

THE SAVRI MVSICI  
TOMVS SECUNDVS CONTINENS  
OPTIMAS SEPTEM VOCVM CAN-  
TIONES EX VARIIS AVTORIBVS  
COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS  
Montani, & Ulrici Neuberi collegarum, Anno partæ nostræ salutis  
M. D. LXIII.

1871. ГЛАВА 8

ИЗНИНДА СОНДА  
БАЛУЧИСТАН  
САДАР  
СЕДАР



## Садаръ Воку

БАТЫО КЕЛГ

Садаръ възглаголи съдържание съдържание

ОБІДІА 109

Садаръ възглаголи съдържание съдържание

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I.

## ORLANDVS DI LASSO.



Ecātabat populus. Et uni uersa multitudo      Jacob canebat le gitime,  
 & David cū canto ribus ij      cytharam percutiebat in domo  
 Domini, ij      & laudes Deo cane bat & laudes Deo ij  
 & lau des Deo canebat & laudes Deo canebat, Allelu ia ij  
 Allelu ia ij      Alle luia ij      Alle luia.

ORLANDVS DI LASSO.



Stote ergo misericordes, sicut & pa ter ue ster

misericors est, nolite nolite iudicare, & no iu dica bimini, ij

nolite condemnare, ij & no cōdemnabimini, re-

mittite, & remittetur uobis, ij da te ij da te, &

dabitur uo bis, date & dabatur uobis ij da te

ij da te & dabatur uo bis date & dabatur uobis. ij

### III. CLEMENS NON PAPA.



Go flos campi & liliū conuallium ij  
ij ij ij ij  
& li liū conuallium, ij  
sicut liliū inter spinas, ij sic amica  
me a inter filias, fons hortorū & pu teus & puteus aquarū



uiuentium & puteus aquarum ui uen tium, quæ fluunt impe-

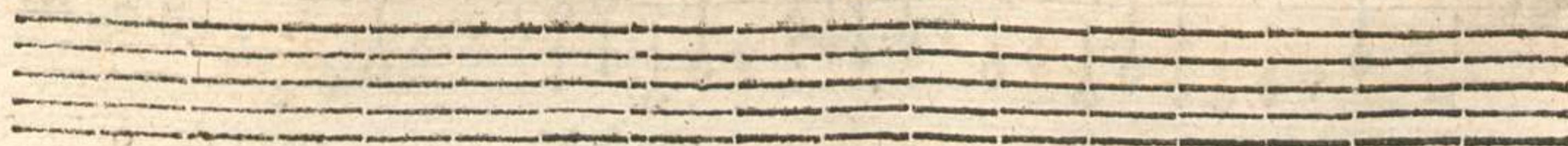
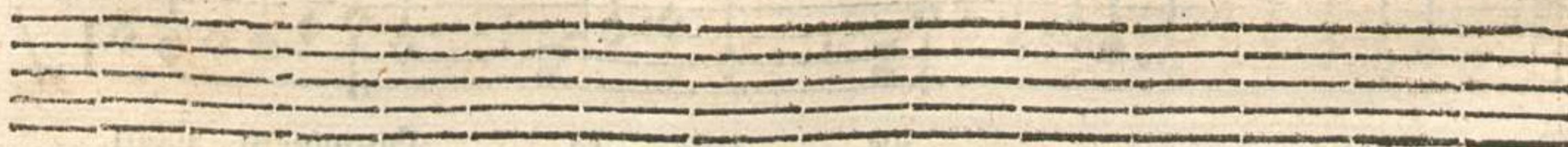


tu de libano ij quæ fluunt impetu de libano.



