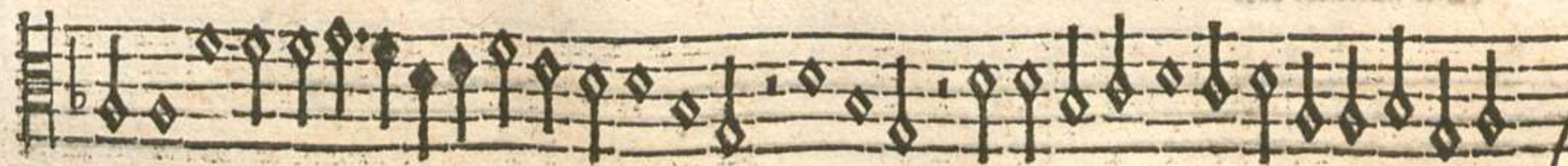


de,

nec metus nec metus ij

nec metus ij

aut rabi-



es ij

aut

rabies ab eo ab eo

te sepa ret ulla, fracta licet to-



to ij

fracta licet toto ij

corruat corruat ore



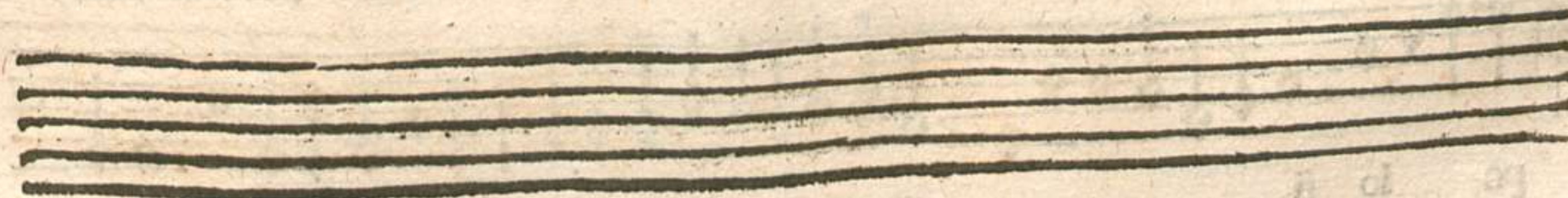
be salus, inde tu o si quis studi o aut o pe postulet uti postu-



let u ti, ij de bita cui rerum fors ij alimen-



ta negat a limenta negat ij alimenta negat.



Secunda
Vers.

Esse uelis a lijs talis, ti=

bi qualis es ipse, & mala uicini ij damna puta re tu=

a, tempora dū presens ij mortali a fi niat æuum fi niat

æuum, ij atq; a li o ue niens nos leuet aura

po lo ij aura polo, maxima sic ge minis maxi



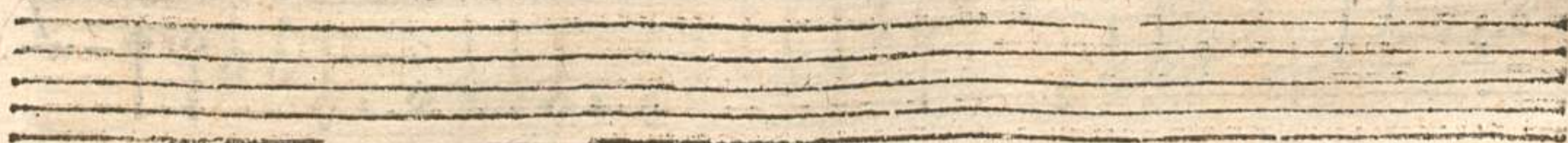
ma sic geminis dictat lex scripta ij tabel lis dictat lex scripta



tabellis, à Domino Sy nai tradi ta in arce iu gi



tradita in arce iugi ij tradita in arce iugi.





XXVII.

N. DE VVISMES.



I uere uis recte, Dominū cole pectore toto pe cto



re toto Dominū co le pectore toto, ij ingeni



i atq; a nimi ij



cura sit illa tui ij illa tu i, lex hec precipu



a est ij lex hec precipua precie

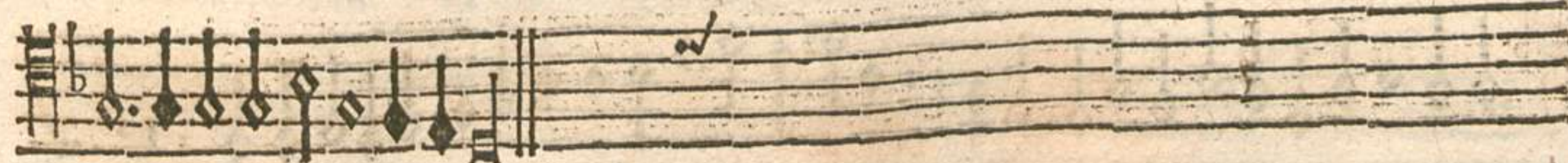


pua est & prodita summa prophetis & prodita summa prophetis,



diuina Mofi tradita prima ma

nu



tradita prima ma nu.



Tenor in Thesauo Cantion. 6. Vocum.

Secunda
Vers.



Proxima sed deinceps ij

proxima sed deinceps



ceps ut ames genus omne tu o rū ij



ut ames genus omne tuorum, & facias a līs a līs



ij & fa cias a līs, quæ cupis ipse pati, recp iuues mise-



ros ij

recp iuues miseros recp

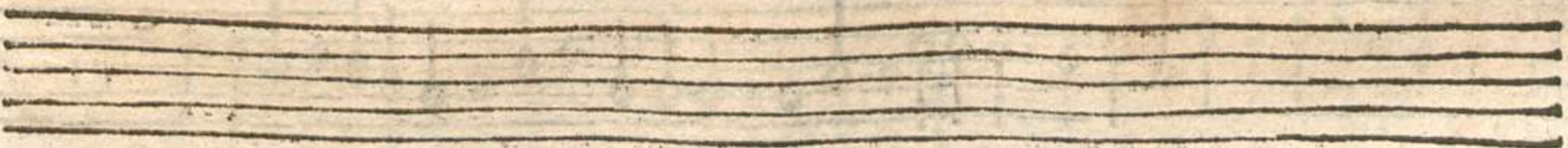
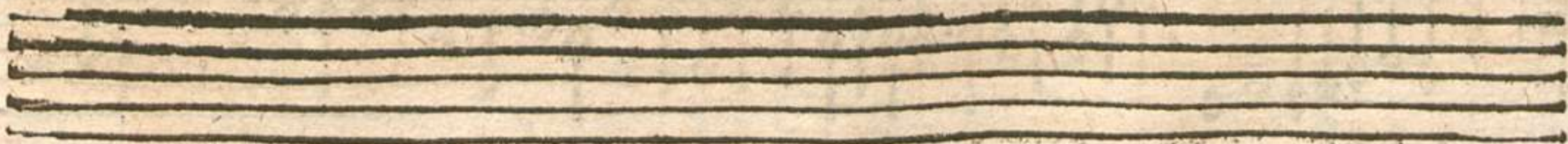


iuues miseros, uerbis solere dolentes,

gratia ep af flis



Etis sit tua prompta uiris.





XXVIII. ANTHONIVS GALLI.



Omine qd multiplicati sunt qd multiplicati sunt qui tribulant



me

ij

qui tribulant

me:

ij

multi insur-



gūt aduersum me: ij

multi dicūt animę meæ: nō est salus in Deo



eius.

Tu autē Domine ij

susceptor meus es, ij



& exaltans caput me um ij

& exaltās ij

caput me um.

