

1788
11/2
THESAURI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collegæ, Anno reparatæ nostræ salutis

M. D. LXIII.

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discât.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discât.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discât.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discât.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discât.	
11	Da pacem Domine.	2. Tenor. 2. Discât.	} Ludo. Loys.
12	Philippe qui uidet me.	2. Tenor. 2. Discât.	
13	Misit Herodes rex.	2. Tenor. 2. Discât.	Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discât.	Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discât.	Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discât.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discât.	} Franciscus de Riuulo.
22	Sic Deus dilexit mundum.	2. Discât. 2. Alt.	
23	Vias tuas Domine.	2. Discât. 2. Bass.	

INDEX CANTIONVM SEX VOCVM.

24	Veni sancte Spiritus.	2. Bass. 2. Alt.	Petrus Massenus.
25	Verba mea auribus.	2. Tenor. 2. Alt.	Hubertus Vuaëlrant.
26	Confusus Domino.	2. Discât. 2. Alt.	M. Ioannes Pinchon.
27	Viueretis recte.	2. Tenor. 2. Alt.	N. de Vuismes.
28	Domine quid multiplicati.	2. Tenor. Vagans.	Anthonus Galli.
29	Parce mihi Domine.	2. Tenor. 2. Alt.	Philip. de Monte.
30	Exaudiat te Dominus.	2. Tenor. 2. Discât.	Christianus Hollander.
31	Miserere mei Deus.	2. Tenor. 2. Alt.	Guilhelmus Formellis.
32	Qui paracletus diceris.	2. Bass. 2. Discât.	Hen. Isaac.
33	Spiritus sanctus in te.	2. Bass. 2. Alt.	Hen. Isaac.
34	Me Deus & terræ.	2. Tenor. 2. Alt.	Georgius Prenner.
35	Anima mea liquefacta.	2 Bass. 2. Discât.	Georgius Prenner.
36	Beati omnes qui timent Dominum.	2. Tenor. 2. Discât.	Iacobus Meilandus.
37	Benedixisti Domine.	2. Tenor. 2. Discât.	
38	Non auferetur sceptrum.	2. Tenor. 2. Discât.	
39	Qui inuenit mulierem bonam.	2. Tenor. 2. Discât.	Iacobus Buus.
40	Exurgens Petrus in medio.	2. Bass.	Franci. Scheifler.
41	Adduxit Deus Euam.	2. Tenor.	Franci. Scheifler.
42	Si bona suscepimus.	2. Tenor. 2. Alt.	Georgius Prenner.
43	O rex gloriæ.	2. Tenor. 2. Bass.	Georgius Prenner.
44	Benedicta es cœlorum.	2. Tenor. 2. Bass.	Nicolaus Gombert.
45	Castæ parentis viscera.	2. Tenor. 2. Alt.	Cornelius Canis.
46	Ecce mensurabiles posuisti.	2. Bass. 2. Alt.	Cornelius Canis.
47	Surge prope amica.	2. Tenor. 2. Discât.	Dominicus Phinot.
48	Epitaphium Ioannis Montani.	2. Tenor. 2. Discât.	Iacobus Meilandus.

I. IOSQVIN.



Sic Deus dilexit mundum, ij



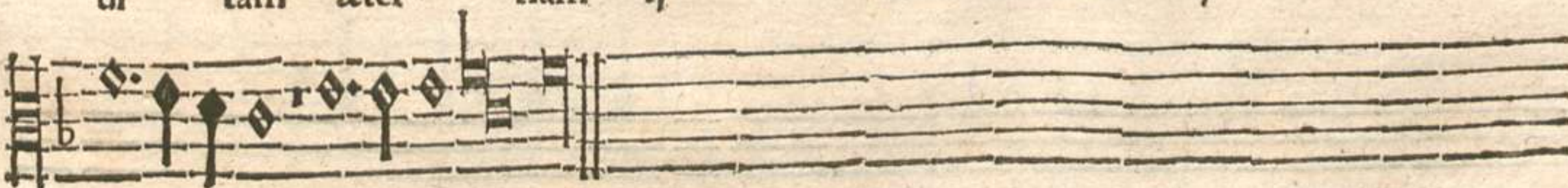
ut filiū suū unigenitū daret, ut omnis qui credit in



eum, non pereat, ij sed habeat



vitā aeternam ij vitam aeternam ij



vitam aeternam.

II. IOSQVIN.

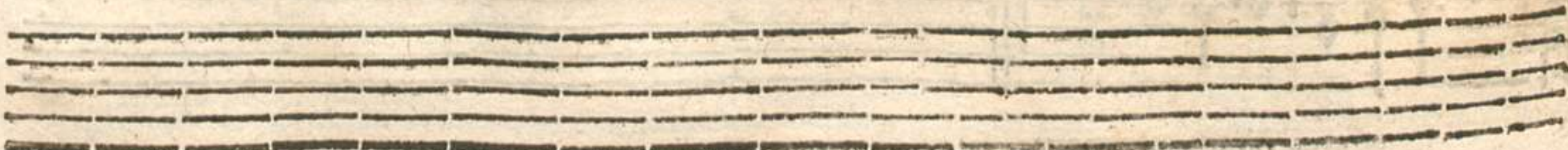
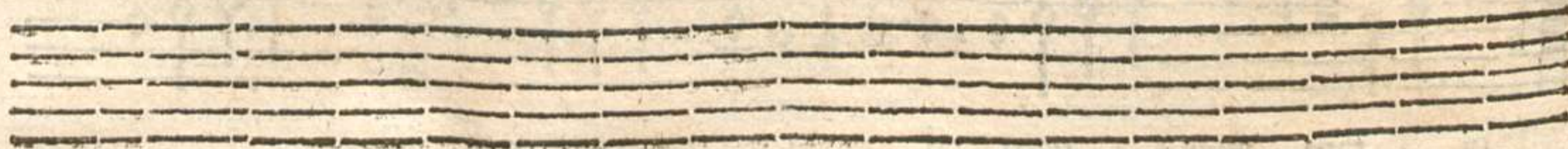
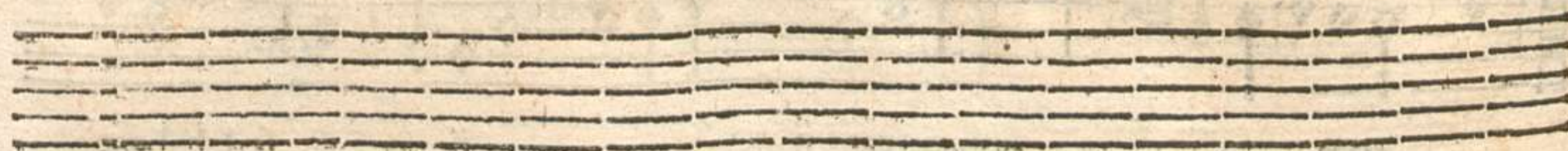
Fuga in diatessaron post 2. tempora



Christus mor. Circūdederunt me gemitus mortis dolores infer-



ni circūdederunt me. ij





In nomine Iesu omne genua flecta tur coelestis



um, terrestrium, ij & infernorum ter re strium



& in fernorum ij & in fernorū



Dei pa tris. ij



IIII.

NICOLAUS GOMBERT.



Eatus uir ij

ij



qui nō ab

ijt

ij

in consilio im

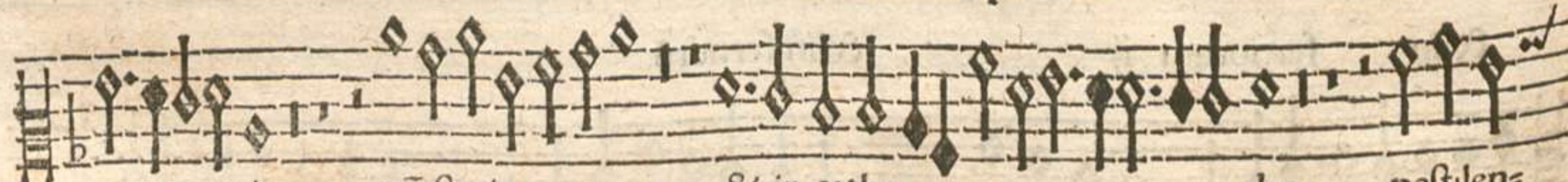
piorum,

ij



& in uia peccato

rum nō ste



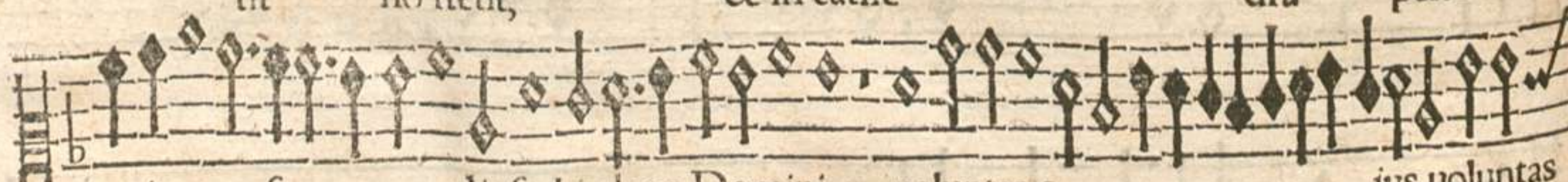
tit

nō stetit,

& in cathe

dra

pestilen



tiae non se

dit, sed in lege Domini

uoluntas e

ius uoluntas



eius, ij

ij

& in lege e

ius

meditabitur

di e ac nocte die ac nocte. ij Et erit tanquā

lignū qd plantatū est ij secus decursus aqua-

rum, qd fructū suū da bit in tempore suo, ij

& folium eius nō de fluet, & omnia quęcunq; faciet ij

prosperabuntur ij ij prosperabuntur.

ij ij 3

Secūda
Vers.



Non sic impij non sic ij

nō sic im-



pj non

sic, sed tāquā pulvis ij

ij



quē proijcit ij

uen

tus

à fa ci e ter

rae. I deo



non Ide o non

resurgent

impij

in iudi

ci o ij



necꝑ peccatores in consi li o iustorum, necꝑ pecca tor



res in confilio iustorum, quoniam nouit



Dominus quoniam nouit Dominus



uiam iustorum uiam iustorum, & iter impiorum peribit peri-



bit & iter impiorum peribit



& iter impiorum peribit.



V. ORLANDVS DI LASSVS.



N te Domine speraui, ij nō con/



fundar in æternū nō cōfundar nō cōfundar ij in æter num, in



iusti ti a tu a ij libe ra me ij li



bera me, inclina ad me aurem tu am, ij acce lera ut e



ruas me, ij esto mi hi in Deū protectorem,



& in domum refu gij,

ij

ut saluū me facias



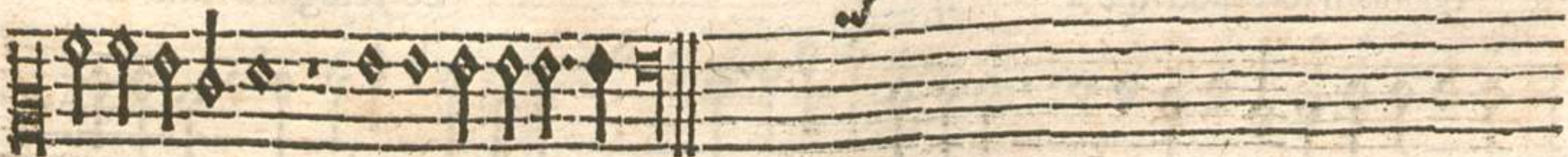
ij

ut sal

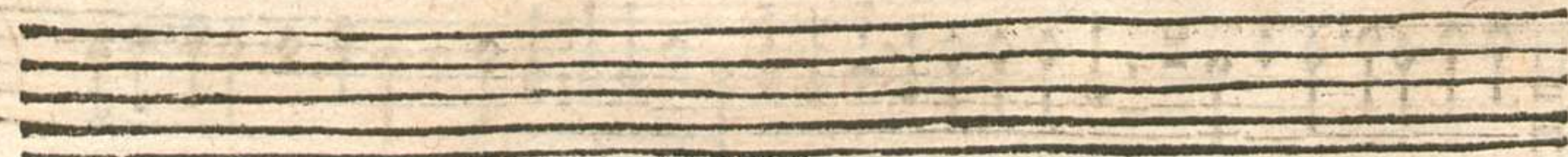
uum

me fa cias

ij



ut saluū me facias.



Secunda
Vers.



Quoniam fortitudo mea

ij



quoniam fortitudo me a

ij

& refugium meum es



tu, ij

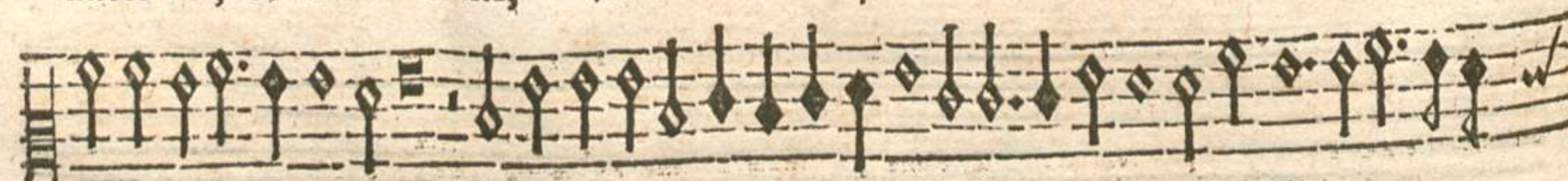
& prop^t nomⁱnⁱ tu

um ij

de



duces me, & enutri es me, educes me ij educes me de laqueo quem



absconderūt

mihī

quē absconderunt mi

hi, quoniam tu es protector me



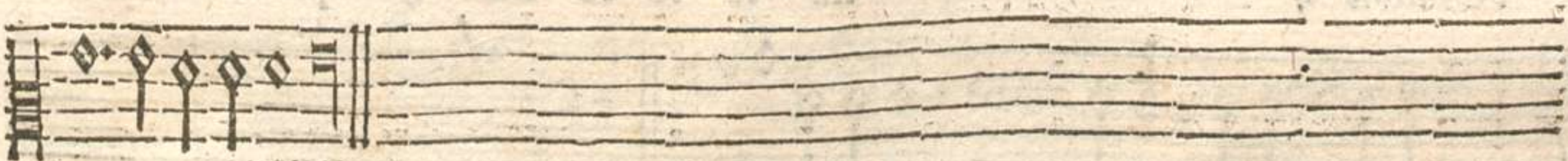
us, in manus tuas ñ Domine in manus tuas Domine ñ



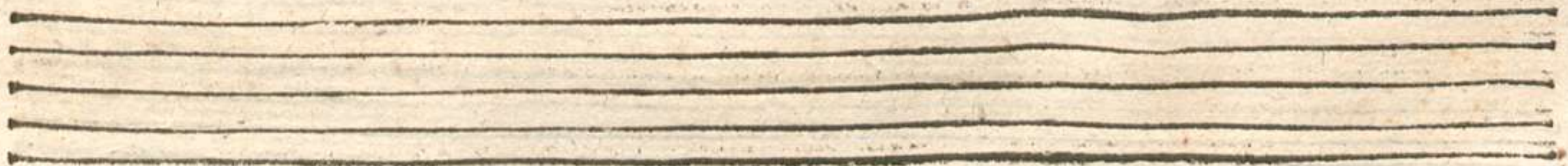
cōmendo spiritum meū, redemisti me Domine Deus uerita-



tis ñ Deus ue ritatis ñ



Deus ueri tatis.



VI.

ORLANDVS DI LASSVS.



Imor & tremor ij

uenerunt super me ij



uenerunt super me, & caligo cecidit super me, misere re me



i Domine ij

mi se re re me i, quoniam in te



confi dit a nima mea. ij



Secūda
Bars.



Exau di Deus de precati onem meam, ij



quia re fu gium meum es tu, ij

& ad=



iutor fortis,

Domine inuoca ui te inuoca ui te, non confundar ij

nō cōfun=



dar ij

nō cōfundar ij

non cōfundar ij

ij



cōfundar.

Altus in Thesauo Cantion. 6. Vocum.

CC

VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: e=



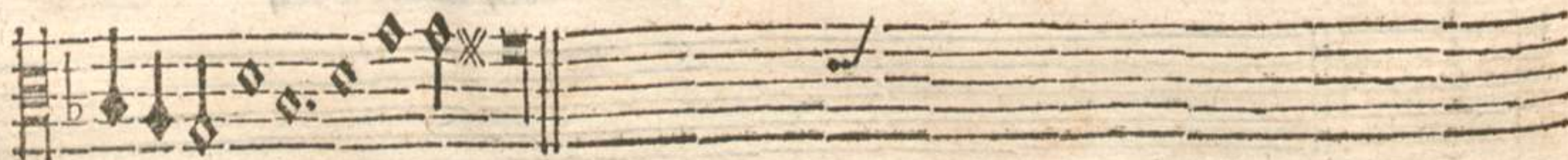
go sum Ioseph quē uendidistis in Aegyp tū, ad huc ui=



uit pater noster se nior, de quo dixeratis mi=



hic I te addu cite eum ad me, ut possit uiuere



ut possit uiue re.

Secūda
Vers.

Nunciauerunt mihi dicen tes dicentes: Ioseph fili
us tuus ui uit, & ip se & ipse domina
tur in tota terra in tota terra Aegypti, ij quo audi
to ij re uixit spiritus eius, ij
& dixit: ij suffi cit mihi sufficit mihi, ij ua dā & ui
debo eum antequā mo riar ij ante quā mo ri ar.



