

1111
THESAURI MUSICI

TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

THESSALONIANS

TO THE ROMANS

OF THE ROMAN EMPIRE

AND OF THE ROMAN PROVINCES

OF THE ROMAN EMPIRE



Septem Vocum.

Septem Vocum.

Septem Vocum.

NOBIS EX OFFICINA

NOBIS EX OFFICINA

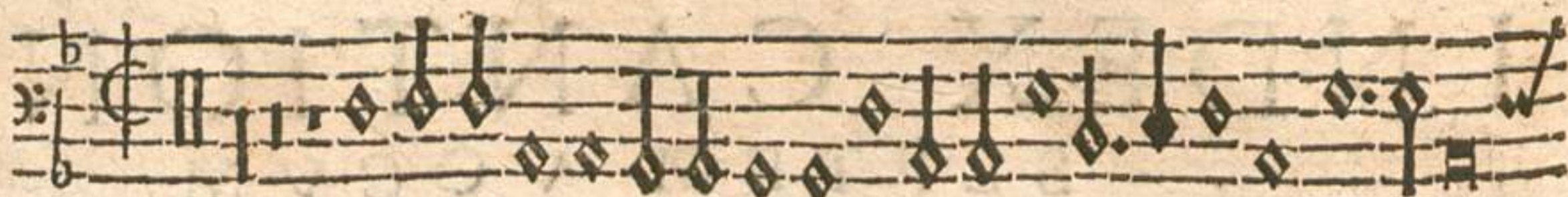
NOBIS EX OFFICINA

INDEX CANTIONVM

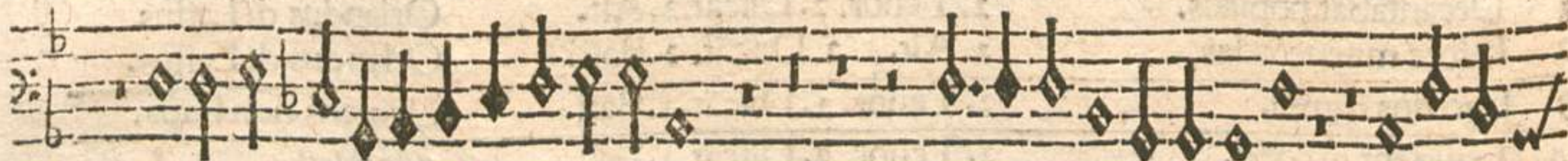
SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Lassus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Lassus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.

I. ORLANDVS DI LASSVS.



Ecantabat. Et uniuersa multitudo Iacob canebat legitime,



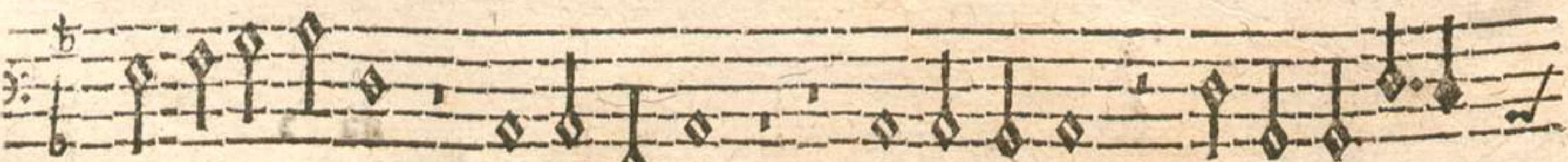
& David cum cantoribus citharam percutiebat in domo



