

11/1
THESAURI MUSICI

TOMVS SECVNDVS CONTINENS
OPTIMAS SEPTEM VOCVM CAN-
TIONES EX VARIIS AVTORIBVS
COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIIII.

THESE ARE THE

RECORDS OF THE

OFFICE OF THE

RECORDS

OF THE



Septem Vorum

1840

Septem Vorum

NOVEMBER 1840

NOVEMBER 1840

NOVEMBER 1840

INDEX CANTIONVM

SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	/ Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	/ Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	/ Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	/ Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	/ Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	/ Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	/ And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	/ Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	/ Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	/ Anthonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	/ Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	/ Hieronymus Venders.



I. ORLANDVS DI LASSO.



Ecanta bat populus Is rael, Allelus



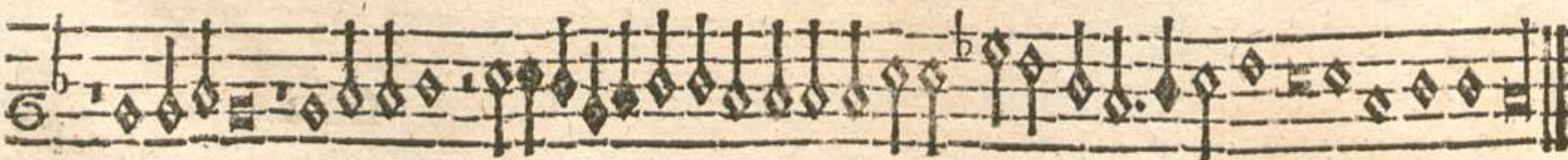
ia, & uniuersa multitudo iacob canebat legi time, & David cū cātorib



us citharam percutiebat in domo Dñi in domo Dñi, & laudes Deo ij &



laudes Deo & laudes Deo canebat, Alle lusia ij Alle lusia



ij ij ij Alle lusia ij Al lelusia. ij

II.

ORLANDVS DI LASSO.



Estote er go mise ricor des, sicut & pater



uester mise ricors est, nolite nolite iudi care, & non iudicabimini,



nolite condemnare, ij

& nō condemnabimini, remittite,



& re mittetur uobis, date da te, & dabitur uobis, da te



date, ij & da bitur uobis & dabitur uo bis.

A 3



III. CLEMENS NON PAPA.

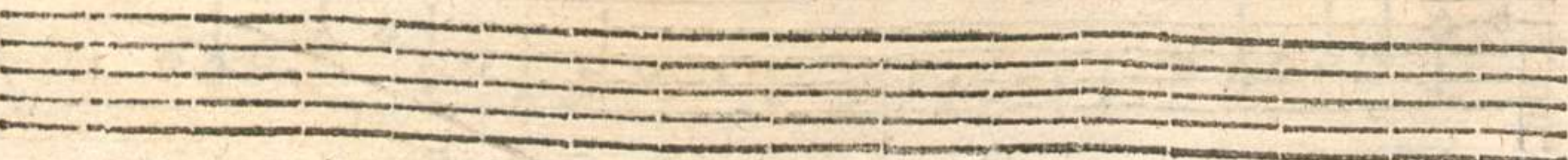
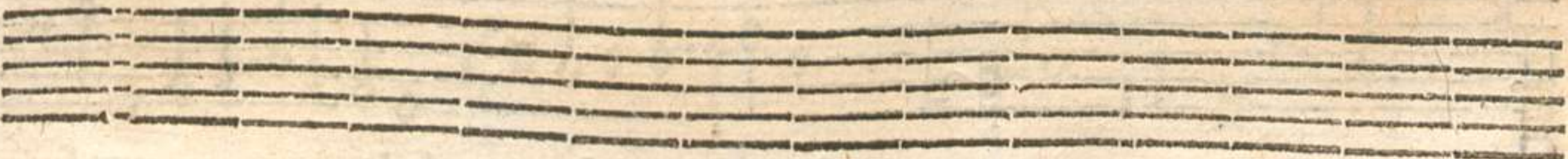
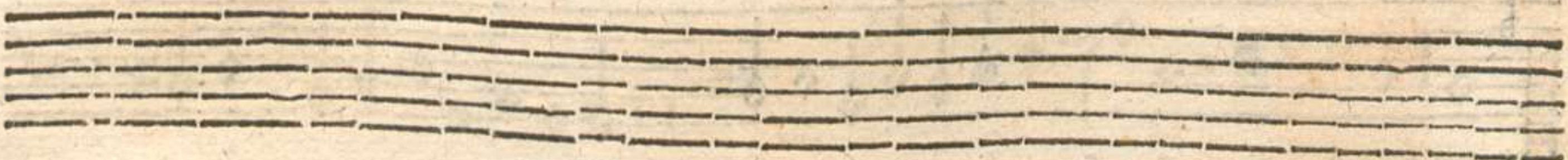
Go flos campi & lilium conual
lium ego flos
campi & lilium con uallium ego flos campi & lilium conual lium,
ij ij sicut lilium inter spi-
nas, ij sic ami ca me a ij
inter filias, fons hortorum, & puteus aquarum uiuentium uiuentium &