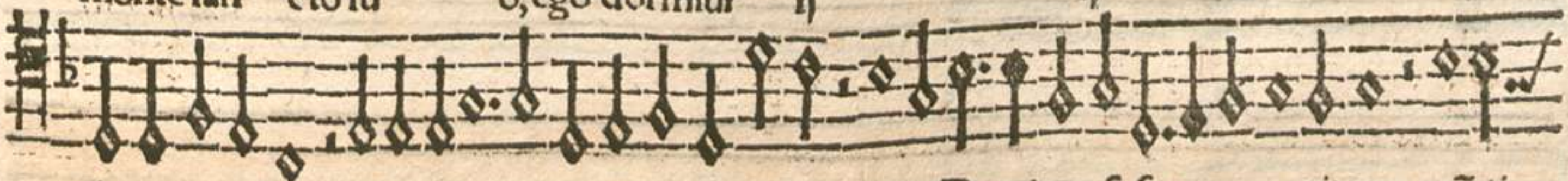
Secūda
Vers.



Voce mea ad Dominū clamaui, & exaudi uir me de



monte san cto su o, ego dormiui ⁊ ⁊ ⁊



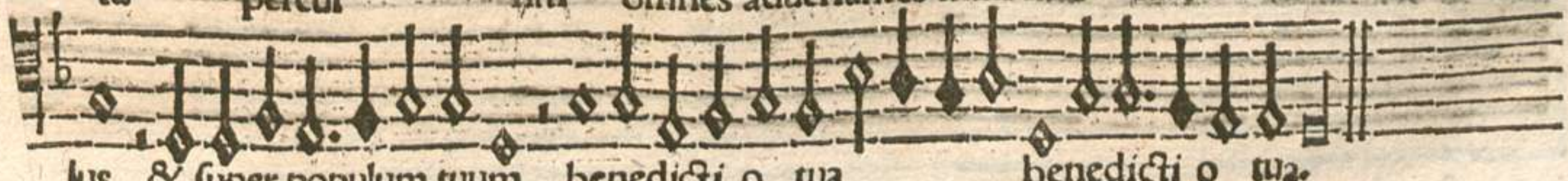
soporatus sum, ⁊ & exurrexi, quia Dominus susce pit me, nō ti-



mebo milli a popu li circūdantis me, exurge Dñe, saluū me fac Deus meus, quoniam



tu percul sisti omnes aduersantes mihi sine causa. Domini est sa-



lus, & super populum tuum benedicti o tua benedicti o tua.

XXIX.

PHILIPPVS DE MONTE.



Arce mihi. Sana me Domine

sana me Domine.



Secunda
Bars.



Sana me Domine sa na me Domine.





XXX. CHRISTIANVS HOLLANDER.



Xau diat te Dominus ij in



di e tribu lati o nis, protegat te nomen ij Dea



i Iacob protegat te nomē De i Ia cob, mittat ti-



bi auxilium de san cto, &



de Syon tu e atur te tu e atur, ij memor sit omnis sacri ficis



i tu i, ij

ij

& holocau=



stū tuum pingue fiat, ij

tribuat tibi secundū cor tuum secundū cor tu=



um ij

secundū cor

tuum, ij



& omne confi

lium tuum cōfirmet & omne consilium tuum

confir=



met. ij

Tenor in Thesauro Cantion. 6. Vocum.

k



XXXI. GVILLEMVS FORMELLIS.



I fere re mei Deus De-



us mise rere mei Deus me i De us se-



cundum magnā mi feri cordiam tu am, & secun-



dum mul titudinem & secundū multitudinem mi se-



ra tio nū tu arum mise ra ti o num tua rum





Vi para cletus di ceris, donum De i al=



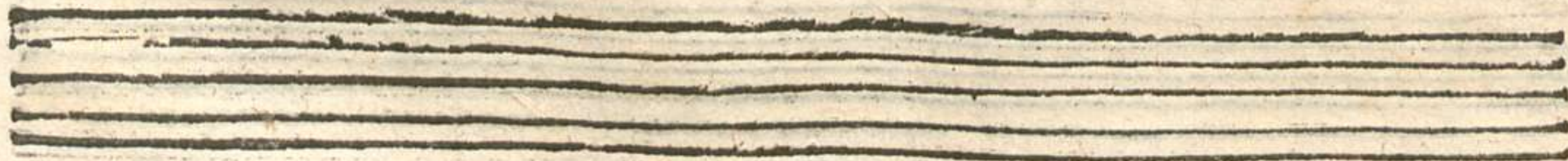
tis simi, ij ij fons uiuus, i gnis, cha ri=



tas, & spi ri ta lis ij & spi ritalis un=



ctio.





Pi ritus san

ctus ij

spiritus sanctus



ij

ij

spiritus san

ctus

ij



in te descendet in te descendet

ij



in te descendet ij

Mari a,

ne ti

me as,

habebis



in ute ro

fi liam Dei,

ij

Alle lu ia.

k 3



XXXIIII

GEORGIUS PRENNER.



E Deus & terræ pa tuli cū crea tor olympi o=



lym pi me Deus & terræ pa tu licet creator o=



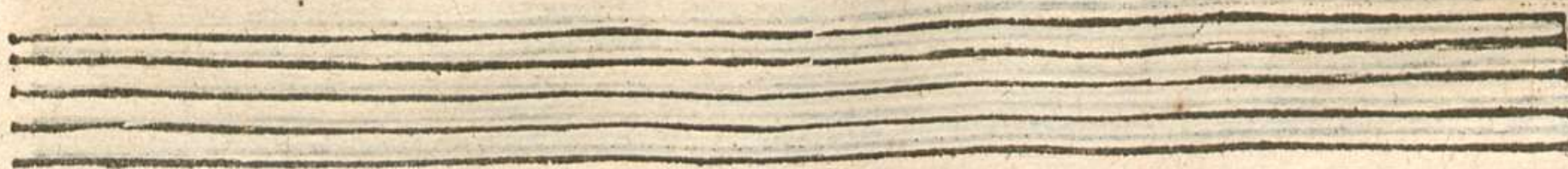
lympi olympi, ij omni namque potes parte iuua re



iues omni namque po tes parte iuuare iues iuua re, iu=



ues, ij in te firma ij meæ in te firma meæ ij





XXXV.

GEORGIUS PRENNER.

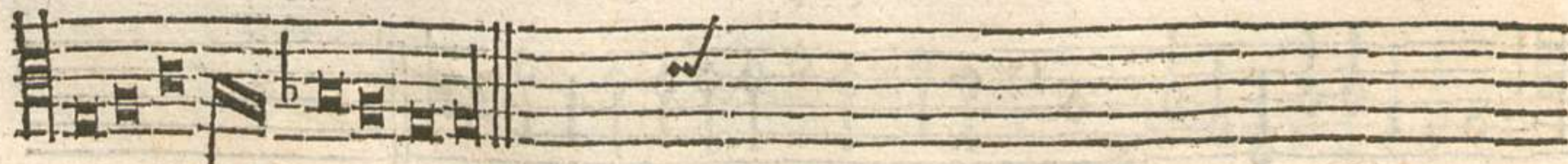


Ni ma me

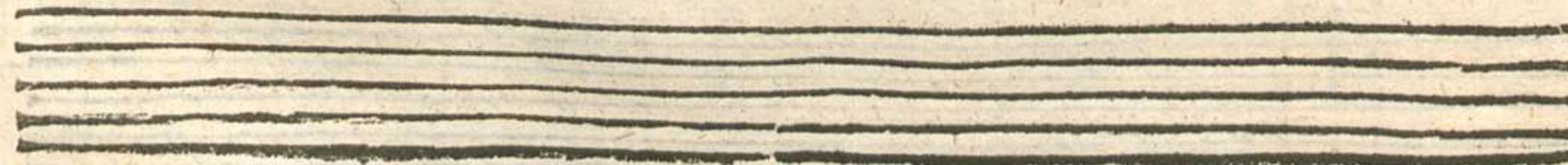
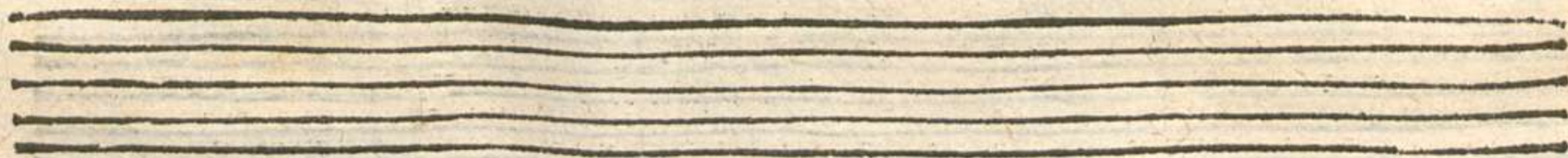
a lique facta



est, ut dilectus locutus est, quæsiui, & non in ueni illum, uo ca-



ui, & nō respon dit mihi.



