

74/9
THESAURI MUSICI

TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.

SEXTA VOX

Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Virici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

INDEX CANTIONVM

SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Lasso
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Lasso.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthoñius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronimus Venders.



I. ORLANDVS DI LASSO.

Ecanta bat populus Isra el, Alle lu ia,

& uniuersa multitudo Iacob cane bat legitime, & David cū cantoribus cytha-

ram percu ti e bat in domo Domini in domo Domini, & laudes Deo ij

& laudes De o cane bat & laudes Deo cane bat, Alle luia ij

Alle luia Al lelu ia ij

Alle luia. ij

II. ORLANDVS DI LASSO.



Stote er go misericordes, sicut & pater uester mi-

sericors est misericors est, noli te no lite iudicare, & non iudicabimi-

ni, nolite condemnare ij condemnare, & nō cōdemna-

birini, remit tite remittite, & remittetur uobis, da te date da-

te, & da bitur uobis, ij date da te &

dabitur uobis da te & dabitur uobis.



III. CLEMENS NON PAPA.

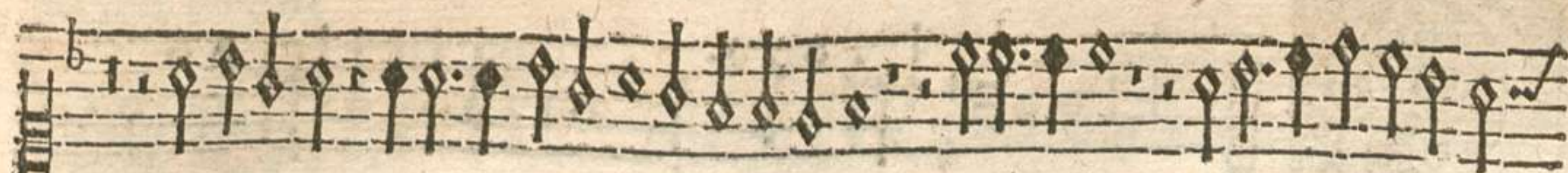
Go flos campi ij ij

ij & lilium con=

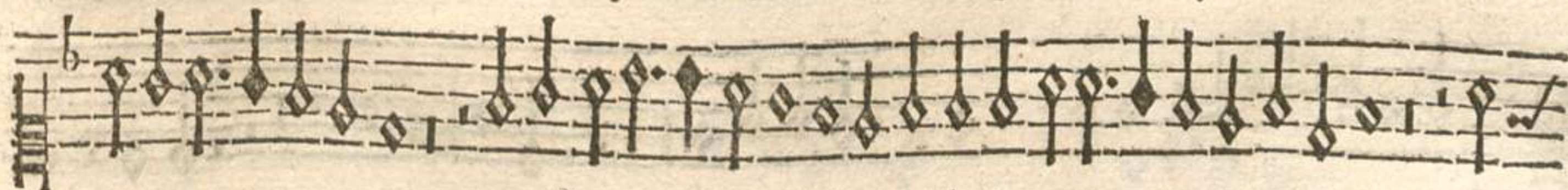
uallium, ij ij ij

sicut li. lium inter spinas, sic a mica mea inter fi li as, ij

ij fons hortorū, ij



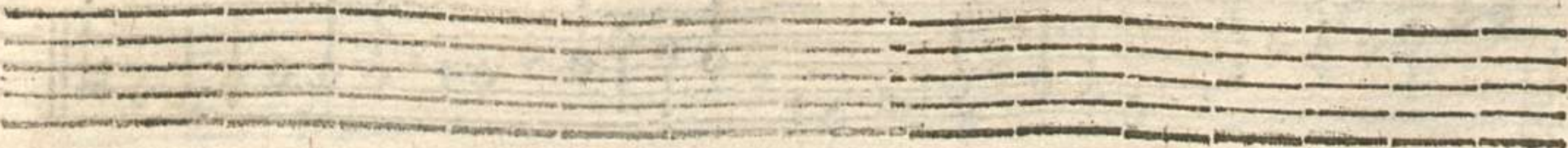
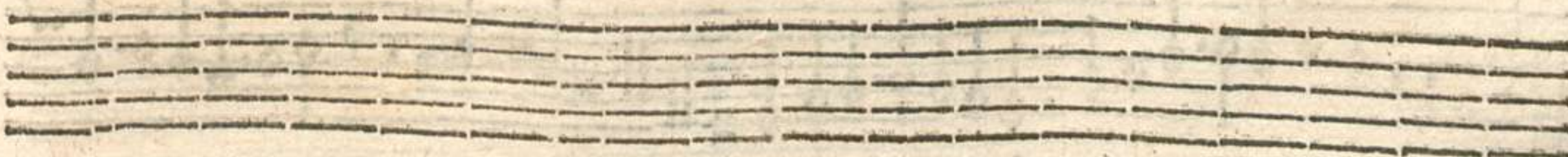
& puteus ij aquarū uiuentium & puteus, ij