puteus aquarum uiuentium, quæ fluunt impetu de libano ij de



libano quæ fluunt impetu de libano. ij



IIII. MAILLARD.



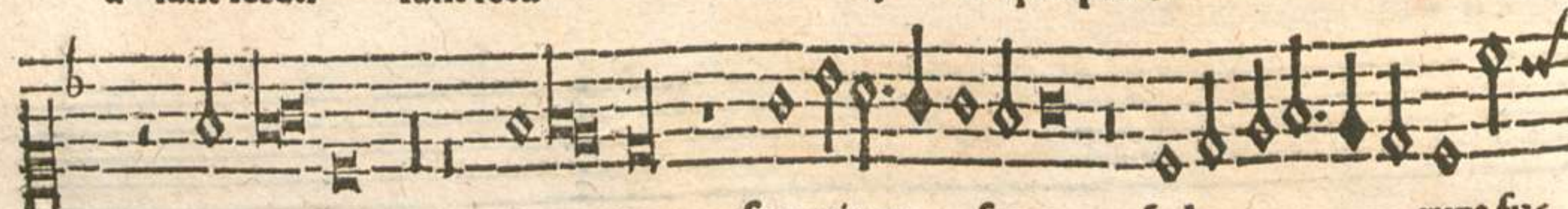
Audent in cor- lis animæ san-ctorum a-



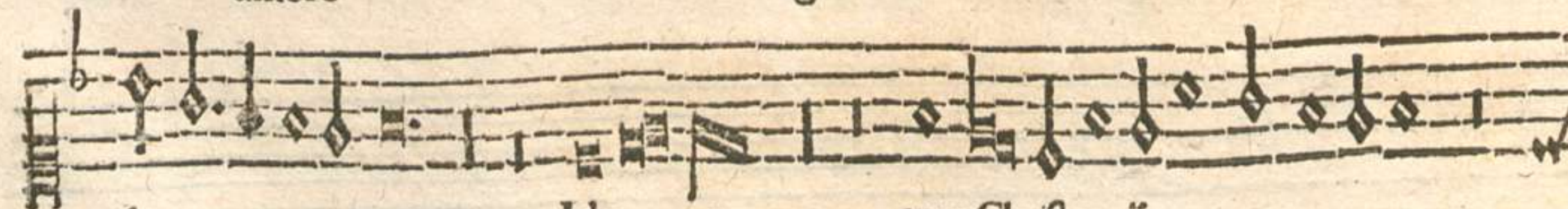
nimæ san-cto rum, qui Christi uestigi-



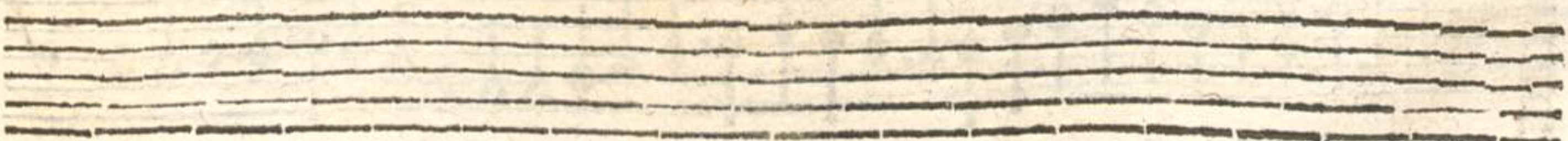
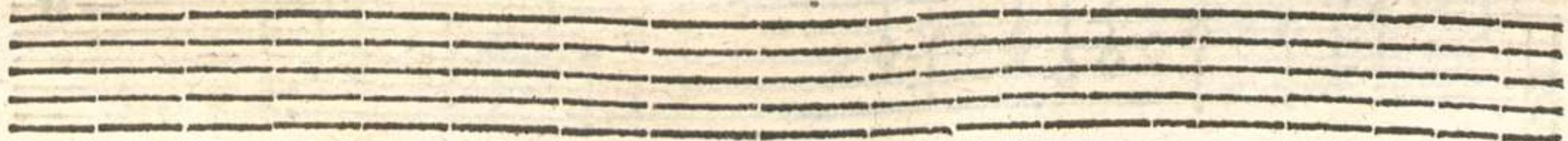
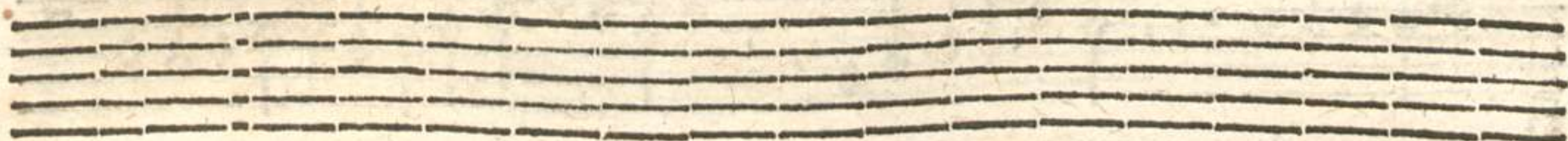
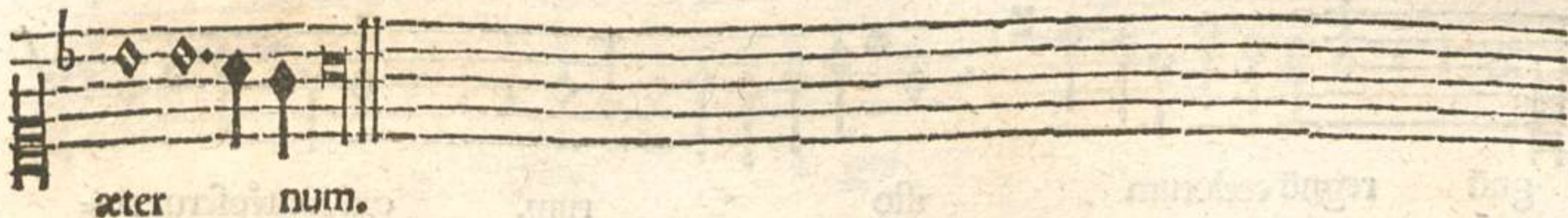
a sunt secuti sunt secu- ti, & quia pro e- ius



amore amore sanguinem suum fude- runt fu-



de- runt, Ide o cum Christo n-





V.

IACOBVS ARCADET.



Storum est e nim istorum est enim re-



gnū regnū coelorum isto rum, qui contēpserunt ui-