Secunda
Barb.



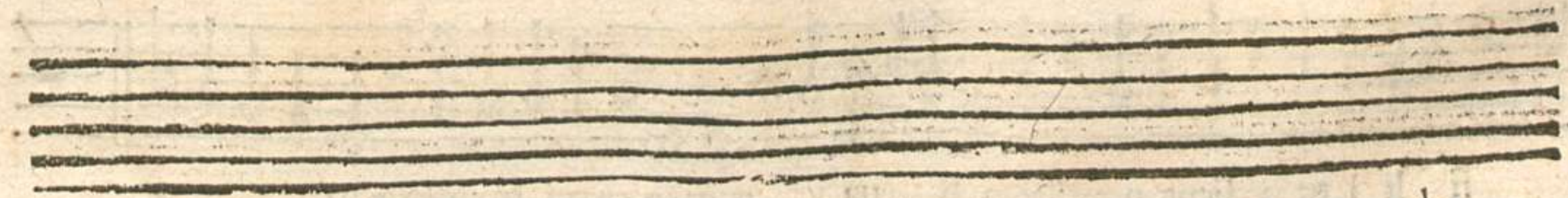
In uenerunt me custodes ciui tatis, percusserunt me, &



uulne rauerunt me, tulerunt pallium meum custodes murorum, fi-



li æ Ieru salem nunciate dilecto, quia amo re languo.



Tenor in Thesauo Cantion. 6. Vocum.

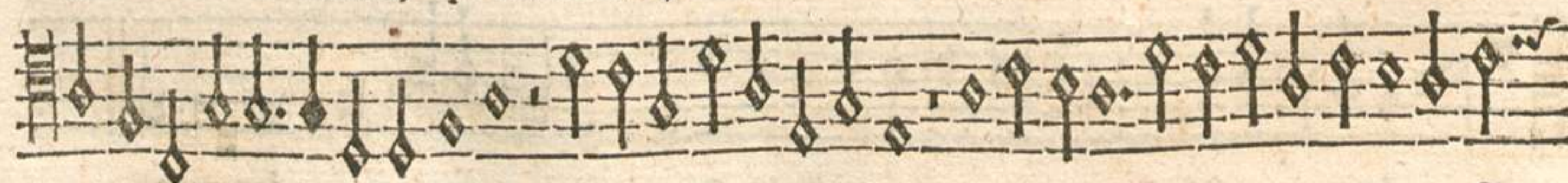
XXXVI. IACOBVS MEILANDVS.



E a ti omnes ij qui ti ment



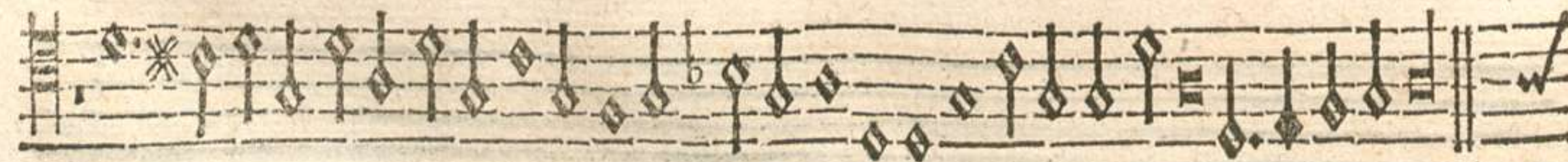
Do minum, qui ambulant ij in uis e ius, labores manu



um ij tuarum quia manduca bis, beatus es, & bene tibi erit &



bene tibi erit, uxor tua uxor tua ij sicut uitis abundans in late ribus,



fi li i tu i sicut nouellæ o li ua rum in circui tu mensæ tu x.

Secūda
Vers.



Ecce sic bene dicetur bene dicetur homo, qui timet Dominū,



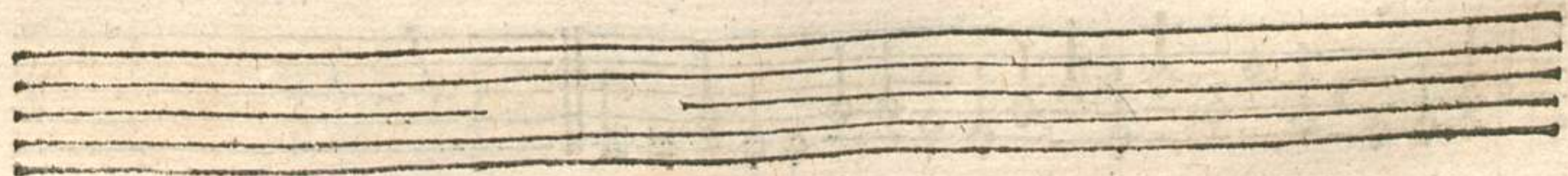
benedicat tibi Dominus ex Si on, & uideas bona Ierusalem omnibus diebus



uitæ tu æ, & uideas fi li os fi li orum tu o rum, pacem super Israel, & uide=



as fi li os fi li orum tuo rum, pacem super Israel.





XXXVII.

IACOBVS MEILANDVS.



Ene dixisti Do

mine terram tuam bea



nedi

xisti Domine terram tu

am tu am,

a uertisti capti uitatem



Ia

cob auer tisti captiuitatem

Iacob,

remissi sti remi sisti in i quita-

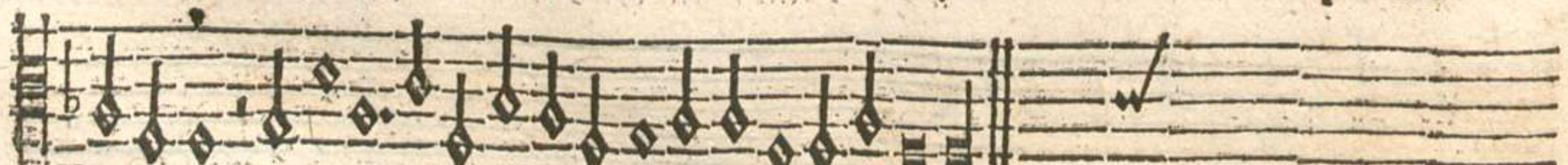


tem plebis tu æ,

ope rui sti omnia

ij

peccata



eorum

peccata e o

rū. ij

Secūda
Vers.