quæ fluunt impetu de libano ij ij



de libano. ij

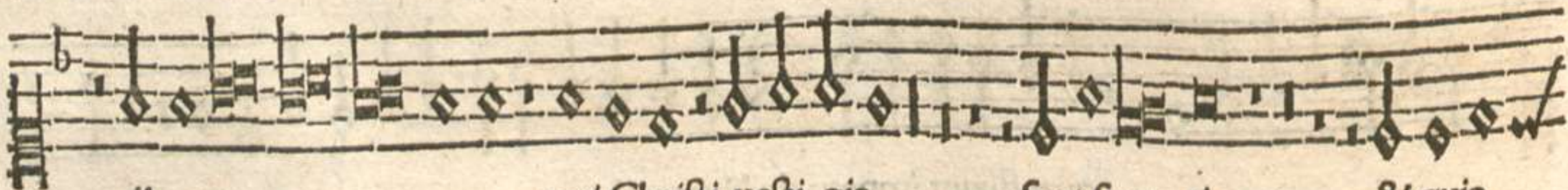


IIII.

MAILLARD.



Audent in coe lis animæ san ctorum,



ij qui Christi uesti gia sunt secu ti, & quia



pro e ius amo re ij sanguinem su



um fude runt fude runt, i de o cum Chri



sto regnant in æternum ij in æter num.

V. IACOBVS ARCADET. Resolutio Canonis.



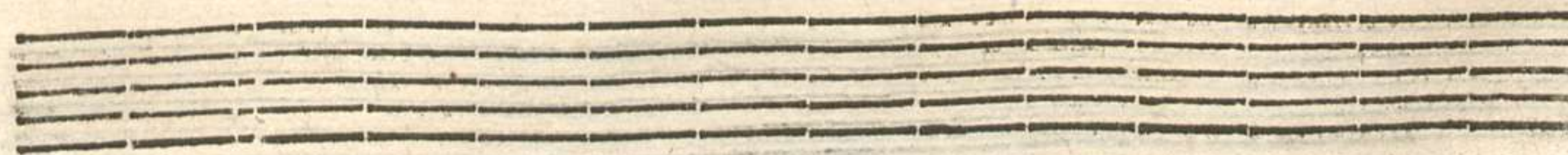
Storum est enim regnum coelorum, qui contempserunt



uitam mundi, & peruenerunt ad praemia regni, & lauerunt stolas suas in



sanguine agni in sanguine agni.

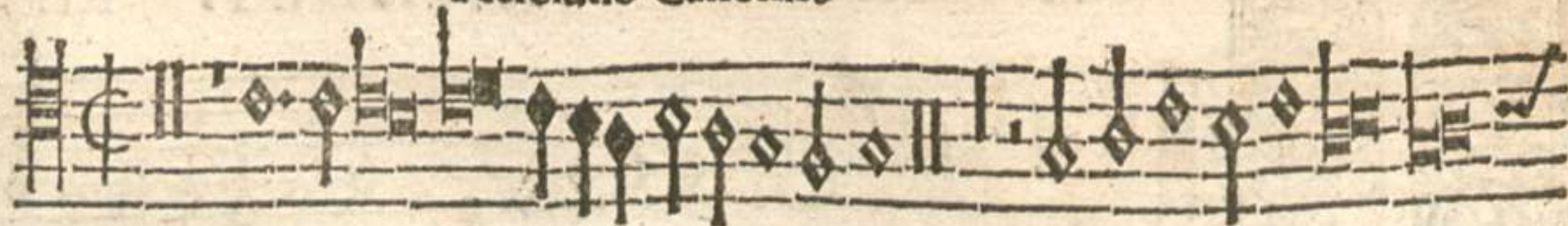


Sexta vox in Thesauo Cantion. 7. Vocum.

bbb

Resolutio Canonis.