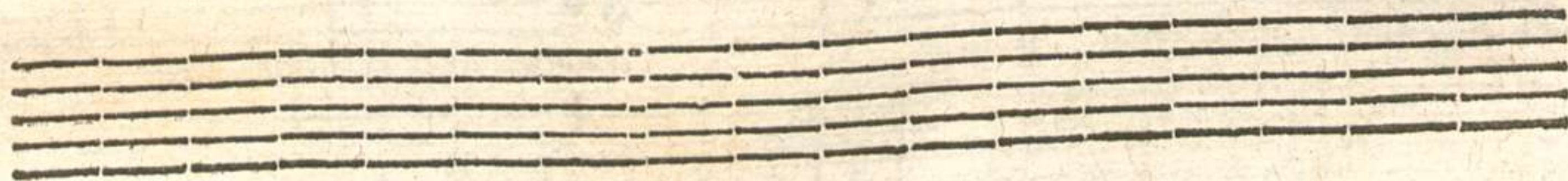
tam mun di uitam mundi, & peruenerunt



ad præmia re gni, & lauerunt sto las su as



& lauerunt stolas su as in sanguine a gni



Secunda
Vas.

Isti sunt sancti ij isti sunt sancti, ij
qui pro testamento Dei qui pro testa mento ij qui
pro testamento De i ij sua corpora tra-
diderunt tradiderunt ij tradiderunt, & lauerunt sto-
las su as in sanguine a gni ij
in sanguine agni in sanguine a gni. ij

VI. SIXTVS THEODORICVS.



Ex sunt quę odit Do minus, ij &



septimum & se ptimū de te statur anima



eius: oculos sub li mes, linguā menda-



cem, manus effundentes effundentes in no-



noxium ij sanguinem.

Secunda
Parte.