Domini, ij & laudes Deo canebat & laudes Deo ij



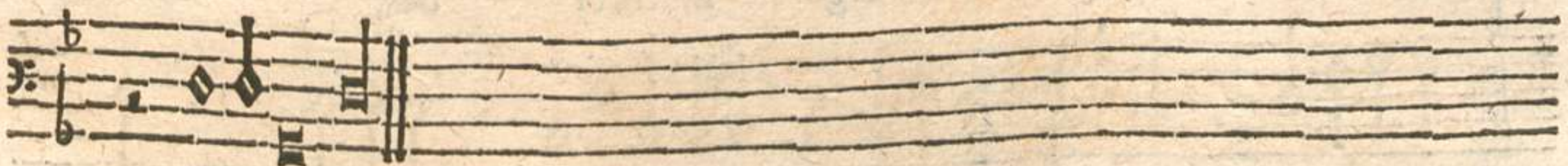
& laudes Deo canebat, ij Alle lu



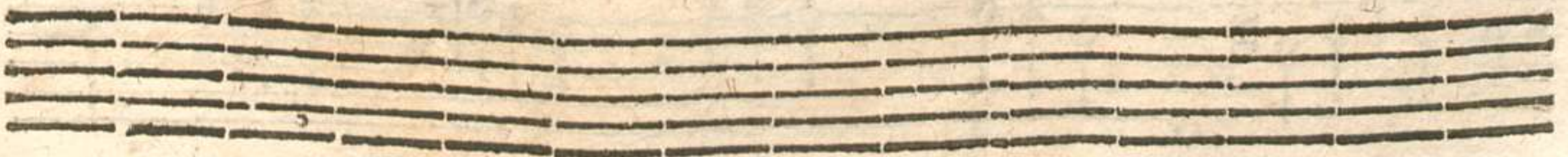
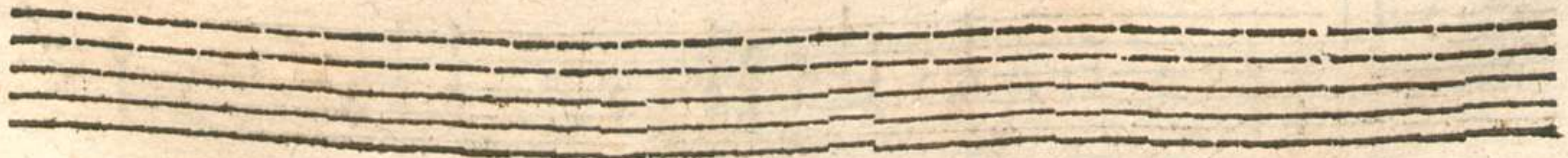
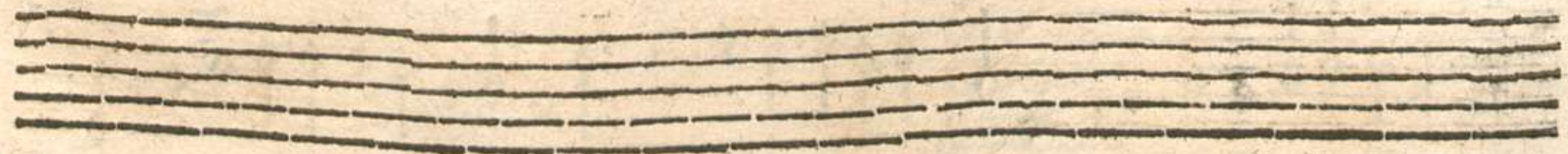
ia ij Alle lu ia ij Alle lu ia



Al le lu ia ij ij



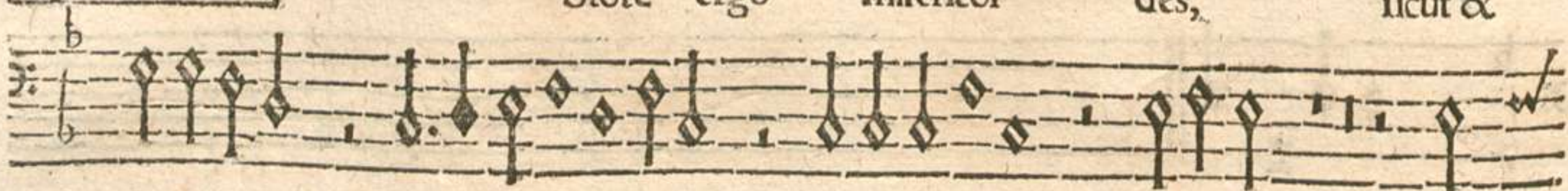
Alle luia.