Secunda
Vox.



Isti sunt san

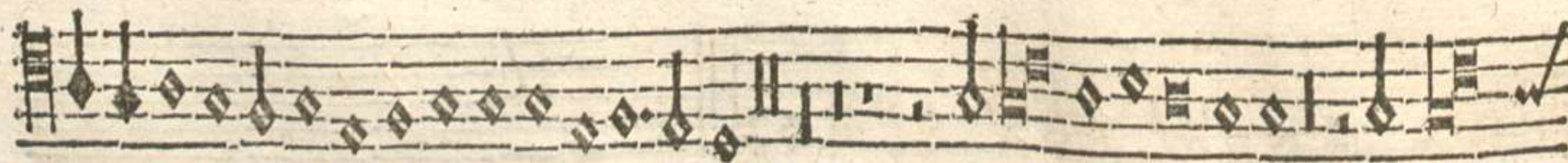
cti,

qui pro testamento De-



i su a cor pora tra dide

runt tra dide



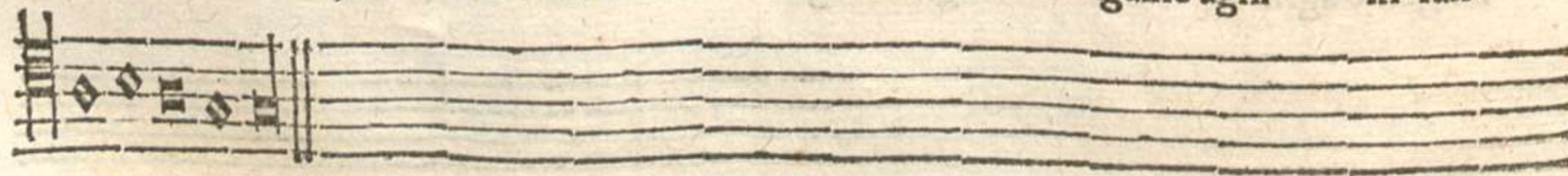
runt, & lauerūt stolas su

as

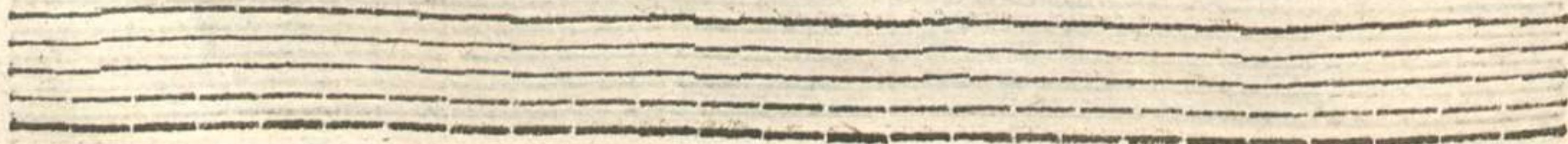
in san

guine agni

in san-



guine agni.



VI. SIXTVS THEODERICVS.



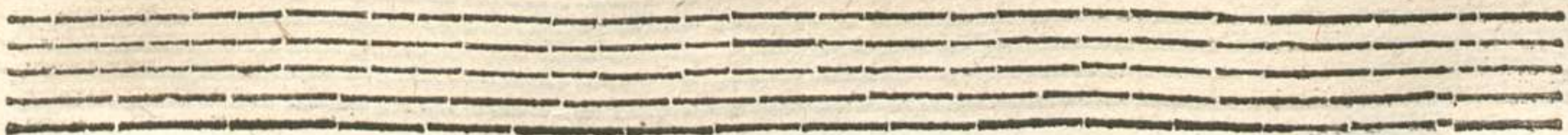
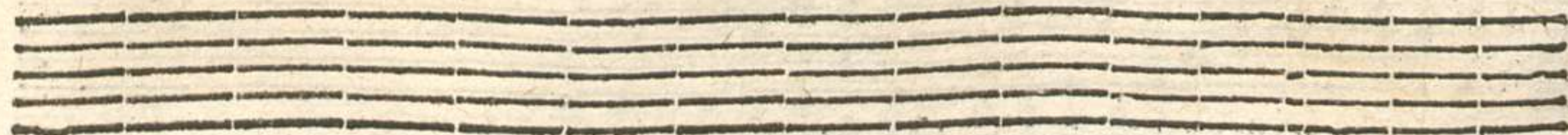
Ex sunt quæ odit Dñs, & septimum detestatur a-