Conuerte nos ij

Deus cōuer

te nos Deus saluta

ris salu taris ij

noster,

& auerte

iram tuam à nobis, ostende

nobis Domine mise ricordiam ij

mise ricordiam tu am, & salu

tare tu um

& salu tare

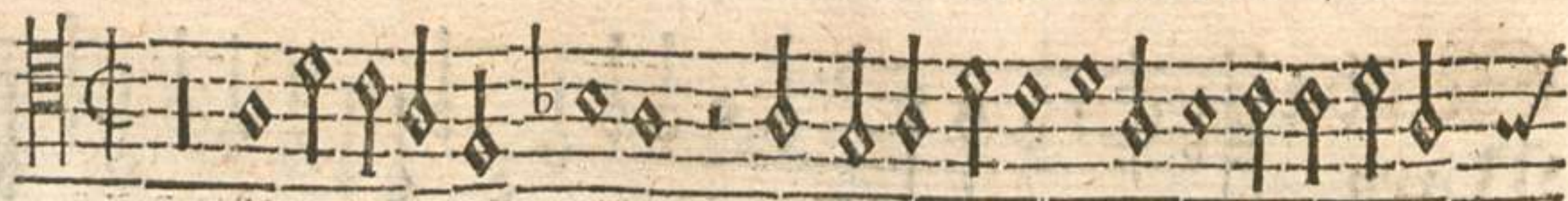
tuum da nobis & salu tare tuum da

no bis ij

da no bis.



XXXVIII. IACOBVS MEILANDVS.



On auferetur ſcep̄trū ij non aufe-



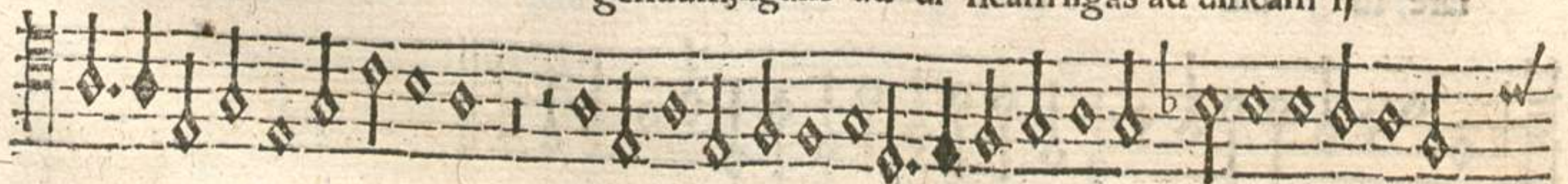
retur ſcep̄trū de Iuda ij de Iuda, neq; doctor ij ne-



q; doctor ij de ſormore eius, donec ueniat Si loh, & erit



expecta ti o gentium, ligans ad ui neam ligās ad uineam ij



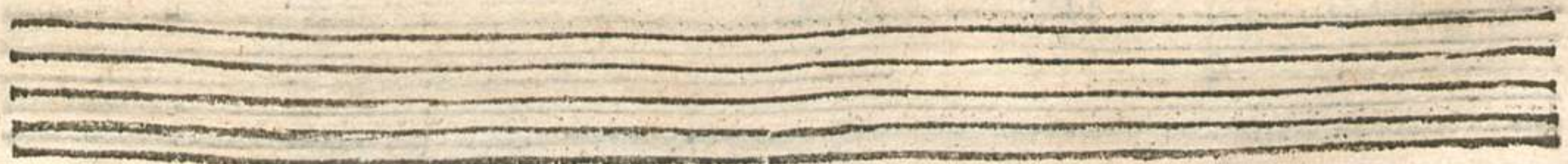
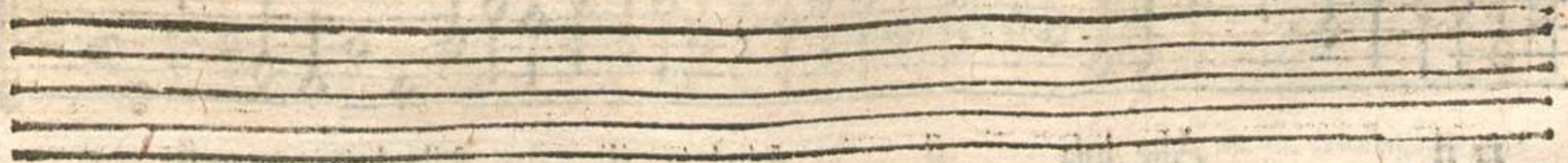
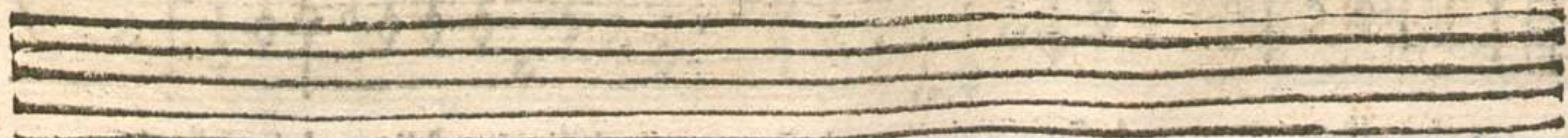
pullum ſu um, & ad uitem o ſi li mi ij a ſi-



nam su am, Alle luia Alle luia ij Alle luia ij Al=



lelu ia ij Alle luia. ij



Secūda
Vers.



Lauabit in uino stolam suam, & in sanguine uuæ & in



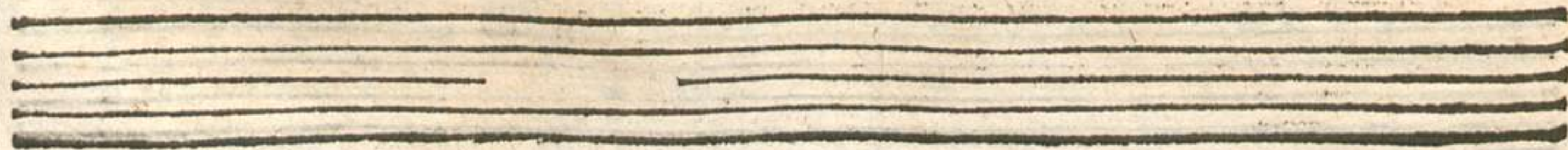
sanguine & in sanguine uuæ pallium suum, ij & den-



tes eius ij lacte candidiores lacte candidiores, Alle luia Alle lu-



ia ij Alle luia ij Alleluia ij Alle luia: ij



XXXIX.

IACOBVS BVVS.

Canō in Diaphonia. Erunt duo in carne una.



Viinuenit. Hec dicit Do minus, crescite & multiplicamini & replete



terrā ij

cresci te & multiplicamini &



replete ter ram crescite & multiplicamini crescite & mul tiplicamini &



replete terrā & replete terrā ij

crescite & multiplicami-



ni

& replete terram & replete terrā. ij

Tenor in Thesauo Cantion. 6. Vocum.

m

Secunda
Vas.