II. ORLANDVS DI LASSVS.



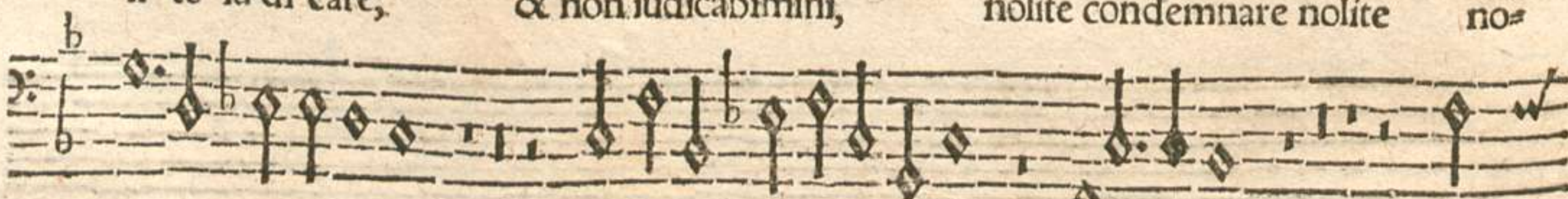
Stote ergo misericor des, sicut &



pater uester mi sericors est, iñ nolite no=



li te iu di care, & non iudicabimini, nolite condemnare nolite no=



lite condemnare, & non condemnabimini, remittite, &



remittetur uobis, da te iñ da te, iñ &



dabitur uobis,

da

te ij

da

te ij

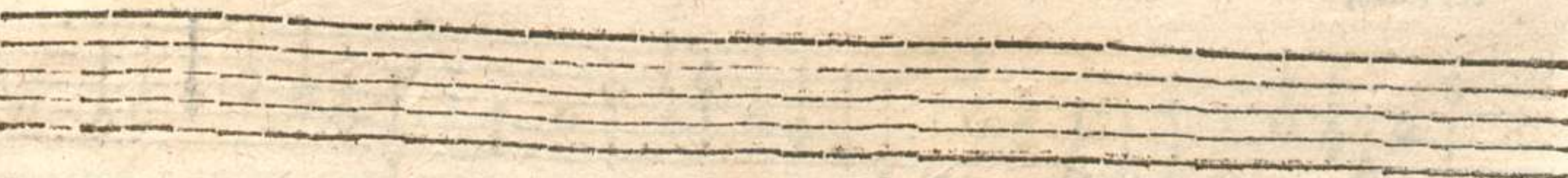
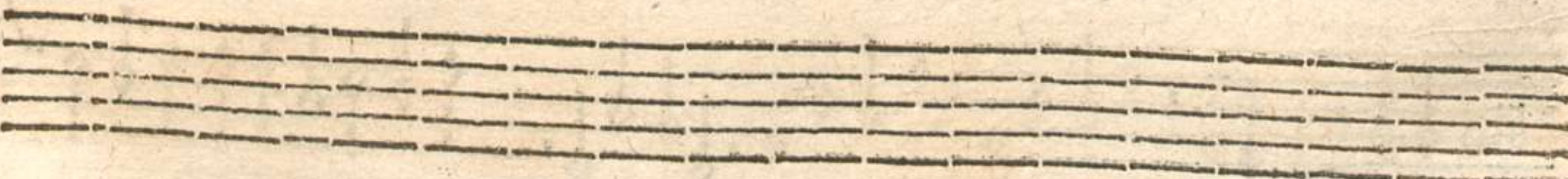
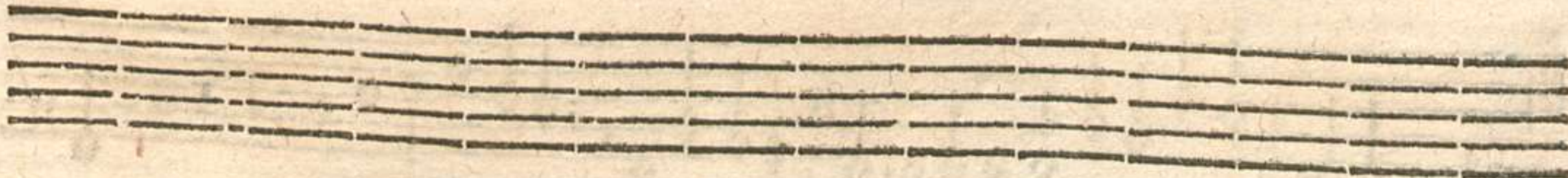
da=



te

& dabitur uobis.

ij



III. CLEMENS NON PAPA.



Go flos campi & lilium conuallium ij ij



& lilium conuallium, ij



sicut lilium inter spinas, ij

sic ami ca mea in



ter filias,

fons hortorum, ij

& puteus aqua rum uiuentium



& pu teus, ij

quæ fluunt impetu de



libano ij

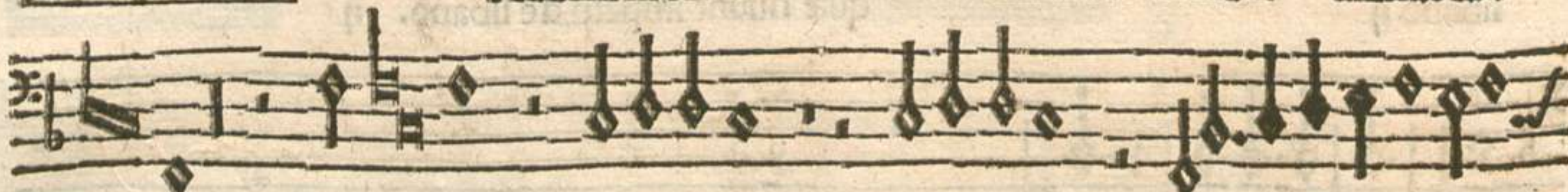
quæ fluunt impetu de libano. ij



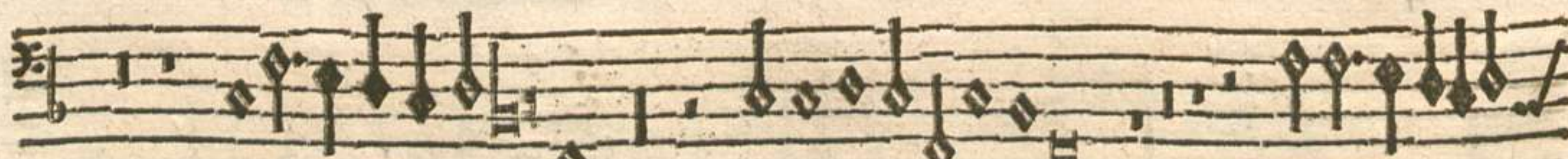
ij



Audent in coelis animarum sanctorum sanctorum animarum san-



ctorum, qui Christi uestigia uestigia sunt se cuti



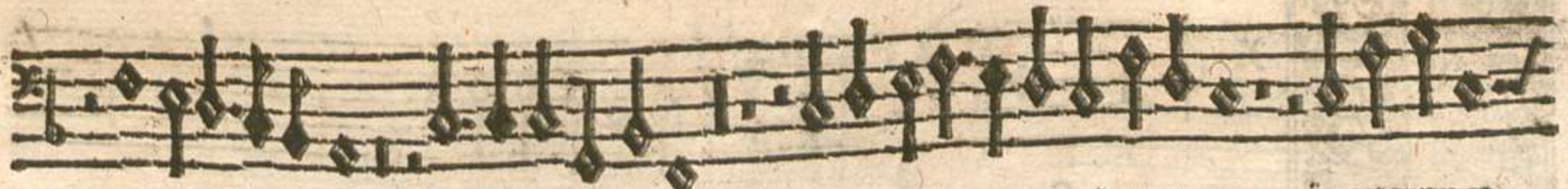
sunt se cuti, & quia pro e ius amo-



re amo re amo re sanguinem suū fu-



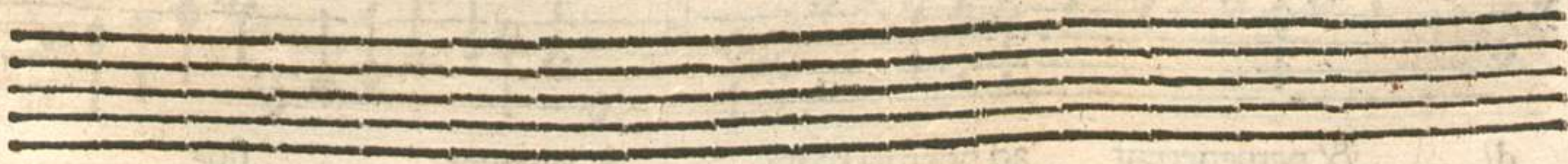
derunt fuderunt fuderunt, i deo cum Chri sto



cum Chri sto ideo cum Christo regnant in æ ternum in æternum



regnant in æternum.