Cor machinās cogita ti ones pes simas, pedes uelo-



ces, ij

proferentem mendacia: ij

Cor machinās cogi-



tati ones pes

simas: ij

Pedes ueloces



ad cur rendū in ma

lum in ma

lum ij

ij



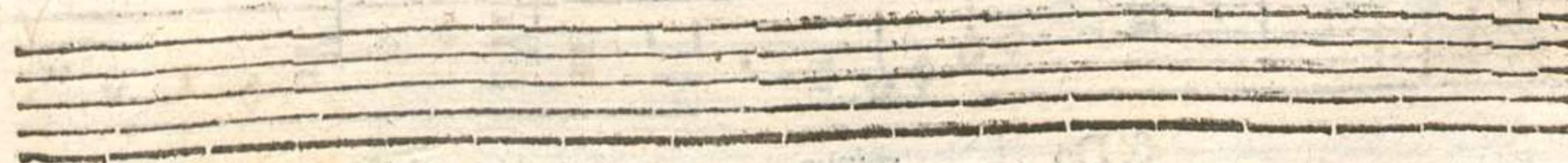
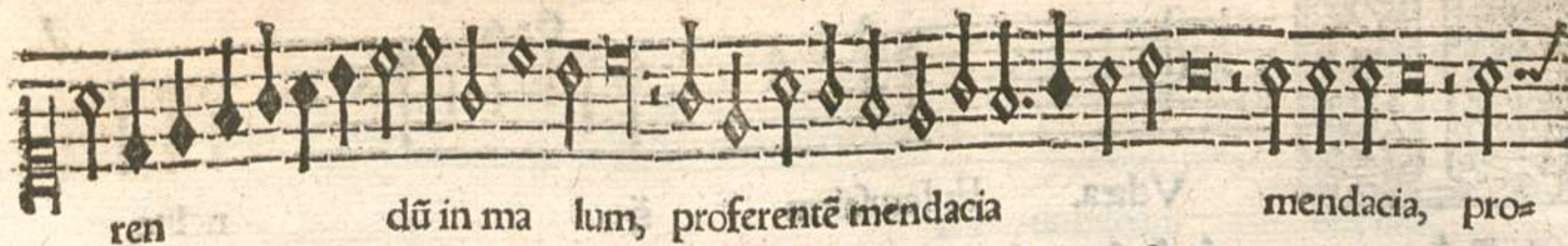
ad cur

rendū

in ma

lum in ma lū ad

cur





VII.

ANDREAS SCHVARTZ

Francus



Vdæa.

