

THE SAVRVS M V S I-
CVS CONTINENS SELECTISSIMAS OCTO,
SEPTEM, SEX, QVINQVE ET QVATVOR VOCVM
Harmonias, tam à ueteribus quām recentioribus Symphonistis com-
positas, & ad omnis generis instrumenta Musica accommodatas.



ALTVS SECUNDVS

TOMI PRIMI CONTINENTIS
CANTIONES OCTO VOCVM.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERG AE EXCVDEBANT IOANNES
Montanus, & Ulricus Neuberus collegæ, Anno Christi Immanuelis nostri nati

M. D. LXIII.

Cum Gratia & priuilegio ad Quinquennium.



12 VIM 27 STUARDE IT

БІБЛІОТЕКА РЕГІЯ МАКСІМІАНІЯНІСЬКА

ІМ'ЯНОМ ЯКОУА

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3	Verbum bonum & suave.	
4	Nesciens mater uirgo uirum.	
5	Exultet coniubilando Deo.	
6	O gloriofa Domina.	
7	Poitq <small>ue</small> consummati essent dies.	
8	Miser qui amat cupitq <small>ue</small> .	
9	Vita dulcedo & spes nostra.	
10	Domine Deus coeli.	Ioannes de Bacchi.
11	Pater peccauit in cœlum.	Thomas Crequilon.
12	Salua nos Christe saluator.	Clemens non Papa.
13	Christus ab æthereo pacem demittit.	
14	Gaudient in cœlis animæ.	Richafort.
15	Vocem iucunditatis nunciate.	
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17	Ingredere auspic <small>ns</small> s.	Franciscus de Cortectia.
18	O pater immensa.	Ioannes Crespel.
19	Domine quid multiplicati.	Iacobus de ponte.
20	Hodie nobis de cœlo pax.	Bartholom <small>eu</small> s Beaulaigue.



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43 Dixit Dominus Deus.	Matthæus le Meistre.
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45 Ecce nunc benedicite.	Anthonius Mornable.
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48 Grates nunc omnes.	Laurentius Lemlin.

Sequuntur harmoniae octo vocum, per duos choros.

49 Confitebor tibi Domine.	Orlandus de Lassus.
50 Iam lucis orto fidere.	
51 Cum inuocarem, exaudiuit.	Adrianus Vvillart.
52 In te Domine speravi.	
53 Qui habitat in adiutorio.	
54 Ecce nunc benedicite.	
55 Magnificat.	
56 Magnificat.	Anthonius Scandellus.
57 Quem uidistis pastores.	Franciscus Bonardi.
58 Læta quid nunc tantum.	
59 Incipit oratio Ieremie.	
60 O sacrum conuiuum.	
61 Tanto tempore uobiscum sum.	Dominicus Phinot.
62 Iam non dicam uos seruos.	
63 Sancta Trinitas.	

I.

MANCHICOVR.



Idi specio sam ij



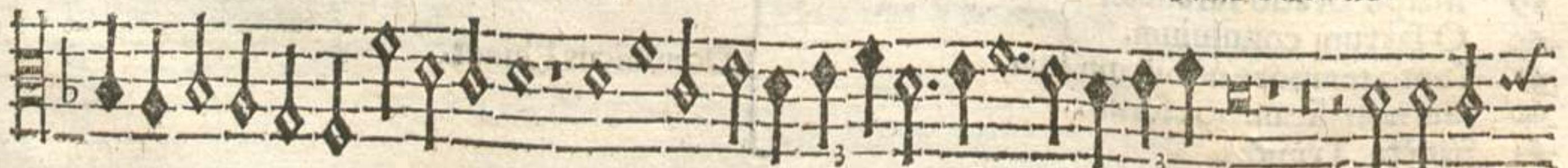
uidi spe cio sam sicut columbā, ij



ascen dentem desuper riuos aquarum desuper riuos a-



qua rū, ij cuius odor ue-



stimentorum erat sicut flores ro fa rum sicut flo



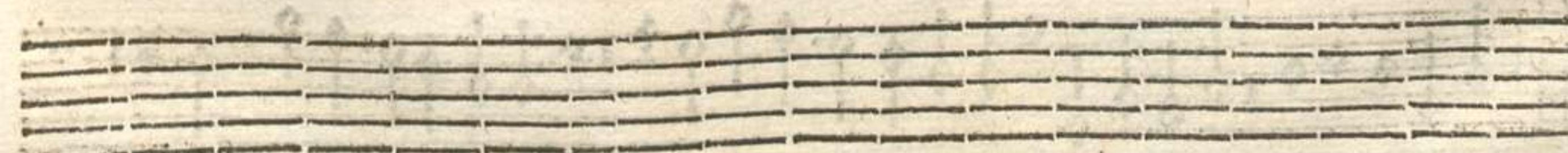
res rosa rum, & li li a & li li a con ual lium con-



ual lium & li li a con uallium i



& li li a con uallium.



Secunda
Parte.

Quæ est ista quæ pro ces
sit ij

quæ est ista quæ processit qua

si auro ra consurgens quasi auro ra consur gēs, pulchra ut lu

na ut lu na, e lecta ut sol e lecta ut sol,

terri bilis ut castrorum ij a cies ordina ta



aci es ordinata,

Alleluia

Alleluia



ñ

Alleluia

ñ

Alleluia

ñ

Alle

luia.

Altus 2. in Thesauro Cantion. s. Vocum.

BBB

II. IOANNES LVPI. Salve celeberrima.



Alue clementissime fi li
fili Dei ui ui clementissime fili fili
Dei uiui fili Dei uiui ui ui fili
Dei uiui, salue lux su perum salue lux superum, decus admirab
ile sedi, tu spes humani ge neris sancti

tatis spe culum sancti ta tis spe culum sanctita tis
spe culum speciosus nimis ñ speciosus ni mis, quam
pulcher es ñ quam pulcher es, & quam deco rus. ñ
ñ q pulcher es & q deco rus & q decorus.

Secunda
Pars.

Hic est il le dulcissimus dulcissi mus dul cissi=

mus, ij qui sanctorum qui sanctorū san ctissimus sanctissimus,

no men ha bet redempto ris nomē habet

redēptoris. Namq; suo sanguine redemit genus ho minū namq; suo sangu-

ne rede mit redemit genus ho minū, qd per Euam

pe rit ij qd per E uam pe

rit no bile princi pium no bile

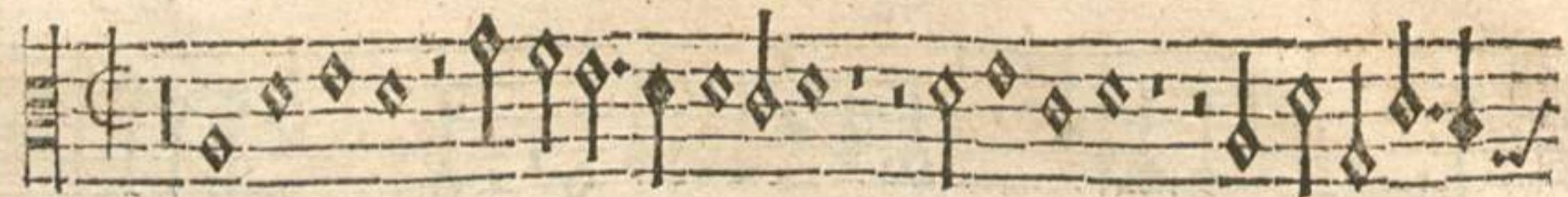
principi um nobile principium. ij

pe rit ij qd per E uam pe

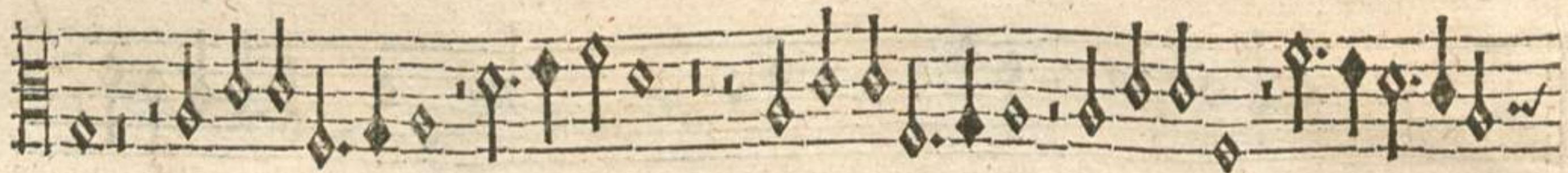
rit no bile princi pium no bile

principi um nobile principium. ij

III. IOANNES MOTON.



Erbū bonū & sua ue, ij ij



personē mus illud Aue personē mus illud Aue illud A-



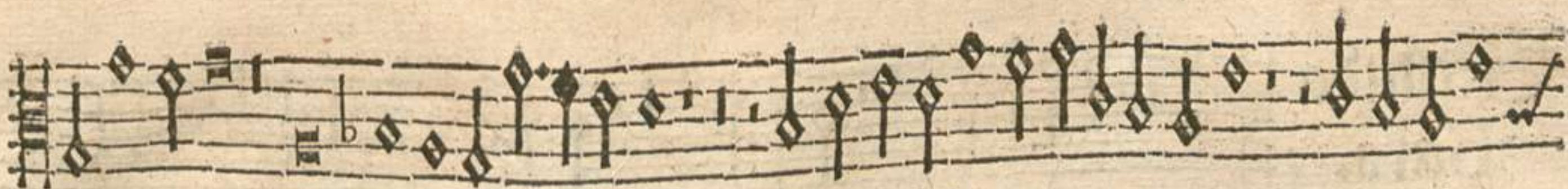
ue, per quod Christi ij fit conclaue, ij uir-



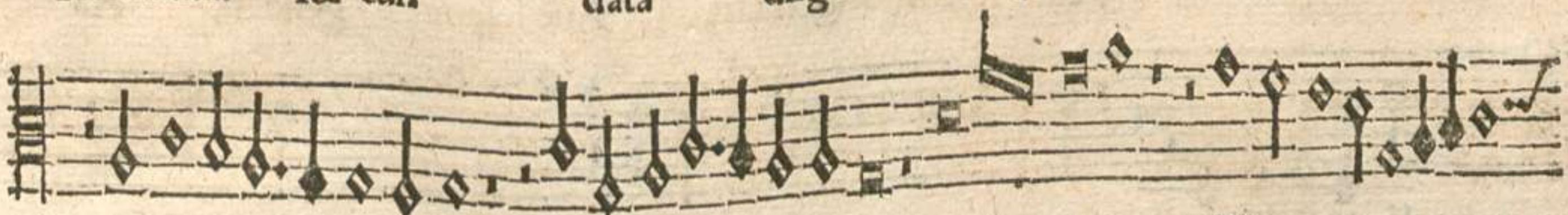
go mater fi lia. ij Per quod Aue saluta ta ij



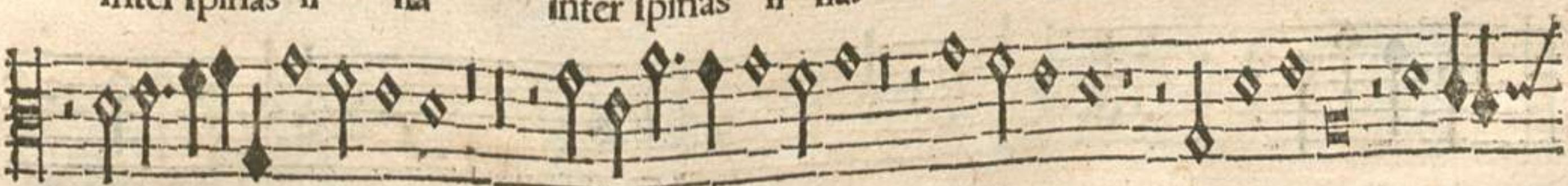
ij saluta ta, mox cōcepit ij



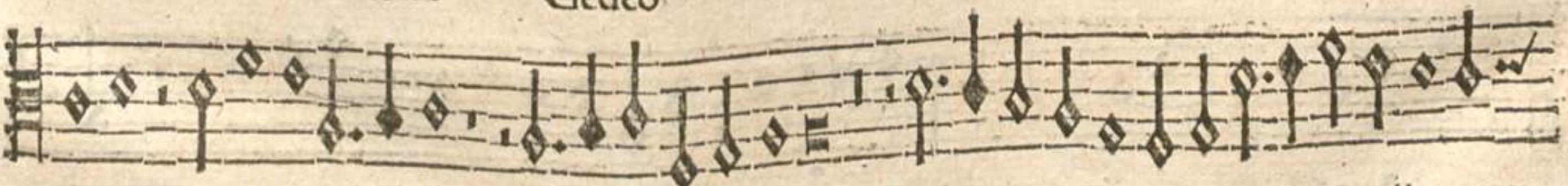
fœcundata fœcun data virgo David stirpe nata,



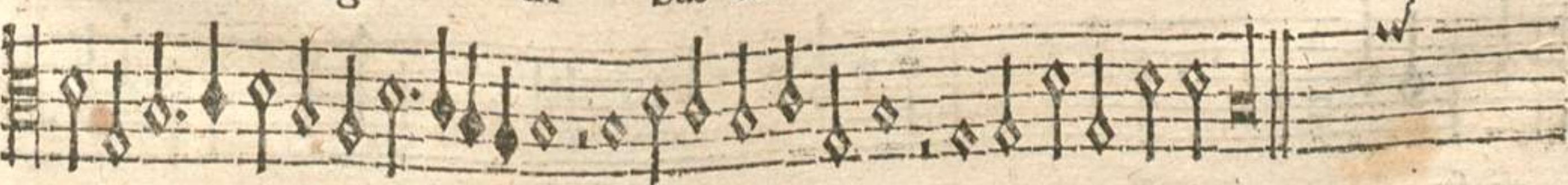
inter spinas li lia inter spinas li lia. Aue ueri Salomonis,



Salo monis Gedeo nis cuius Magi tribus donis tribus



donis cuius Magi tri bus donis laudant puerperium



laudant puerpe rium ij laudat puerperium.