VIII. ORLANDVS DI LASSVS.



Verbum caro factum est

et



uerbū caro fa ctū est, & habitauit in no

bis & habita-



uit

et

in

nobis & ha

bitauit in nobis,

& uidi-



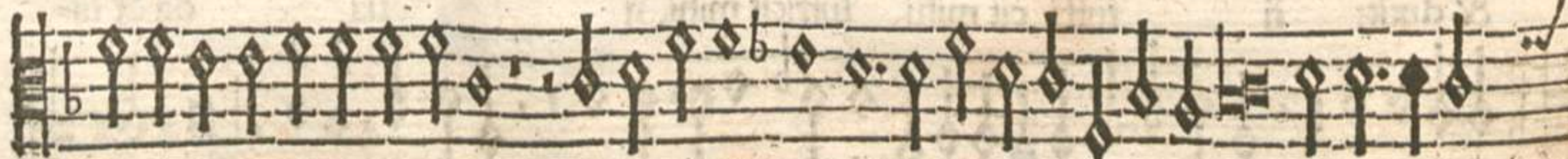
mus gloriam e

ius & uidimus

gloriam e

ius gloriam eius

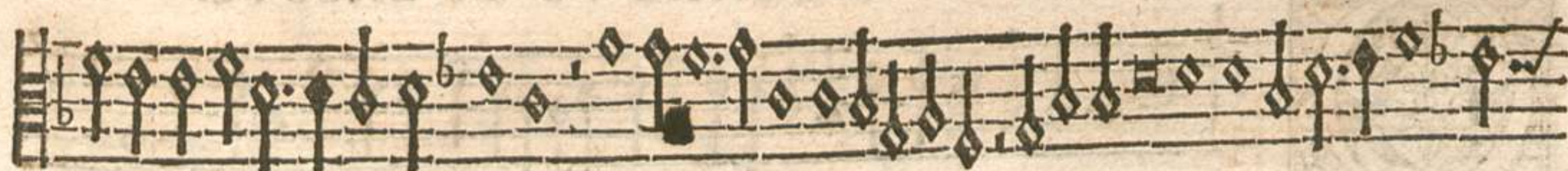
glo-



riam quasi u nige niti

gloriam qua si u ni geni ti à pa

tre gloriam



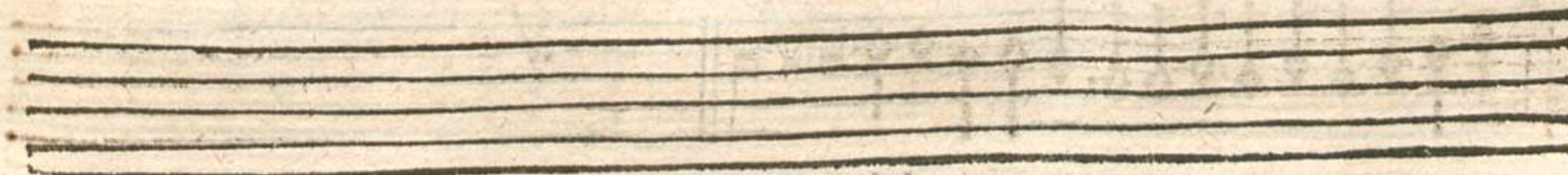
quasi uni geniti à patre, plenū gratiæ & ueritatis & ueritatis plenum gra ti



æ & ueri tatis & ueri tatis ñ & ue rita tis ñ



& ue ri tatis.





IX.

ORLANDVS DI LASSVS.



Vā magnificata sunt

o

pera tua Domine



o pera tu a Do

mine

o pera tu

a Domine, ij



nimis profundæ factæ sunt cogitati ones tu æ cogi ta ti ones tu æ, ij



uir insipiens nō cognoscet nō cognoscet,

& stul-



tus non

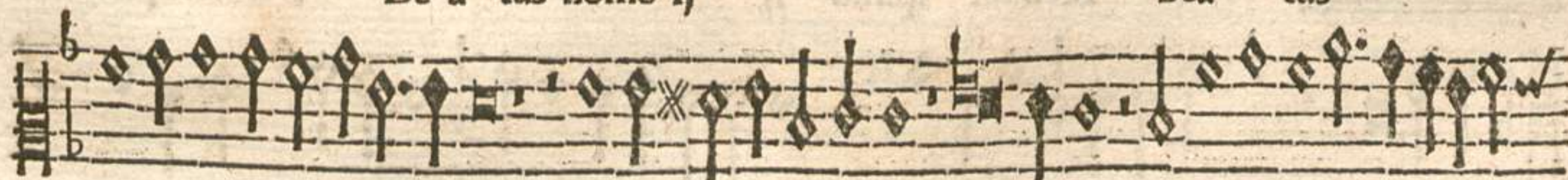
intel liget hæc.

Secūda
Vers.



Be a tus homo ij

bea tus



homo quē tu erudi e ris

quē tu e rudi eris

Domine, & de lege tu



a ij

& de lege tu

a ij



& de lege tu

a docu eris eum ij

do



eris eum

ij

docu eris eum.

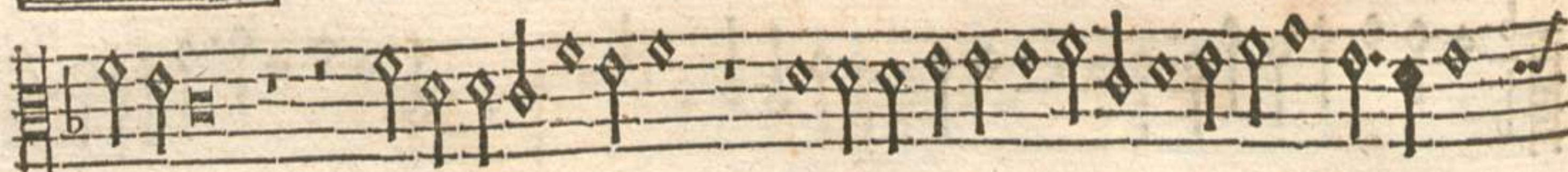
X.

ORLANDVS DI LASSVS.



Remuit spiritu ij

fremuit spiri



tu Iesus,

& turbauit se ipsum ij

& turbauit se ip



sum,

ij

& di

xit & di

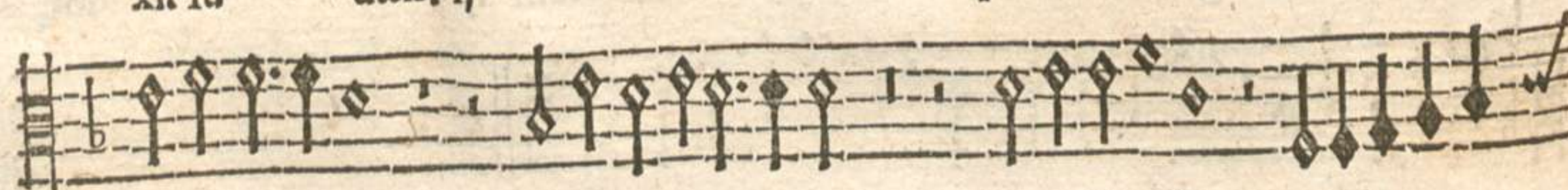


xit Iu

dæis: ij

ubi posu istis Lazarum?

dicunt

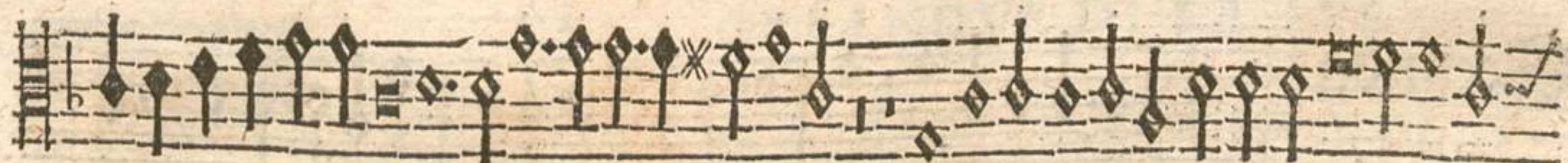


e i: Domine

ij

ueni & uide,

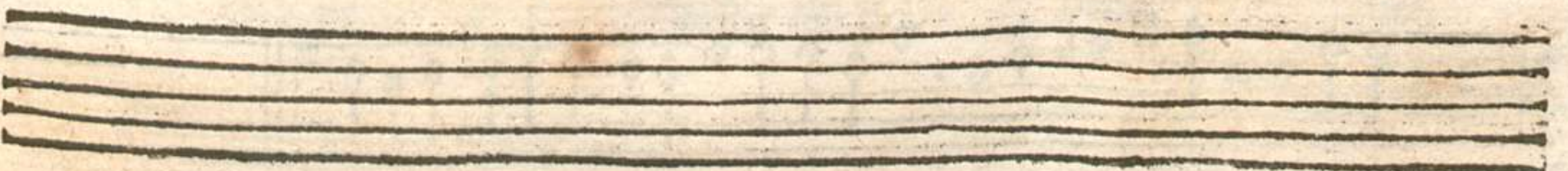
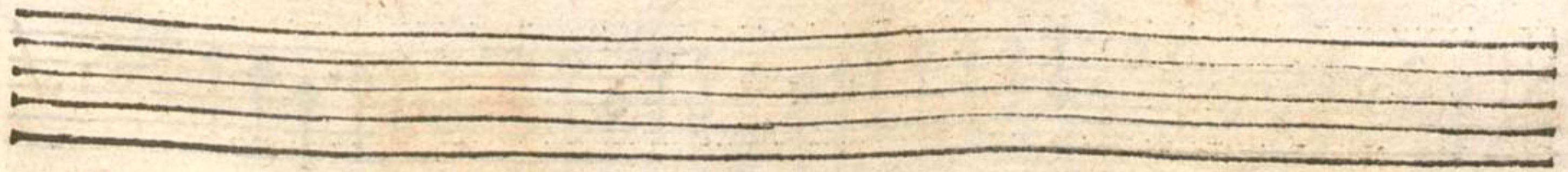
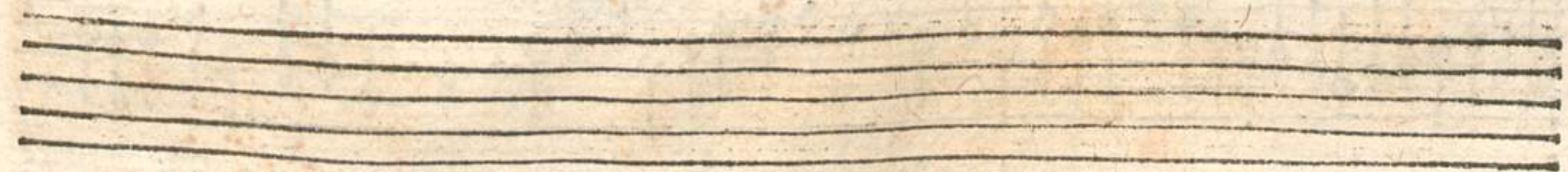
ueni



& uide, & lachrimatus est Iesus & lachrimatus est ij Ie



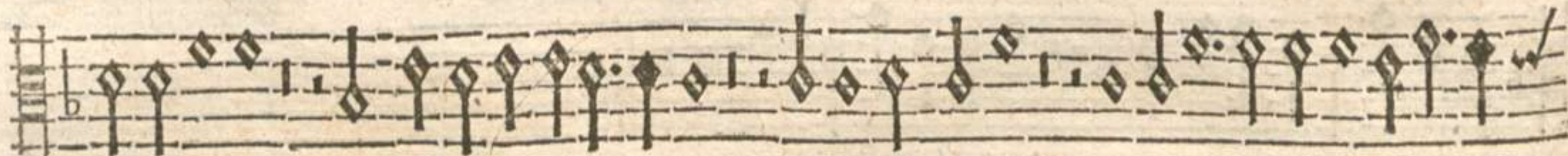
sus & lachrimatus est Iesus. ij



Secunda
Vers.



Videns Dominus ij flentes foro res Lazari flen



tes sorores flentes sorores Lazari ad monumentū, lachrimatus est corā Iu



dæis, & clamabat ij & clamabat: ij

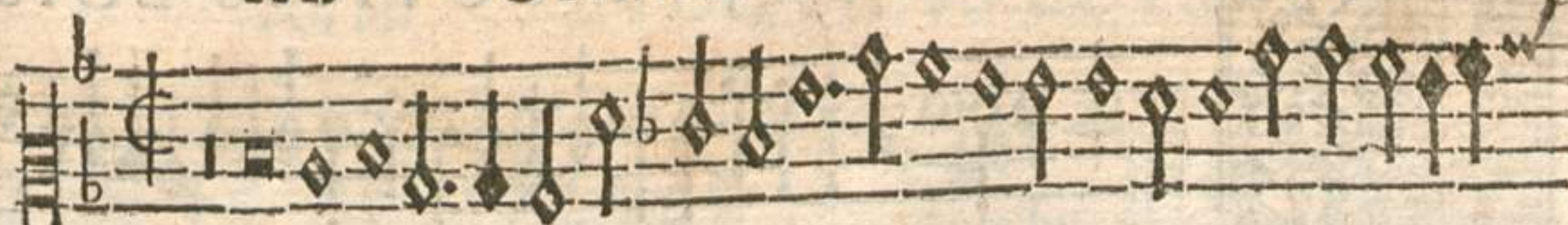


Lazare Lazare ueni foras Lazare ueni fo ras



Lazare Lazare ueni foras ueni foras Lazare ueni fo ras.

XI. ORLANDVS DI LASSVS.



A pacē Domine ij

in diebus nostris ij



in diebus nostris, ij

quia nō est a lius, ij



qui pugnet pro nobis, ij

nisi tu

Deus noster

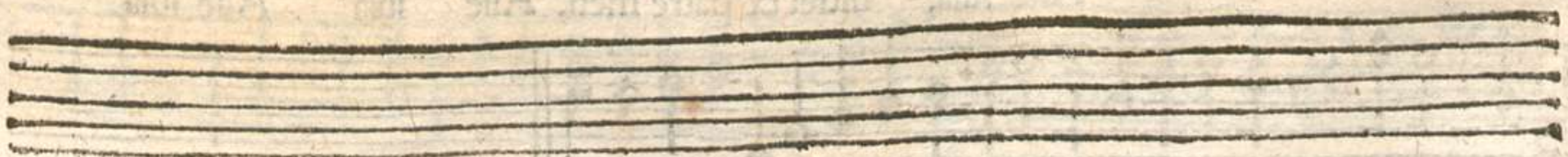


ni si tu Deus ij

noster nisi tu De

us no

ster.





XII. LVDOVICVS LOYS.

Hilippe qui uidet me, Alle luia Al le luia ij

Alle luia, Philippe qui uidet me, ij Alles

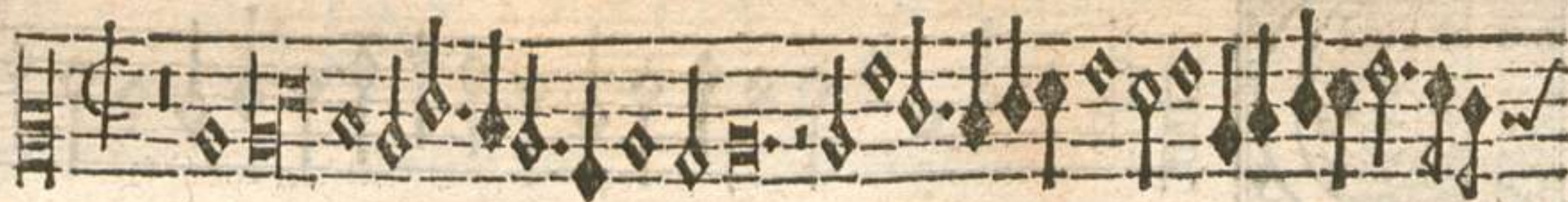
luia, ij Philippe qui uidet me, Alle luia Al le luia ij

Alle luia ij Alle luia, uidet & patrem meū, ij

Alle luia, uidet & patrē meū, Alle luia Alle luia

ij Alle luia, ij

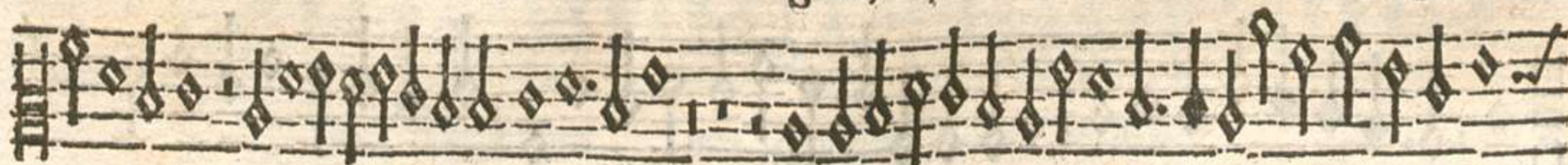
XIII. LVDOVICVS LOYS.



Isit Herodes rex magnus ij



misit Herodes rex ma gnus, ij ut affligeret



quosdam ij de Ecclesi a ij occidit autē la-



cobū ij fratrē Ioannis gla di o, ij sanctus Iacobus



ij gaudet in coelis ij gaudet in coelis ij gaudet in coelis.

XIIII.

IOAN. DE BACH.