Et Ierusalem

ij

nolite



timere

nolite time

re

nolite times



re, ij

cras egredie mini

ij



cras egre

die

mini,

ij

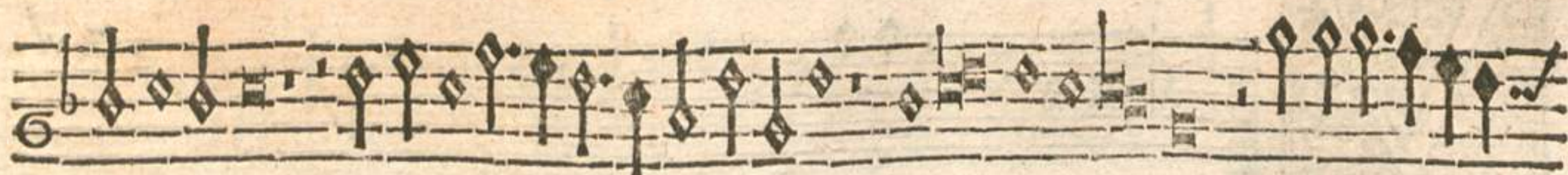


& Do

minus

e rit uobiscum,

Ab

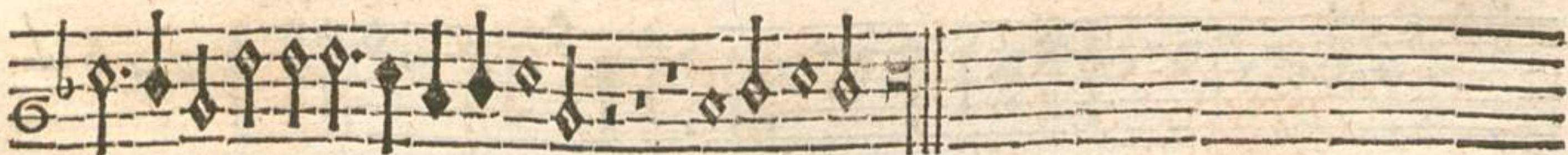


le luia,

ñ

erit uobiscum

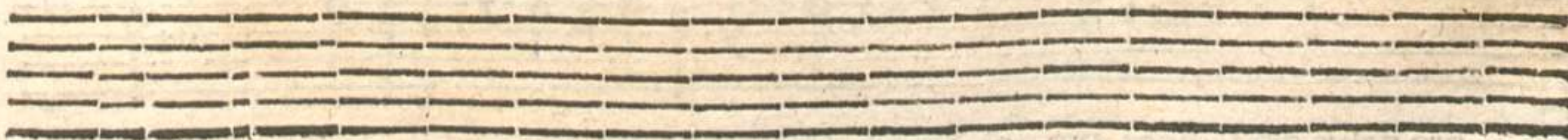
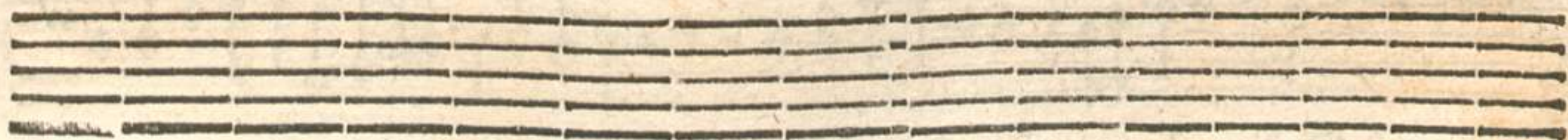
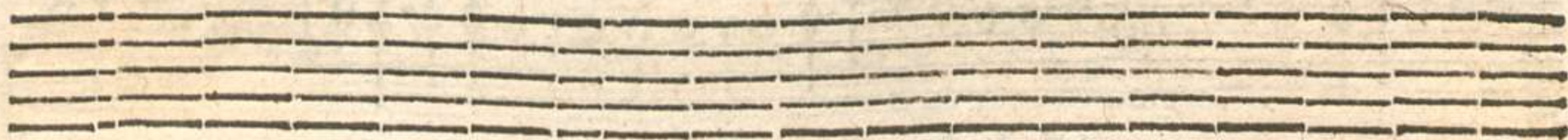
erit uos



biscum erit uo

biscum,

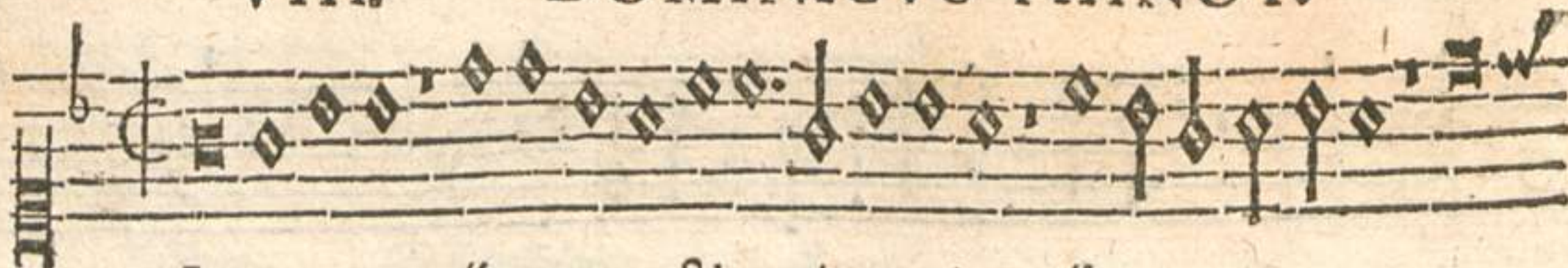
Alle luia.





VIII.

DOMINICVS PHINOT.