V. IACOBVS ARCADET.



Istorum est enim regnum coelorum ij



Istorum Istorum est enim regnum coe-



rum, qui contēpserūt uitā mundi uitam mundi uitam mun-



di, & peruenerunt ad præmia regni, & lauerunt stolas



las suas & la uerunt stolas suas in fan guine agni in



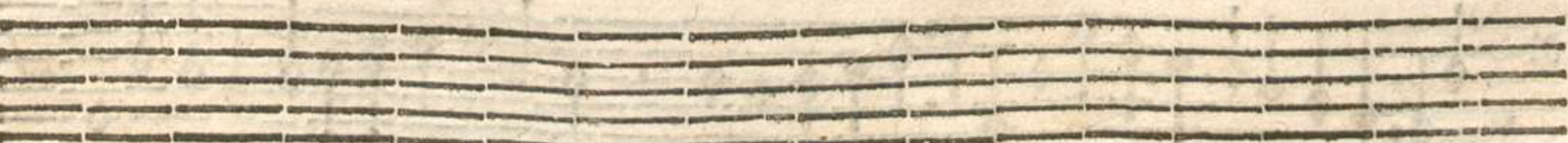
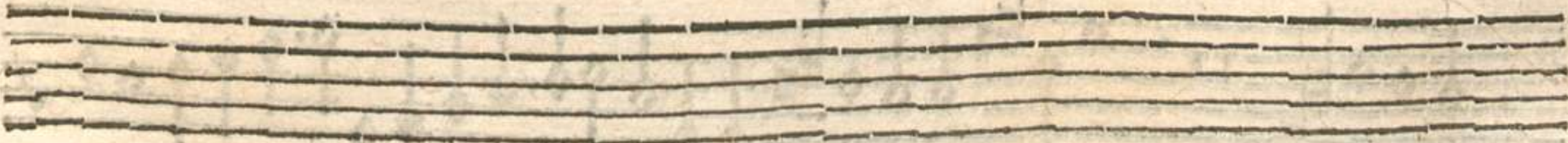
sanguine agni

ñ

in fan

guine agni.

ñ



bb 3

Secunda
Vers.

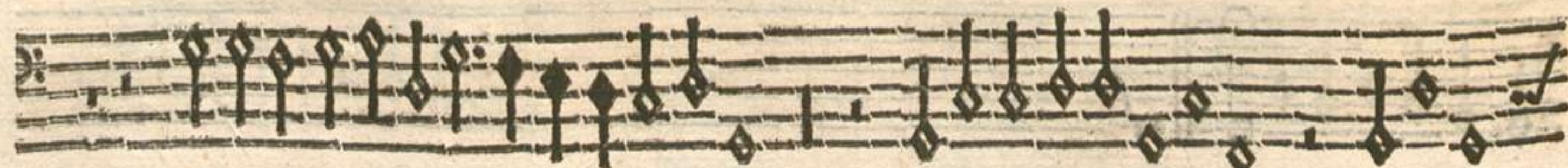


Isti sunt sancti

ij

Isti sunt san

cti,



qui pro testamento De

i

qui p testamēto Dei

ij



De

i sua

corpora

tradiderunt



tradiderunt

tradiderunt, ij

& lauerunt

sto

las



suas sto

las suas su

as

in san

guine agni

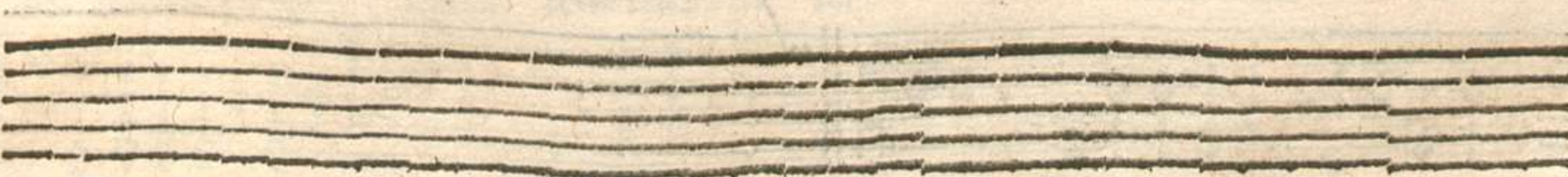
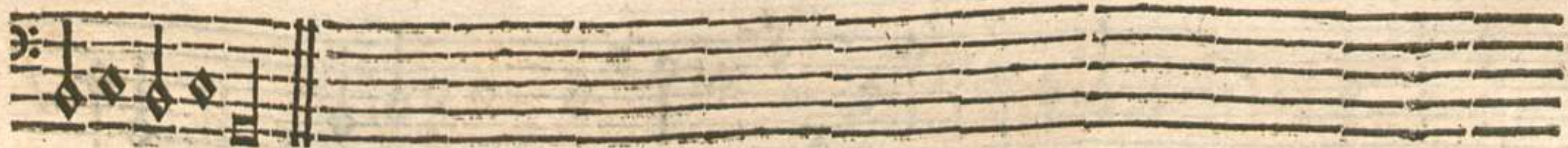


ij

in sanguine

in san

guine agni. ij



VI. SIXTVS THEODERICVS.



Ex sunt quæ odit Do minus



Dominus, & se ptimum dete statur anima e ius: O=



culos oculos sublimes oculos sublimes? linguam mendacem: ma=



nus effun dentes inno xium inno xium inno xi=



um sanguinem san guinem sanguinem.