Secunda
Pars.

Aue solem genuisti, Aue solem genuisti, A-

ue prole protulisti, ij ij mudo lapso

con tu listi uitam & imperi-

um. Aue Christe ij fili Dei, Maris port⁹ signū dum⁹ aromatum vir-

ga fu mi Angelorum Domi ne An gelorum Do mis

ne. Supplicātes nos emēda, emēdatos nos cōmēda ij ij

emendatos nos commenda tu o patri ij ij

ij ad habenda sempiterna gaudia, Amen Amen:

Altus 2. in Thesauro Cantion. s. Vocum.

ccc

III. IOANNES MOVTON. Canon in Diapente.



Es ciens mater ï uirgo virum peperit si

ne dolo re sine dolore saluato rem seculos

rum saluato rem se culorum, ipsum regē Angelorum ï

sola uirgo lacta bat sola uirgo ï

lactabat

ubere ij de cœlo pleno, ij ij

de cœlo pleno, ij de cœlo ple no.

V. IOANNES MOVTON.



Xultet coniubi. Per proprium sanguinem intravit semel



in sancta æterna redem ptio ne inuen-



ta.



333

**Secunda
Pars.**

Three staves of Gregorian chant notation in black ink on aged paper. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text:

Virtutum culmina con-
scendens iustici a,
& ueritate
& ueritate reful sit refusit.

VI. IACOBVS VAET.



Gloria sa Domina, ij
ij excel sa supra sydera, ij

qui te creauit prouide ij lactasti sacrou bere sacro u=

bere lactasti sacrou bere ij sa cro ubere

ij lactasti sacro sacro u bere. ij

Secunda
Pars.

Quod Eua ij tristis abstulit qd Eua tristis
ij abstulit, ij tu reddis almo germine
ij ij ij almo
germine. Intret ut astra fle biles, Mater Dei tu facta es. ij

VII. IACOBVS VAET.



Ostiquā cōsummati essent dies o-
 cto. ij postquā cōsummati essent dies octo, ij
 ij ij ij
 ut circumcideretur puer, ij ij
 uocatum est ij nomen eius Ie sus,

The musical score consists of five staves of Gregorian chant notation. Each staff uses a soprano C-clef and a common time signature. The notes are represented by vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The lyrics are written below each staff, aligned with the corresponding musical lines. The first staff begins with a large initial 'P'. The second staff starts with 'ostiquā cōsummati'. The third staff starts with 'postquā cōsummati'. The fourth staff starts with 'ut circumcideretur'. The fifth staff starts with 'uocatum est'. The lyrics 'ij' appear three times, likely indicating a vocal entry or a specific performance technique.



Altus 2, in Thesauro Cantion. s. Vocum.

ddd

VIII. IACOBVS VAET.



Iser qui amat, cupidq; qd nō est lici tum, magis

miser qui amās, nō li ci ta patrat, li ci ta patrat miserrimus qui a-

mans nō li cīta li cīta patrat li ci ta patrat, patrat li ci ta patrat,

illud cīp sciens facit illud cīp sci ens facit, sustinebit

iī sententiam certe gra uem, certe certe graue. cer-



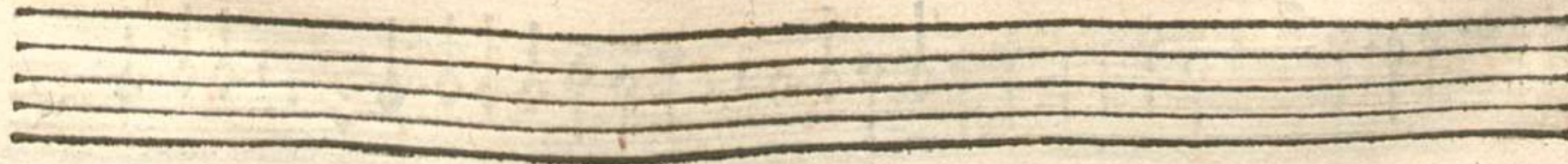
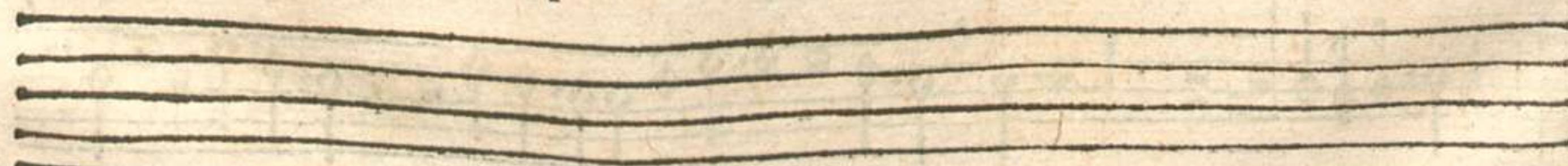
te grauē. At qui coercet libidinem li bidinem ac flāmas cor dis,



iste est iste est profecto fœlix ac be atus, fœlix fœ-



lix ac beatus, iste est profecto fœlix ac beatus, fœlix ac beatus.



IX. IACOBVS VAET, Ad imitationē iay mys mon coeur.



Ita dulce do, ij & spes



Ad te
tacet.

nostra salue ij & spes nostra salue. ij



Et uitam ij ij & ui tam sem-



piternam ij fructū crucis tu æ crucis tu=



æ tuæ nobis post hoc exilium ostende ij post hoc



ij

post hoc ex ilium

ij

o stende.



O pie

o pie Iesu

ij

o pie pi-

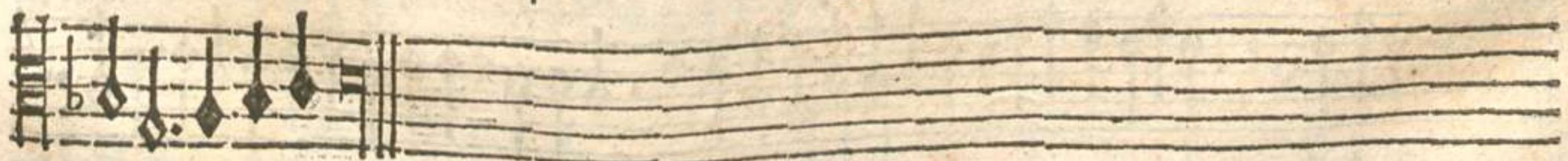


e Iesu

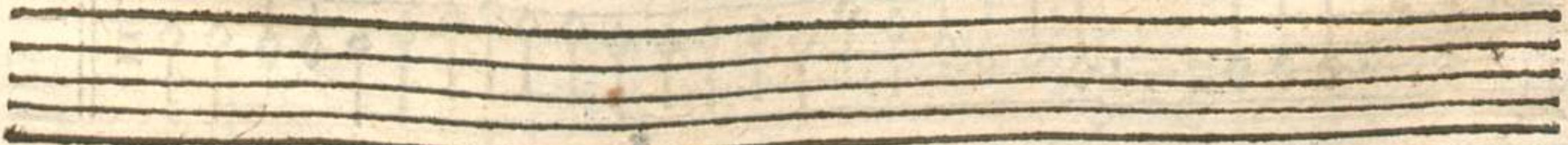
ij

o pie

Iesu



ij



X. IOANNIS DE BACCHI.



Omine De us cœ li & ter ræ & ter ræ, Domi-
ne Deus cœli & ter ræ, in tuere ij superbiam aduersario rum,
& respice ad nostrā humilitatē, & faciem sanctorū tuorum attende, ostēde, quoni-
am nō derelings presumētes de te presumētes de te, & de sua uirtute gloriantes glo- ri-
antes gloriantes gloriantes humili as glori antes humilias humili as humilias.

XI. THOMAS CREQVILON.



Ater peccauī ij pater peccauī

ij in cœ lum & coram te ij ij ij & corā te ij

in cœlū & corā te, iā nō sum dign9 ij ij iā nō sum dignus

uocari filius tu us ij uocari filius tuus fac

me sicut unum ij ex mercenarijs tuis ij

tu is ij ex mercenarijs tu is tu is

Secunda
Pars.

Quant̄ mercenarij

in domo patris mei abundant pani-

bus panibus?

Ego autem hic fame pere o,

pereo,

surgā & ibo

ad patrē meū, & ibo ad patrē meū,

& dī came

fac me sicut unum

fac

me sicut unum
ij ex mercenarijs tu is

ij ex merce-

narijs tuis.

me sicut unum
ij ex mercenarijs tu is

ij ex merce-

narijs tuis.

Altus 2. in Thesauro Cantion. 8. Vocum.

EEE

XII. CLEMENS NON PAPA.



Alua nos Christe ij ij
 salua nos Christe sal uator Christe saluator, ij
 per uirtutem sanctæ crucis ij per uirtutem sanctæ cru-
 cis ij sanctæ crucis. ij ij Qui salua-
 stipe trum in mari miserere no bis ij

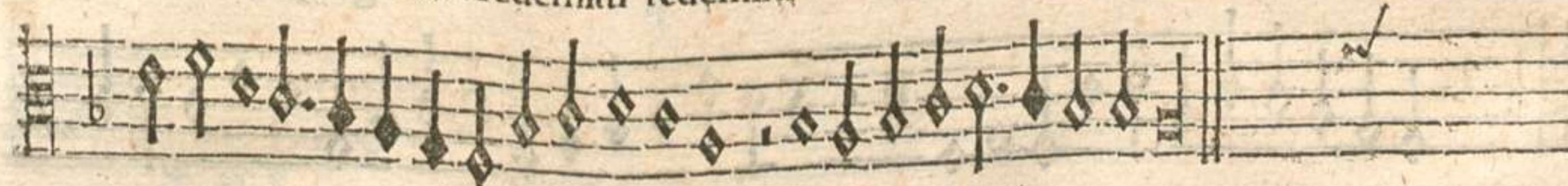
The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The key signature is mostly C major (no sharps or flats), indicated by a 'C' with a small 'b' below it. The time signature varies between common time (indicated by a 'C') and half time (indicated by a 'b'). The lyrics are in Latin, with some words in French ('salua', 'miserere'). The vocal range is primarily soprano. The music is divided into two main sections by a vertical bar line.



mise rere nobis, qui a quia per sangu-



ac nem tuum redemisti redemisti mundū, Allelu-



ia ij

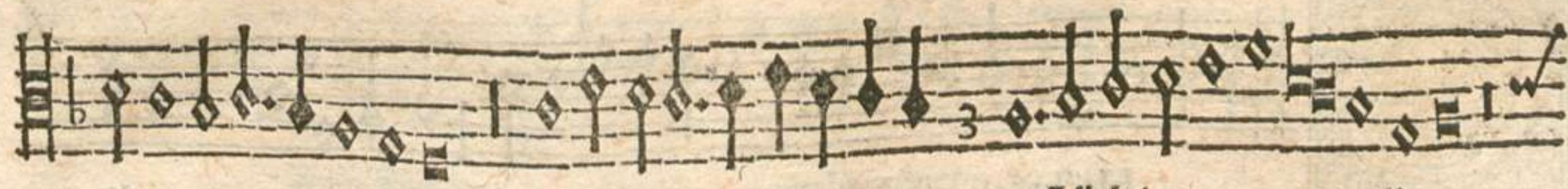
Alleluia

ij Alleluia.