Propter hoc relinquet homo pa trē & matrē, & ad hærebit

uxori suæ, i ta erunt duo ij in car ne

u na, & erunt du o in carne una, quos ergo Deus coniun=

xit, ij homo nō separet, & erunt du=

o in carne una & erunt duo in car ne una, ij



quos er go Deus ij

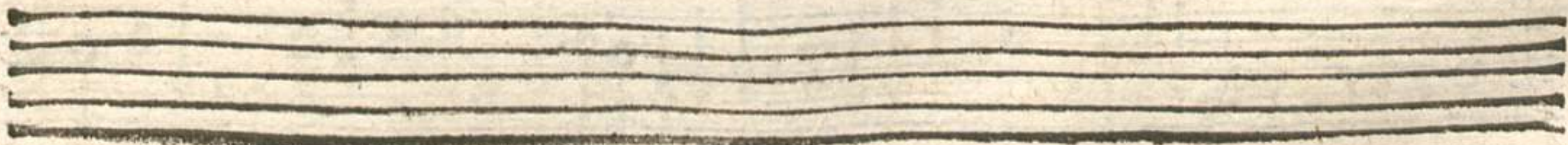
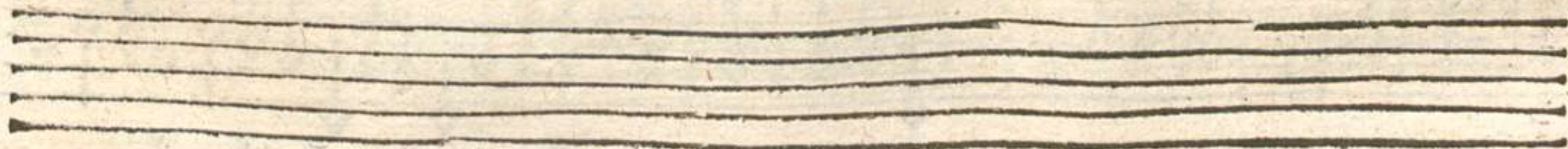


coniun xit ij

quos ergo Deus, homo nō se paret ij



homo nō separet. ij





XL. FRANCISCVS SCHEI.



Xurgens Petrus ij ij



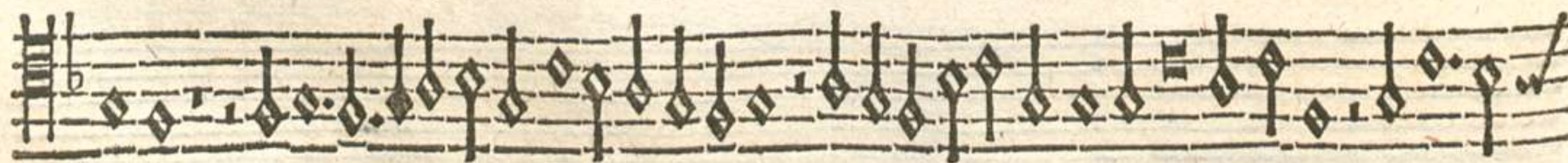
in medio ij in medio discipulorum in medio discipu-



lorum ij dixit: Constituatur unus ij quispiam



ij quispiam, qui sit una nobiscum ij qui sit una no-



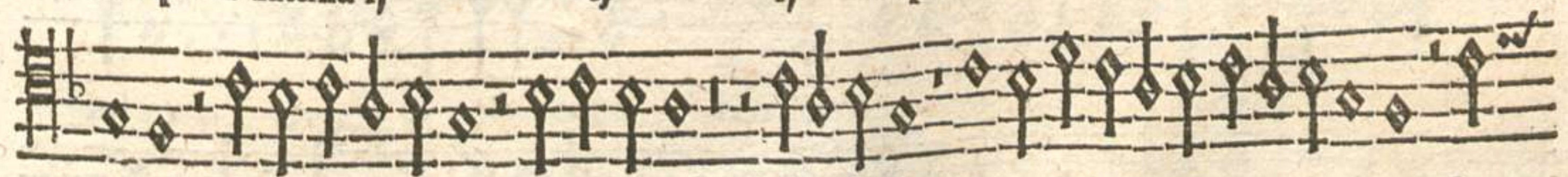
biscum te sitis resurrecti onis, ij & dederunt sortē, ij



& cecidit fors super Matthiā ij & cecidit fors super Matthi-



am super Matthiā ij ij ij super Mat thiam ij



super Matthiam Matthiam ij super Matthiā ij su-



per Matthiā ij super Matthiam ij ij super Matthi-



am Matthiā super Mat thiam ij super Matthiam. ij
m 3

Secunda
Vers.

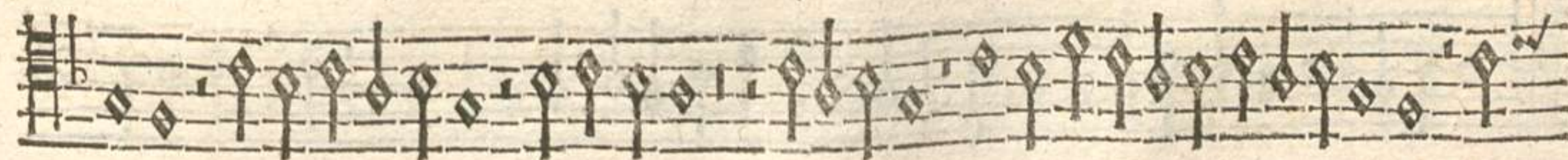
Tu Domine, q̄ nosti corda om
nium qui nosti corda
omnium ij qui nosti cor da omnium, ij
ij ostende utrum ele geris ex his
du obus ij (utrum e legeris ex his duobus ij
utrū ele geris ex his duobus ij ex his duobus in Apostola=
tus mini sterium, ij & dederūt for tem, ij



& cecidit fors super Matthiā ij & cecidit fors super Matthi-



am super Matthiā ij ij ij super Matthiam ij



super Matthiam Matthiam ij super Matthiā ij su-



per Matthiā ij super Matthiam ij ij super Matthi-



am Matthiā super Mat thiam ij super Matthiam. ij



XLI. FRANCISCVS SCHEI.



D duxit Deus Euam ad A-



dam ij ij ad Adam Euam ad Adam, ij



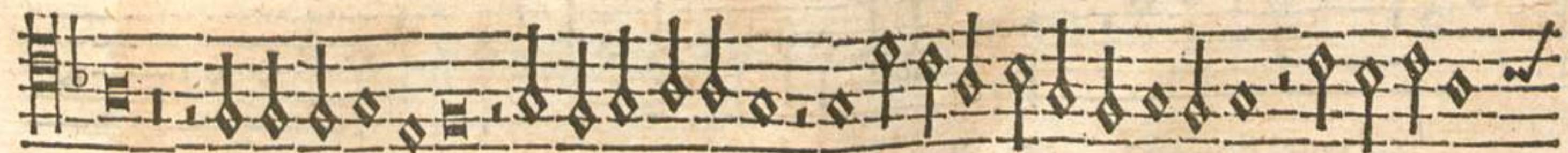
ij qui a it: ij



Hoc nūc os ex ossibus meis, & caro de carne mea est ij



ij de carne mea est, hæc vocabitur ui ra-



pta est. ij

Secunda
Vers.



Propter hoc dimittet homo patrem & matrem suam



propter hoc dimittet homo pa- trem & matrem suam



patrem & matrem, & adhaerebit uxori suae



uxori suae & adhaerebit uxori suae

& adhaerebit uxori suae



& i

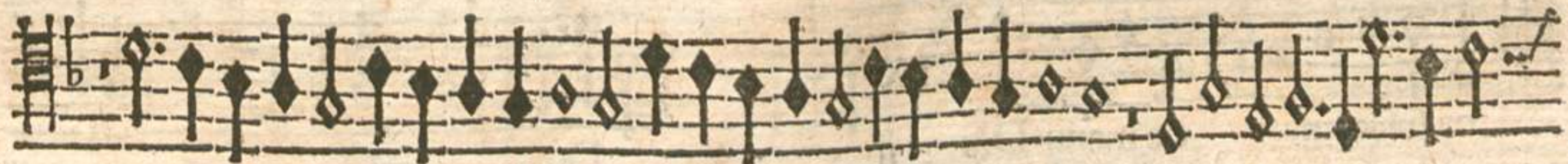
&

erunt duo



in car ne u na ij

in carne una ij ij



in car ne una ij

in carne u=



na in carne u na. ij



XLII.

GEORGIVS PRENNER.