Virgo parens ij

& patris omnium ij

es

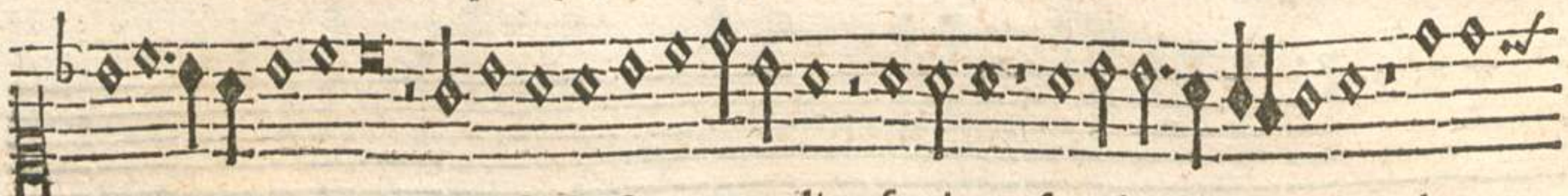


candida ma

ter, quia pepe

risti sal

uatorem totius mundi, ij



cui so lis & coe

li faculae

famulan

tur hono-



re,

o Christe redem

ptor, &

nostra spes unica

le

su,



pro nobis ora semper

pro nobis ora

semper o

ra semper,

magna

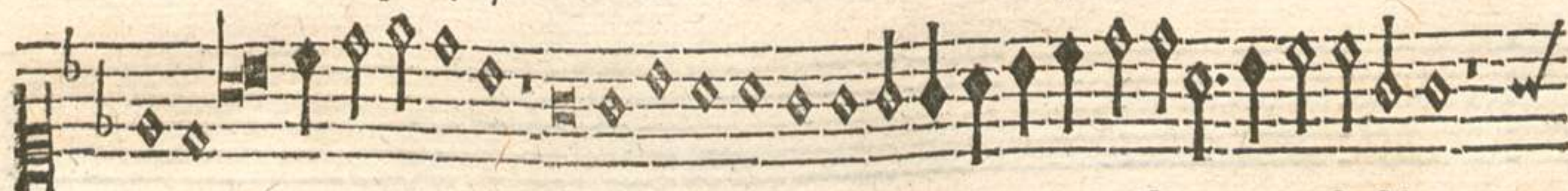
pe-



to, maiora da bis dulcis sime Chrifte dulcissime Chrifte,



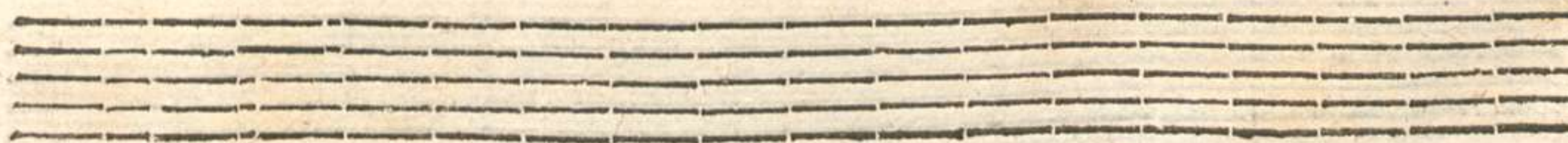
& hæc dum spero, ij ij fal ue



canto fal ue canto, falue semper & falue falue semper & falue



falue semper & falue & falue.





IX.

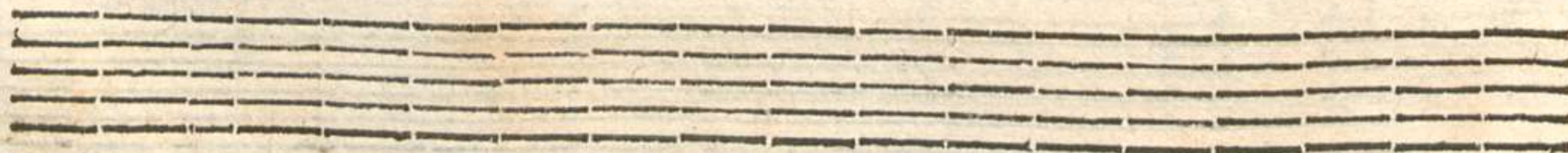
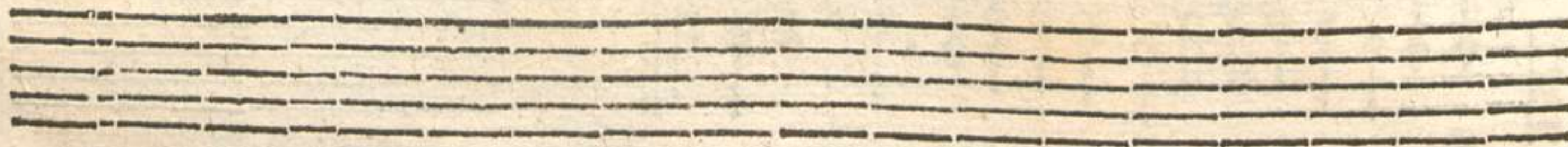
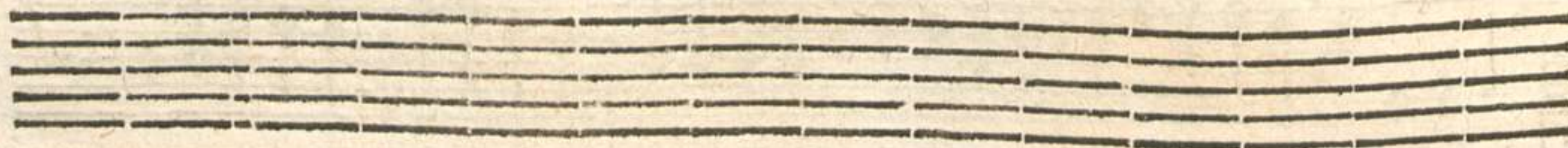
BENE. DVCIS.