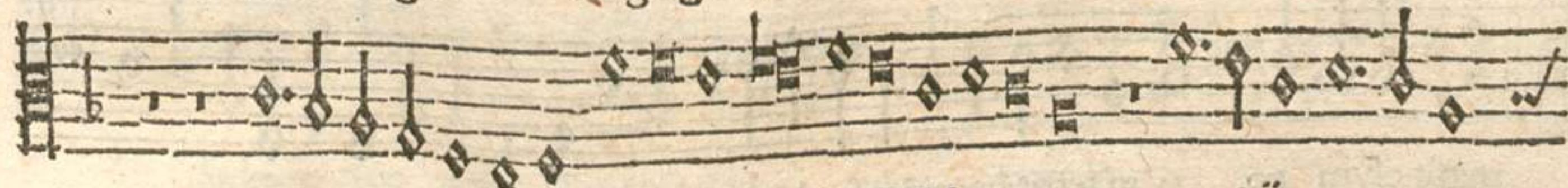
Secunda
Part.

Dulce lignū dulces clauos
dulces clauos ij dulce lignū, dulces clauos,
dulcia ferens pon dera ij dulce præsenti ca-
teruæ cater uxæ dulce præsenti cater uxæ præsenti cater-
uxæ, in tuis hodie lau dibus congre ga ta laudis



bus congre
gatæ congregatæ,

Alleluia ij

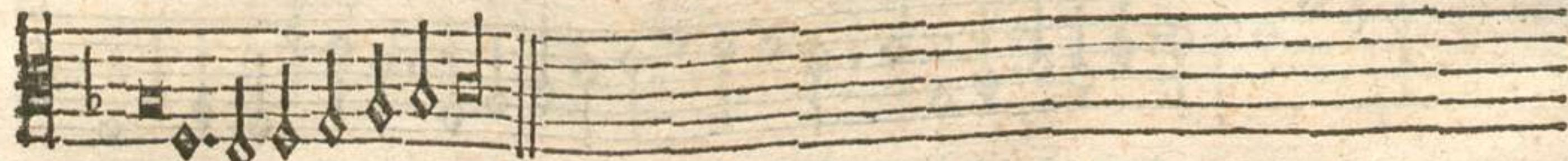


Alleluia

ij

Alleluia

ij



Alleluia.



XIII.



Hristus ab æthe reo pacē dimittit olym po, pacē di-

mittit olym po, in terris homines fœdera pacis habent. ij

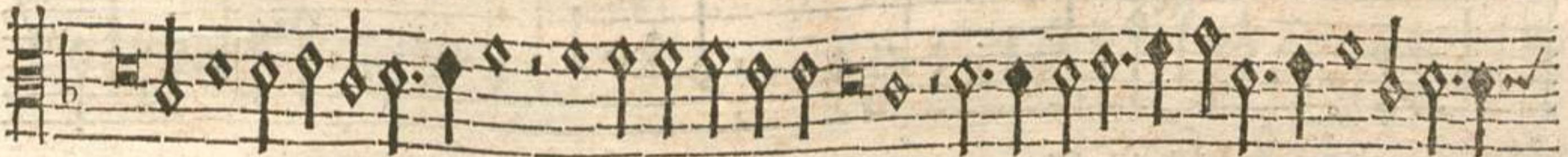
Te solā cupimus pacem cupimus pa cem

te poscimus om nes te poscimus omnes, ij ij

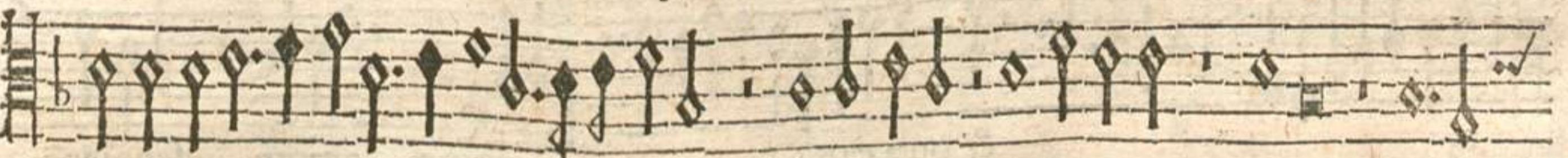
tu sola es no stræ pignora læti tiæ, ij ij



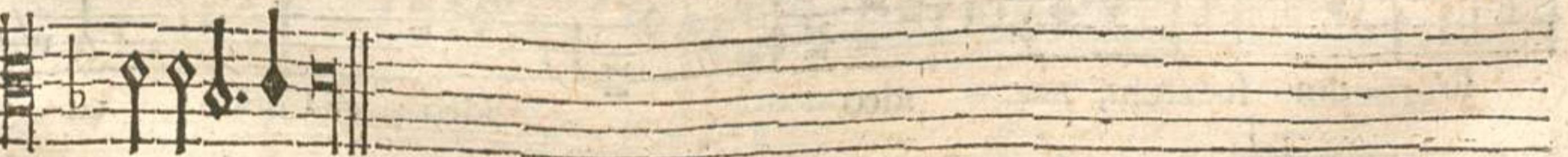
ergo immorta les mortalis concine laudes, ij



fundeçp diui num fundeçp diui num, carnea lingua me los ij

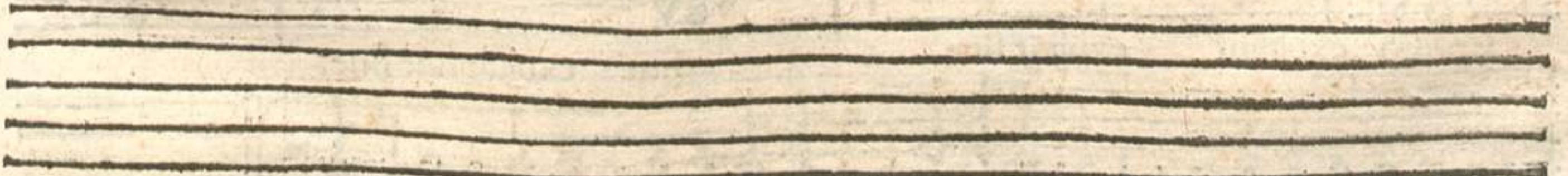


ij pace pace ij pacē ij pace



ij pace.

18



XIII.



Audēt in cœ
 lis animē sancto-
 rum, quę Chri^si quę Christi uestigi a uestigi a sunt secu-
 ti, ij & quia eius amore amore sanguinē
 su um fuderunt, ideo ideo cū Christo cū
 Christo exultant exultat sine fine fine exultat sine fine.
 Sancti Dei omnes gaudēt in cœlis gaudēt in cœlis. ij

XV.



Ocē iocundita tis annuncia te, & audia-
 tur ñ ñ ñ nunciate
 nunciate usq; ad extremū terræ, liberauitq; Dñs ñ
 populum su um, Iubilate nobiles iubilate nobiles plaudite
 populi, lætamini uirtutes, lætamini uirtutes, o Musica gaude gau de
 ñ ñ ñ ñ ñ ñ
 gaude, ij Adeſt hunc tuū refu gium. ñ
 FFF

Altus 2. in Thesauro Canticorum. s. Vocum.

**Secunda
Pars.**

Ecce Duce no strum Frāciscum ij Frāci-
scum gaudiū cordis nostri diu de si deratum. Nūc in pace

sunt omnia ij laudemus Dominū laudemus Dñm

in canticis ij & iubi la ti o nibus, in citharis, psalte rījs
tympanis & organis ij lau-

dem re sonantibus Deo nostro, de tanto munere ij

ij laetare ij I talia laetare ij I

tali a. ij

FFF 2

XVI.



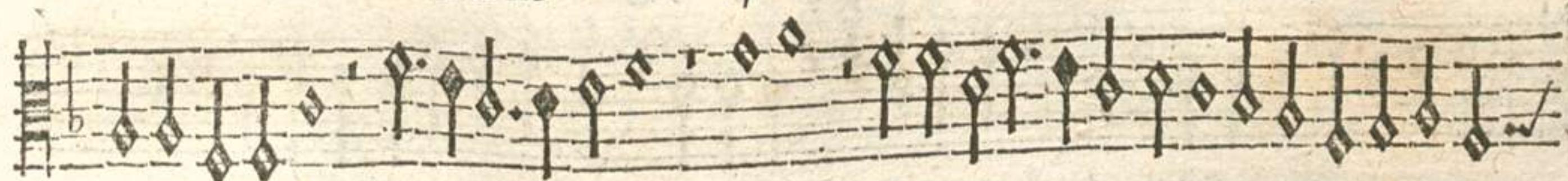
Educ me Dñe
 deduc me Domi-
 ne
 in ui a tua
 uia tua,
 ut ingrediar
 in ueritate tua
 in ue ritate tua,
 cor meū,
 ut d meat nomen tuum.
 Lætetur

The musical score consists of five staves of Gregorian chant notation. Each staff begins with a large, ornate initial letter 'D'. The music is written in common time with a key signature of one sharp (F#). The notes are represented by vertical stems with small dots or dashes indicating pitch and duration. The lyrics are written below each staff, corresponding to the notes. The text is in Latin, with some words like 'Dñe', 'Domini', 'ui', 'in', 'ut', 'ingrediar', 'in ueritate', 'in ue ritate', 'cor', 'ut', 'meat', and 'nomen' appearing multiple times. The notation uses four-line red staves, and the music is divided into measures by vertical bar lines.



Deduc me Dñe

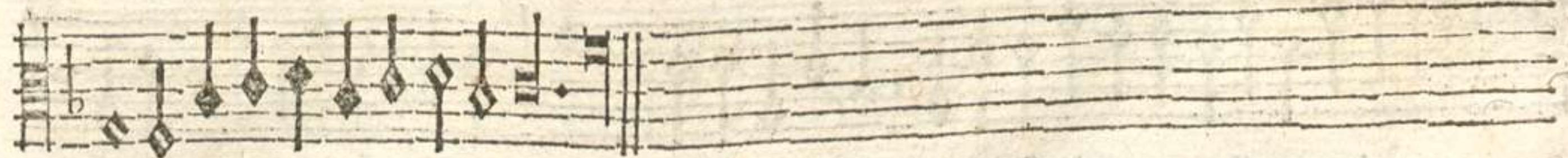
ij



ij

ij

in uerita te tu a.