nima e ius: Oculos sublimes, Linguã mēdacē, Manus effundentes innox-



um san guinem innoxium sanguinem.



Secūda
Vas.



Cor machinās cogitationes pes-
simas:



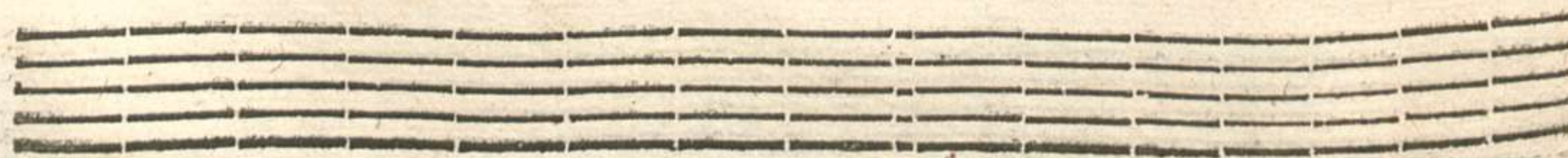
Pedes ueloces ad currendum in malum: Pro-



ferentem menda-
cia: ij Te stē fal-
la-
cem:



Et eum, qui seminat inter fratres discor-
dias.



VII. ANDREAS SCHVVARTZ Francus.



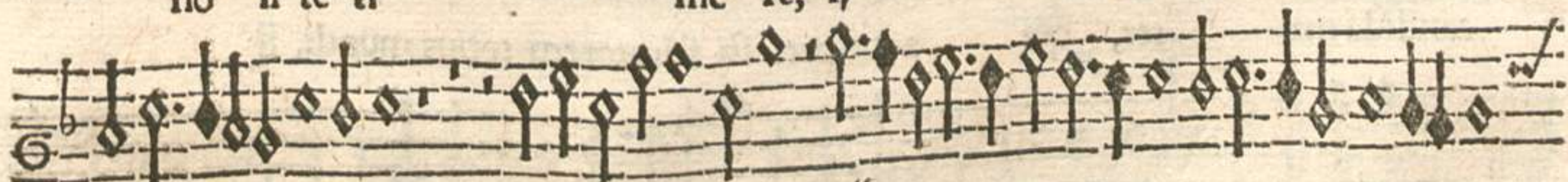
Vdæa. Et Ieru salem noli te timere ij



no li te ti

me re, ij

cras egre-



die

mini

cras egrediemini, ij



& Do

minus ij

e rit uobiscum ij



rit uo

biscum,

Alle

luia,

e rit uo-



biscum,

Alle

luia

ij

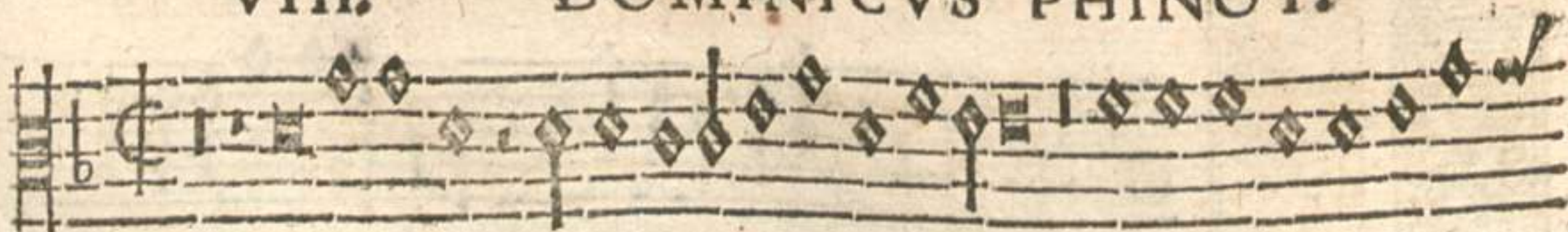
Alle luia.