ij

ij



## III.

## MAILLARD.



Audent in cœlis animæ sancto rum, ij

qui Chri sti ue sti gia ij sunt se

cu ti, ij & qui a ij

pro e ius amo re sanguinem suum

fu de runt fude runt, i de o

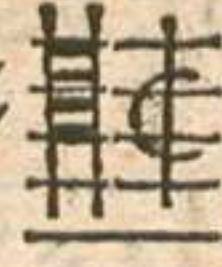


## Tenor in Thesauro Cantion. 7. Vocum.

b

V. IACOBVS ARCADET.

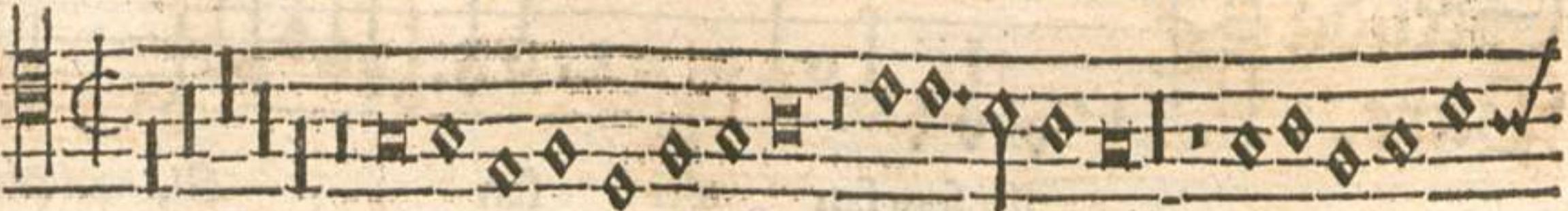
Storum est enim regnum caelo regnum istorum est enim  
 regnum caelorum, qui contempse-  
 runt uitam mundi mundi uitam mundi, & peruererunt iij  
 ad præmia regni, & laue runt iij stolas suas in  
 san guine agni iij in sanguine in san guine a gni iij  
 in sanguine agni. iij

**Secunda**   
**Pars.**



Isti sunt san- cti san- cti, qui pro testamento  
Dei De i qui pro testamento De i  
sua cor. pora ij tradiderunt ij  
ij tradiderunt, & lauerunt ij sto las & lauerunt sto  
las su as in san guine agni in sanguine a gni in  
sanguine in sanguine agni in sanguine in sanguine agni.

VI. SIXTVS THEODERICVS.



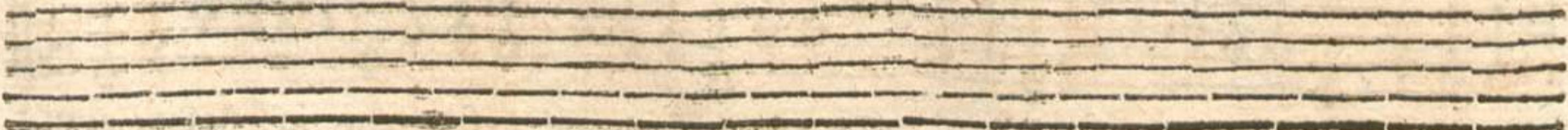
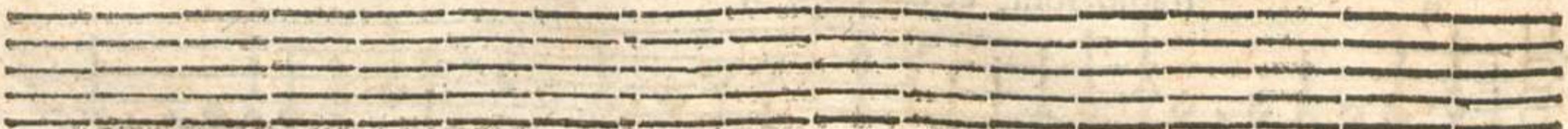
Ex sunt quę odit Dñs, & septimum detestatur a-



nima e ius: Oculos sublimes, Linguā mēdace, Manus effundentes innoxi-



um san guinem innoxium sanguinē. ij



Secunda  
Pars.

Cor machinās cogita ti ones pes simas:

Pedes ueloces ad currendum in malum: Pro-

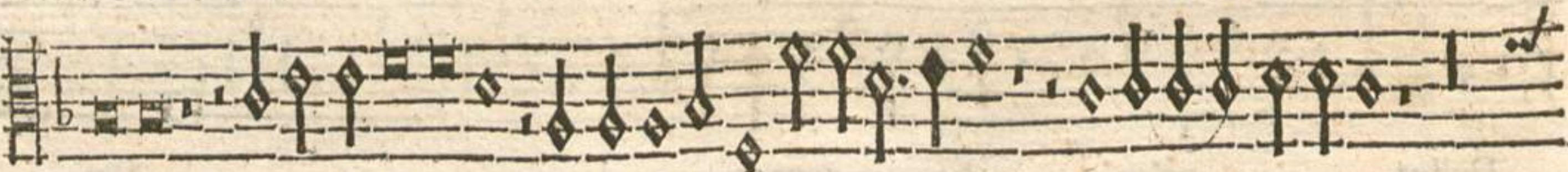
ferentem menda cia: ij Te stē fal la cem:

Et cum, quis seminat inter fratres discor dias. ij

VII. ANDREAS SCHVARTZ Francus.



Vdæa. & Ie rusalem noli te time=



re ij nolite time re time re, cras egredi emini



cras e gre di e mini, & Do minus & Domi nus ij



erit uobiscum

ij

erit uobis-



cum, Alle luia

Alle

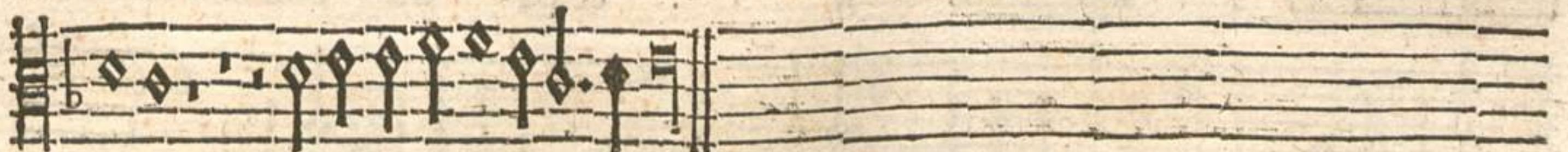
luia,

ij

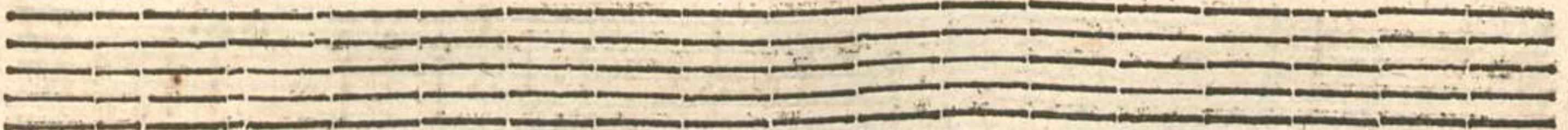


erit uobiscum  
ij

erit uobiscum, Alle-



Iuia  
Alle Iuia. ij



## VIII.

## DOMINICVS PHINOT.



Irgo parens ij & pa tris omnium  
 ij es candida ma ter, clari=   
 or occa su, radian ti clari or ortu, cu i solis & coe=   
 li fa culæ famulan tur honore ho no, o no=   
 bis post unum immensum spes unica Iesum pro nobis ora sem per

The musical score consists of five staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'Irgo parens'. The second staff begins with 'ij'. The third staff begins with 'or occa'. The fourth staff begins with 'li fa'. The fifth staff begins with 'bis'.

ora sem  
per, ij magna peto, maiora da bis dul=

cissime Christe, ij & hæc

dum spe ro dū spe ro, sal ue

sal ue canto salue semper & salue ij

& salue salue semper & salue.

Tenor in Thesauro Cantion. 7. Vocum.

## IX.

## BENE. DVCIS.



Eni.

Sponsa Christi, ij

accipe co-



ro

nam coronam, quā tibi Dominus

Do

minus ij

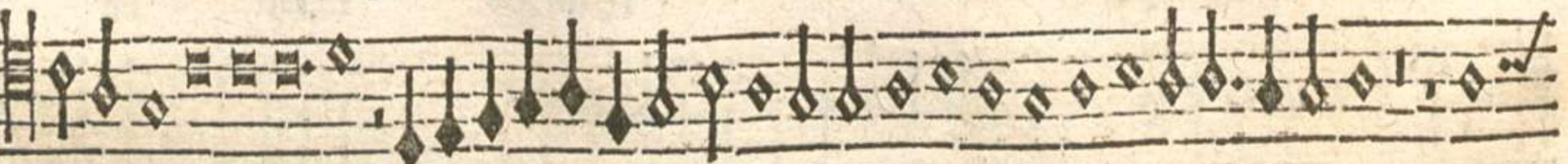


quā ti

bi Do

minus

præpara-



uit præparavit ij

in æter

num ij



in æternum ij

in æter num.

**Secūda** **Pars.**

Et ad Iesum Chri stū cru cifixum & ad Iesum cruci-

fixum, qui tollit mundi peccatū,

ó pul chra, ij ô

cla ra, ô dulcis Ecclesia tuū lātum oculorum conuer te,

Alle luia ij

Al le lu ia.

X. ANTHONIVS SCANDELLVS.



Lle lvia ij

Alle lu ia, ij



Noli flere Ma

ria, Alle lvia, Noli flere Maria, Al-



le lvia, Resurrexit Dominus, ij

Al lelu ia, ij



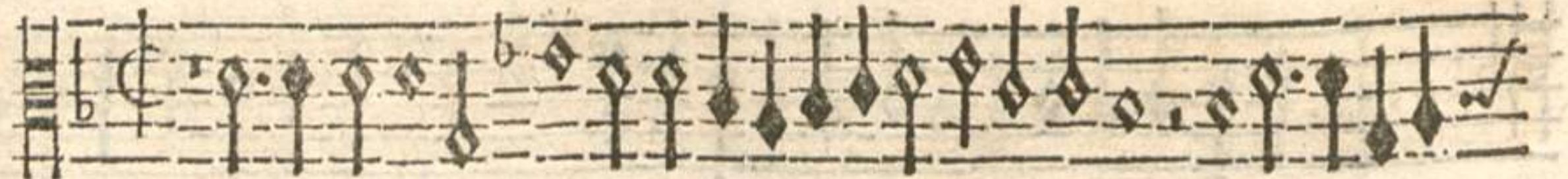
ij Quē quæritis in sepulcro Iesum Nazarenum ij



cru

cifi xum, nō est hic, ij

surrexit, sicut dixerat i  
sicut  
præ dixerat, i te nunci a te fra tribus, quia surrexit, i  
Alle luia i  
Alle luia i  
Alle luia i  
Alle luia i  
Alle