Omine Deus qui conteris bel=



la Domine

Deus qui conteris bel

la ij



De

us qui conteris

bella bel=

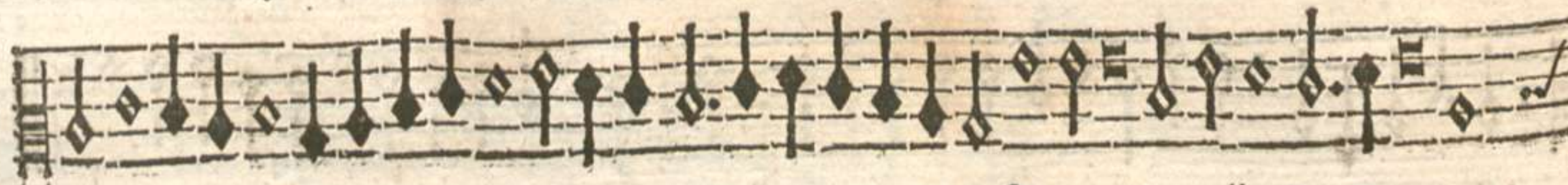


la,

e le ua brachi

um tuū ij

ij



super gentes, ij



quæ cogitant ser uis tuis mala, & dextera tua ñ glo=



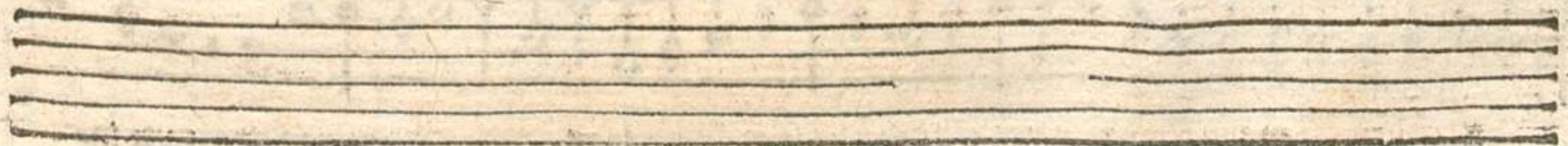
ri fi ce tur in no bis & dextera tu a in no=



bis & dextera tua glorifice tur in no=



bis & dextera tu a in no bis:



Secunda
Vers.



Disrumpā uincula populi me i po-



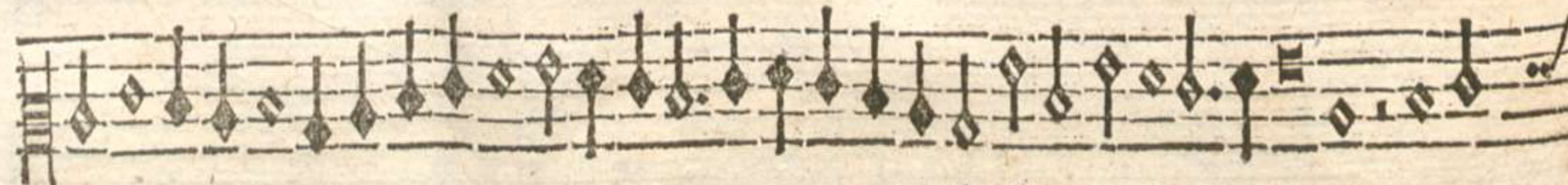
puli me i ij



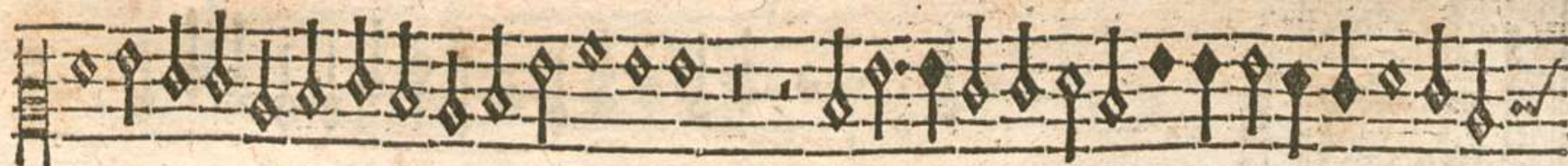
po puli me i ij dicit Dominus, ij



& disrumpā omni a mala ij & disrumpā omni



a ma la ij quæ in-



duxi super e um super eum, & dextera tua ij glo=



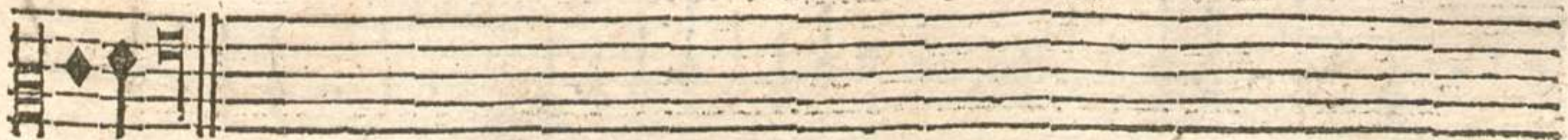
ri fi ce tur in no bis & dextera tu a in no=



bis & dextera tua glorifice tur in no=



bis & dextera tu a in no bis & dextera tua glorifi cetur



in nobis.

Altus in Thesauo Cantion. 6. Vocum.

EE



Vit homo missus à De o ij



fuit homo missus à Deo, ij



cui nomen e rat Ioan nes, ij



hic uenit ut testimonium ij



hic uenit ut testimonium testimo nium perhibet



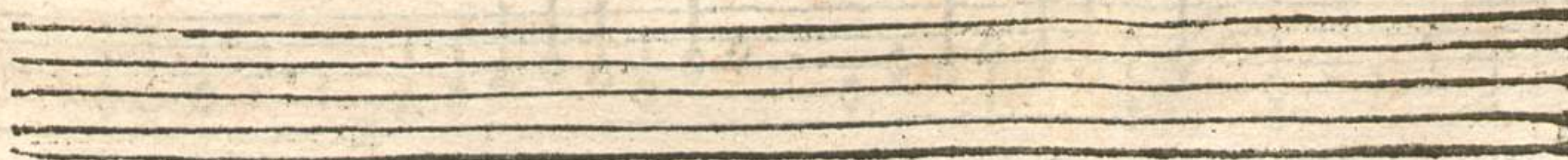
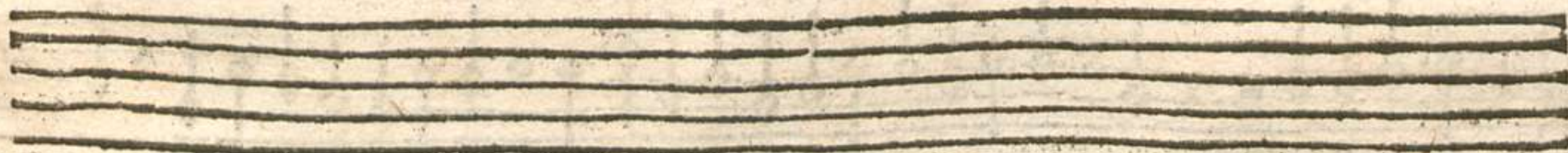
ret de lumine, ij & parare ij



Domino Do mino plebē perfectā ij ij plebem



perfectam.



Secunda
Vers.



Erat Ioannes in deser to ij



erat Ioannes in



deserto ij

predicans baptismū



poeniten tiæ, hic uenit ut testimonium ij



hic uenit ut testimonium testimo nium perhibet



ret de lumine ij

& parare ij



Domino Do

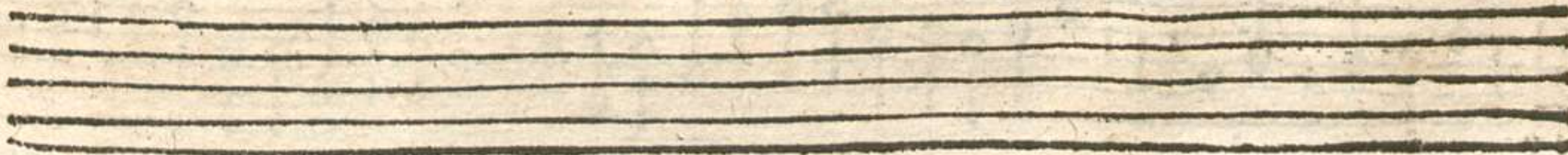
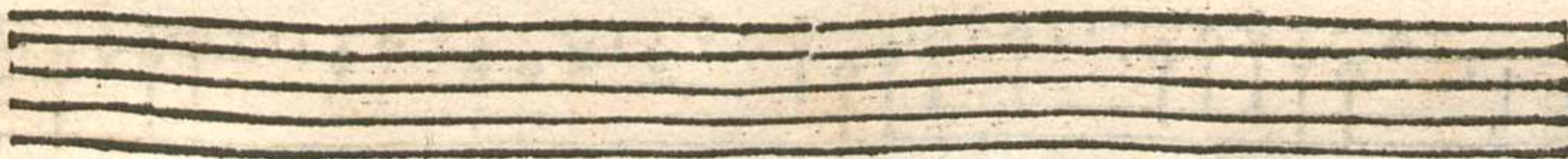
mino plebē perfectā ij

ij

plebem



perfectam.



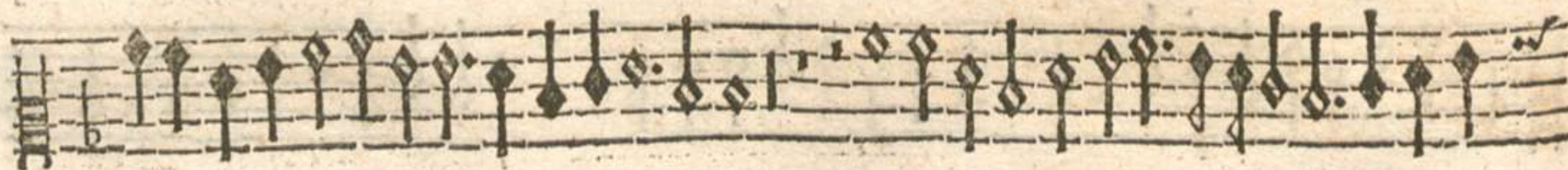


XVI.

IACOBVS VAET.



Nte me nō est formatus Deus ij



ante me nō est forma tus De-



us nō est formatus Deus nō est formatus ij De us, & post me



& post me nō erit ij & post me nō erit, ij



quia mihi curuabitur omne genu ij

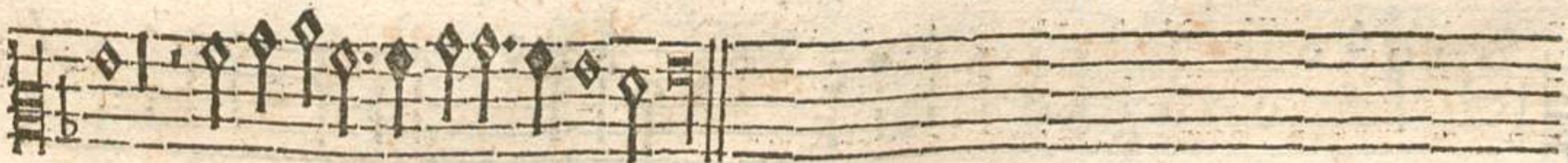
mis



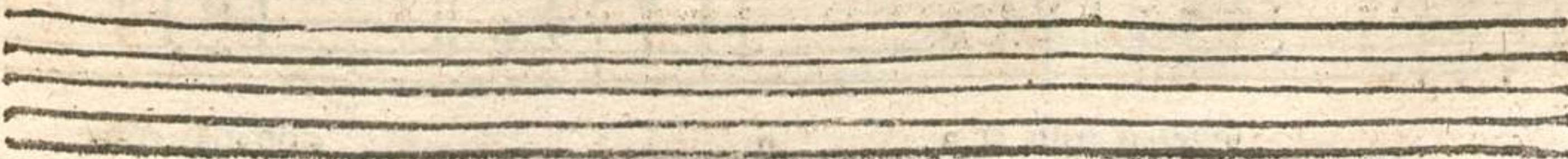
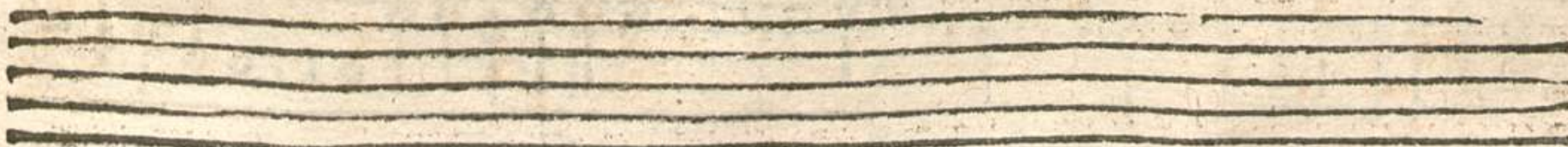
hi curuabitur quia mihi curuabitur omne genu, *ñ*



& confite bitur omnis lingua *ñ*



& confite bitur omnis lingua.





XVII.

IACOBVS VAET.



spice Domine

a

spice Do

mine ij



a spice Domine, quia facta est

ij



quia facta est ij

deso

la ta ci uitas ij

deso la ta

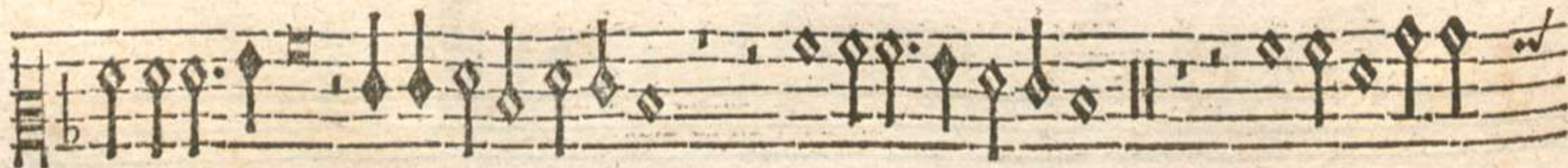


ciuitas ij

plena di ui tijs,

sedet in tristi ci a

ij



sedet in tristi ci a

ij

domina gentis



um, ij

nō est qui cōsoletur nō nō est qui consoletur



qui consoletur eam ij

qui cōsoletur e am, nisi

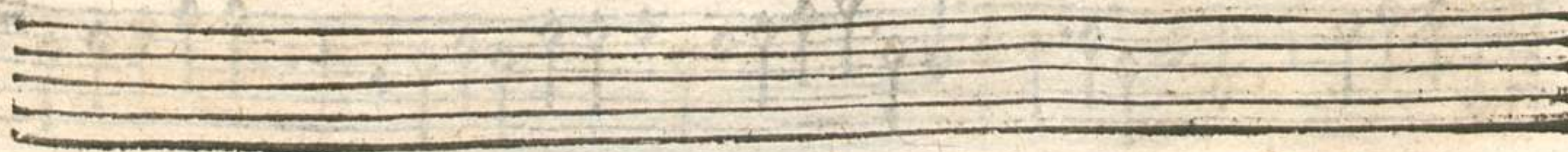


tu nisi tu Deus no ster ij

tu Deys noster ij



nisi tu Deus no ster ij



Altus in Thesauru Cantion, 6. Vocum.

FF



XVIII.

IACOBVS VAET.



E reminiscaris Domine delicta nostra uel parentū



nostrorum uel parentū nostro rum, neq; uindictam sumas de



peccatis nostris de peccatis neq; uindictā sumas,



sed parce Domine parce populo tuo sed parce Domine parce



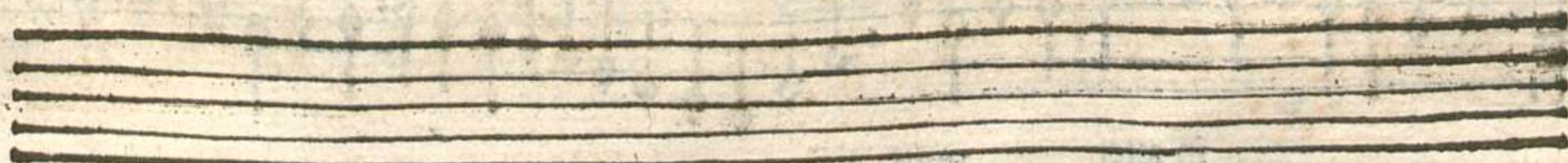
ce populo sed parce Domine parce populo tuo, quē redemisti



redemisti Christe sanguine tu o, ne in æter num



i rascaris nobis i rascaris nobis.





XIX.

IACOBVS VAET.



Iustus germinabit iij

iustus germina-



bit iij

iustus germina

bit sicut li

lium

iij



& florebit in æternum

iij



in æter

num, iij

ante



Dominū iij

ante Do

minum.

Secūda
Barb.

Plantatus in domo Domini 1)



A single staff of music in G-clef and B-flat key signature. The notation consists of diamond-shaped note heads on stems, with some notes having flags. The melody is written on a five-line staff.