b b b 3

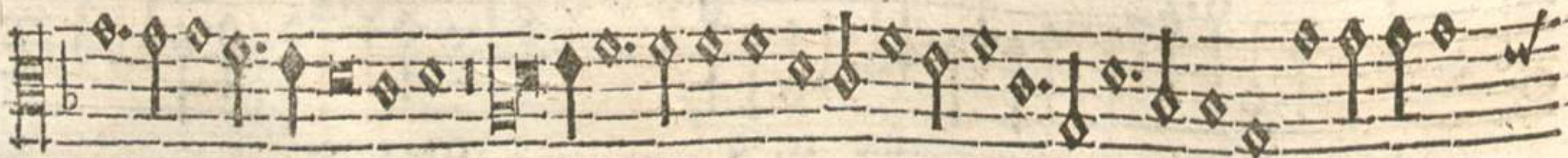


VIII.

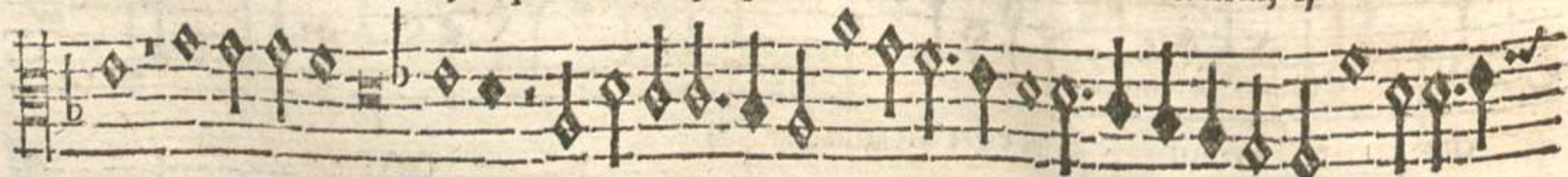
DOMINICVS PHINOT.



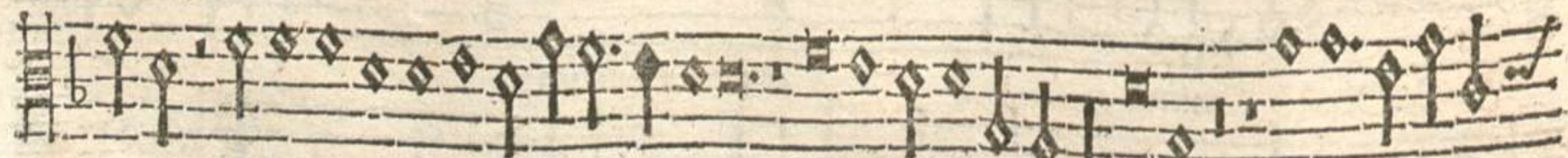
Irgo parens ij & patris omniū ij es



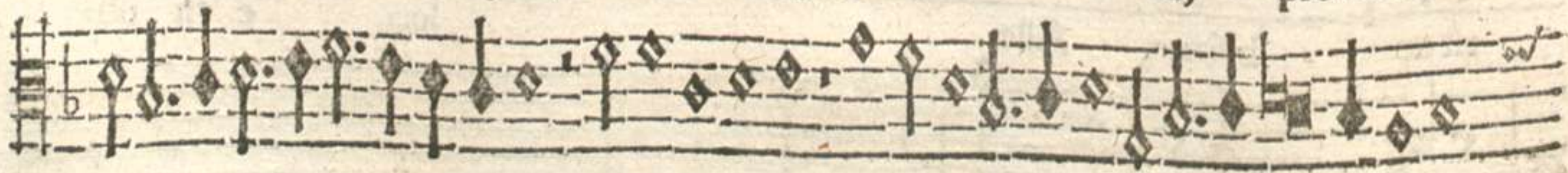
candida ma ter, qui a pe peri sti saluatorem totius mundi, ij