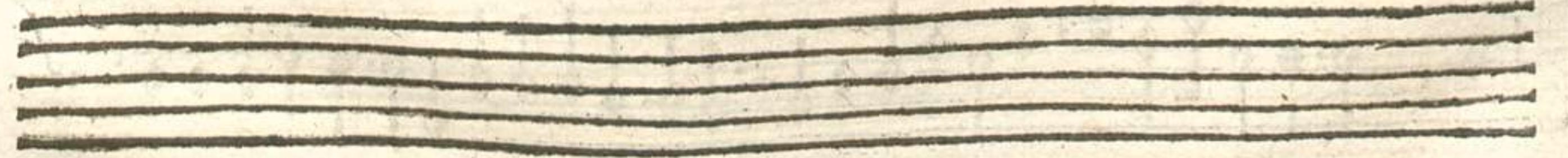


ij

ij

ij

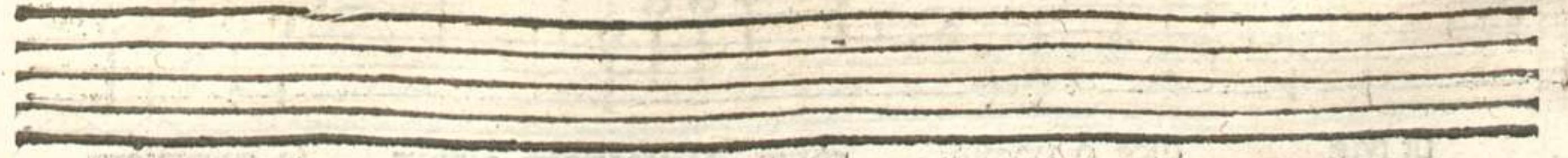
ij



ij

ij

ij



ij

ij

FFF 3



XVII. FRANCISCVS DE CORTECTIA.

Ngredere ij ingredere fœli cissimis ij
au spicijſ urbem tuā, ij urbē tuam He li o nora,
ac optimæ ij prolis fœcunda prolis fœcunda i ta domi ij i ta
domi similem pa tri foris auo ij sobolē producas, ij
pt Me dice o nomini eiusq; de uotissimis ciuib; se cu ritatem



preſtes æternā

ij

preſtes æternā

ij

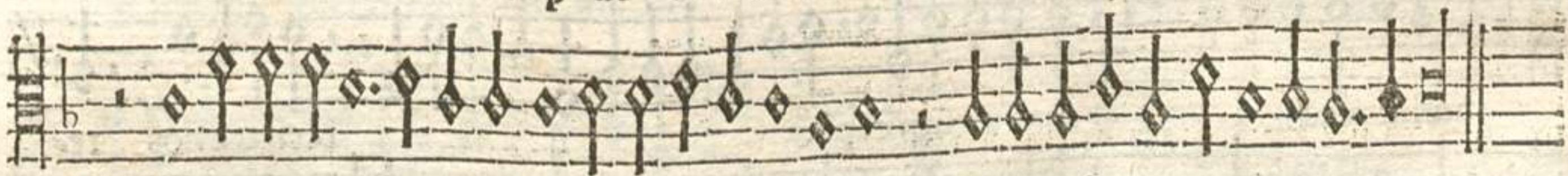
ut Me=



di ce o nomini

ciusq; de uotis simis ciuibus

ſe cu ritatem preſtes æternā



ij

ij

preſtes æternā

ſe cu ritatem preſtes æternam.





XVIII. IOANNES CRESPEL. Benedictio mensæ.

Pater ô pater immensa ô pater immensa pater immensa

cuius bonitate fouetur bonitate fo uentur omnia quæ mun di omnia

mundi machina cūq̄ machi. cūq̄ capit, n Respice nos re

spice nos, ij placidusq; illa bere no stris

illabe re no stris, Quisum⁹ à Christo
í gens tua facta

tu o tuo facta tuo gēs tua facta tuo ñ gēs tua facta tuo.

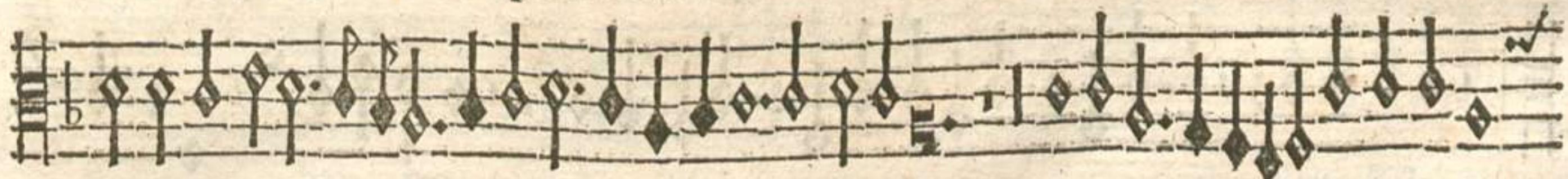
XIX. IACOBVS DE PONTE.



Vlti in surgūt aduersum me. Multi di cunt ani-



mæ meæ: nō est salus ipsi in Deo e ius. Glori a mea, &



exaltans caput me um, caput meū. Voce mea ad Dominū



ad Dominū clamaui, & exaudiuit me



de mōte sancto suo, de mōte sancto suo.

Altus 2. in Thesauro Canticorum, s. Volum.

GGG

Secunda
Pars.

Ego dor miui & sopo ratus sum
ij &
exur rex i ij quia Dominus su scepit me,
non timebo milli a popu li ij circūdantis me, exurge
Domine, ij exurge Domine saluū me fac, quoniam tu percussi=
sti omnes quoniam tu percussisti om nes aduersantes mihi sine causa,

000-1725

dentes pecatorum cōtriuiſti dentes peccatorum contriuiſti ij ij
Domini est sa lus, ij & ſuper popu
lum tuum benedicti o tu a ij benedicti o
tua ij benedicti o tu a. ij

GGG 2

XX. BARTHOLOOMEVS BEAVLAIGVE.



O die nobis de cœlo, nobis de cœlo, ij Hodie
 nobis de cœlo, ij pax uera descendit, ij ij
 Hodie per totū mun dum, ij
 per totū mūdū melliflui ij facti sunt cœli, melliflu i ij facti sunt
 cœ li. ij ij

XXI. BARTHOLOOMEVS BEAVLAIGVE.



Idēs Do minus ij
 flētes sorores La zari ad mo numentū, lachrimat⁹ est corā ludeis,
 & clamabat: Lazare, Lazare, Lazare, ueni foras: Et prodijt ligatus manus
 manus & pedes institis, ij & a it Dñs Ie-
 sus ij discipulis su is: ij Solui te
 e um, & si nite abi re, ij abi re.

GGG 3

XXII. FRANCISCVS DE RIVVLO.



ante omnia se cu la omnia se cula, Alle luia ij



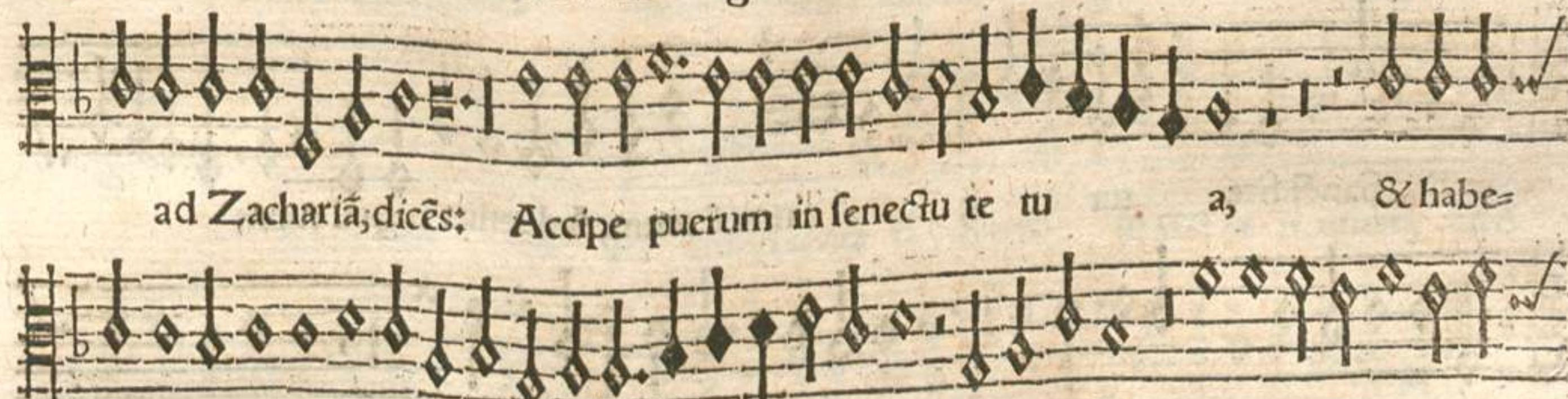
ij Alle lu ia ij Alle lu ia.



XXIII. FRANCISCVS DE RIVVLO.



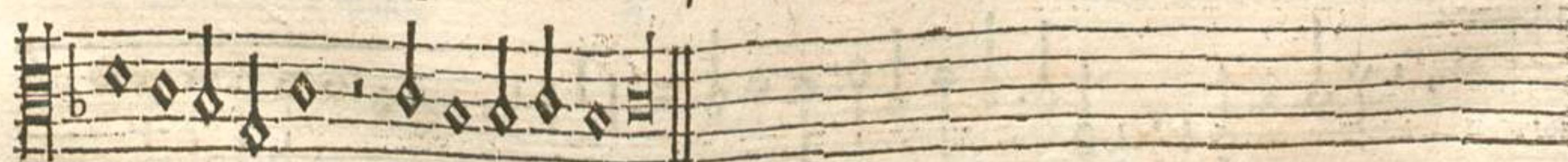
Escendit Angelus Do mini ij



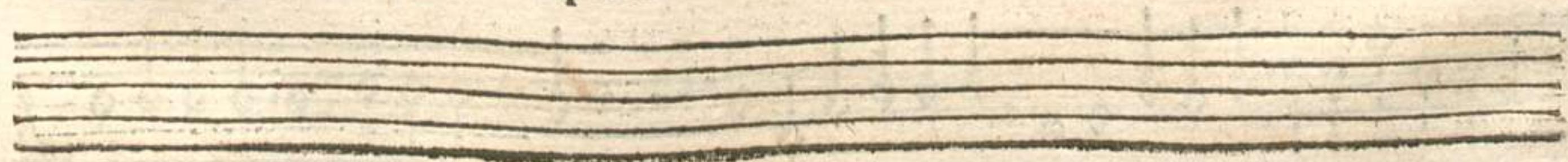
ad Zachariā dices: Accipe puerum in senectu te tu a, & habe-



bit nomē Ioannes baptista ij bapti sta & habebit nomē Io-



annes baptista Ioannes baptista.



XXIII. IACOBVS ARCADET.



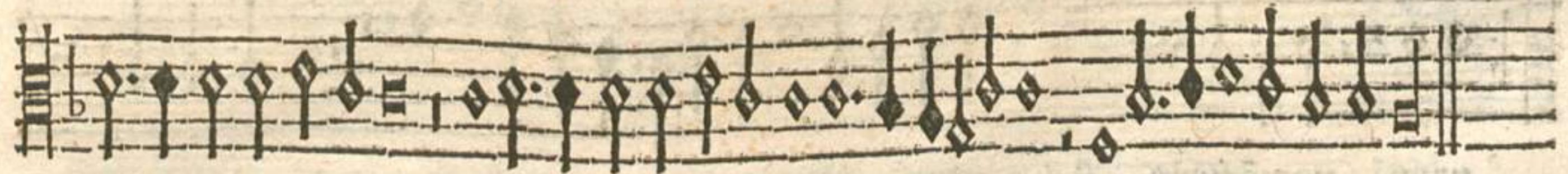
Ater noster qui es in cœ
 lis, ij
 Sanctifice tur ij nomē tuum, Adueniat regnū tuum
 regnū tuum, ij Fiat uoluntas tua tua, sicut in cœ
 lo & in terra,
 Panē nostrū quotidi a=
 nū quotidīa num da nobis hodie,
 Et dimitte nobis debi ta nostra



Sicut & nos dimittimus debi to ribus nostris, ij ij



Et ne nos in du cas in tenta ti onem in ten ta ti onem, Sed



li be ra nos à malo, ij sed li bera nos à malo.



Altus 2. in Thesauro Cantion. 8. Volum.

HHH

XXV. ANDREAS SCHVVARTZ Francus.



Ater no ster qui es in cœlis, qui es in cœlis, qui es
 in cœ lis qui es in cœlis, Sanctifi cetur nomē tuum, sanctificetur nomen
 tuum nomē tuum, Adeu niat regnū tuum tu um ad ueni-
 at regnū tuum, sicut in cœlo & in ter ra, Panē nostrū quoti di a-
 num panē nostrū quotidiana num, da nobis

BHH

III V XXX

hodi e da nobis da nobis hodi e, Et dimitte & dimitte nobis debita no-

stra nobis debita nostra, sicut & nos dimittimus debi toribus nostris debito ri-

b9 nostris, Et ne nos in ducas in tentatio nem, Sed libera nos à ma-

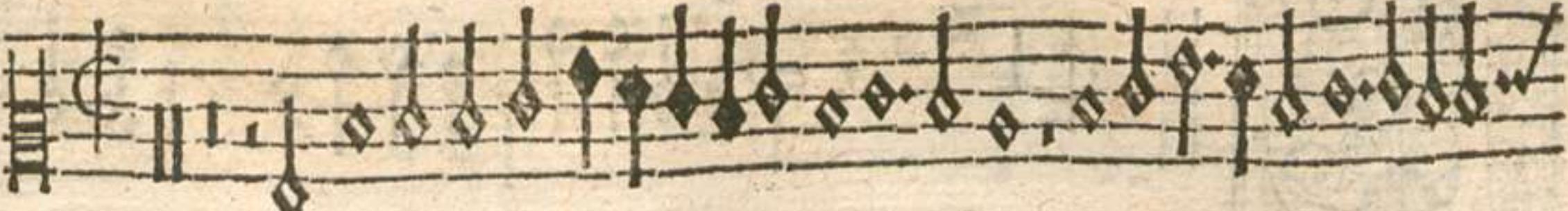
lo Amē, sed li bera nos à malo, Amē.