A single staff of handwritten musical notation. The notation includes various note values, some with stems and flags, and rests. The staff is written on a five-line system. The notes are arranged in a sequence that suggests a melodic line. There are several rests of different durations. The handwriting is in a historical style, possibly from a 16th or 17th-century manuscript.

minum.
FF 3



Vc me si dere o descendere descendere iussit olympto



descendere huc me sidereo descendere iussit o lympto, huc me crudeli ij



cru de li crude li uul nere fixit amor



mor uulnere fixit amor, languet nec quisquā lāgueo nec quisquā nro succurrit amori nostro suc



currit amori, quē nequeunt dirē frangere iura crucis, pungentē capiti



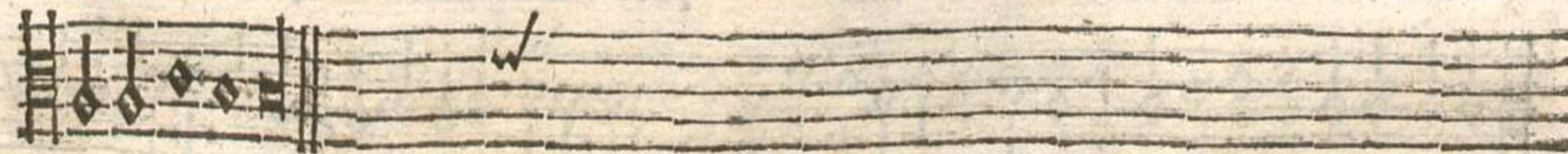
ī capiti pungentē ca piti Dominū gestare coronā Domi-



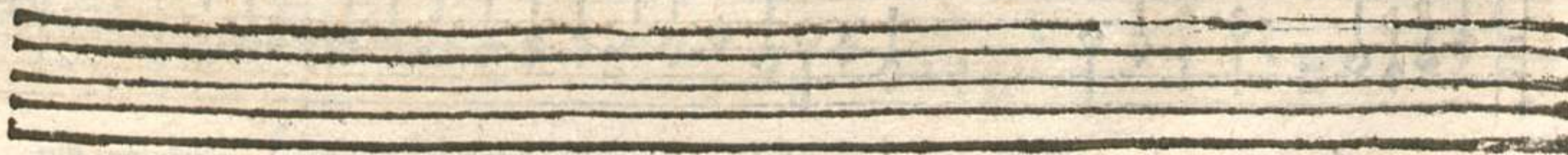
nū gesta re Dominū gestare coronā, fortis amor docuit fortis amor ī



docuit, uerbera tanta pati ī uerbera uerbe-



ra tanta pati.



Secunda
 pars.



Felle sitim magni re gis ij si tim ma-



gni regis felle sitim ij magni regis sati auit sati a uit amaro, pectus



ut hauriret lance a fecit a mor pectus ut hauriret pectus ut hauri-



ret lance a fecit amor, de me solus amor potuit proferre trium phū tri um-



phum potuit proferre de me solus amor potuit proferre trium phum, ille



pedes clavis fixit & ille manus, ij si cupis ergo animi mi-



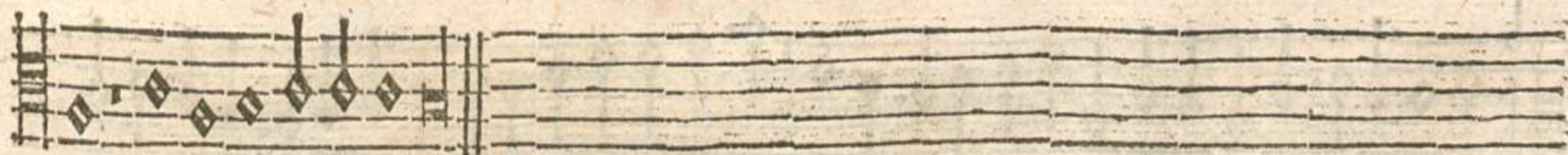
hi si gna repende re gra ti si cupis ergo a nimi mihi signa



rependere grati, dilige pro tantis ij dilige pro tantis ij



ij dilige, pro tantis fat mihi solus amor ij



fat mihi solus amor.

Altus in Thesauo Cantion. 6. Vocum.

GG



XXI. FRANCISCVS DE RIVVLO.



Go sum panis uiuus, qui de cœlo de



scendi de scendi qui de cœlo descendi ij qui de cœ



lo descendi ego sum panis uiuus qui de cœ lo descen di de



scen di qui de cœ lo descendi, si quis māducauerit ij



ex hoc pa ne, ij uiuet in æternum ij



ñ

vivet in æternum, ñ

Alle luia ñ



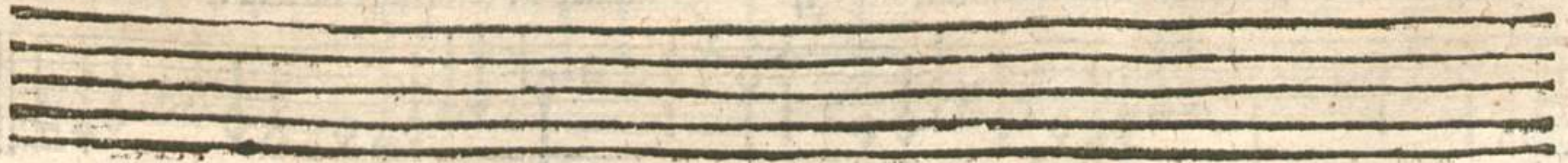
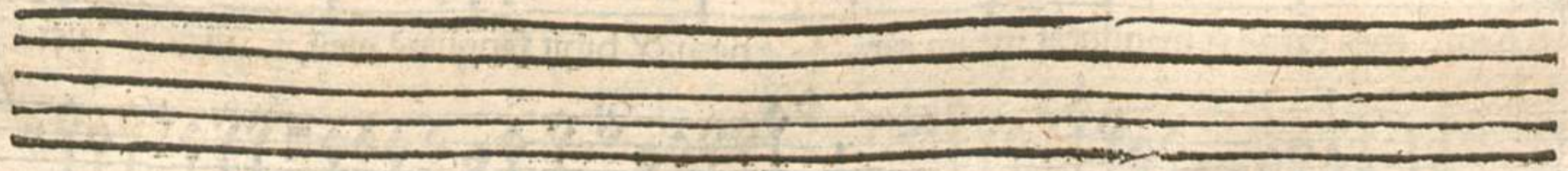
Alle luia ñ

Al le lu ia ñ

Alle lu



ia. ñ



Secūda
Vers.

Et panis quē ego dabo ca ro mea est

caro mea ca ro mea est & panis quē ego dabo caro mea est p mūdi uita ca ro mea est p mūdi uita pro mūdi uita, q māducat meam car

nem meā carnē q manducat meam car nem, & bibit sanguinē meū, ui uet

in æter num uiuet in æternum ij uiuet in æternū, Alleluia ij Alle

luia ij Al lelulia Alleluia ij Alleluia.

XXII. FRANCISCVS DE RIVVLO.



Ic Deus dilexit mun dum ij

sic Deus dilexit



mun dum sic Deus dilexit mundum,

ut fi lium suum uni geni



tū daret ut filium suum unigenitum daret unigenitum daret daret,

ut



omnis qui credit in e um, sed habeat uitam æternam, ij



Alle luia ij

Alle luia. ij

GG 3

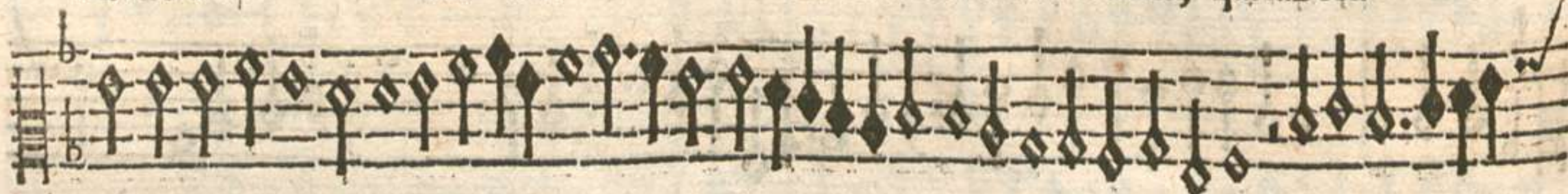
Secunda
Vers.



Venite ad me omnes ad me omnes uenite



ad me omnes omnes uenite ad me omnes, qui labora-



tis, & onerati estis, & onerati estis, & onerati estis,



& ego reficiam uos, & ego reficiam uos, Al-



leluia, Alleluia.



XXIII. FRANCISCVS DE RIVVLO.



Ias tuas Domine ij



demonstra mihi uias tuas Domine Do mine ij



uias tuas uias tuas Domine demonstra mihi demonstra mihi, ij



& semitas tuas edoce me ij



& semitas tuas edo ce me edo ce me.



XXIIII. PETRVS MASSENV.S.



Eni sancte spi ritus spi ritus spi ris



tus sancte spiritus, reple tuorum corda fi delium corda fi



de lium fi delium, & tui amo ris in e is in



eis ij ignem accende ij ac



cende ignem ac cen de, ij qui per diversitas



tem per diuersitatem lin guarū cunctarū gentes in uni tate



fi dei fi dei in u nita te in uni ta te fide



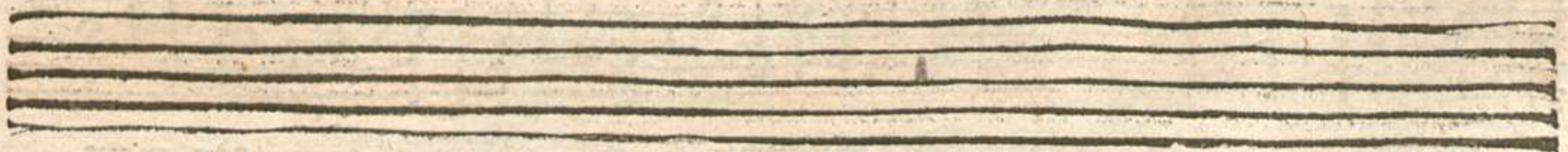
i con gregasti, Alle luia ij Alle luia ij Alle



luia ij

Alle luia: ij

ij

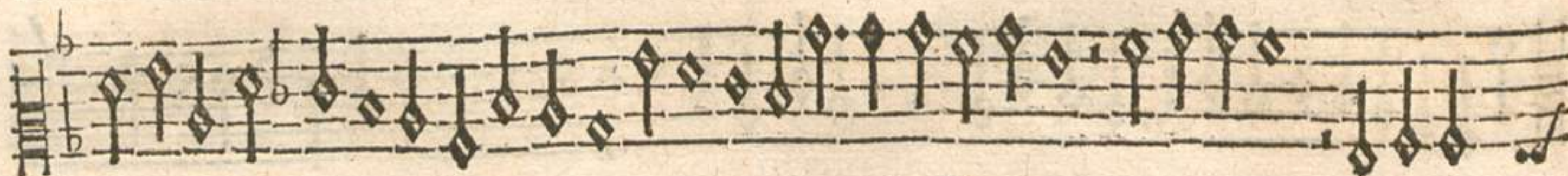




XXV. HVBERTVS VVAELRANT.



Erba mea auribus percipe Do mine ij



uerba mea auribus percipe Domine, intellige ij



clamorē meum intel lige clamorem me um, ij intende



uocem o ra ti o nis me æ intende uo cem ora ti o



nis me æ, rex meus & Deus meus ij rex meus



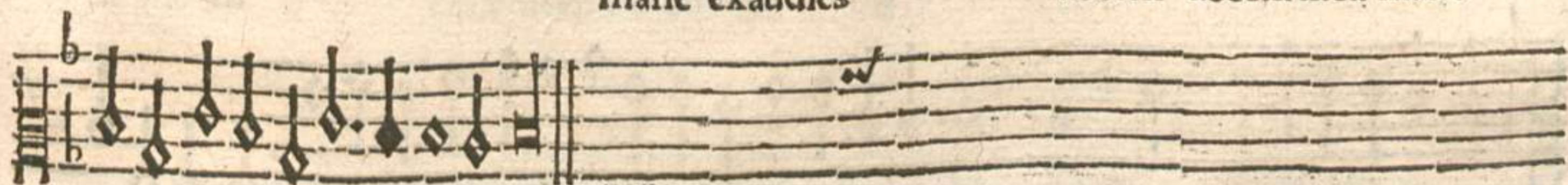
& Deus meus, quoniam ad te o rabo Do mine ad te o rabo Do=



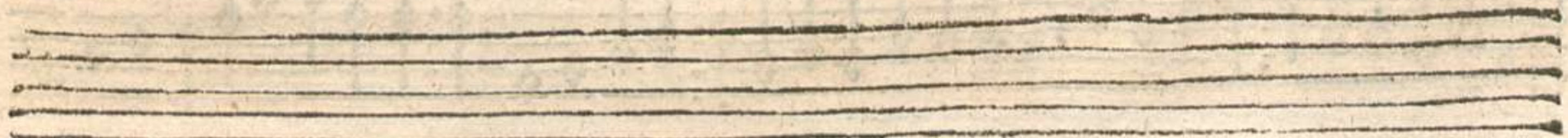
mine quoniam ad te orabo, Domine Do mine ij



mane exaudies uocem uocem meā mane



exau dies uocem meam.



Secunda
Vers.



Introi bo in do mū tuam n̄



in do mum tuam, a dora bo ad templū sanctum



tu um in timore tu o in timore tu



o, Domine deduc me in iustiti a tua, n̄



propter inimicos me os, dirige in con specu



ij

tuo ui am meam, quoniam non est in ore in ore



eorum ueritas quoniam nō est in ore eorum ueritas, cor eorum uanū est cor e

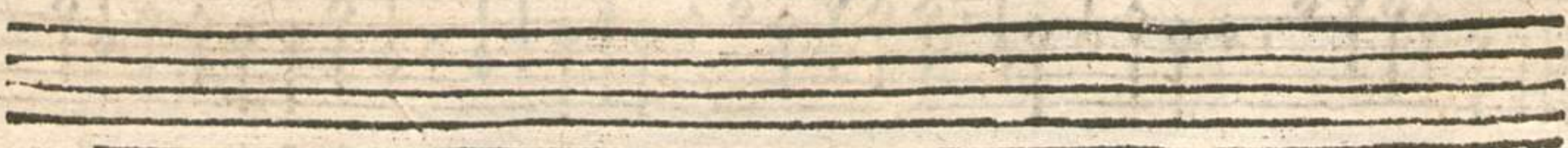
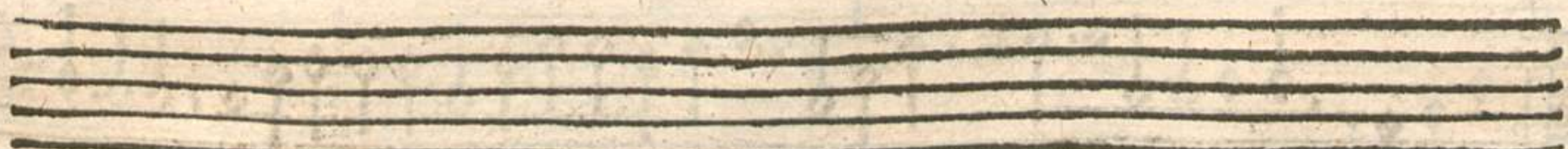


orum

ij

cor eorum uanum est.

ij





XXVI. M. IOANNES PINCHON.



Onfusus Domino ij



tu a pectora crede tonanti

crede tonan-



ti, omnis ut

il lius

stet tu a cura fi de, ij

ij



nec metus aut rabies

ab eo

te

separet ulla

te se-



paret ulla, fracta licet toto ij

fracta licet toto ij



corruat corruat ij

orbe salus, ij



inde tu o si quis studio aut ope postulet uti, debi ta cui rerum



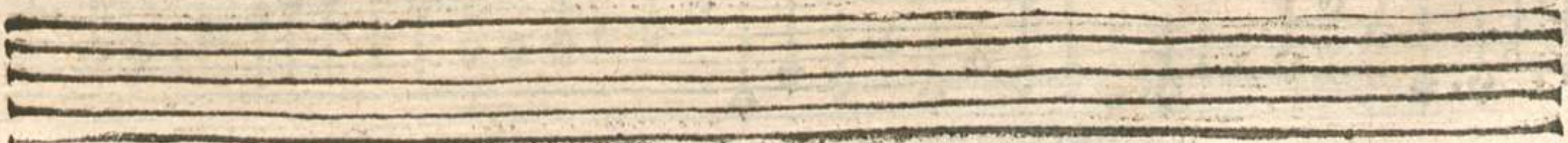
fors debita cui re rum fors ij

a limenta



negat ij

a limenta ne gat.



Secūda
Vas.

Esse uelis a lijs talis, tibi ij

qualis es i pfe, & mala ui cini ij

damna pu

ta re tu a, tempora dū pŕesens ij

mortali a fi ni at æuum finiat æuum, atq; a li o ue niens ij

nos tenet aura polo, ij

maxima sic geminis ij



dicat lex scripta tabellis, ij



à Domino Synai ij tradita in



arce iugi ij

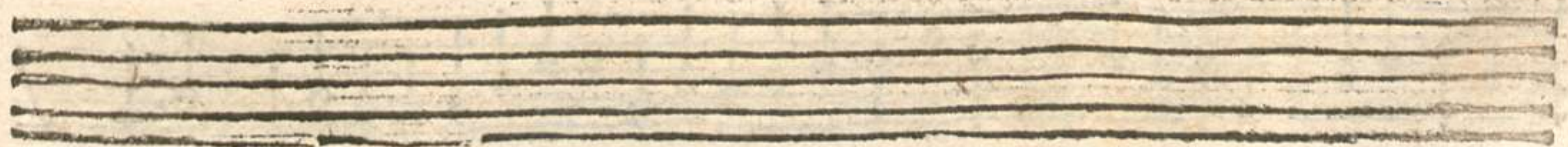
tradita in arce iugi

tradita in



arce iugi ij

in arce iu gi.





XXVII.