Eni sponsa Christi, accipe coronam, quam



tibi Dominus præparauit præparauit in æternum.



Secunda Part.



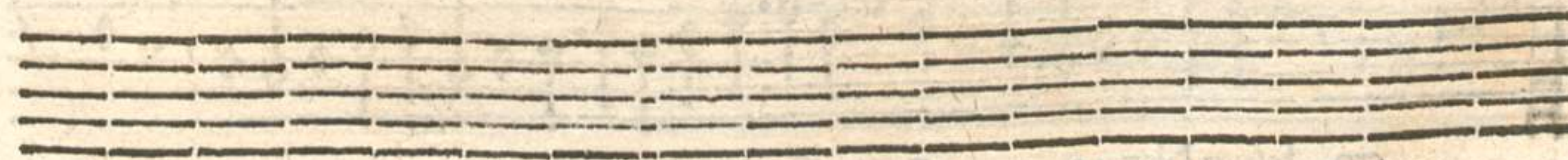
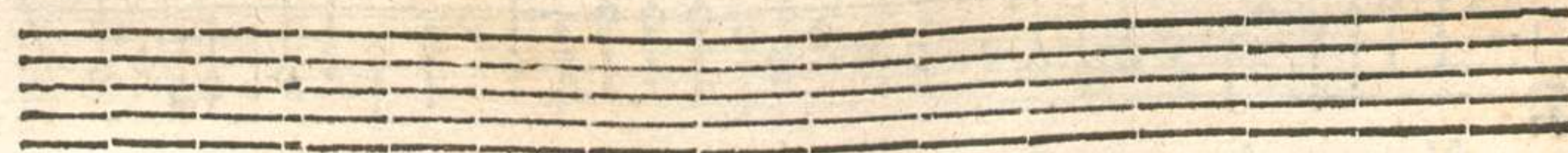
Veni sponsa Christi, accipe coro nam, quā tibi Domi-



nus præpara uit præparauit ij in æ ternū,



ij Al le lu ia.





X. ANTHONIVS SCANDELLVS.



Llleluia

ij

ij



Alle luia, Noli flere Maria,

Alle luia, noli flere Ma-



ri a, Al le luia, Resurrexit Dominus, ij



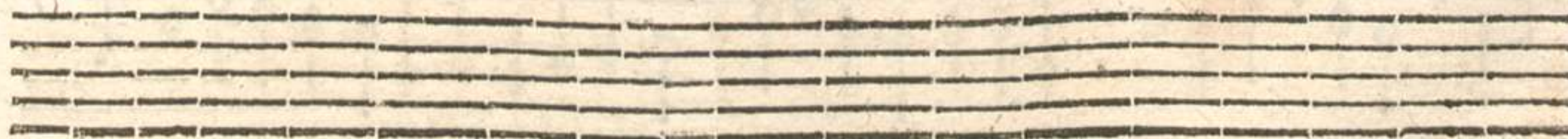
Al le luia, Quē quæritis ij in sepul-



cro Iesum Nazare nū crucifi

xum, ij

non est





XI.

GEORGIUS PRENNER.