I bona suscepimus *ij* si bo-

na suscepimus de manu Dñi *ij* Do mini, *ij*

mala autem *ij* *ij* quare nō sustineamus? Do-

minus dedit, Dominus abs tulit *ij* abs tulit,

sicut Domino pla cuit *ij* i ta fa ctū est, sit nomen

Domini sit nomē Domini be nedictum benedictum, *ij*

nudus egres sus sum
 de u tero ma tris me æ, & nu dus reuertar il luc, Dominus de=
 dit ij
 Dominus abs tulit Dominus abstulit, ij
 sicut Domino pla cuit i ta fa ctū est, sit nomen
 Domini ij
 be nedictū ij
 be ne dictum. ij



XLIII.

GEORGIUS PRENNER.



Rex gloriæ

ij

o

rex



gloriæ,

Domine uirtutum,

qui triumphator hodie

ij

qui trium-



phator hodie super omnes cœlos ascendisti,

ij

ne



derelinquas nos orphanos, ij

ij

sed mit-



te promissum patris ij

sed mitte promissum pa tris in



nos promissum patris in nos, ij



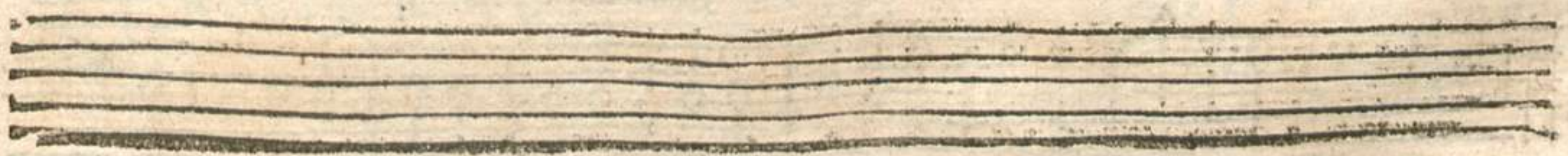
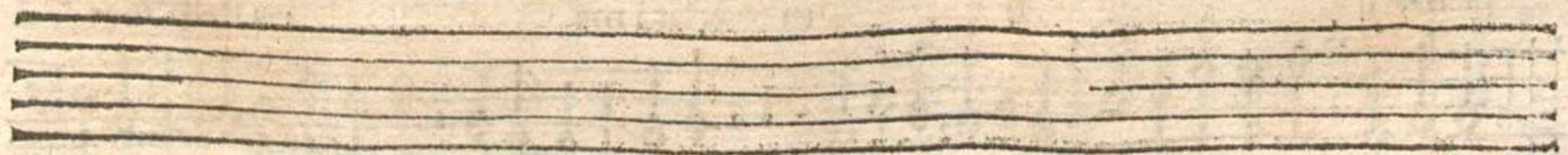
spiritum ueritatis, ij

Alle lu-



ia ij

Allelu ia Alleluia. ij





XLIIII.

NICOLAUS GOMBERT.

Ene dicta ij bene-

di cta ij escoe lorum regina, ij &

mundi totius domina & mundi totius do mina, gratia ple na grati a

plena, ij ij tu praecleara ma ris stella ma-

ris stella ij stella uoca ris ij

stella uo ca ris, que solem iusti ti æ paris iusti ti æ paris que so-

lem iustiti æ pa ris iusti ti æ paris, à quo illu minaris, ñ

te Deus pater ñ

Deus pater ut Dei mater ñ

fi eres, &

ipse pater cuius erat fi lius sanctificauit, castā seruauit, ñ

& mittens sic salutauit & mittens sic salutauit: ñ

Aue ñ gratia ple na Aue grati a plena.

Tenor in Thesauro Cantion. 6. Vocum.

Secūda
Vers.



Per illud aue pro latum, ij



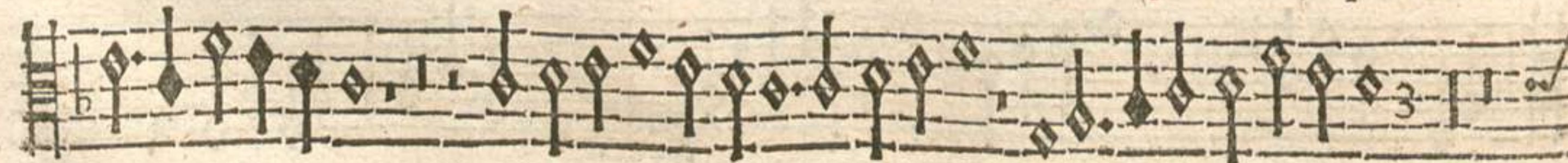
& tuū responsum gra-



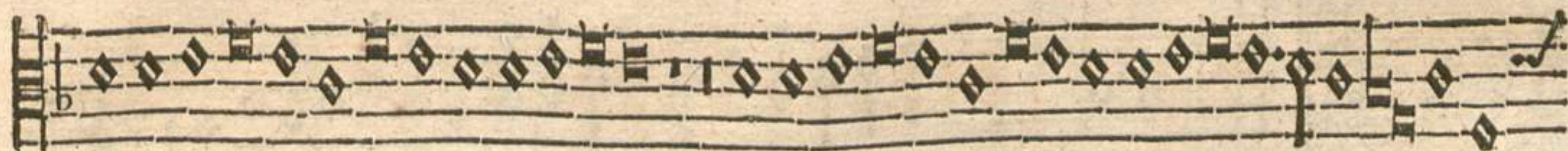
tum ij est ex te uer bum incarna-



tum incarna tum est ex te uerbū incarna tum, quo saluantur



om nia, ij ij



peperi ſti nobis natum,

ut noſtrū tollat reatū ij



rea tum rea tum,

&

regnū det nobis para

tum ij



in coele ſti patria ij

ij

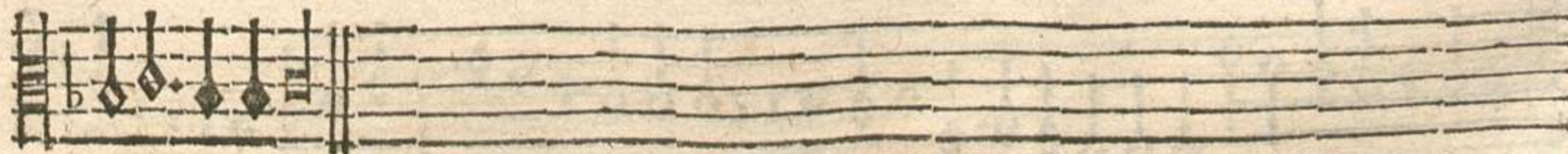


in coeleſti

pa

tria. ij

ij





XLV.

CORNELIVS CANIS.



Astæ parentis uiscera ij

ca=



stæ pa ren tis ui scera cœlestis intrat gra ti a, ij



uenter puellæ ba iulat uenter puellæ baiulat se=



creta quę nō nouerat, ij ij domus pu=



dici pectoris

ij

ij

tem=



plū repente fit De i, ij

intacta ne sci=



ens ui

rum ij

uerbo concepit fi=



lium uerbo concepit filium.



Secunda
Vers.