N. DE VVISMES.



I uere uis recte, Dominū cole pectore toto cole pe cto-



re toto pecto re to to pectore to to, inge ni i atqz ani-



mi ij

ingeni i atqz a nimi,



cura fit illa tu i ij

cu ra fit il la tu i ij



ij

ij



lex hæc precipua est



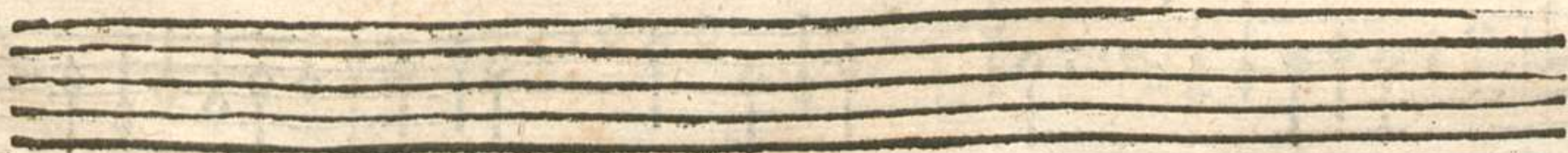
& prodita summa prophetis pro

phetis, diuina Mo

fi tra-



dita prima manu.



Secunda
Vers.



Proxima sed deinceps ij



proxima sed deinceps ij

ut ames genus omne



tuo

rum, ij

& fa ci



as a li is

ij

& fa cias a lijs, ij



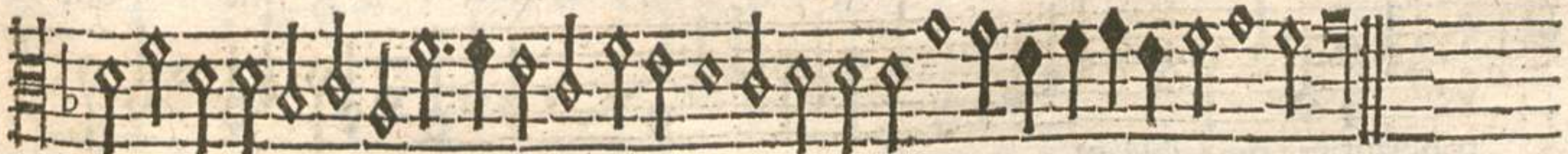
quæ cupis ipse pa

ti,

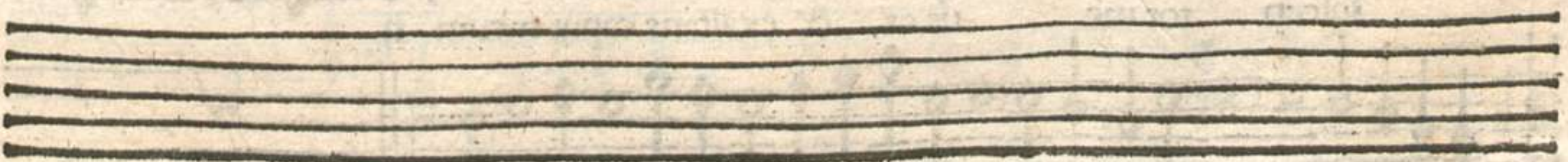
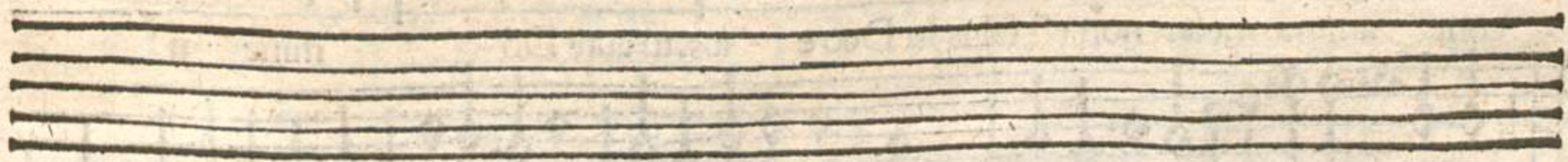
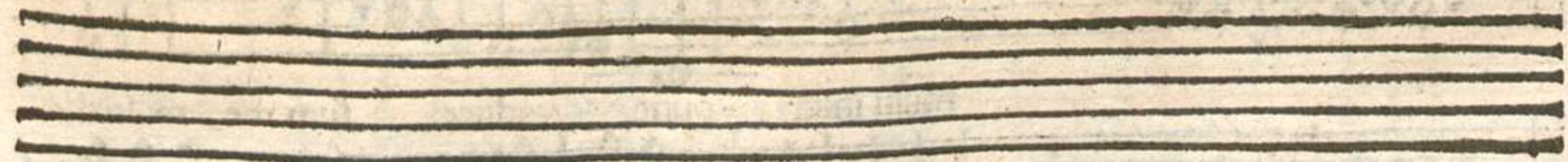
reçp iues



miseros reꝓ iuues miseros, ij uerbis solere dolentes uer=



bis sole re dolentes, grati a ꝓ af flictis sit tua prompta uiris.





XXVIII.

ANTHONIUS GALLI.

Omne quid multiplicati sunt qui tribulant me qui
tribulant me qui tribulant me ii
qui tribu lant me ii
multi insur gunt aduer sum me, multi dis
cunt animæ meæ: non est salus in Deo e ius, tu autē Do mine ii
suscep tor me us es, & exaltans caput meum ii
& exal tans caput meum caput meum,

Secūda
Vers.



Voce mea ad Dominū clama ui, & exau=



diuit me n̄ de monte sancto su o, ego dormiui ego



dor miui & soporatus sum, & exurre xi, quia Dominus n̄



suscepit me, non timebo mil li a po puli circūdantis me, exurge Domi=



ne, saluū me fac Deus meus, quoniam tu percussisti omnes aduersantes mihi sine cau=



sa. Domini est salus, & super populū tu um be nedicti o tua.



XXIX. PHILIPPVS DE MONTE.



Arce mihi Domine,

ij



nihil enim sunt dies mei, ij



quid est homo quia ma gnificas

e



um ij

quia magnificas e



um

aut quid appo

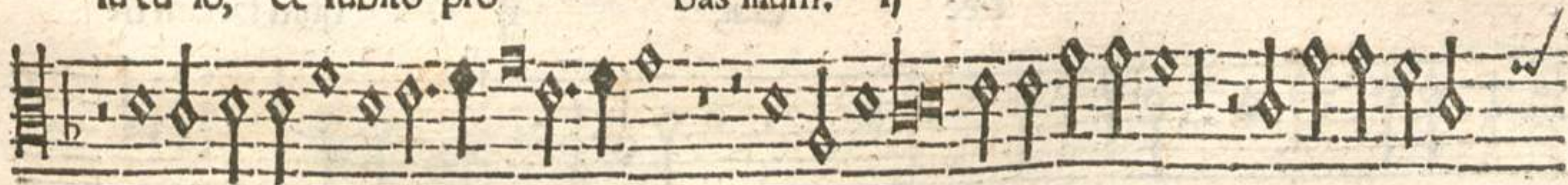
nis erga eum cor tu

um,

uili tas eum di



lu cu lo, & subito pro bas illum: ij

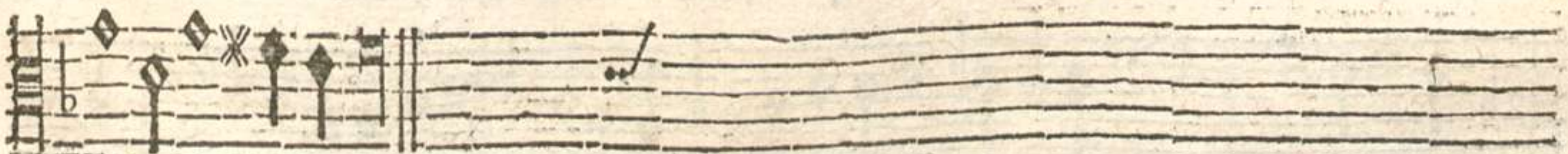


usquequo nō parcis mi hi, nec dimittis me ut glutiam ut glutiam sa=

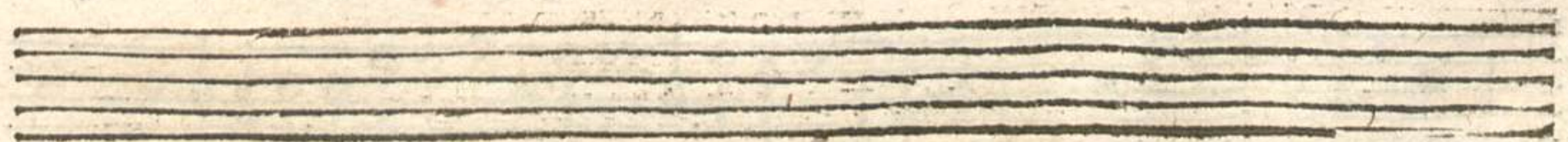


liuā meam ij

ut glutiam ut gluti am sa=



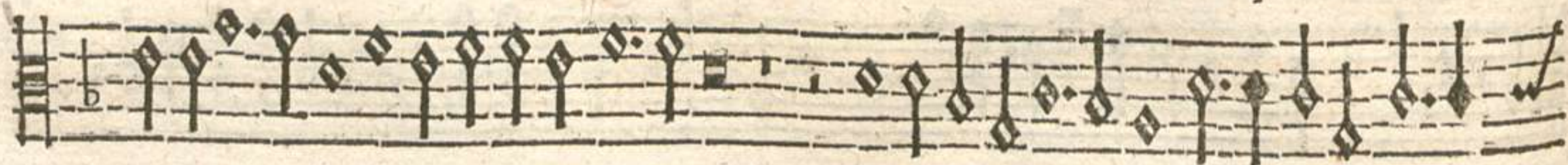
liuam me am:



Secunda
Vers.



Pec caui, ij quid faciam ti=



bi ij O custos hominum? quare posu i sti me ij



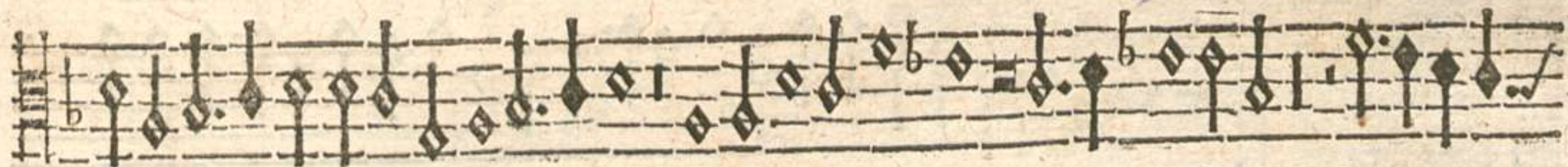
contrarium ti bi quare posu i sti me contrarium ti=



bi, & factus sum mihi metipsi gra uis? cur non tollis ij



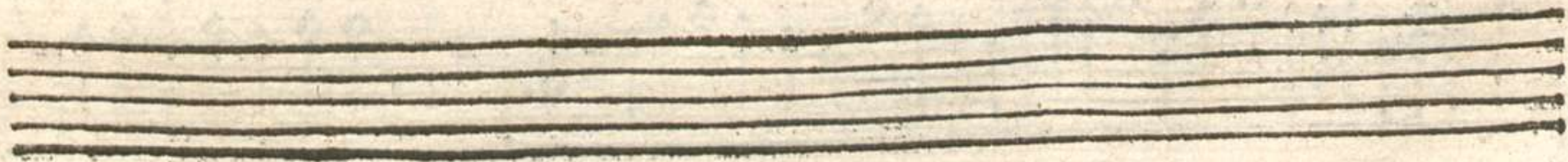
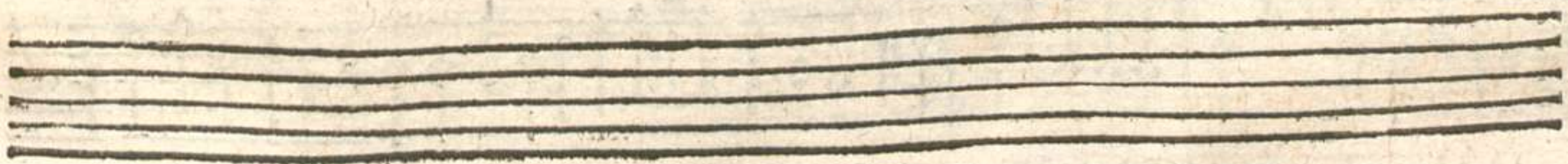
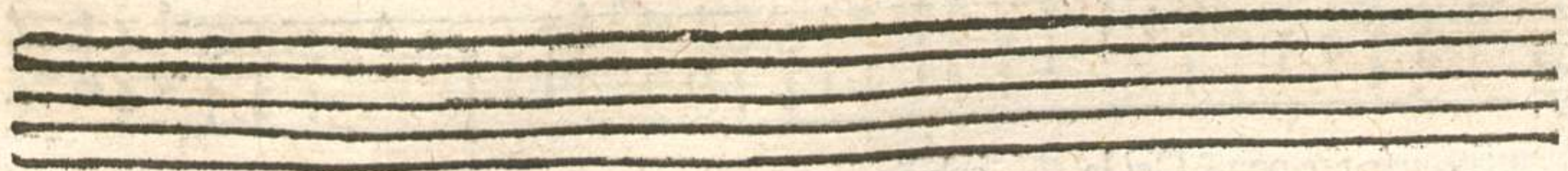
peccatū meum? & quare nō aufers ij ini quitatem meam?



ecce nunc in puluere dormiā, ij non



subsi stam ij nō subsistam.





XXX. CHRISTIANVS HOLLANDER.



Xaudiat te Dominus ij

exaudiat te



Dominus Do

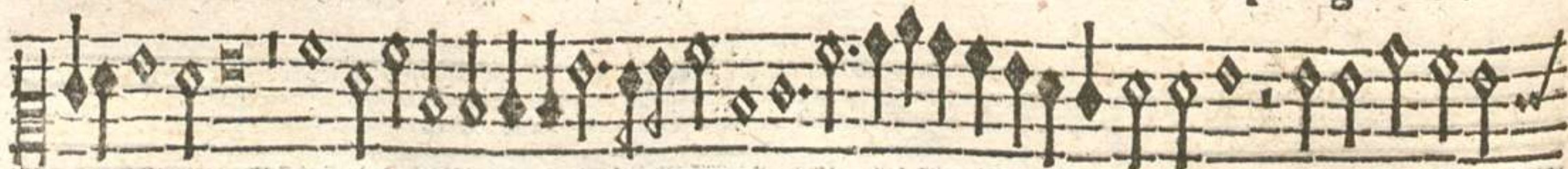
minus in die tribu la ti onis tri

bula ti o nis,



protegat te nomē Dei la cob ij

protegat te nomen



Dei la cob, mittat tibi auxilium de sancto de

sancto, & de Syon tu



e atur te, ij

memor sit omnis sacri



fi cñ tu i, ñ

& holocau stum tuũ pin=



gne fi at, ñ

tribu=



at tibi secundum cor tuum, ñ

& om=



ne consilium tu

um con

fir

met ñ



confirmet.

ñ

KK 3



XXXI. GVILLEMVS FORMELLIS.



I se rere mei De us ij



mise re re mei De us secundum magnā mi-



se ricordiam tu am, & secundum multi- tudi-



nem multi tudinem & secundum multitudinem mi-



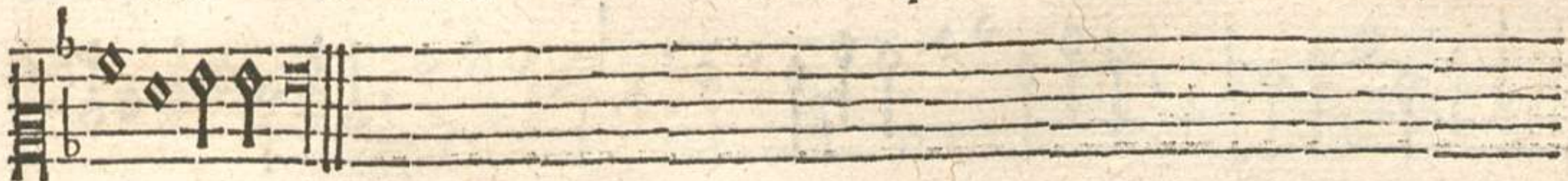
se ra ti onum tu arum tu arum mise rati-



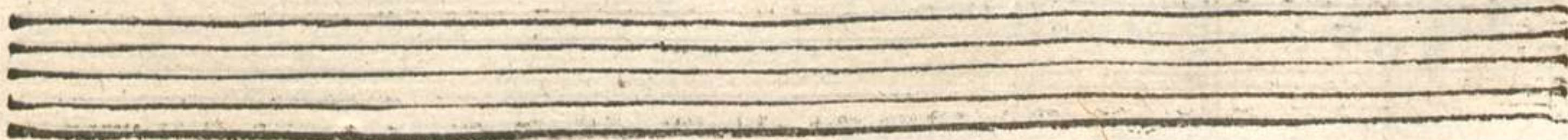
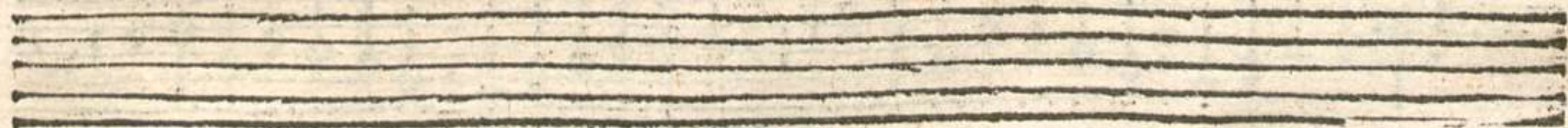
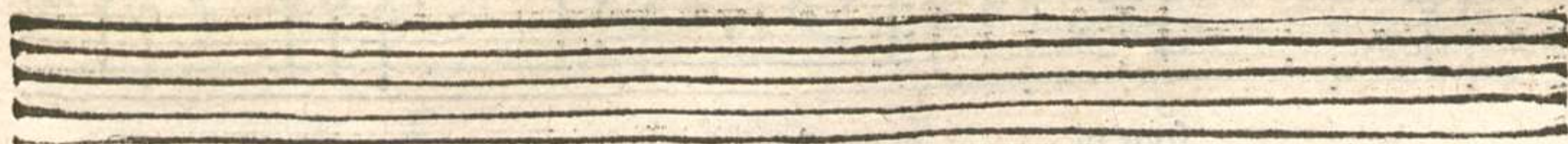
onum tu arum

dele in i quitatem meam

dele in iquis



tatem meam.