cu i solis & coeli fa culæ famulan tur hono-



re, ô Christe redemptor, & no stra spes unica Ie su, pro nobis ora



sem per ora semper, ij



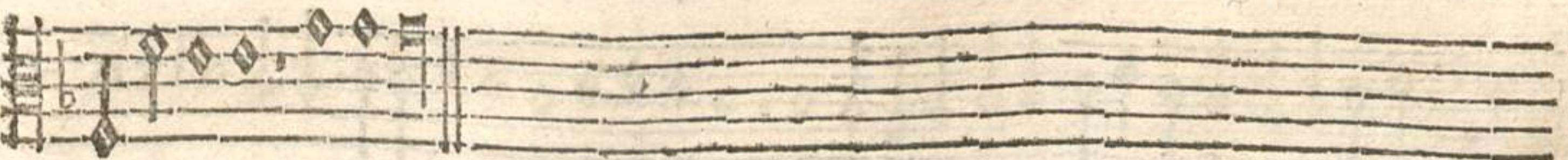
magna peto, maiora da bis dulcis sime Christe, ij



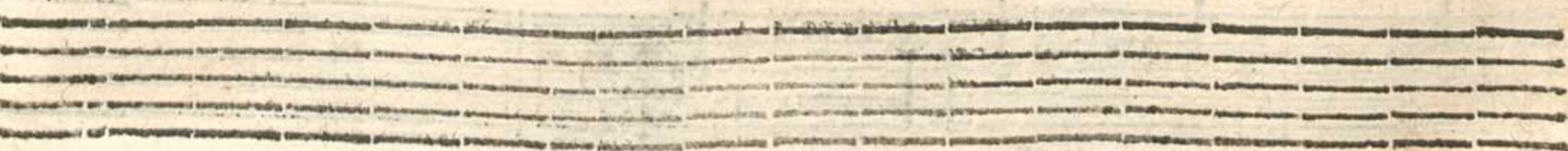
& hec dā spero, ij sal ue ij



salve semper ij & salve salve sem per & salve ij



& salve.



IX.

BENE. DVCIS.



Eni, Sponsa Christi, ij ac cipe coro-



nam, ij

quā tibi Dominus Dominus



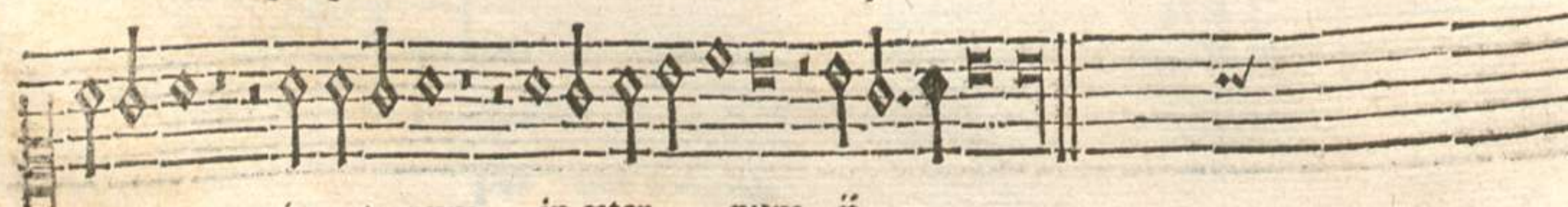
Do minus pręparauit ij

quā tibi



Do minus prępa raut ij

prę-



parauit in æternum in æter num. ij

Secunda
Vox.