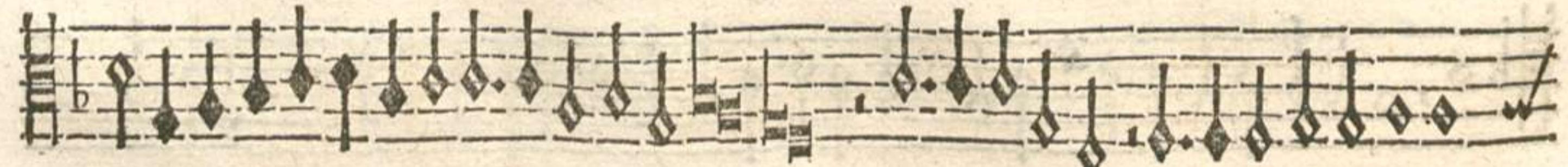
Aro le plena tu ispe nominis spe nominis



no minis Austria flo ret Austria floret ij



Austria floret flo ret, excubias pro qua excubias pro



qua pro qua Cæsar is ales a git Cæsar is ales Cæsar is ales agit,



Carole ij macte tuis cœlū uirtutibus ij cœlum uir-



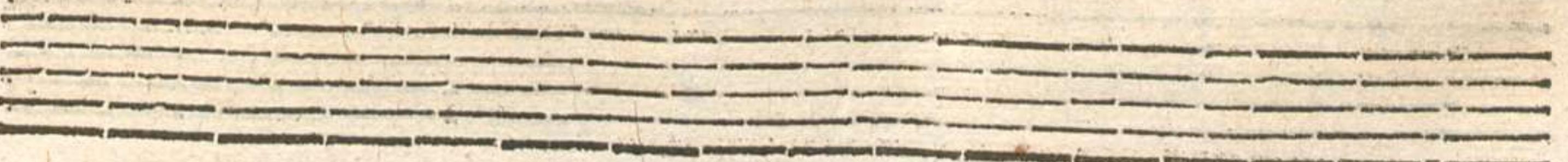
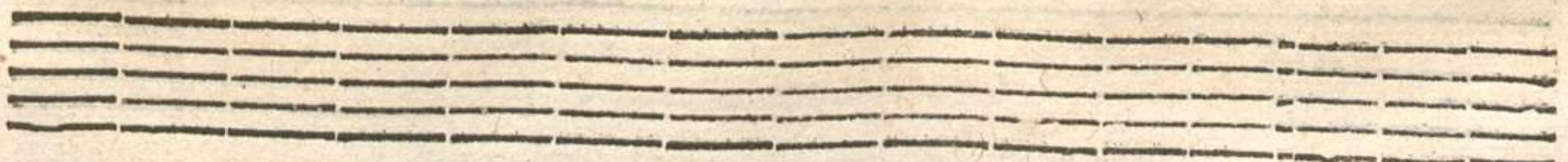
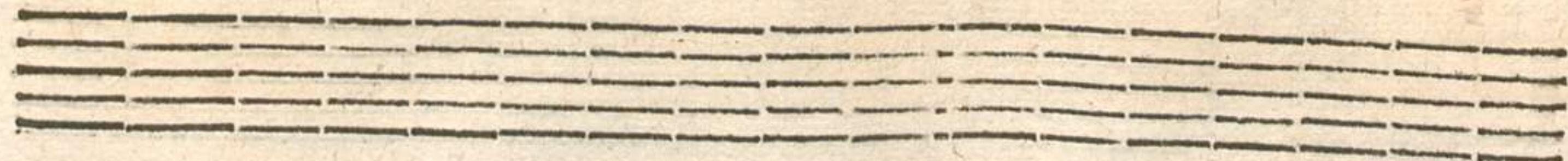
tutibus

æques, Floreat Austri adum ui uida fama uiuida



fama Ducū uiuida ui uida fama Du

cum.



XII. HIERONYMVS VENDERS.



Mors. Requiem æternam dona e i Domine, & lux

perpetua luce at e

i.

F I N I S.