XXXII.

H. ISAAC.



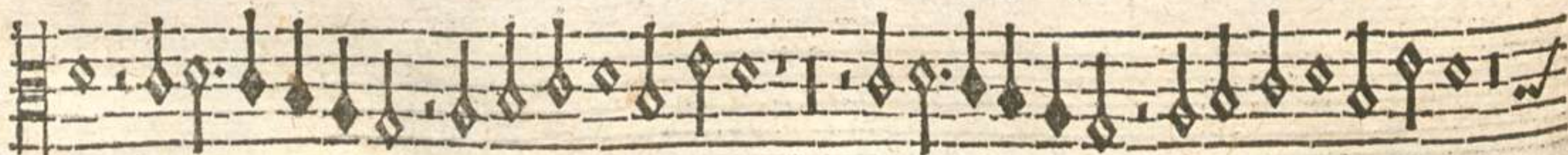
Vi paracle tus di ceris qui pas



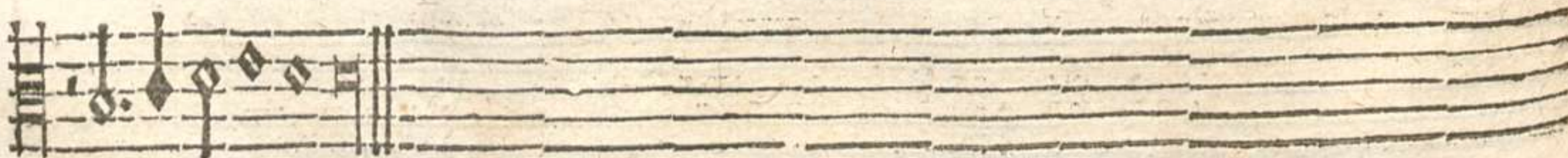
racle tus di ceris, do num Dei al tissimi altif simi, n



fons ui uis, i gnis, cha ris



tas, & spi rita lis & spi rita lis



un ctio.

XXXIII. H. ISAAC.



Pi ritus san ctus ij



ij in te descendet Mari



a, ne timeas ij ne timeas, ij habe



bis in u tero ij filium De



i ij fi lium Dei, Alle luia. ij

Altus in Thesauo Cantion. & Vocum.

L L



XXXIIII. GEORGIUS PRENNER.



E Deus & terræ patu li creator o

lympi



me me Deus & terræ patu li pa tu li creator o lympi o lympi,



omni namq̃ potes par

te iuuare omni namq̃ potes par te omni namq̃



potes parte iuuare, iuues,

iuua re, iu ues, in te firma in te firma me-



æ in te fir

ma meæ ij

in te fir





XXXV. GEORGIUS PRENNER.



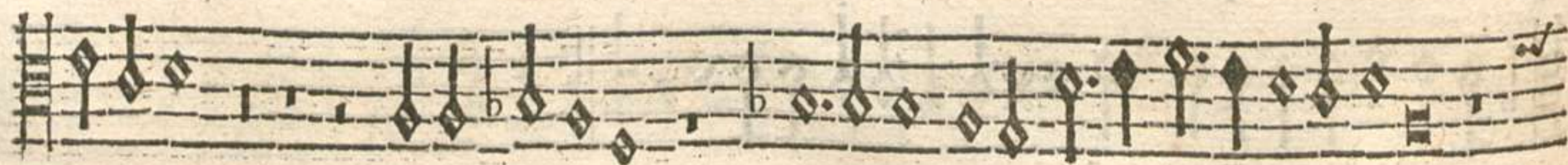
Nima me



a anima mea

ij

ani-



ma mea

ani ma mea

anima mea ij



lique facta est,

ut

dile

ctus

ut dilectus

lo cutus est ut dia



lectus locutus

est,

quasiui, & non in

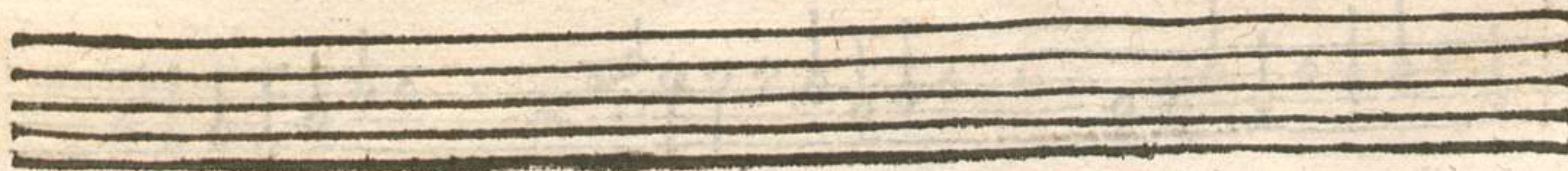
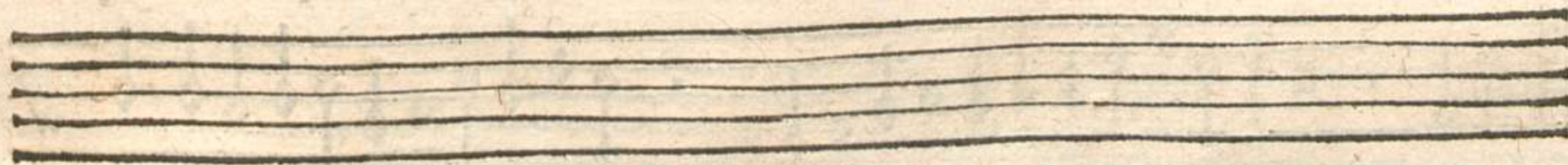
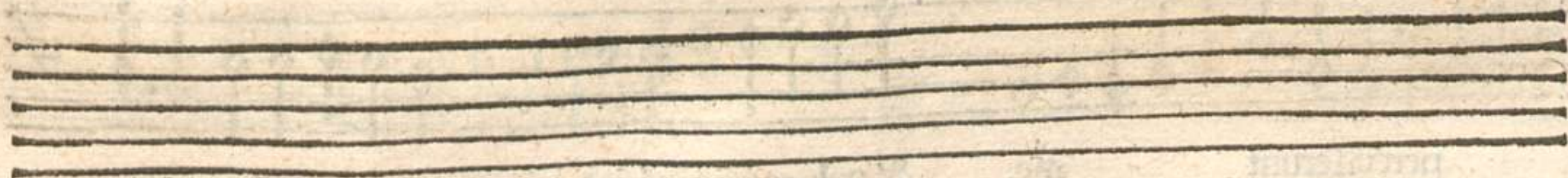
uea



ni il lum, uocauit, ij & nō respondit mihi



& nō respondit mihi & nō respondit mihi.



Secunda
Bars.



Inuenerunt me ij



custodes ciui tatis, percussere runt me ij



percuſſerunt me, & uulnerauerunt me, tulerunt pallium



meum ŋ

custodes murorum ij



四

custodes murorū murorum, si li æ Ierusalem



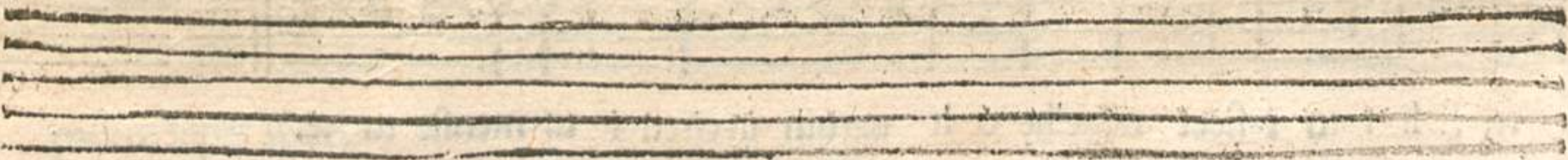
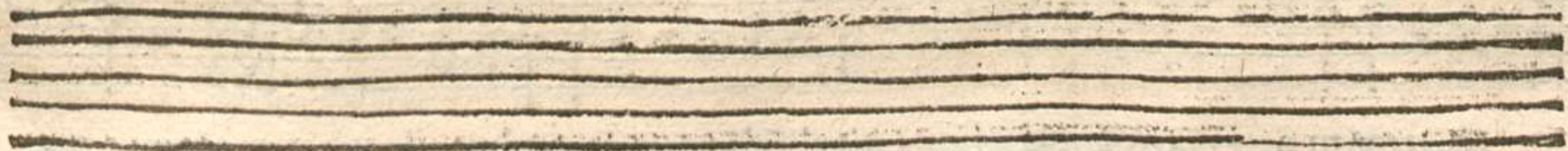
fi li æ fi li æ fi li æ Ierusalem nuncia te di lecto



nunciate di le cto nunciate dilecto, quia amore



quia a more languet. ij





XXXVI.

IACOBVS MEILANDVS.



E ati omnes

ñ

be

ati omnes ñ

qui



timēt Dominū, ñ

qui ambulāt ñ

in uñs eius, labores manuū labores



manuum tua rum quia man

ducabis, beatus es, ñ

& bene tibi e



rit, uxor tu a

uxor tua

sicut uitis abūdās in la teribus ñ

domus tu



e, si li i tu i sicut nouellæ o li uarum incircu i tu mensæ tu æ.

Secunda
Vers.



Ecce sic benedi cetur homo ij

sic benedi-



cetur homo qui timet Dominū, ij

benedicat tibi Dominus ex Si on, ut

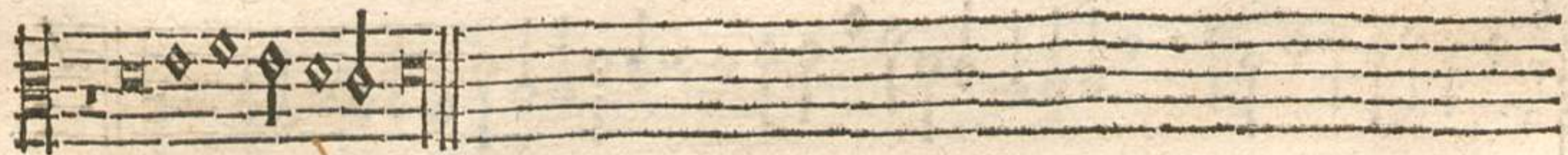


uideas bona Ie rusalem omnibus diebus omnibus diebus uitæ tuæ & ui deas fili-



os fi li orum tuorum,

pacem super Israel, & uideas fi li os fi li orum tuo rum,



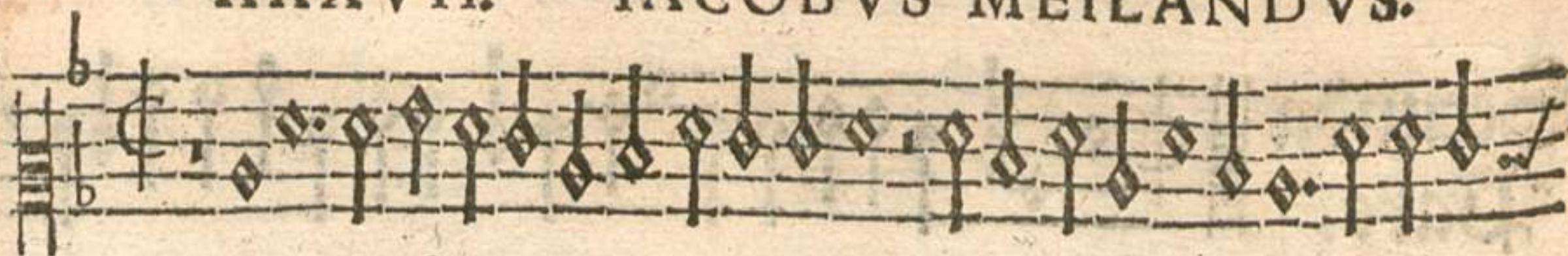
pacem super Israel.

Altus in Thesauo Cantion. 6. Vocum.

MM



XXXVII. IACOBVS MEILANDVS.



Ene dixisti Domine terrā tuam terram tu am ij



bene dixisti Domine terrā tu am, auertisti capti uita-



tem Iacob auertisti captiuitatem Iacob, ij remisisti



re misisti iniquitatem plebis tuæ, operuisti omnia operuisti omnia peccata eo-



rum peccata eorum peccata eorum peccata eorum ij peccata eorum.

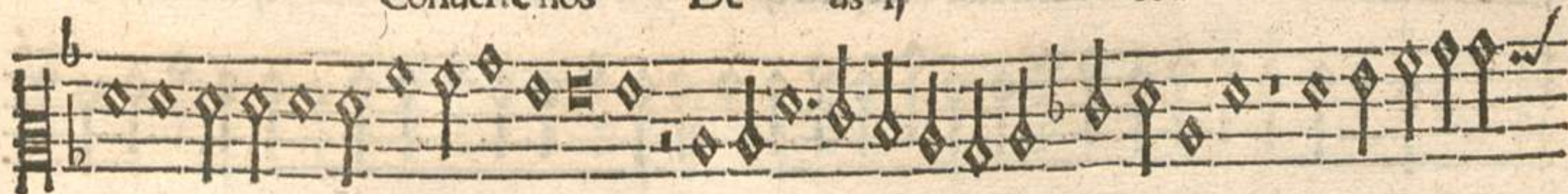
Secūda
Vers.



Conuerte nos

De us ij

cōuerte nos Deus salu-



taris salu taris fa lu taris noster, & a uerte iram tuam à no bis a uerte iram



tuam à nobis, ostende nobis Domine misericordiam tuam misericordiam



tuam, & salu tare tuum ij da nobis & salu tare tuum da nobis



& salu ta re tuum da no bis da no bis.



XXXVIII. IACOBVS MEILANDVS.



On auferetur sceptrū ī

ī



nō auferetur sceptrū ī

de luda ī

de luda ī

de



luda, necq; doctor necq; doctor ī

ī

de fœmore eius, donec ueniat



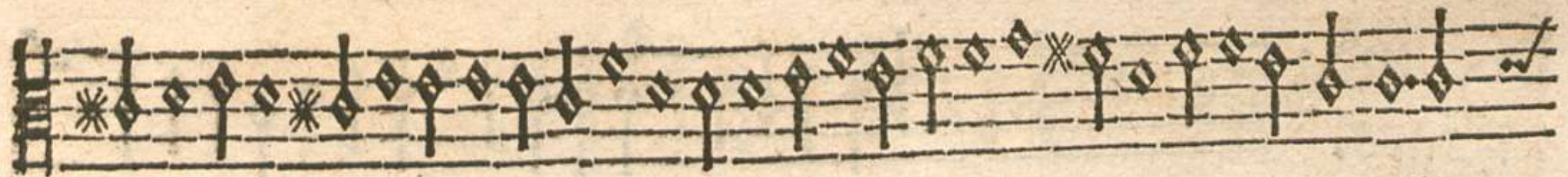
Si loh, & erit expe cta ti o & erit expecta ti o ī