XXVIII.

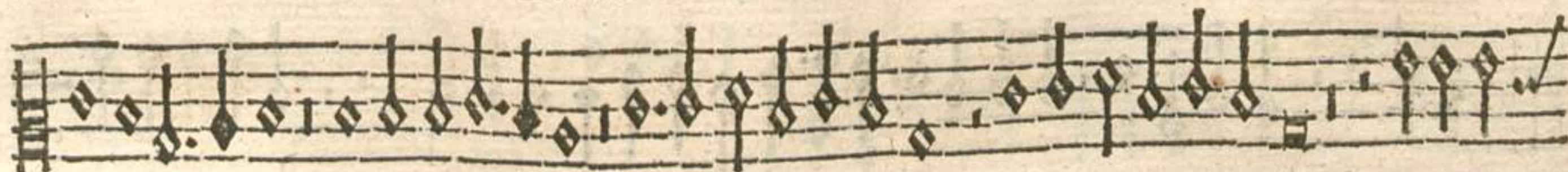


Ndreas Chri sti famulus ij Christi famu-
 lus, Andreas Christi fa mulus Christi famulus fa mulus, dignus Deo
 Apo stolus ij dignus Deo ij Apostle ij Apostolij A-
 po stolus germanus Pe tri ij ij Petri, & in pas sione
 socius in passione socius ij & in passione socius,

Secunda
Pars.



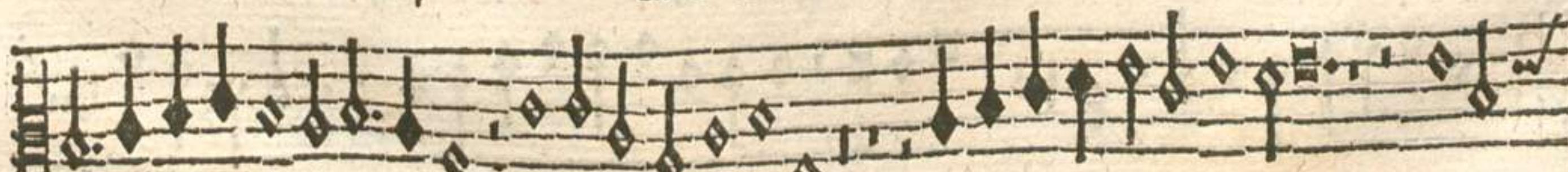
Dilexit Andre am Dominus, ij



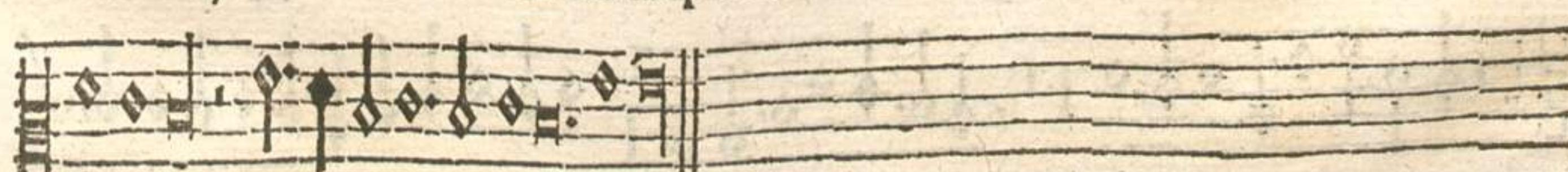
Dominus Andream Dñs di le xit Andream ij in odo-



rem su a ui tatis ij su a ui tatis. O Iesu Chri ste ij



ij Christe ora pro nobis ij ora



pro nobis, o ra pro nobis; Amen.

HHH 3



XXVII. GHISELINVS DANCKERTS.

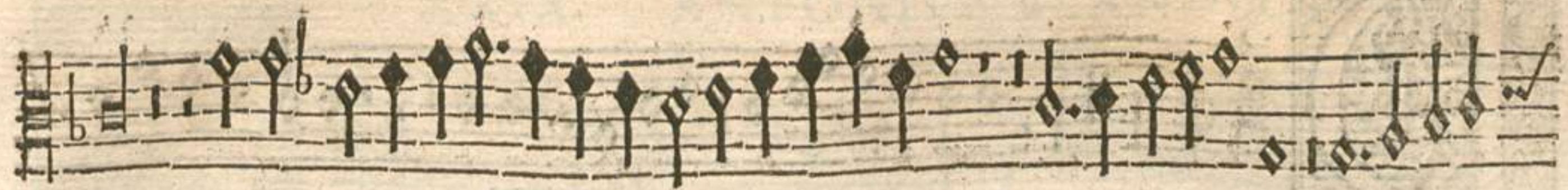
Actamini ij ij

in Domino & exultate iu sti, & gloriamini

ni om nes recti cor de. ij ij Oremus:

In firmitatem no stram quesumus infirmitatem no stram que sumus

propi tius re spice, ij & ma la omni



a que iuste mere

mur,

ij

que iuste me-

remur

a nobis auerte

a nobis a uer-

te,

Pet Christū Domintum nostrūm

ij

per Christū Dominum no strum:

xxviii.



Ies est læ tici æ in ortu rega li, nā processit hodi-

e de uentri uirgina li, puer admi ra bilis totus de lecta-

bilis, in humani ta te, qui in æstimabi lis est & in effa bi-

lis in di uini tate, ij ij ij in di-

ui ni tate. Noe.

XXIX. ANTONIVS SCANDELLVS.



O e Noe Noe exultem⁹ ij & letemur & letemur
 & lete mur, quia natus est natus est no bis, saluator mun di sal-
 uator mudi ex Maria uirgine, ij ij ij facet in
 prese pio, ij & in coe lis regnat ij &
 in coe lis regnat. Veni te a dore mus ij tueni te
 a do re mus. Noe ij Noe ij Noe. ij

Altus z. in Thesauro Cantion. s. Volum.



XXX. ANTONIVS SCANDELLVS.

Mperium Au gusti ij imperium Au
gusti sit fœlix ij sit fœlix, quo duce nostra iā patria ij iā patria au
gustē tēpora pacis habet, ij augustē ij augustē tempora pacis
habet augustæ ij augustæ tempora pacis habet ij
tempora pacis habet ij tempo ra pacis habet,

Sda pars.

Sint quoqp fo^llices natif^llices nati qb9 inclita gaudet ij Saxonia gau-
det Saxonia gaudet ij gaudet Saxonia ij ij gaudet ij Saxoni-
a gaudet Saxonia, Saxonico Saxonico robur nullū ij sit robore
ij maius sit robore mai⁹, qd pugnat ueri ij pro pietate Dei qd pugnat ueri
ij pro pietate Dei i ij qd pugnat ueri p pietate Dei
i propi e tate Dei ij ij propi e tate Dei Dei.



XXXI. LVDOVICVS SENFFL.

Resolutio prima.

Eni sancte Spi ri tus, reple tu orum corda fide-
lium, & tu i amo ris in eis ignem accen de, qui per
diuersita tem linguarū cūctarū gentes in u ni ta te si dei congre-
ga sti. Alle lu ia ij Alle lu ia.



A pacē Do mine ij da pacē Domine Dñe da
 pacē Dñe da pacem Do mine, in diebus nostris, quia nō est a lius ij
 ij quia nō est ali us est a lius, quia nō est a lius, q pu-
 gnet q pugnet ,p nobis ij qui pugnet pro no bis, nisi
 tu Deus noster, ij nisi tu Deus
 no ster. ij

XXXIII.

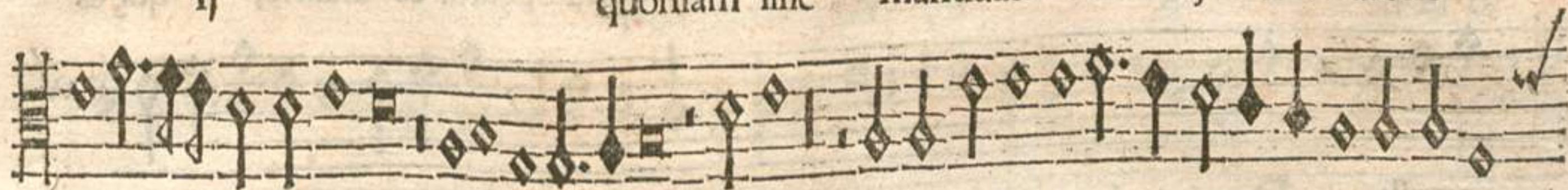


Cœ quā bonū & quam iocundum
 ij
 habita re fratres in unū in unum, Sicut unguen tum in ca=
 pite qd descendit in barbā in barbam ij Aaron, qd descendit in
 oram in oram uesti menti e ius, Sicut ros Her-
 mon qd descēdit qd descēdit in mōtē Siō. ij Quoniam illis



ij

quoniam illic mandauit Dominus; Benedictio



nē &

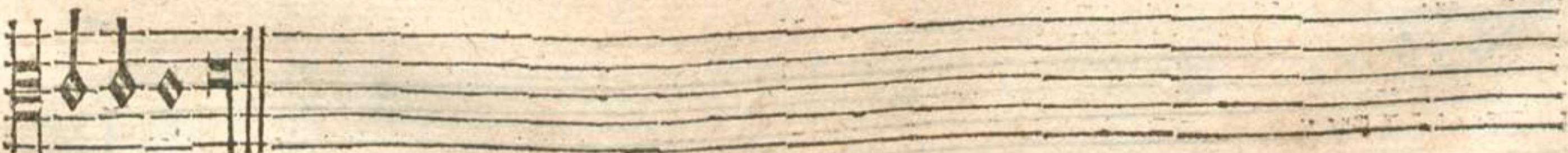
& uitam & uitam ij usq; & uitam usq; in

in seculum

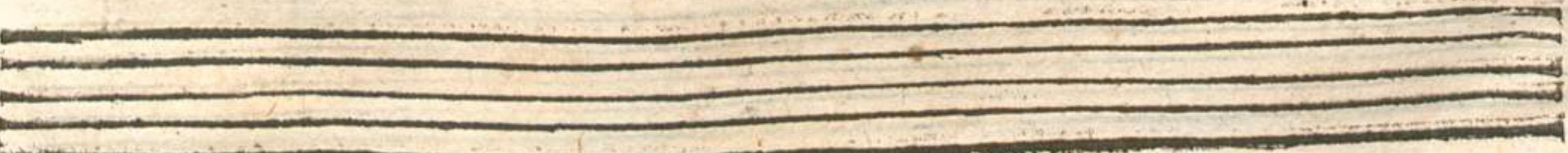


ij

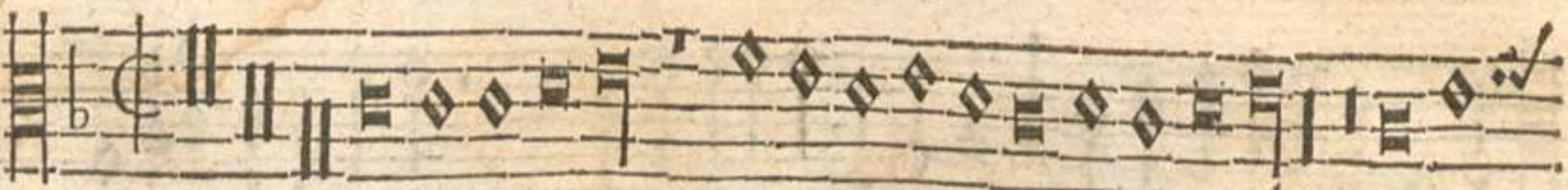
ij & uitam usq; in se culum in seculum; Allelu-



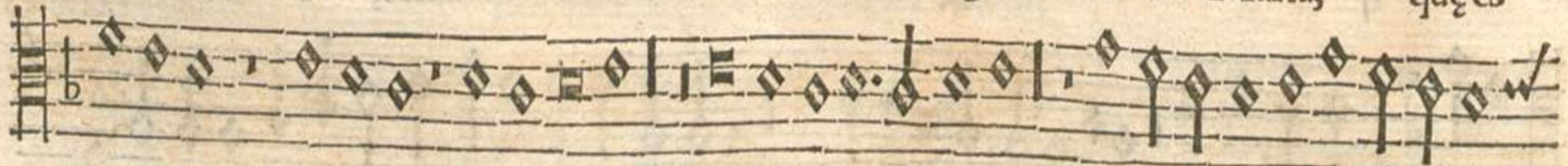
ia Alleluia.