Quē Gabriel prædi

xerat, quē matris aluo gestiens



ij

clausus Ioannes senserat ij

clau-



sus Ioannes

sen serat, foeno iacere pertulit, præsepe

præ sepe nō abhor-



ruit, paruo

q̄ lacte pa

stus est, ij



per quē nec ales e

surit ij

per quē nec a-



les esu rit, ij

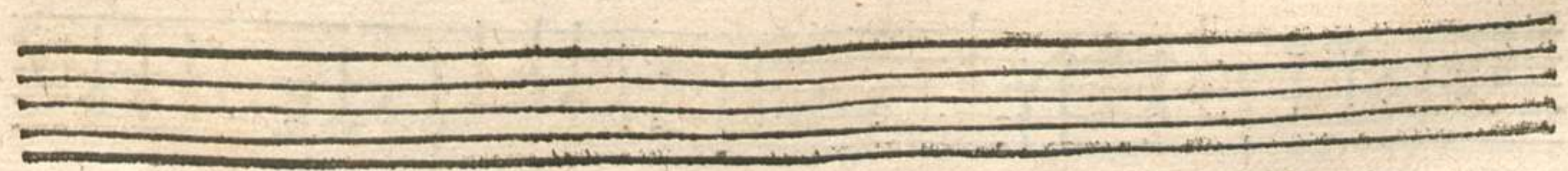
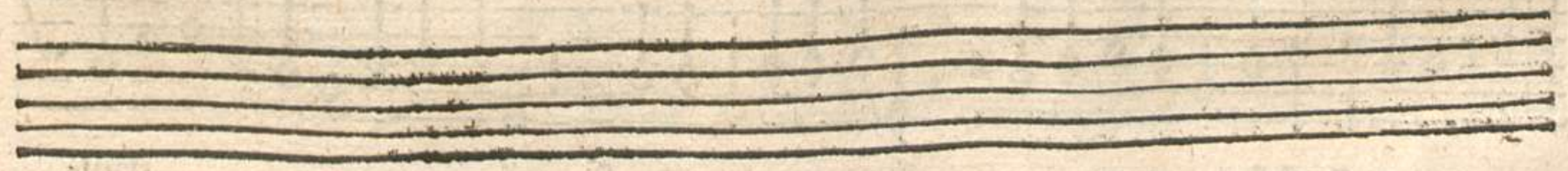
Al le luia ij



Alle lu ia ij

Alle luia.

ij





Cce mensurabiles posu isti dies me os ij



ec ce mensura biles posu isti dies meos,



& substantia me a ij



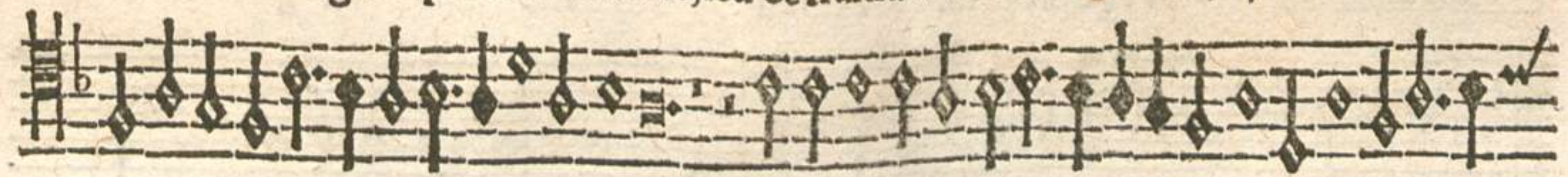
tanquā nihilum ante te, uerumtamen uniuerſa ij uanitas



tas ij omniſho mo ui uens, uerū ta



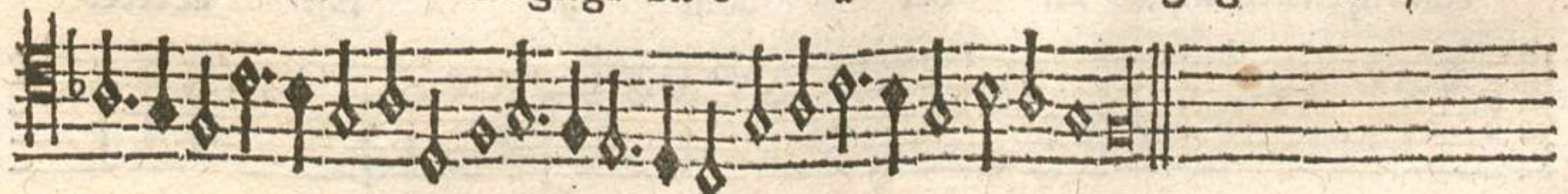
men in imagine per transit homo, sed & frustra conturba tur, ij



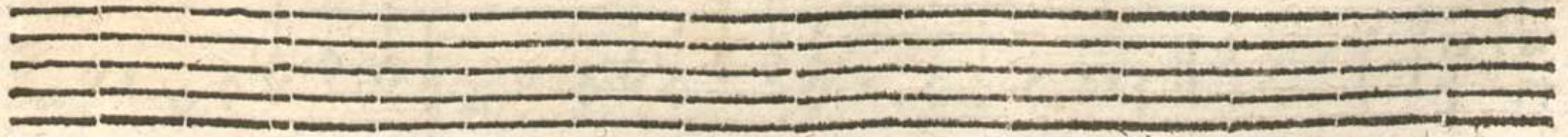
thesaurizat, & igno rat & igno



rat cu i congrega bit e a cu i congregabit ea. ij



ij



Tenor in Thesauo Cantion. 6. Vocum.

p

XLVII. DOMINICVS PHINOT.



Virge propera. Amica me a ij



columba mea, formosa me a, & ueni, ij iam



enim hyems transijt, im ber abiit a bñt & reces-



sit, ij uox turturis audita est in terra



no stra, uineæ florentes uineæ dederunt o dorem ij



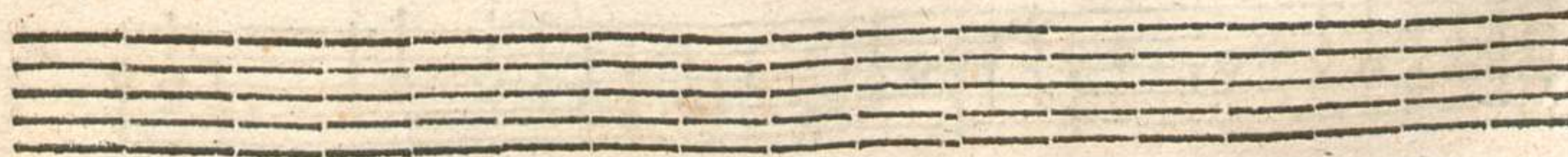
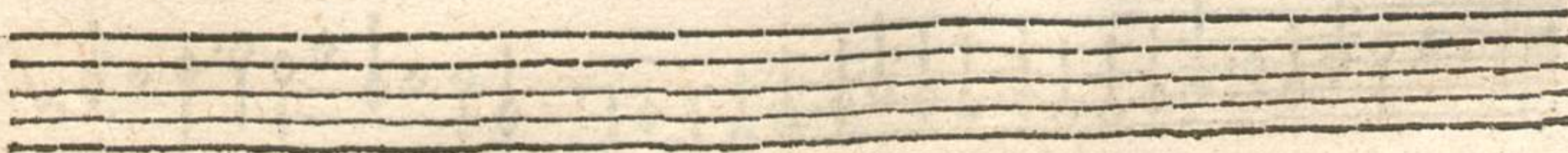
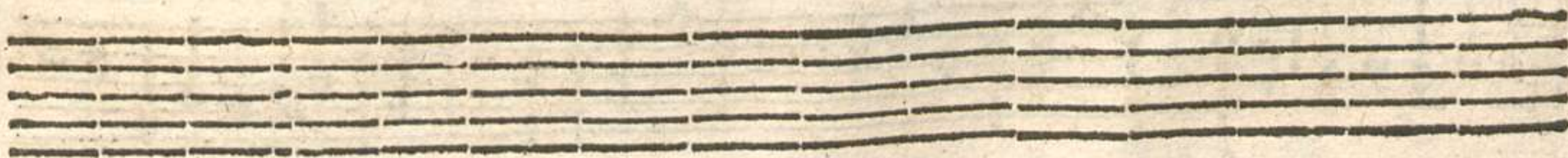
suum, surge iñ amica



me

a iñ

& ueni.



Secunda
Parte.