&

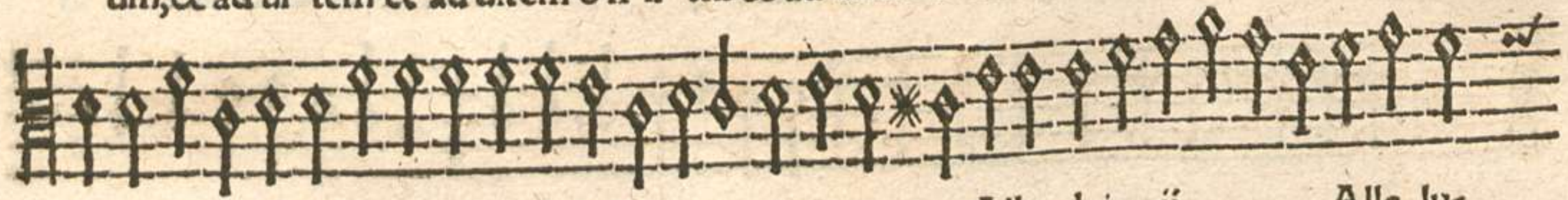


erit expecta ti o gentium, ligās ad uineam

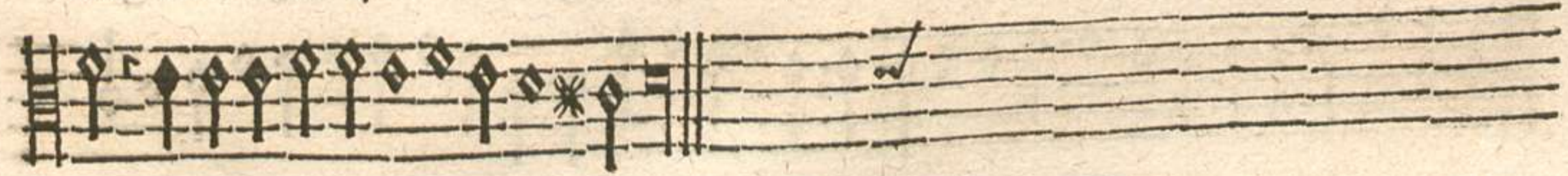
ligans ad uineam pullum suū



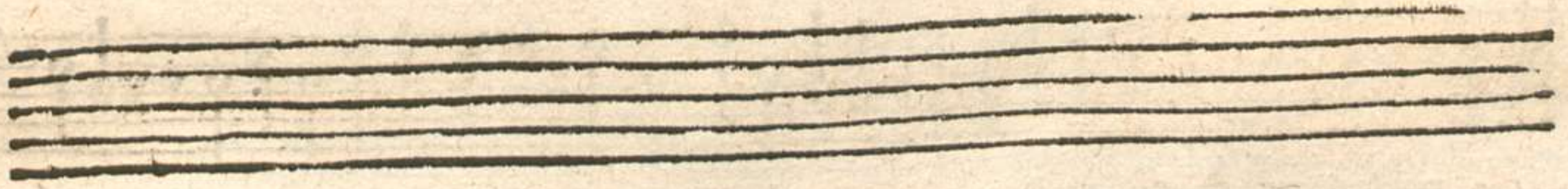
um, & ad ui tem & ad uitem o fi li mi & ad uitem o fili mi a sinam suam, Alle=



luia Alle luia ij Alle lu ia ij Alle luia ij Alle lu



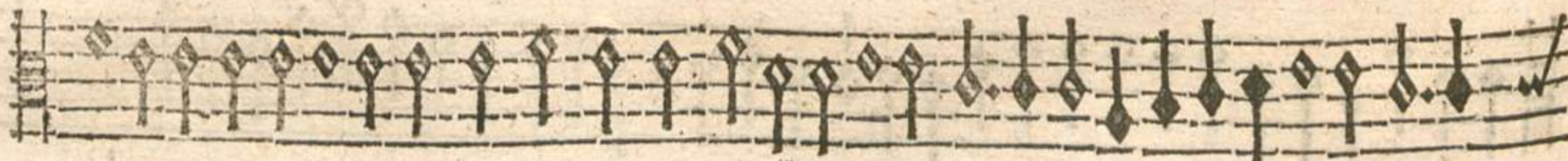
ia Alle luia, ij



Secunda
Vers.



Lauabit in uino ij lauabit in uino lauabit



in uino stolam suam, ij & in sanguine u uæ & in sanguine



ne & in sanguine ij uæ palli um suum pal lium suum, ij



pulchri ores sunt o cu li e ius ui no, & dentes & den tes e ius la



cte candidi o res lacte candi di ores, Alle luia Alle luia ij Al le lu

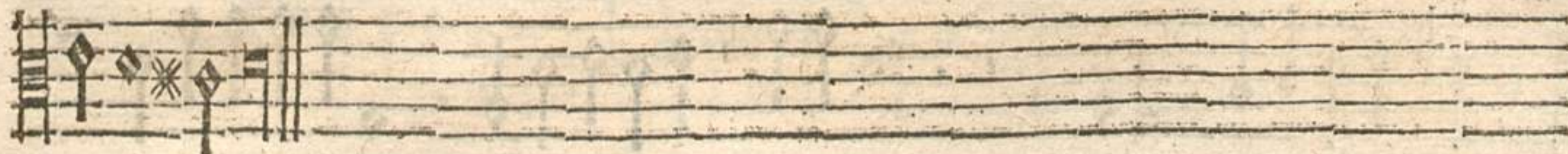


ia ij

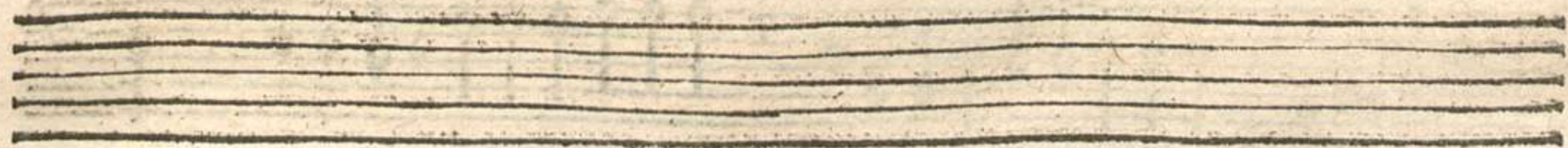
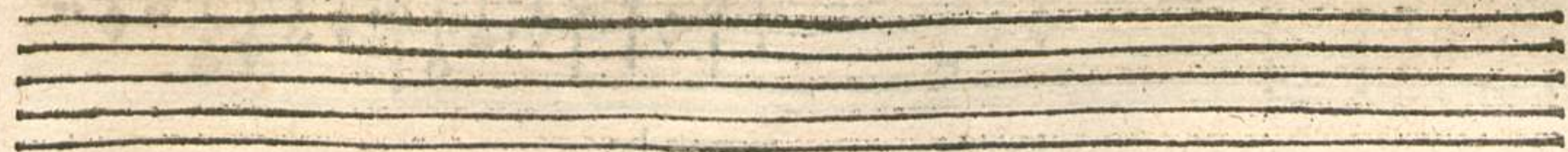
Alle lu ia ij

Al le lu ia ij

Al le



luia.





XXXIX.

IACOBVS BVVS.



Vi inuenit muli erem bonā, inuenit bonum, ñ



qui inue nit muli erem ñ



inuenit inuenit bo



num, & hauriet iucunditatem ñ &



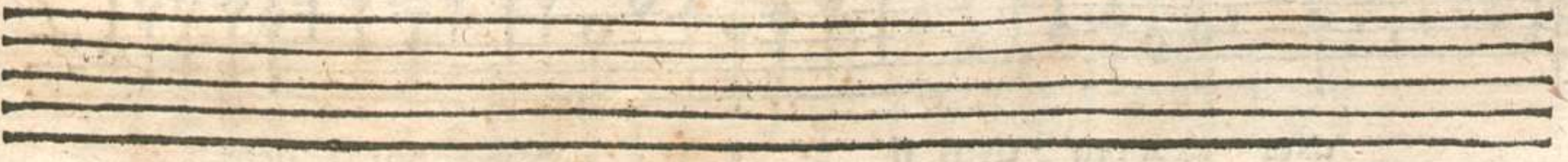
hauriet iucundi ta tem à Do mino, quia sapiens mulier



ædi ficat domū suam, insipiens extructam ij



quoq; manibus destruet. ij





& uxor pru dens corona est uiro su

o corona est uiro su



o ij

corona est uiro

su o

& uxor prudēs ij



& uxor prudens ij

corona est uiro suo ij



ij

corona est uiro su

o

corona est ui



ro

su

o ij

co roma est uiro su

o.

NN 2



XL. FRANCISCVS SCHEIFLER.



Xurgens Petrus *ij* *ij* exurgēs Petrus in



medio *ij* *ij* in medio disci pulo rum *ij*



discipulorum di xit: Cōstituatur unus quispiam cōstituatur unus quispi



am, *ij* *ij* qui sit unā nobiscum *ij*



unā nobiscū *ij* testis resur rectionis, & dederūt fortē,



ij

& cecidit fors super Matthiā

ij

super Matthi-



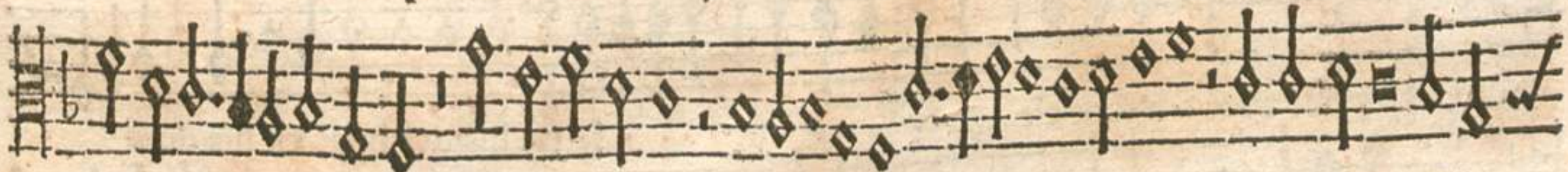
am & cecidit fors super Matthiam

ij

ij

ij

& ceci-



dit fors super Matthiā super Matthiam

ij

ij

super Matthiā ij



super Matthiam

ij

super Matthi

am ij



super Matthiā ij

& cecidit fors super Matthiā super Matthiam.

NN 3

Secūda
Vers.



Tu Domine, qui nosti cor da omnium

qui nosti



corda omnium

ñ

qui nosti corda omni-



um,

ostende utrum ele geris

ex his duobus ex his duo-



bus duobus

utrum elegeris

ex his duobus

utrum elegeris

ex his duo-



bus ñ

ex his duo

bus in Aposto latus

ministe

ri-



um, ñ

ñ

& dederunt sortem,

ñ



ij

& cecidit fors super Matthiā

ij

super Matthiā



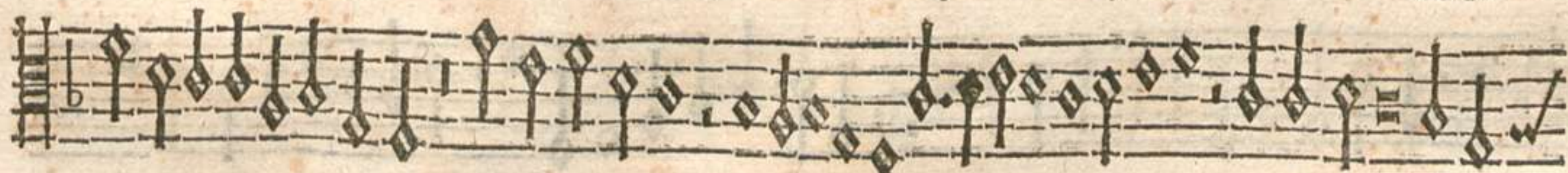
am & cecidit fors super Matthiam

ij

ij

ij

& ce



cidit fors sup Matthiā super Matthiam

ij

ij

super Matthiā ij



super Matthiam

ij

super Matthi

am ij



super Matthiā ij

& cecidit fors super Matthiā super Matthiam.



XLI. FRANCISCVS SCHEIFLER.



D duxit Deus Euā ad

A

dam



ij

Euam ad Adā ij

Euam ad Adam

ij



ij

ad A

dam, qui a

it ij

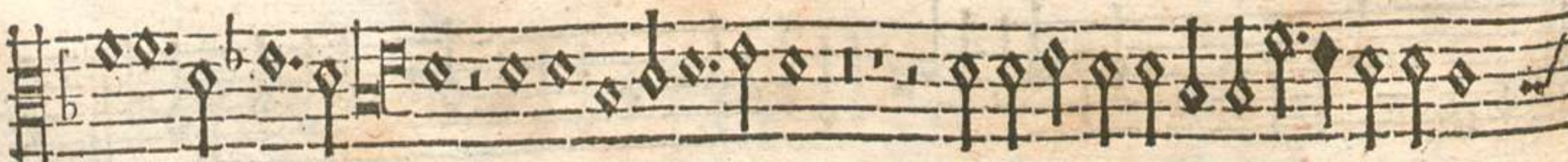
ij



qui a it: ij

ij

Hoc nūc os ex ossibus meis ex ossibus meis, & car



ro de car ne mea est ij

de carne mea est, ij



hæc uocabitur

ñ

uir

ra

go ñ



uira

go,

quoniam de uiro sumpta est

de uiro

quoniam de ui-



ro

sumpta est

ñ

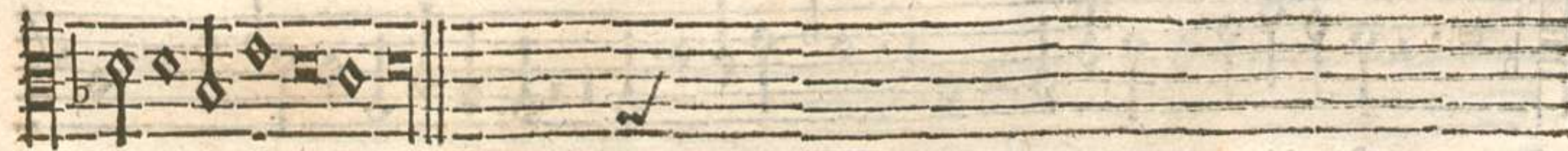
quoniam de uiro sumpta est



ñ

ñ

de ui-



ro ñ

sumpta est.

Altus in Thesauro Cantion. 6. Vocum.

OO

Secunda
Parte.



Propter hoc dimittet homo patrem & matrem & matrem propter hoc di-



mittet homo patrem & ma- trē ij



patrem & matrem, ij & adhærebit uxori uxori suæ ij



& adhærebit uxori suæ & adhærebit ij uxori suæ



& adhærebit uxori suæ, & erunt duo ij in carne una



in car ne una ij ij in carne una ij



in carne una ij in carne una ij



in carne u na.





XLII.

GEORGIUS PRENNER.

I bona susce pimus ij

suscepimus de manu Do mini de manu Do mini, mala au-

tem ij quare nō sustine amus fusti neamus? Domi-

nus dedit, Dominus abstulit, ij sicut

Domino placuit i ta factum est, ij ij sit nomē Domi-

ni be nedi ctum ij benedictum,

de
ij nudus egressus sum ij
utero matris ij meæ, & nudus reuertar illuc, ij
Dominus dedit Dominus abstulit ij
sicut Domino placuit i ta factum est, ij
sit nomē Domini be nedi ctum ij
benedictum benedictum. ij



XLIII.

GEORGIUS PRENNER.



Rex gloriae ij

o rex glo ria

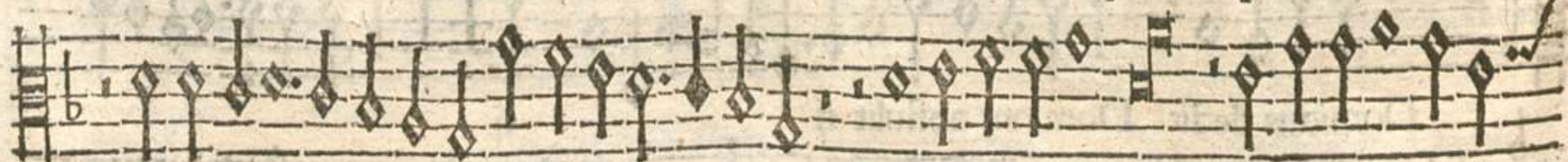


æ, Domine uirtu

tum,

qui triumphator hodie

qui triumphator hodie



ij

ho

die

super omnes coelos,

ne derelinquas nos.



orphanos, ij

sed mitte promissum

patris

ij



sed mitte pmissum patris

ij



promissum patris in



nos, spiritum uerita

tis,

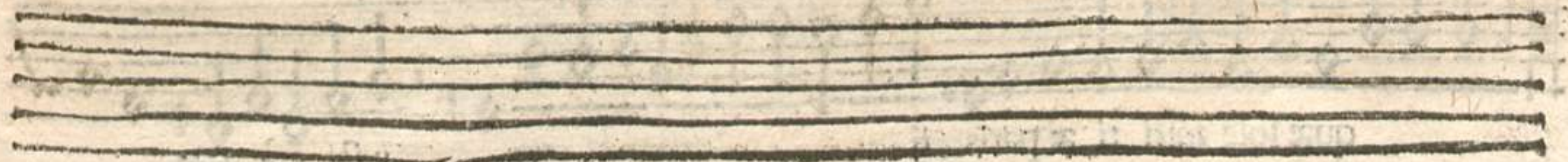
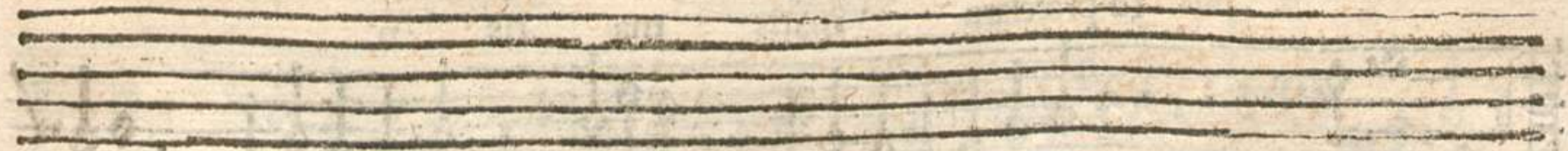
Al le lujia ij



Alleluia. ij

Alle

luia.





XLIIII.

NICOLAUS GOMBERT.