XXXIII.



N u i o la ta, in tegra & casta es Maria, que es



ancilla Domini benedicta, O mater alma Christi caris sima caris si-



me, o mater alma Christi caris sima. ij



Secunda
Pars.

Musical notation for the Secunda Pars. The music is written in common time (indicated by a 'C') with a key signature of one sharp (F#). The notes are represented by vertical stems with diamond-shaped heads. The lyrics are written below the notes:

Post partum virgo ij in ui o
lata permālisti permanisti in uiolata perman sisti per mansisti.

Tertia
Pars.

Musical notation for the Tertia Pars. The music is written in common time (indicated by a 'C') with a key signature of one sharp (F#). The notes are represented by vertical stems with diamond-shaped heads. The lyrics are written below the notes:

Bea ta es Mari a uirgo ij quæ sola in-
ui o la ta per man sisti per man si sti.

Altus 2. in Thesauro Cantion. 8. Vocum.

KKK

XXXV. IODOCVS DE PRATO.

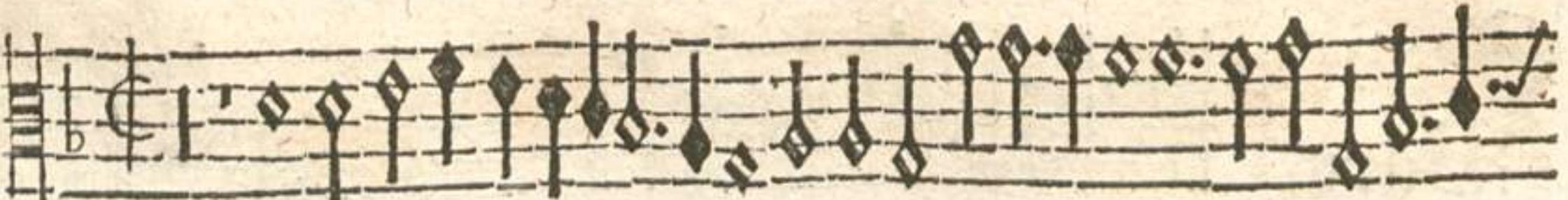


Vgebat David Absalō, pius pater filiū pius pater filium, tri-
 stis senex puerū; heu me ij ij heu me fili mi Absalō, quis mihi det, ut moriar
 ij ut moriar, ut ego pro te moriar, o fili mi ij ofili mi ij
 fili mi Absalon, ij Rex autē David dixit ij
 cooperito capite qs mibi det ut morias ofili mi ij ofili mi ij ofili mi.

Secunda Pars.

Porrò rex operuit caput suum, ij & clama-
bat ij uoce magna ij uoce magna
gna: Fili mi Absalon & clamabat uoce magna: Fili
mi Absalom o fili mi, & clama bat: Fili mi Absalom ij o fili mi fi-
li mi Absalom, & clama bat o fili mi ij Fili mi Absalom. ij
KKK 2

XXXVI. DANIEL TORQVET.



Antantibus

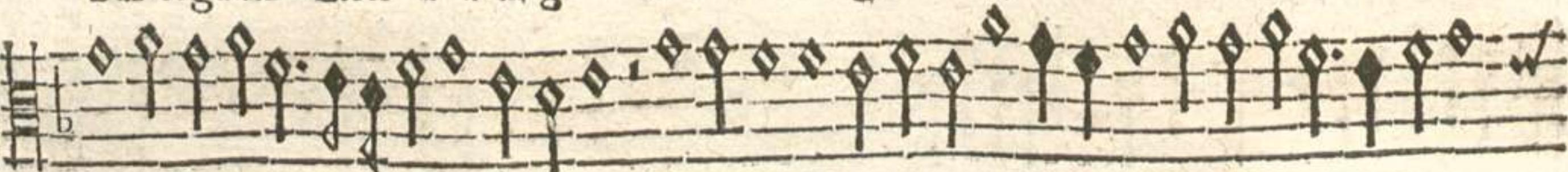
organis,

ij

cantanti-

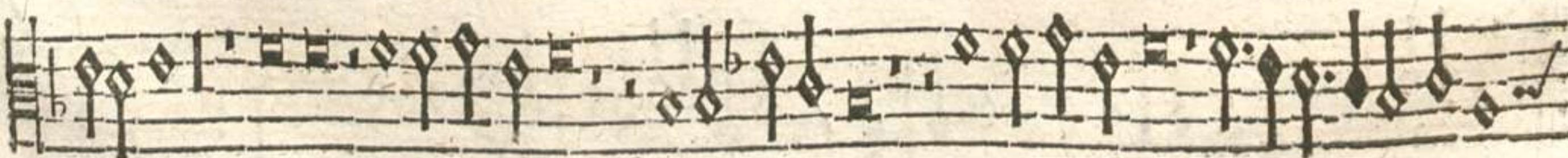


bus organis Cæci li a uirgo Cæci li a uirgo ij Dño decanta-



bat ij

dicēs: Domino decātabat di cens ij



dicēs: Fiat cor meū & corpus meū immaculatum, ut non cōfun-



dar ij

ut non confundar

ij

ut nō confun dar.

ij

XXXVII.

MATTHIAS VERONENSIS.



N principio erat uerbum, ij & uerbum erat
 & uerbū erat apud Deū, & Deus erat erat uerbum, hoc erat
 in princi pio a pud ij Deū. Omnia per ipsum facta sunt, & sine
 ipso factum est ni hil. In ipso uita e rat erat & ui ta
 erat lux ho minum, ij & tenebrē eam non compræhenderunt.
 KKK 3

**Secunda
Pars.**

Hic uenit in testimo nium, ut testimonium perhi-

beret de lu mine, ut omnes ij crederent per

illum, In mundo erat, erat & mundus per ipsum ij factus est,

In propria uenit, & sui cum non receperunt, ij his qui cre dunt

in nomine e ius, qui non ex sanguinibus, neq; ex voluntate

car
nis, nec
ex volunta te uiri,
sed ex Deo nati sunt, ij & uerbum caro factum
est, & ha bita uit in nobis, & uidimus gloriam eius qua
si uni geni ti à pa tre plenum gratia ij
& ueri tate. ij



XXXVIII. VVOLFGANGVS FIGVLVS.



Onū est homini uxorem non tan
gere, uxo-

rem nō tan
gere. Attamē propter stupra uitān
da,

suam quisq; uxorem habeat uxorem habeat & queq; suum virum

& queq; suum virū & queq; suum virum.

**Secunda
Pars.**

Honora bile i gitur inter omnes cōiugium

& cubile impollutum, scortatores & adulteros iu dicabit De-

us scortatores & adulteros iudi cabit De us iu di cabit Deus.

XXXIX. NICOLAVS GOMBERT.

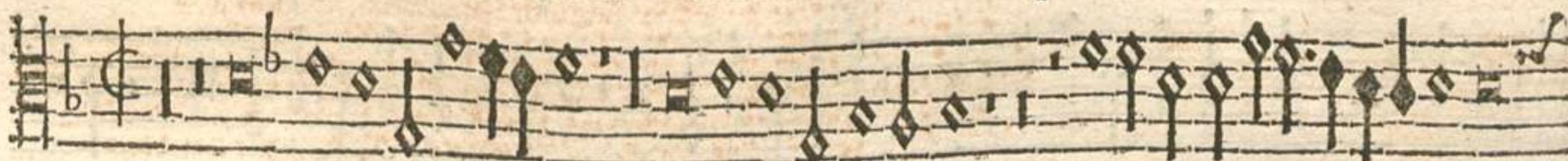


XXXIX. NICOLAVS GOMBERT.
 Atre omnipotentem ij factorē
 coeli coeli & terræ, uisibilium omnium & in ui sibilium & in unū Dñm
 Iesum Christū filium De i unigenitum, & ex patre na tum ante om=
 nia secula, Deū de De o, Deū uerū ij de Deo uero, genitum
 non factum, consubstantiale patri, per quē omnia facta sunt. Qui propt nos homi-

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The music is divided into measures by vertical bar lines. Numerical subscripts (e.g., 'ij', '5', '3') are placed above certain notes or groups of notes, likely indicating specific performance techniques or counts. The lyrics are written below each staff, corresponding to the musical phrases.



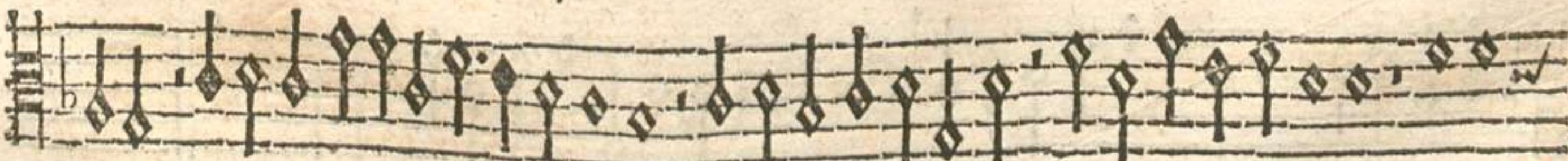
nes & propt̄ nostram salutem descen dit descēdit de cœ lis de cœlis.



Et incarnatus est de Spiri tu sancto, Ex Maria uir gine,



& homo factus est, ij Crucifixus etiam pro no-



bis, ij sub Pontio Pi lato sub Pontio Pi lato passus

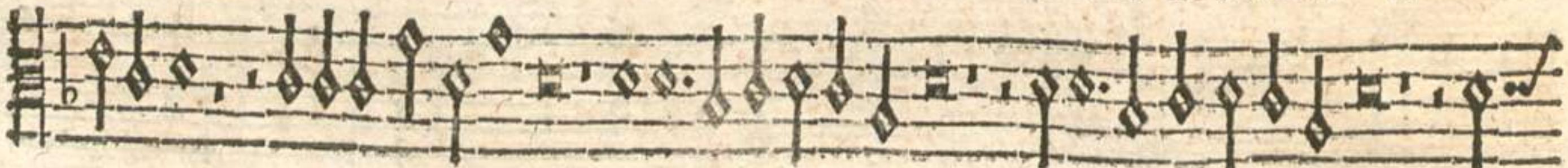


& sepultus est & sepul tus est & sepul tus est.

LLL 2



Et resurrexit ter tī a di e secundū scri pturas. Et ascendit in



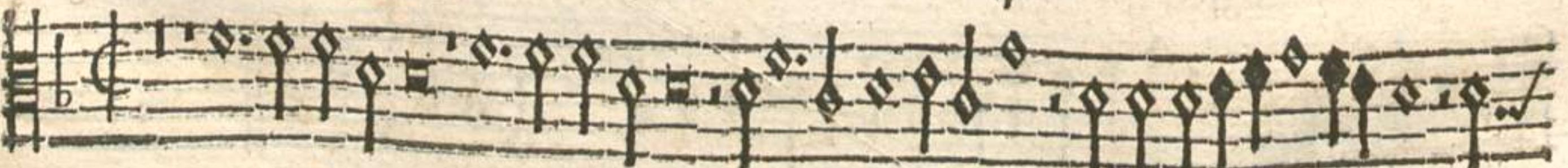
cœlum, ij sedet ad dexterā patris, & iterum uenturus est cum



glori a iu di care uiuos ui uos ui uos &



mor tuos, cuius regni non erit finis. ij



Et in Spiritum sanctū Dñm & uiui si cantem, qui ex patre

Si igitur procedit, qui cum patre & si igitur simul adoratur & cōglos-
ri ficitur, qui locutus est per Prophetas, & unam sanctā catho-
licam, & Apostolicam Ecclesiam, confiteor unū baptisma in re-
missionem peccatorū, & expecto resurrectionē mortuorum,
& uitam uenturi seculi, Amen

se
LLL 3 culi Amē



Atrem omni po tentē factorem cœli & ter-
 ræ, ui si bi lium omnium & in ui si bi lium, & in unum Dominum
 Iesum Christum fi lium De i unige nítum, & ex pa-
 tre natum ante omnia se cula, Deū de Deo, ij lumē de lumi-
 ne, Deū uerum de Deo ue ro, ij Genitū nō factū, cōsub-

The musical notation consists of four staves of Gregorian chant in square neumes on four-line red staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. The notes are primarily long and short strokes with vertical stems, separated by vertical bar lines. The lyrics are written below each staff in a Gothic script.



stantialem patri, per quē omnia facta sunt, qui propter nos homines &



propter nostram salutem descēdit de cœlis de cœlis.