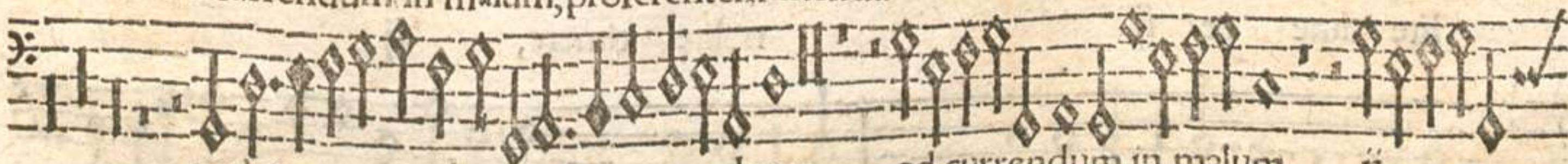
Secunda
Part.



Cor machinans cogitationes pessimas : Pedes uelo-



ces ad currendum in malum, proferentem menda- cia: Cor ma- chinans:



pedes ueloces ue- loces ad currendum in malum ij



ad currendum in malum in ma- lum ad currendū in malū,



proferentem men- dacia: testē fallacem fal- la- cem fal- la-



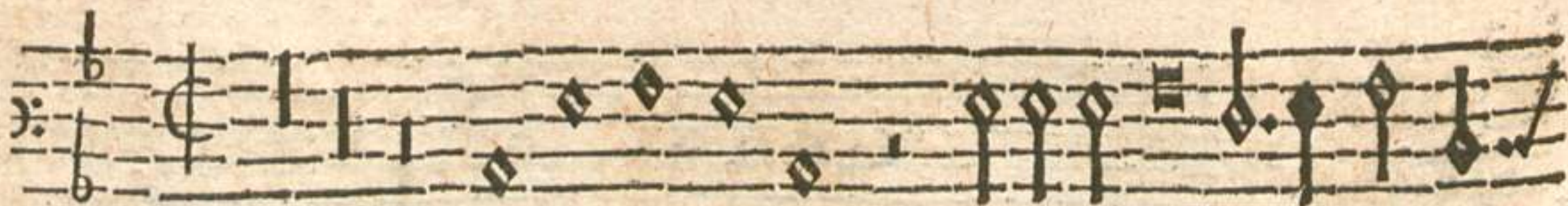
cem: & eum qui se- minat inter fratres di- scordias discordias,