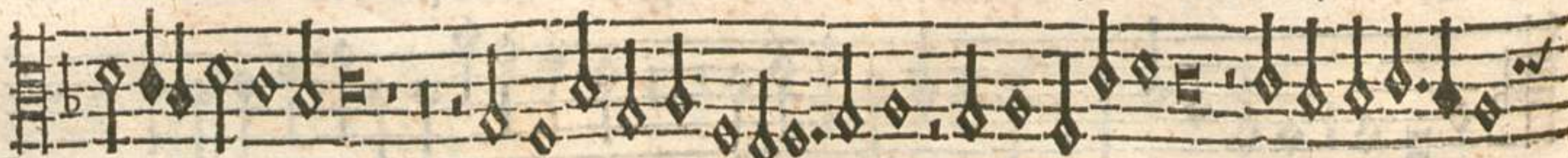
Enedi

cta benedicta

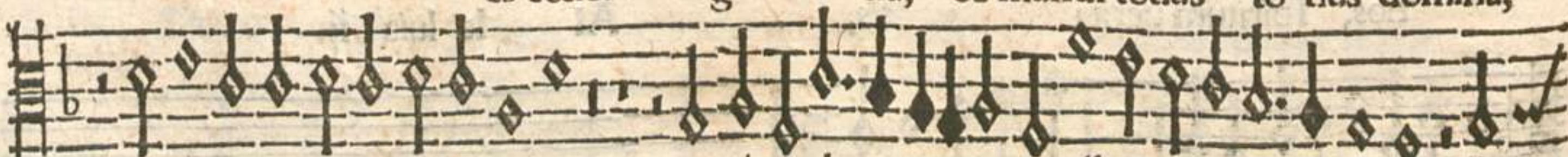
ij

ij

ij



es coelorum regi na, & mundi totius to tius domina,



ij

grati a ple

na, ij

ij



tu praeclara

maris

ma

ris

ij



ma

ris

stel

la uocaris

uoca ris

stel

la uocaris,

ij



quæ solē iusti ti æ paris ij

iusti tiæ pa

ris, ij à quo illumina ris, ij te

Deus pa ter ij ut Dei ma ter ij fieres, & i

pse pa ter cuius e rat fi lius ij

sanctificauit, castam serua uit, ij

& mit tens sic salu tauit: Ave ij gratia plena ij

Aue gra ti a ple na.

Altus in Thesaurus Cantion. 6. Vocum.

PP

Secūda
Pars.



Per illud aue prola tum, ſi &



tuum respon sum gra tum est ex te



uerbū incar na tum uerbū incarna tum est ex te uerbū



incarna tum, quo ſaluantur ſi ſi ſi ſi



om nia, peperit ſi nobis na tum, ut noſtrū tollat reatum ſi



ñ ñ tollat re atum ñ



re atum, & regnū det no bis para tum ñ para=



tum in cœlesti pa tria ñ ñ ñ



in cœlesti patria. ñ Amen.





XLV.

CORNELIVS CANIS.



Astæ parentis ui

scera ij

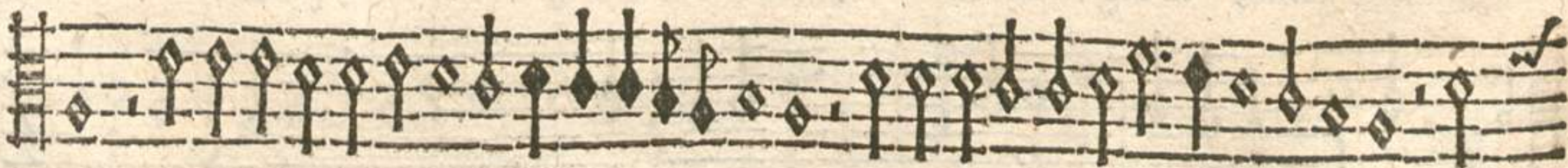


parentis ui

scera ij

parentis ui

scer



ra coelestis intrat gra

tia, ij

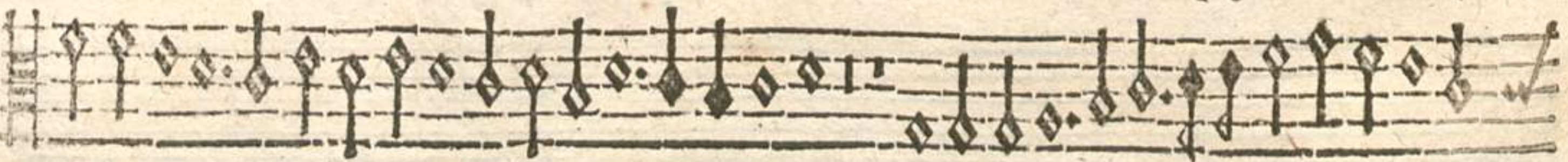
uens



ter puel læ baiulat

uenter puellæ baiulat

secreta quę nō nouerat, ij



domus pudici pe

ctos



ris pectoris ij templū repente fit Dei, ij



intacta nesciens uirum ij uerbo con-



cepit filium ij uerbo concepit filium.



Secunda
Vers.



Enixa est puerpera quē Gabriel prædixerat,

quē matris



aluo ge

stiens clausus Ioan

nes senserat ij



clausus Ioannes sen

serat, foeno iacere



pertulit,

præsepe nō abhor

ru it, ij

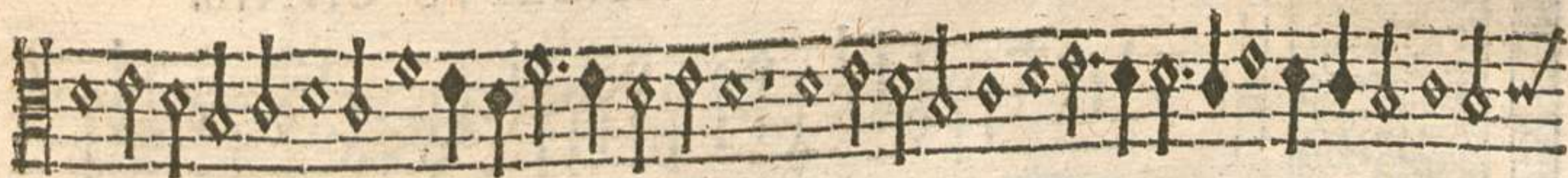
abhorruit



paruo

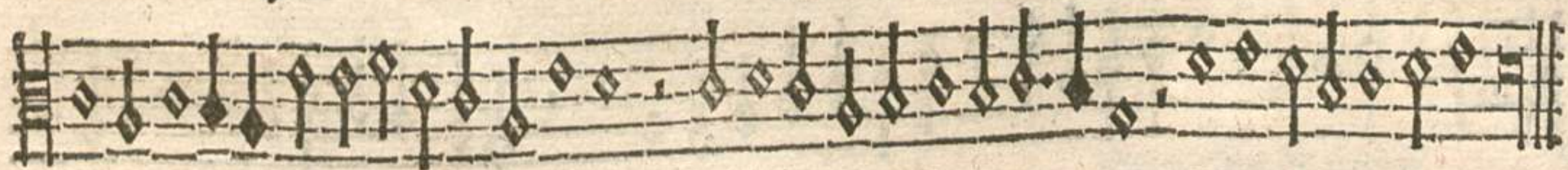
ēp lacte pastus est,

per quē nec ales esu rit ij



ij

per quē nec ales e



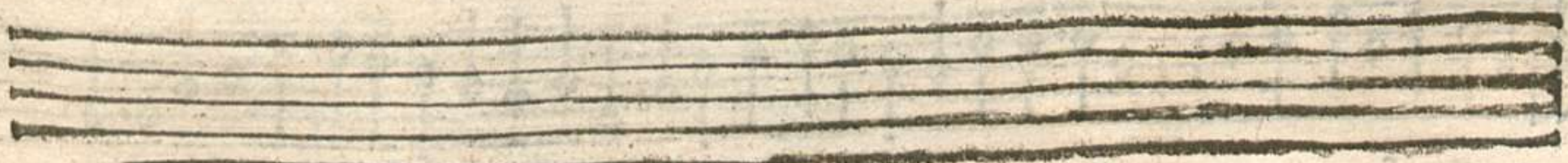
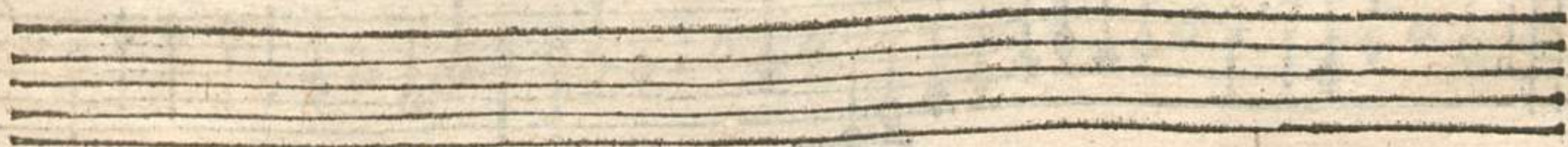
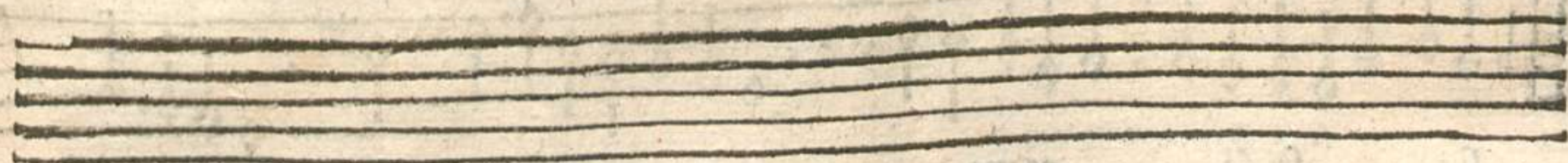
sunt,

Alle

luia

Alle luia ij

Alle luia. ij





Cce mensurabiles posuisti dies me

os dies me



os posuisti di

es meos

di

es meos po



fui

sti di

es me

os,

& substantia me

a

ij



tanquā nihilum ante te, uerumtamen us



niversa uanitas

ij

ua

nitas omnis



homo uiuens,

uerum tamē in ima gine per transit ho mo,



sed & frustra cōturbatur, ij

thesaurizat, & igno-



rat thesaurizat & ignorat

& igno

rat cu

i congregabit e a ij



congre ga

bit e

a

ij



cu

i congrega bit e a.

Altus in Thesauri Cantic. 6. Vocum.

QQ



XLVII. DOMINICVS PHINOT.



Urge propera ami ca me a, columba me=



a columba mea, formosa mea, & ueni, ij



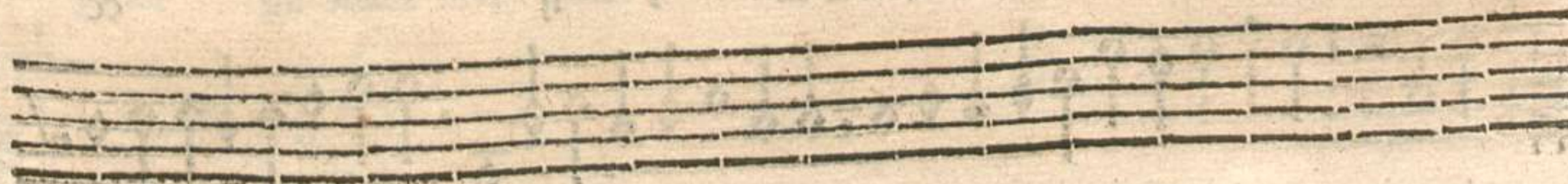
iam enim hyems transijt, imber abiit ij & recessit, ij



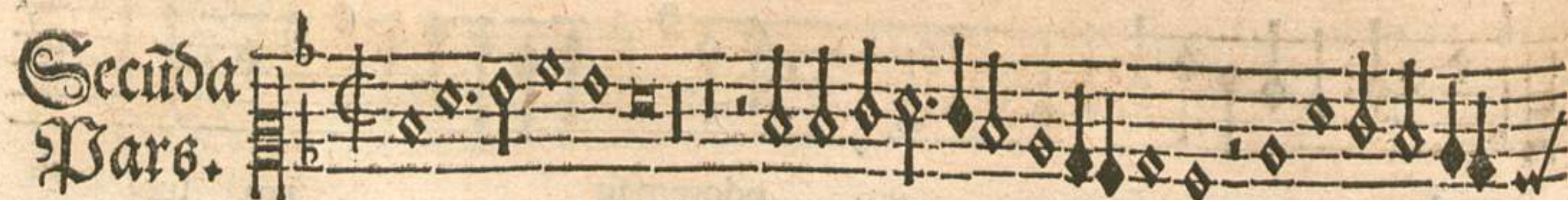
uox turturis audita est, ficus protulit grossos su=



os, ij uineæ florentes uineæ dederunt



Secūda
Vers.



Veni de libano,

sponsa me

a, ij



ue

ni ij

co

ronaberis,

uulne



raſti cor me

um,

ſoror mea,

ij



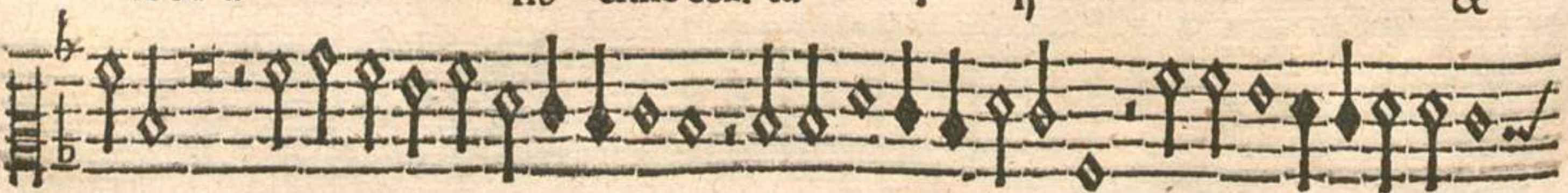
& in u

no crine colli tu

i

ij

&



in uno

oculorum tuo

rum, pulchrio

ra ſunt ubera

tua



ij ui no, & odor unguentorū tu-



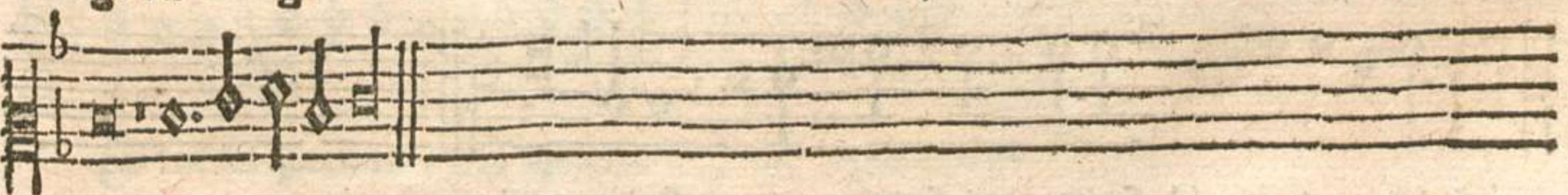
o rum ij super om nia aro-



mata, ij sur ge sur-



ge sur ge amica mea ami ca mea ij & ueni ij



& ueni.

XLVIII. IACOBVS MEILANDVS.



I e rides pierides ij mœsto suffundite lumi na fles



tu, & q̄s cantandi & q̄s cantandi ij sedulus urget amor, Mōtanus Monta=



nus Montanus gelida nam morte solutus obiuit gelida nam morte solu tus ob i=



uit, edens u ti libus edens u ti libus ij uiuida scripta typis ui uida



scripta typis ui uida scripta typis scripta typis scripta typis.

Secunda
Vare.



Fouit hic A o nidas A onidas, ij

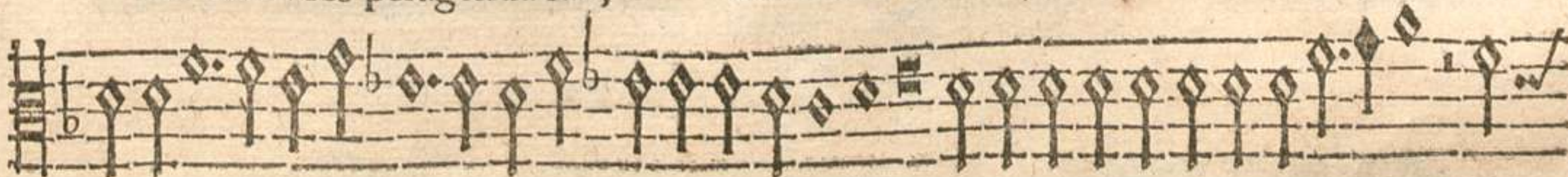


fouit hic Aonidas, faciles huic præbuit aures huic præbuit aures Phœbus, ubi cantu

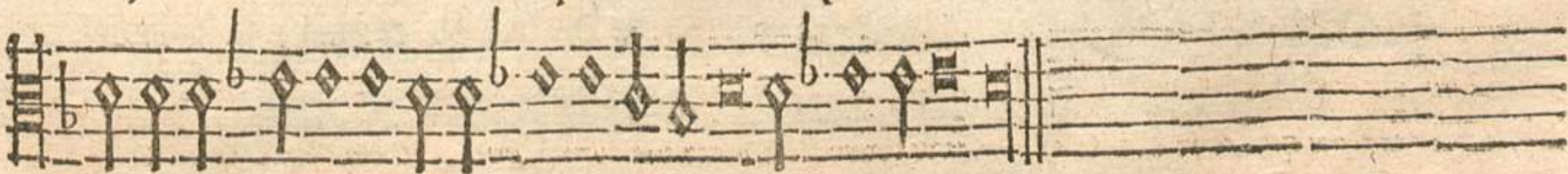


ubi cantu res peragenda fuit,

omnibus hos studijs, hos ar te iuuabat & a=



re, Harmonicis Harmonicis quorū mēs erat apta modis apta modis ij a=



pta modis quorū mēs erat apta mo dis apta modis,

F I N I S.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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