Secūda
Pars.



006 1786

fican tem, qui ex patre si li o q̄ pro ce dit, qui cū patre &
fi li o simul adoratur & conglori ficatur, qui locutus est p Prophetas, & unā san=
ctā catholicā & Aposto licam Eccle siam, confite or unum Baptisma unū Ba=
ptisma in remissionem peccato rum, & expecto resur rectionem mortuo= rū mor=
tuo rum, & ui tam uenturi se cu li uentu ri se cu li, se cu li, Amen;
Altus 2. in Thesauro Cantion. 8. Vocum. MMM

XLI. CLEMENS NON PAPA.



Atrē omni potentem i factorem

cœli & terræ factore cœli & terræ, ui si bi lumen omnium & in

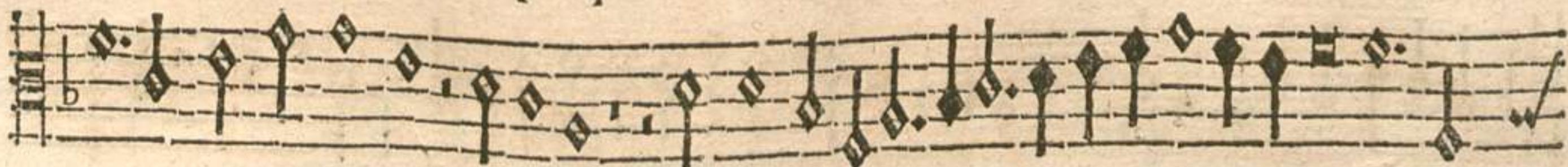
ui si bilium, & in unum Dominū Iesum Christū filium Dei unigenitum, & ex

pa tre na tum ante omni a secula, Deum de Deo,

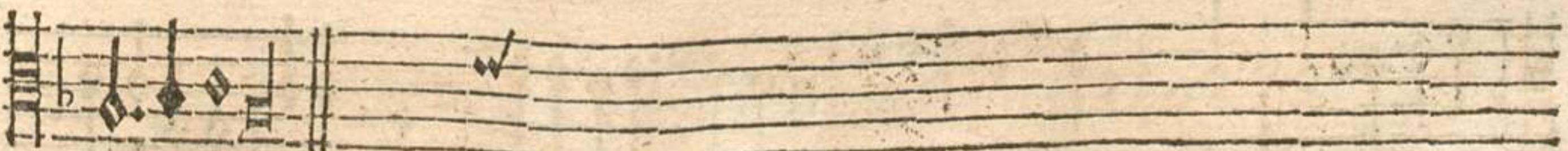
lumen de lumine, Deū uerū de Deo uero, Genitum nō factum,



cōsubstanti alem pa tri, per quē omnia facta sunt, qui propter nos ho mi-



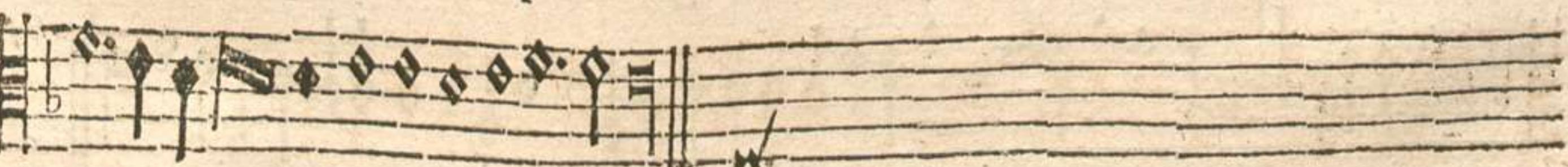
nes, & propter nostrā salutem descendit de cœ lis descen-



dit de cœlis.



Et in car natus est de Spiritu san cto, Ex Maria uirgi ne, & homo



fa.

Etus cft.

ii

MMM 2

Cruci fixus e tiam pro nobis sub Pontio Pilato, passus
& se pultus est, & re surrexit ter ti a di e secundum secun-
dū scriptu ras, & ascēdit in cōlū, sedet ad dexteram patris, & iterum uenturus
est & iterum cū glori a iu dicare uiuos & mortuos,
cuius re gni nō erit finis finis cuius regni nō erit finis.



Et in Spiritum san

ctum Dñm & uiuificantem,

qui ex patre sī

lioqp

proce



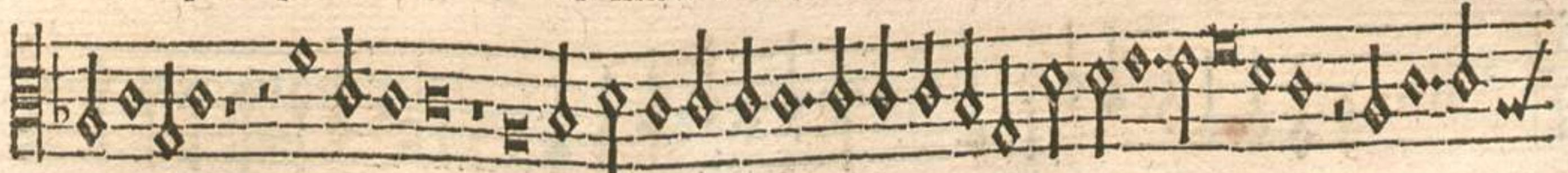
dit, qui cū patre & sī

lio simul adora

tur & cōglorificatur,

ij

qui



locutus est p Prophetas, & unā sanctā catholicā & Apostolicam Ecclesiam, confite



or unū Baptisma

in remis

sionē peccatorum, & expecto

ij

resurrectionem



mortuo

rū, & uitam uenturi se cu li, Amen

ij

Amen.

MMM 3



I si bi lium om nium & in ui si bili-
 um, Iesum Christū si lium Dei si lium Dei u nigeni-
 tum, ante omnia se cula se cula, ante omnia secu-
 la, Deum de De o,lumen de lumine, Deum uerum de Des-
 que ro, Genitum nō faciū, consubstantialem patri pa tri,

qui prop̄ nos ho
mines & ppter nostrā salutē
descēdit de cœ=

Iis, iij Et in carna
tus est de Spiritu sanis

cto, & homo factus est & homo fa
ctus est.



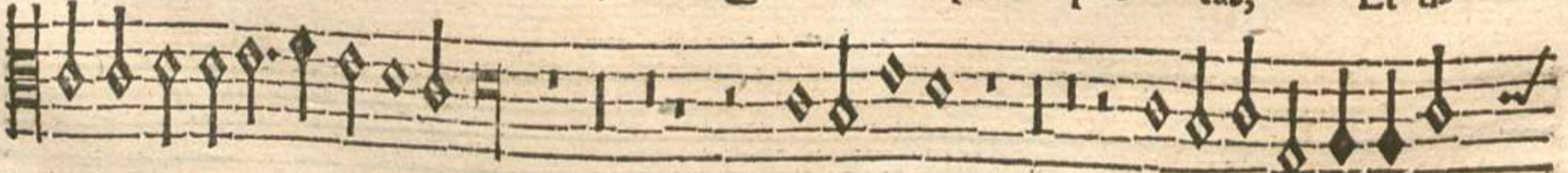
Et in Spiritum sanctū Dñm & uiui fican tem,



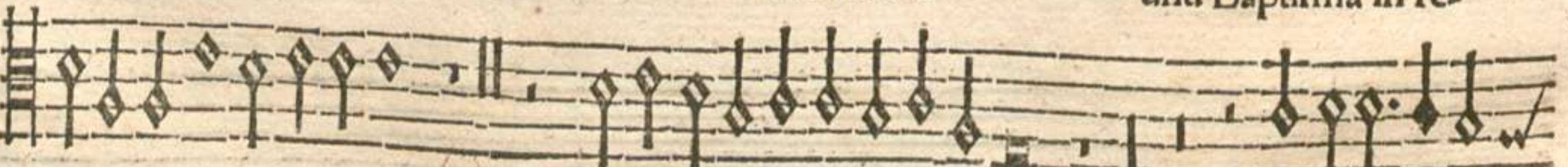
Qui cū patre & fi li o simul adoratur & conglori si catur,



& conglorifica tur, Qui locutus est per Prophe tas, Et u-



nā sanctā ca tholicam, Confite or unū Baptisma in re-



missionem peccatoru n, Et expecto resurrecti onem mortuo-



Altus 2. in Thesauro Cantion. s. Vocum.

NNN



XLIIL MATTHÆVS LE MEISTRE.

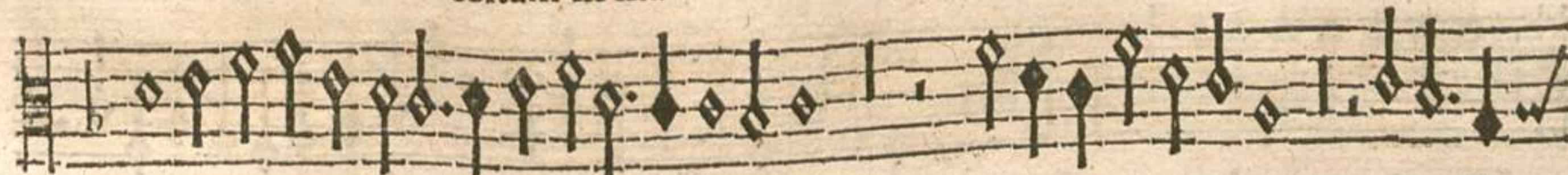
Ixit Dominus Deus us Domi-
nus Deus; Nō est bonū hominē esse so lum, ij
esse so lum. Cumq; obdormiuisset ij ij
obdor miuis set, tu lit unam de costis e
ius de costis eius, & æ di si cauit Domi-



nus Deus

cōstam in muli

erem, & adduxit eam



ii

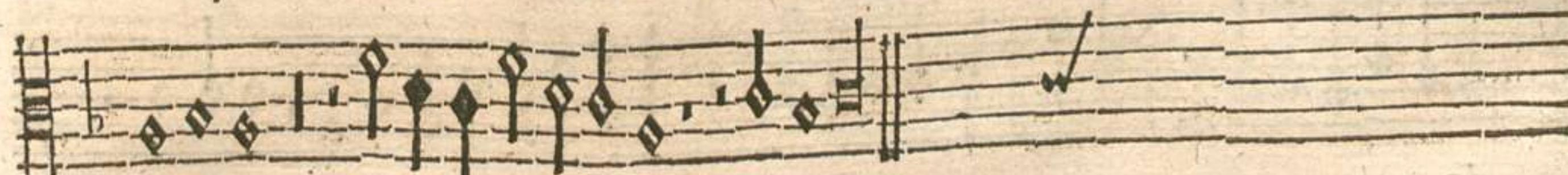
& adduxit e

am

ad Adam

ii

ii



ad Adam.

ii

ii



Secunda
Pars.

Dixitq; Adā ñ dixitq; A dam:

Hoc nūc os ex ossibus me is & caro de car ne me a,

de carne me a, hæc uocabitur uirago, quoniam

de uiro sumpta est, ñ de uiro sumpta est, quāobrē relinquet

homo ñ relinquet ho mo quāobrē reli-

quet homo patrē & matrē & ad hærebit u xori
suæ ij uxori su æ, & erunt du o
ij in carne una ij in
carne u na.

XLIII.

JACMET.



Sancta trinitas unus De
 us ij
 mise rere mise rere nobis misere re mise rere, te lauda mus
 ij te inuocamus ij te inuocamus
 te lauda mus & glori fica mus. O beata trinitas ij
 o beata trinitas ij sit nomē Domis

The musical notation consists of four staves of Gregorian chant. Each staff uses a soprano C-clef and a common time signature. The notes are represented by black diamond shapes of various sizes on a five-line staff. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a large initial 'S'. The second staff starts with 'mise rere'. The third staff starts with 'te inuocamus'. The fourth staff starts with 'te lauda'.

ni benedictum bene dictum sit nomē Domini bene di-

cum, ex hoc nūc & usq; in se culum ij

in se culū ex hoc nūc& usq; & usq; in se-

culum in se culum.