Aro le plena tu i spe

nominis



Austria floret ij

Austria floret

Austria flo

ret,



excu bias pro qua ij

Caesaris ales agit

Caesaris



ales agit a

git, Carole Carole ma

cte tu



is coelum uirtuti bus

coelum uirtu

tibus

x

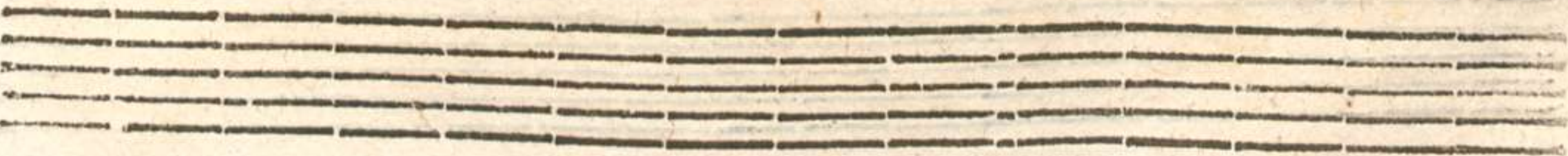
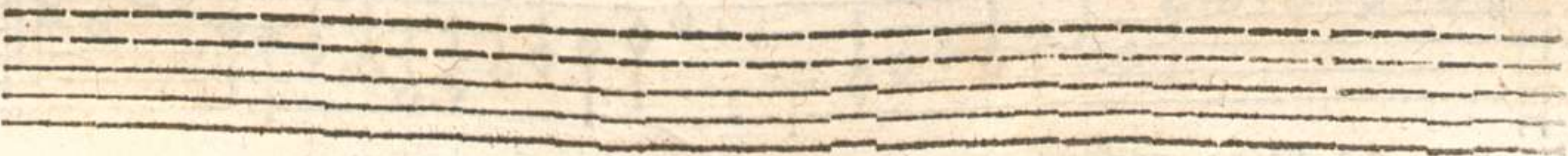
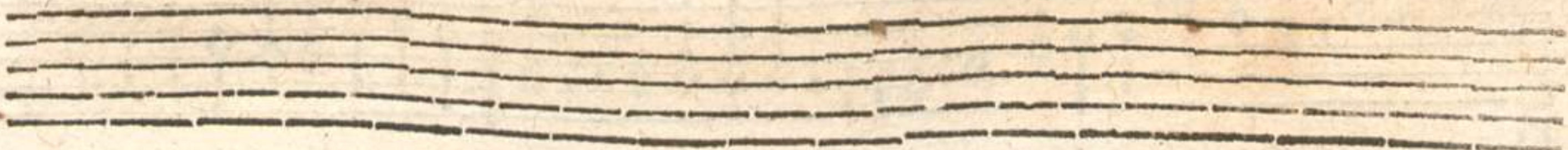
ques



æ ques, floreat floreat Austriadum uiuida fama ducum uiuida



fa ma ducum uiuida fama ducum. ij

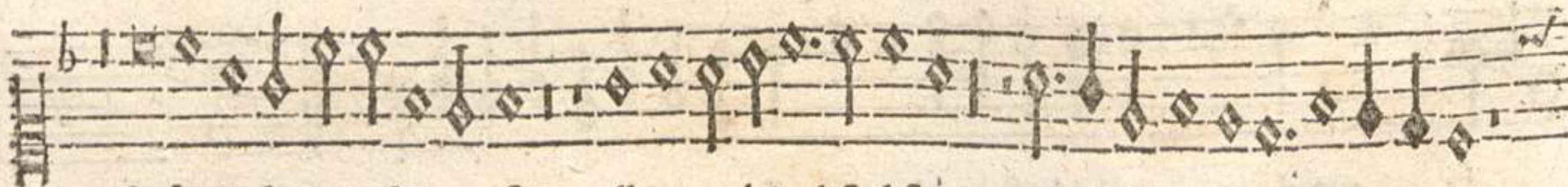




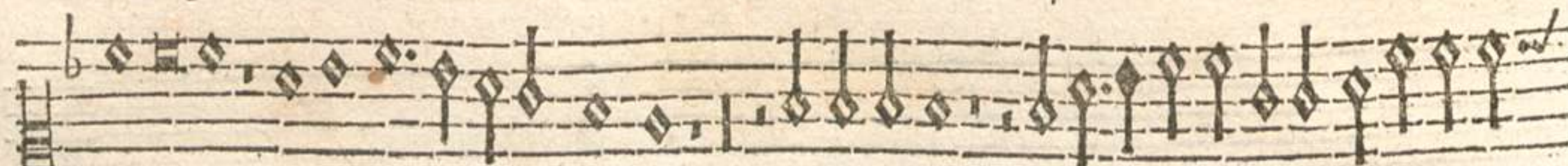
XII. HIERONYMVS VENDERS.



Mors in e uita bilis, mors amara, mors crudelis,



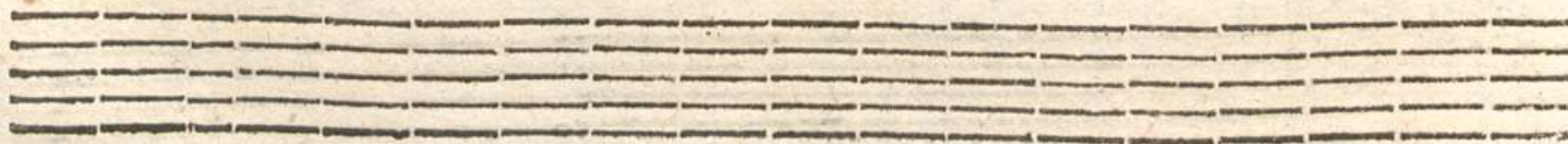
Iosquin de pres dū necasti, illum nobis abstulisti, ij



qui suam ij per harmoniam, propterea ij tu musice tu musi-



ce dic dic, re quiescat in pa ce, requiescat in pace. ij



F I N I S.