Veni de libano,

ij

ueni ue-



ni co

ronaberis,

uulnerasti cor me

um,

ij



foror mea,

sponsa,

in uno crine colli

tu i



& in uno o

culo

rum tu

orum,

pulchriora sunt u

be-



ra tua

uino

ubera

tua ui no,

&

o

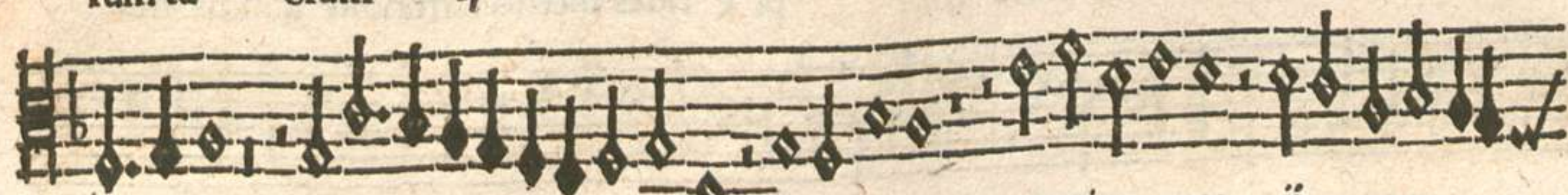
dor

unguento-



rum tu orum ñ

super omnia a romata, ñ



ñ

sur ge amica mea ñ



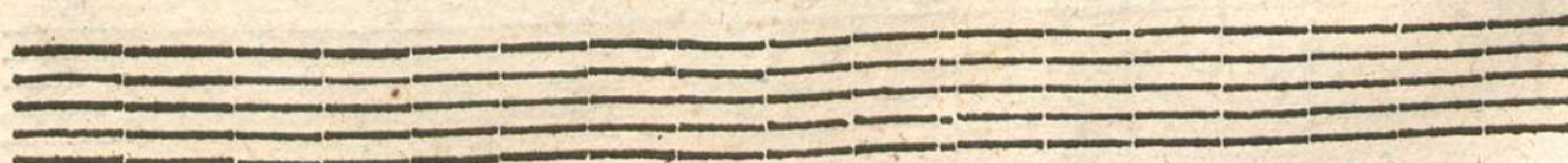
amica me

a

& ueni ñ

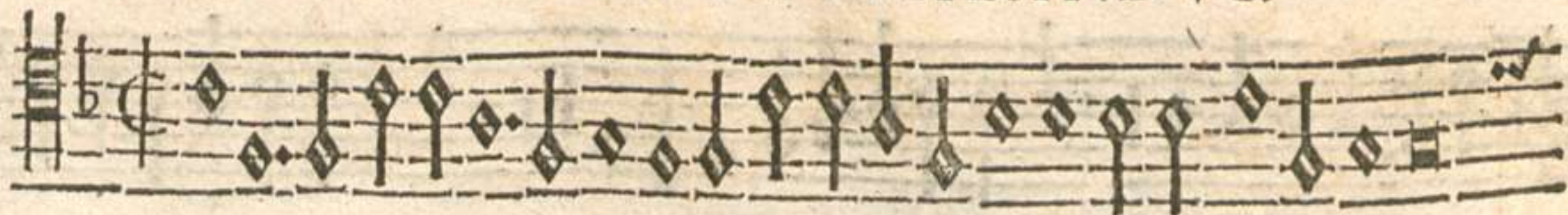
& ue

ni.





XLVIII. IACOBVS MEILANDVS.



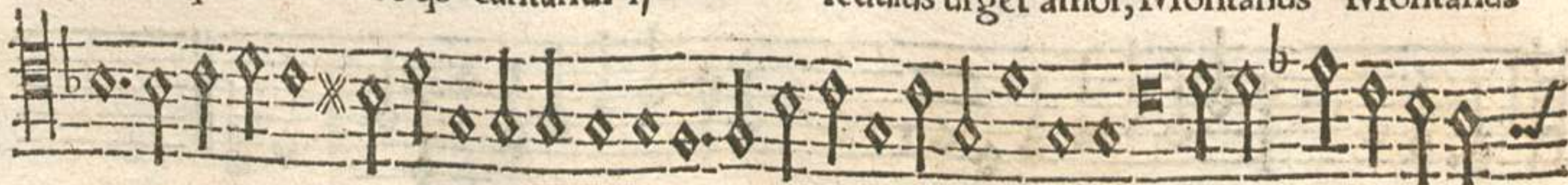
le rides ij

pi e rides mœsto suffundite lumina fle



tu, & qs cantandi & qs cantandi ij

sedulus urget amor, Montanus Montanus



gelida nam morte solutus ob iuit ge lida nam morte solutus obiuit, edens uti li



bus edens u ti libus ij

uiuida scripta typis

uiuida scripta typis scripta

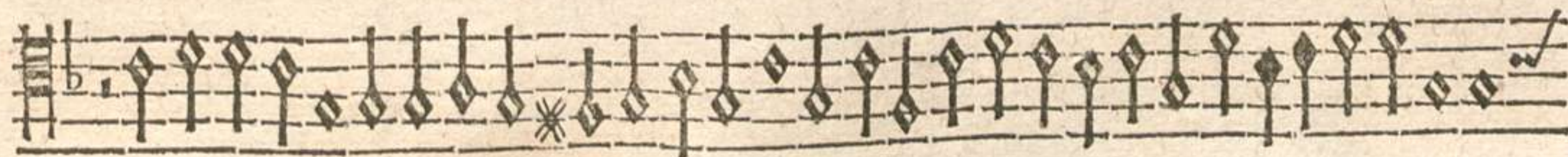


typis scripta typis. ij

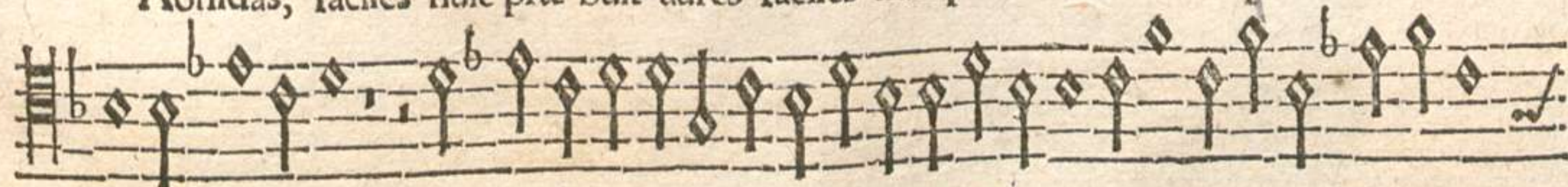
Secunda
Parte.



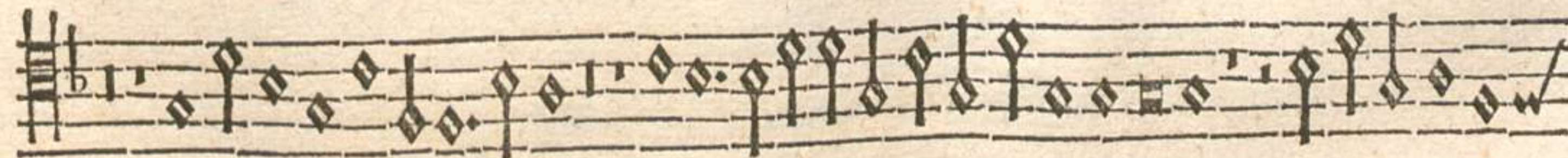
Fouit hic Aonidas A onidas fo uit hic Aonidas



Aonidas, faciles huic præ buit aures faciles huic præbuit aures huic præ buit aures



aures Phœbus, u bi cantu ubi cantu res peragenda fuit, omnibus hos studijs,



hos arte iuuabat & ære, Harmonicis quorū mēs erat apta modis a pta modis



apta modis quorū mens erat apta modis apta modis. ij

F I N I S.

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