Bassus in Thesauo Cantio. 7. Vocum,

cc



VII. ANDREAS SCHVARTZ Francus.



Vdæa. Et Ieru salem nolite time re nos



lite time re ij nolite timere, ij



cras egredi emini egredi emini cras egredie mini e



gredie mini, ij & Do minus erit



uobis cum erit uobiscum, Alle luia Alle luia Ala

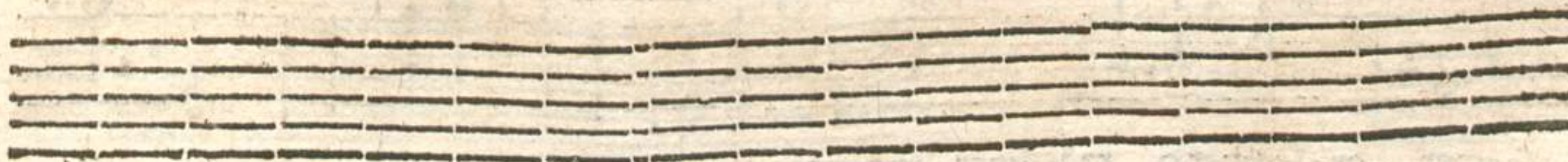


le luia, erit uobis cum, ij

Alle



luia Alle luia. ij

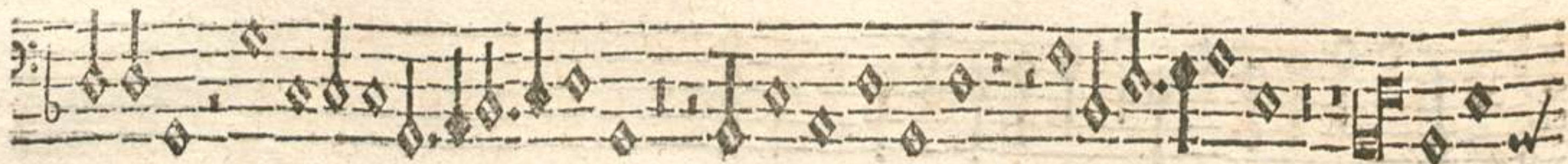




VIII. DOMINICVS PHINOT.



Irgo parens & patris om niū ij



es candida ma ter, quia peperisti saluato rem to tius



mundi, cui solis & coeli faculæ fa mulantur hono re, ô Christe res



dem ptor, & no stra spes unica Ie su, pro no bis ora



semper ora semper o ra semper, magna pe to, ma



iora da bis dulcissime Christe, ij



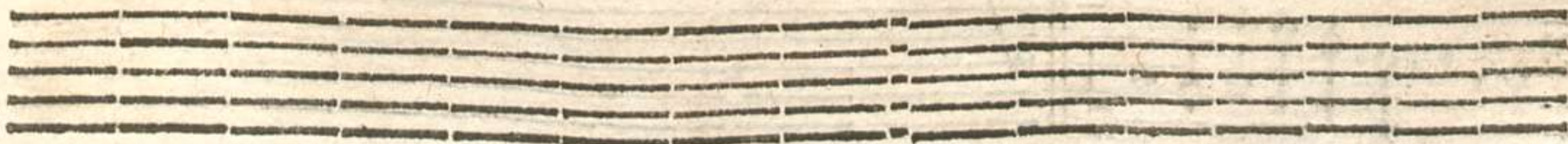
& & hæc dum spero, ij sal ue falue



canto, falue semper & falue falue semper & Cal



ue falue semper & falue & falue.





IX.

BENE DVCIS



Eni sponfa Chri sti, ij



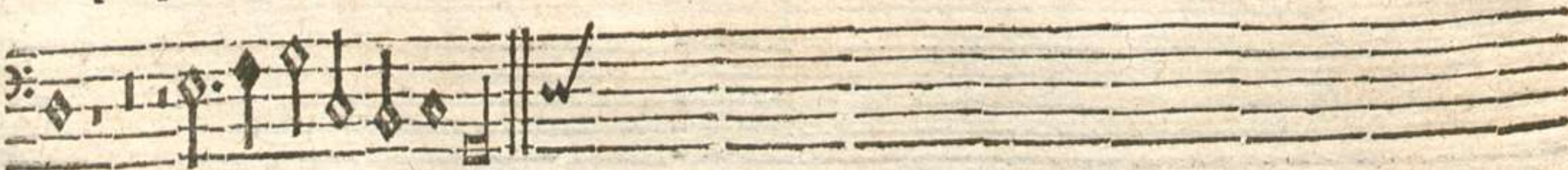
accipe coronam coronam co ro nam, quā tibi Dominus Do



minus prae parauit Domi nus prae parauit quā tibi Dominus



prae parauit prae parauit in æter num in æternum ij

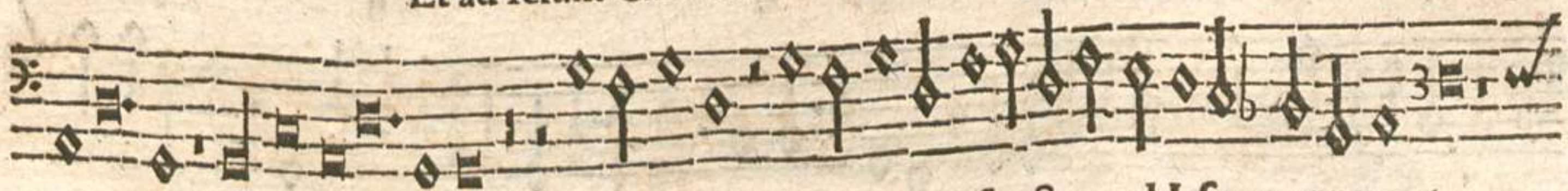


in æternum.

Secunda
Vers.



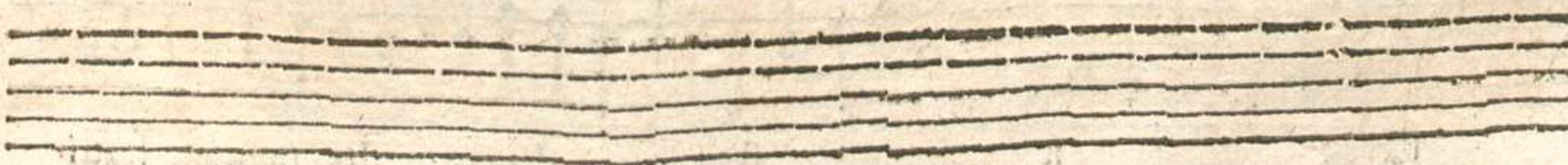
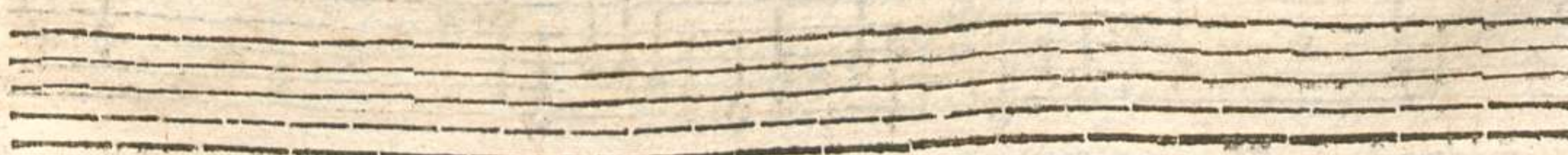
Et ad Iesum Christum Christum crucifi xum, q tollit



qui tollit, ô Christi Ecclesia tuum lætum oculorum aspectum ad Iesum conuer te,



Alleluia ij ij Al le lu ia Alle luia.