Et ad Iesum Christū crucifi

xum, ij

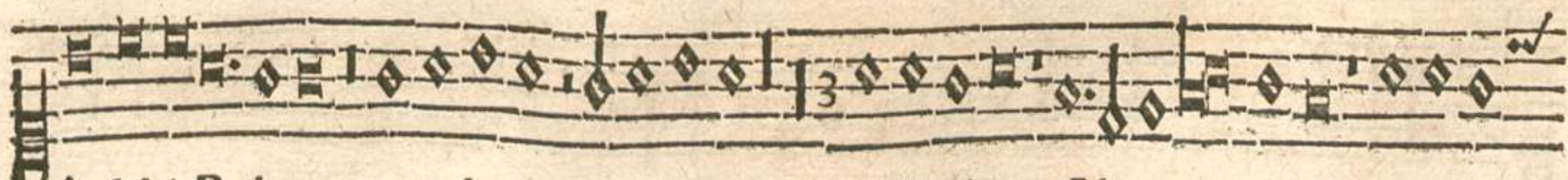


qui tol lit mundi peccatū, ij

ô pulchra,

ô

clara,



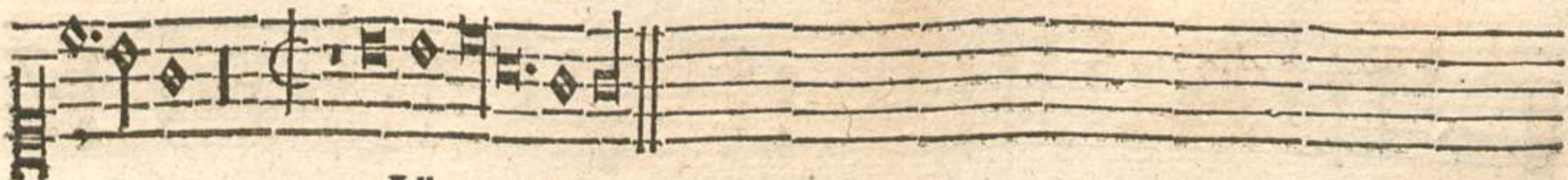
ô dulcis Barbara tuum lætum oculorum,

Alle luia

Al

le luia

ij



Alle luia.





X. ANTHONIVS SCANDELLVS.

Lle lula, ij Noli flere Maria, ij

ij Resurrexit Dominus, Alle lula, Quē quæritis

in sepul cro quē quæritis in sepulcro in sepulcro Iesum Nazare

re num cru cifi xum, nō est hic, ij sur=

re xit, ij sicut præ dixerat, ite nuncia te,



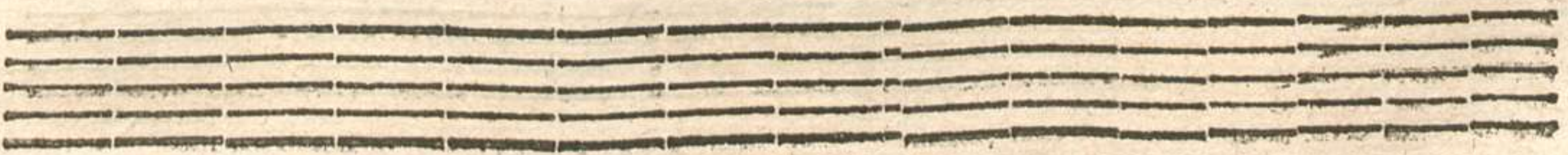
Alleluia, fratribus, quia surrexit, ij Alleluia, quia surrexit,



ij Alleluia ij Alleluia ij



Alleluia ij Alleluia.



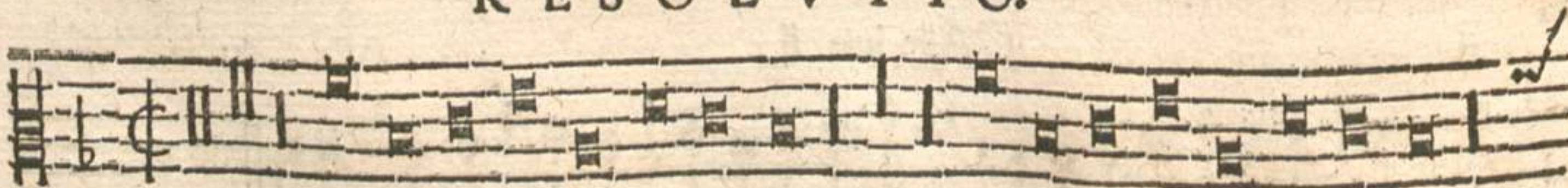


XI. GEORGIUS PRENNER. Canon in diapente.

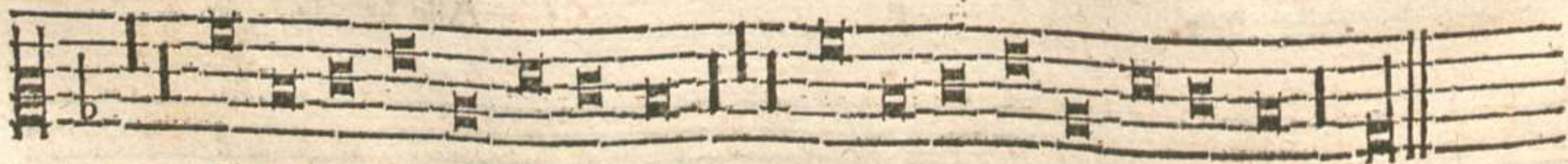


Arole plena. Stat foelix domus Austri æ.

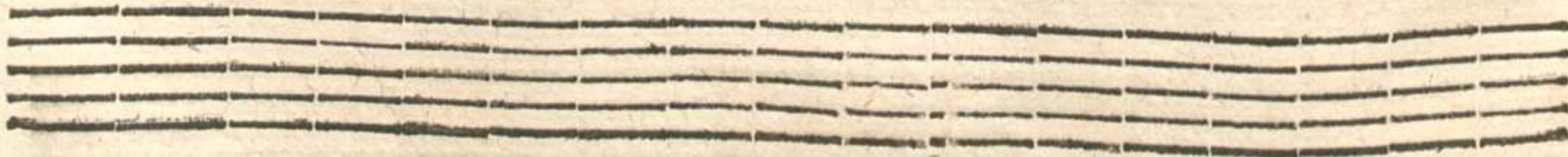
RESOLVTIO.



Stat foelix domus Austriæ ij



Stat foelix domus Austri æ. ij



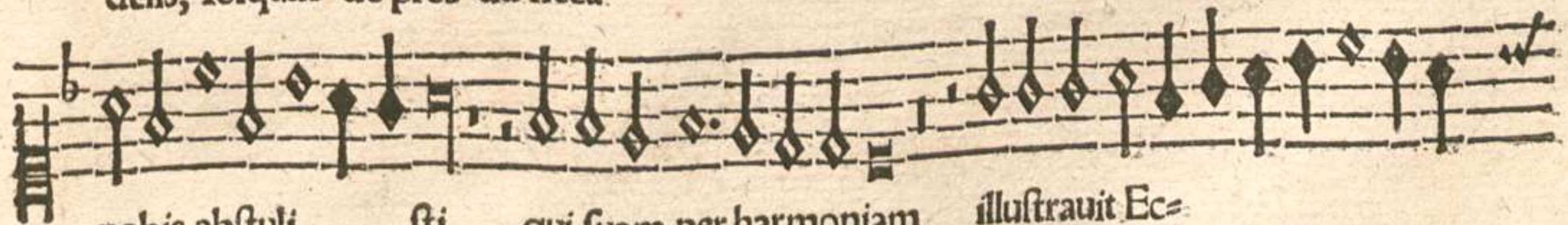
XII. HIERONYMVS VENDERS.



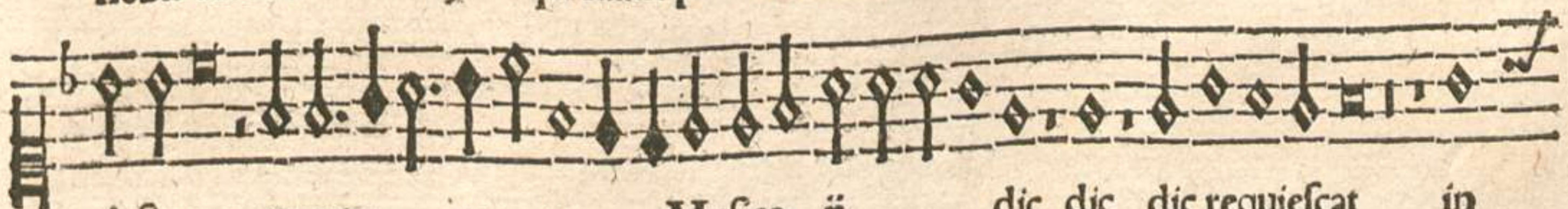
Mors in e uita bilis, mors a mara, mors cru-



delis, Iosquin de pres dū neca sti dū ne casti, illum



nobis abstuli sti, qui suam per harmoniam illustravit Ec-



clesiam, propte rea tu Musice ij dic dic dic requiescat in



pa ce requiescat in pace in pa ce. F I N I S.