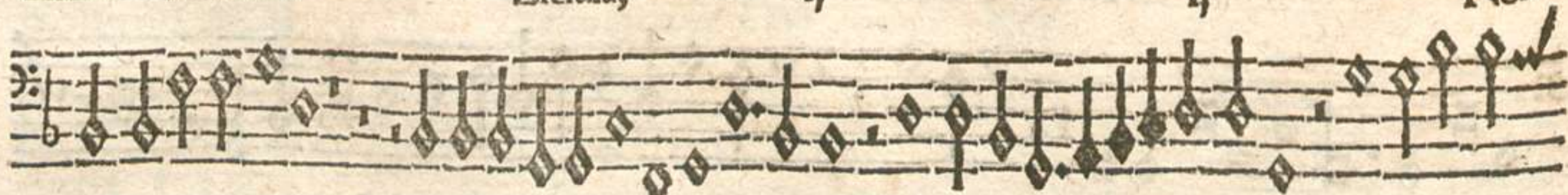




X. ANTHONIVS SCANDELLVS.



Lleluia, ij ij No=



li flere Maria, ij Alle luia, resurrexit Dominus, ij



Alle luia, quē quæritis in sepulchro quē quæritis in se=



pulchro ij Iesum nazarenum cru cifi xum, ij non est hic, ij



surrex it surrexit, sicut præ dixerat, Ite nunciate fratri



bus fra tribus ite nunciate fratribus: quia surrexit, ij



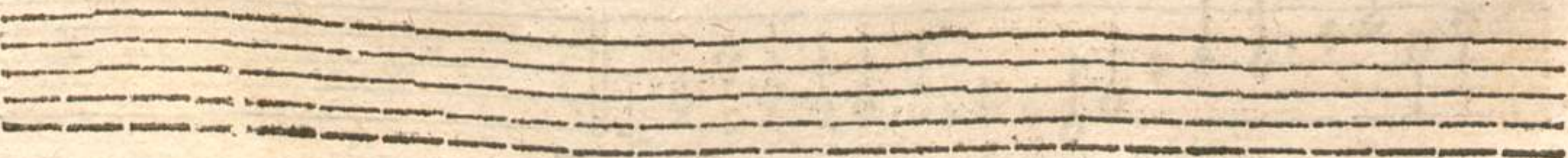
ij Alle luia ij



Alle luia ij Alle luia ij ij Alle luia



Alleluia. ij ij ij



XI.

GEORGIUS PRENNER.



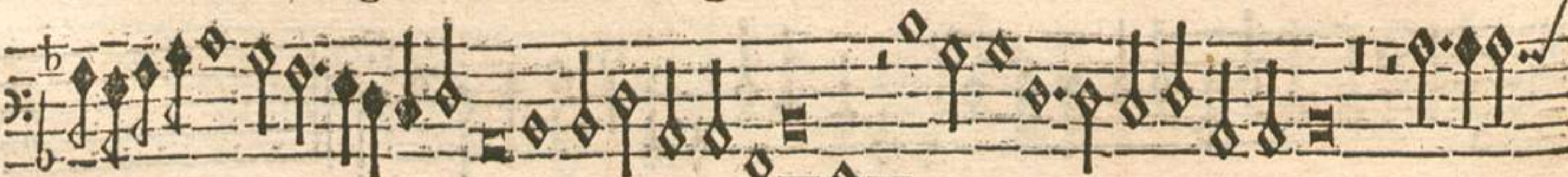
Arole plena tui spe nominis Austria floret Austria



floret Austria floret, ij excubias ꝑ qua excubias ꝑ qua ij



Cæsaris ales agit Cæsaris ales agit, Carole Ca role macte tuis cœlum uir-

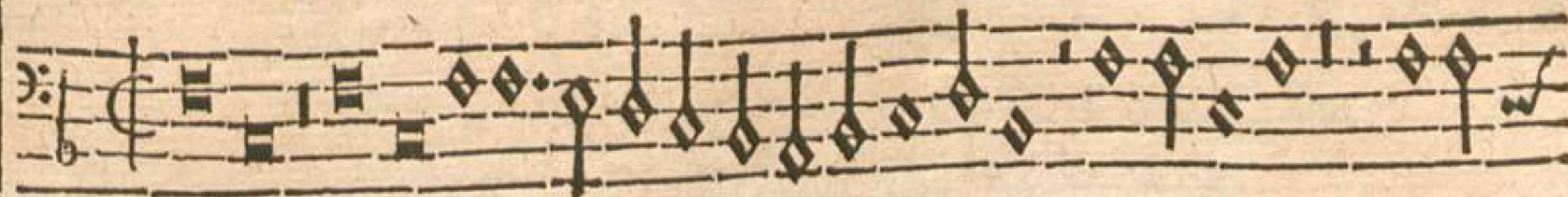


tu tibus æques, ij floreat floreat Austriadum uiuida



fama ducum ij uiuida fama ducum.

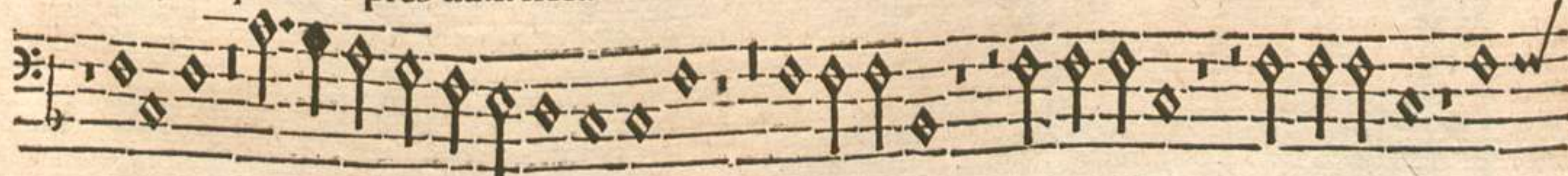
XII. HIERONYMVS VENDERS.



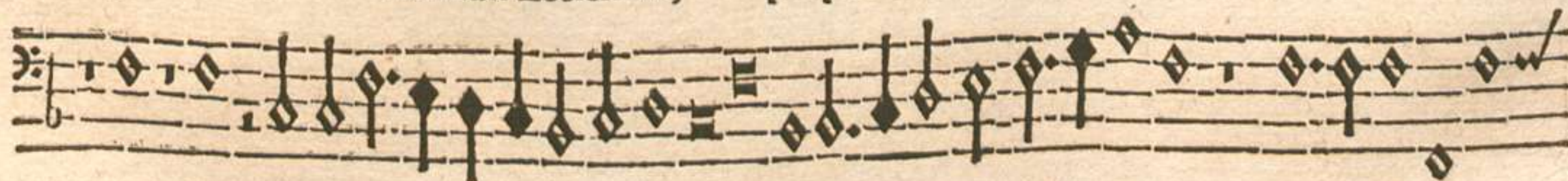
mors ô mors ine uitabilis, mors amara, mors cru-



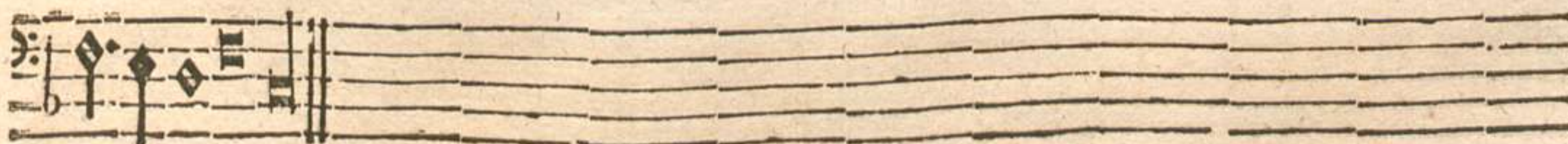
delis, loſquin de pres dum neca ſti, illum nobis abſtulſti, qui ſuam



ij il luſtrauit Eccleſiam, propterea tu muſice ij dic

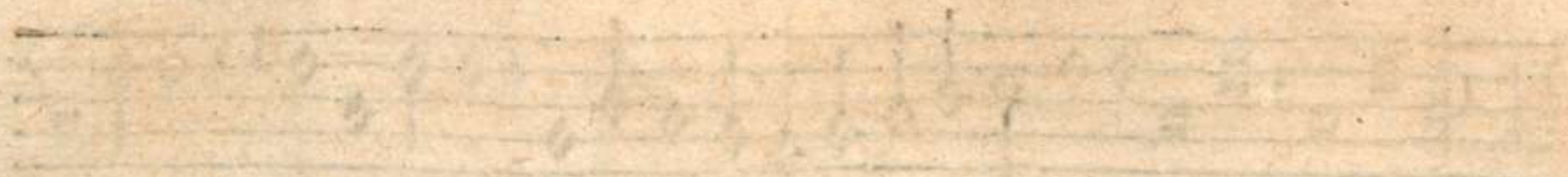


dic dic, requieſ cat in pace, propterea tu muſice dic, requieſcat in

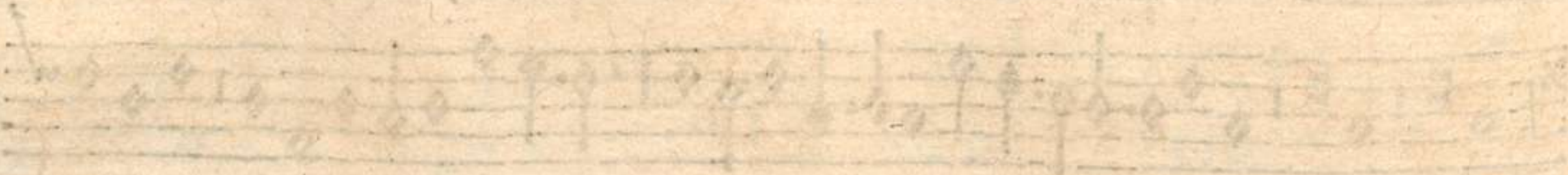


pa ce.

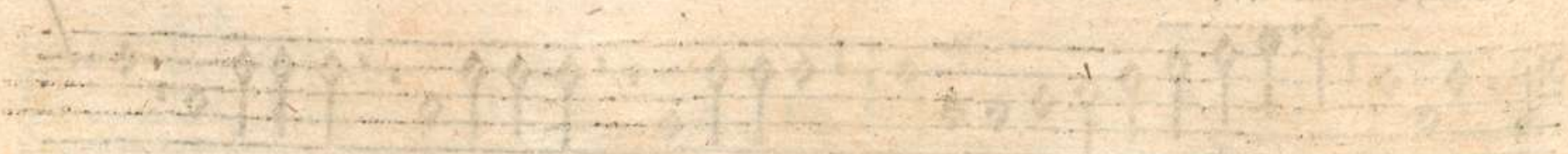
F I N I S.



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Handwritten text, possibly a title or subtitle, located below the third staff.



Handwritten text, possibly a title or subtitle, located below the fourth staff.