XLV. ANTONIVS MORNABLE.



Cce nūc benedi cite Domino Domino omnes ser=

ui omnes serui Do mini qui statis in domo Domi=

ni ij Do mini in atrij s lin atrij s domus

Dei no stri, in noctibus extolli te manus uestras in sancta in

san cta sancta, & bene di ci te Dominum ij

3

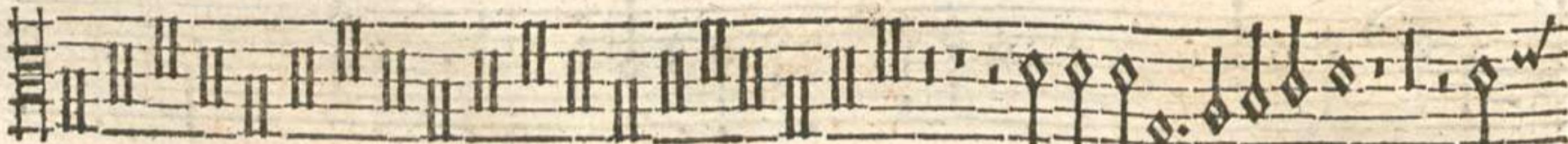
Do mi num bene dicat te Dominus ex Sion, qui
fecit cœlum & terram ñ qui fecit cœlū &
terrā & terrā.

Altus 2. in Theslauro Cantion. s. Vocum:

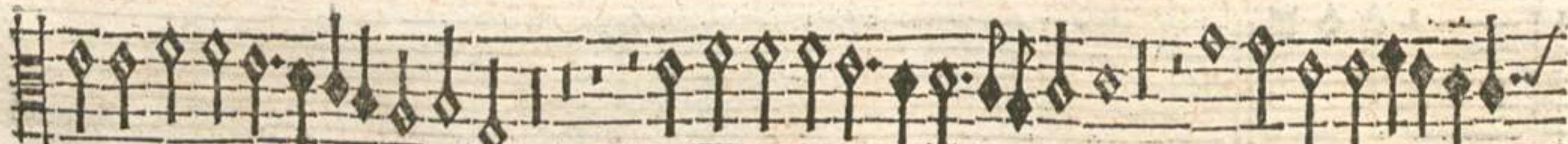
ooo



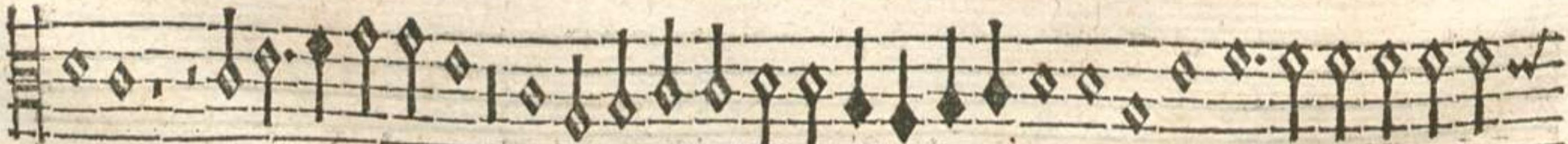
Nclina.



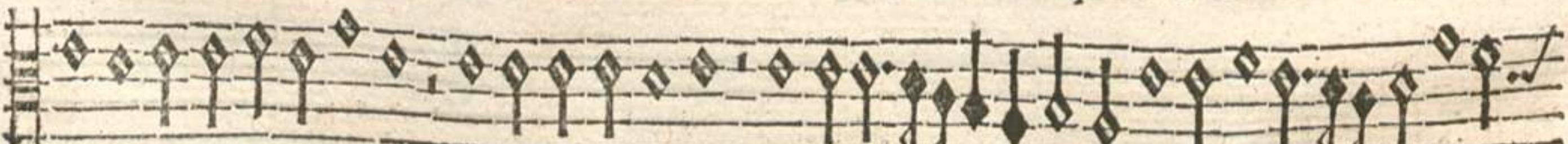
 ut timeat nomen tuum. Con-



 fitebor tibi ti bi Domine Deus me us in toto corde



 meo, & glori ficabo nomē tuum in æternum, quia mi se ricor dia tu-



 a magna est super me, & e ri pui sti animam meam ex in ferno in fe-

ri o ri.
Et tu Domine
De us misce rator &
misericors, patiens, & multæ misericor dix, & ue
rax, Fac
mecū signū in bonū, ut videant qui ode runt me, & confundantur:
quoniam tu Domine adiu uisti me, & consolatus es me,
iñ &
conso latus es me.

XLVII.



Ecum princi pium in di e in die ij
 uir tutis tu æ ij uirtutis uir tu tis tuæ in splē-
 doribus san cto rum ex ute ro ij ante lu ci ferum
 ge nui te ij ge nui te ij ge nui te.

The musical notation consists of four staves of Gregorian chant. The first staff begins with a large 'I' and a 'C' (Credo). The second staff begins with a 'P' (Pater). The third staff begins with a 'G' (Glory). The fourth staff begins with a 'A' (Amen). Each staff contains a series of notes (long, short, and short-short) and rests, separated by vertical bar lines. The lyrics are written below each staff, corresponding to the beginning of each psalm tone.

XLVIII. LAVRENTIVS LEMLIN.



Rates nūc om nes oēs redda mus Domīno

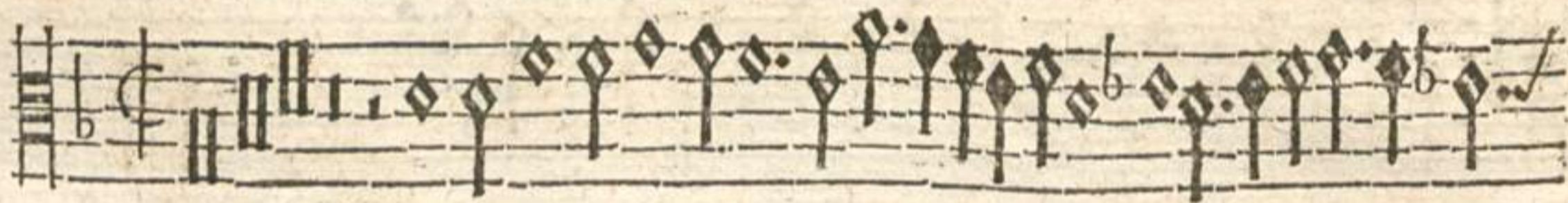
De o, qui sua na ti ui tate ij ij nos

li berauit de di a bo li ca ij pote state pote sta te

ij pote sta te.

SEQVNTVR CAN-
TIONES OCTO VOCVM, QVAE PER DVOS
CHOROS CANVNTVR.

XLIX. ORLANDVS DI LASSVS.



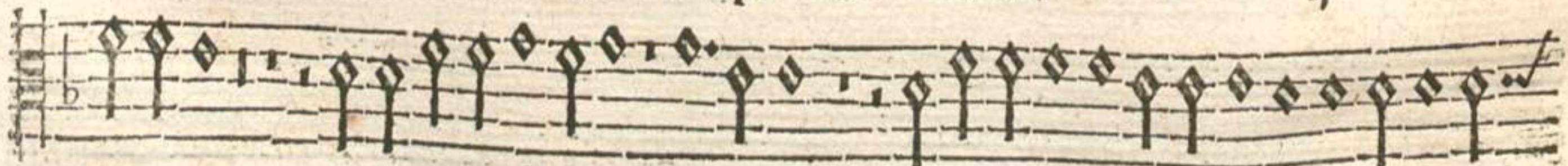
Onsitebor. In conspectu angelorū psal lam tibi psal-



lam ti bi. Adorabo ī ad tēplū sanctū tuū, ī & confitebor



ī nomi ni tu o super mise ri cordia ī



tu a, & ueri ta te tua, quoniam magnifi casti super omne nomē sanctū

tuum, inuoca uero te exaudi me, i multipli casti
i in anima mea i virtutem in anima mea virtu=tem in anima me a virtu tem.



L. ORLANDVS DI LASSVS.



Am lucis. Statim oportet bibere, si bene potauerimus, sal-
uus esse non poterit, bibamus ergo, & rebibamus optime, possimus esse
hodi e, in qua nemo in qua nemo ualeat ni si bibat & rebi bat. Bi-
b: semel & secun do, ergo noster frater, bibam⁹ ter quater bibamus bibamus
& rebibamus, & in pota ti one gaudea mus gaudea mus.

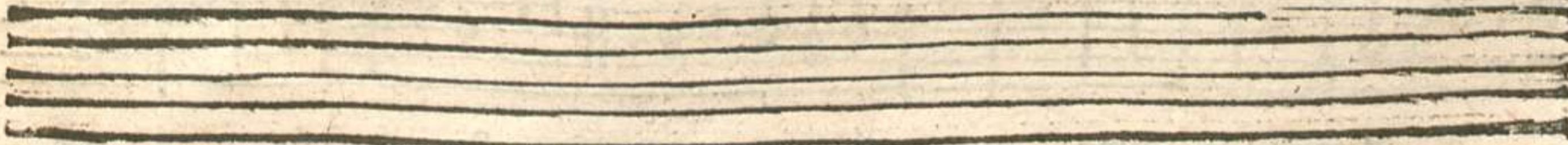
Secunda Pars.

Sit sepultus in inferno, sit nobis interdicta,

gloria sit tibi uinum guernace græcum & latinum quod fera-

mus, sit semper nostra lectio, ut durat ista regula in sempiterna

in sempiterna secula.



L.I.

Cum inuocarem.



I se re re mei & exaudi o ra ti onem meam,



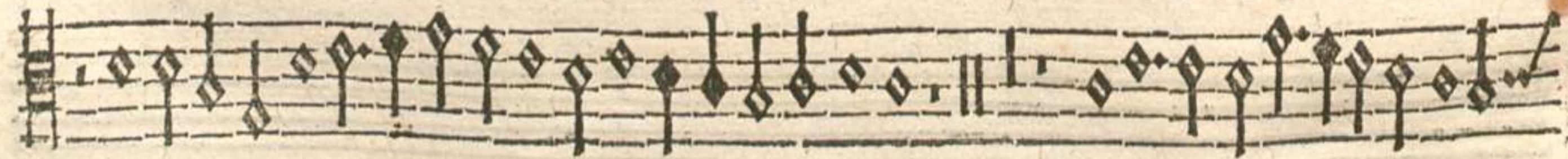
ut quid dili gi tis uani ta tem & queritis menda cium? Domi-



nus exaudi et me, cū clamauero ad e um, & no li te pecca re,



& in cubi li bus ue stris ij con pungimini;



& sperate in Do mino, ij signatū est su per

nos, de disti læ ti tiam in corde me o, frumēti & o le i su i o-

le i su i, in pa ce dormiam, & re quiescam singula riter in spe.

Glori a Patri & Fili o, si cut e rat, & nūc & semp, & in secu-

la se culorum se culo rum, Amē, A men.

LII.

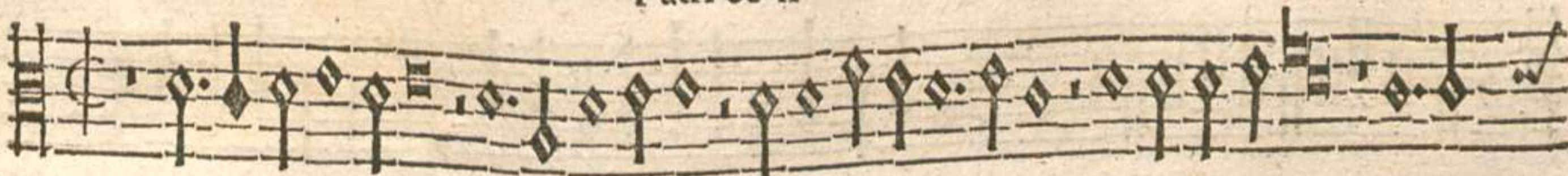
In te Domine sperauit.



Ncli na ad me aurē tu
 am,
 esto mihi in Deum protectorem, ut saluum me fa
 cias,
 & ppter nomen me
 um de duces me & enutries me, ij
 quē absōde
 runt mihi, in manus tuas Do
 mine Do
 mine, redemisti me Domine Deus ueritatis ij



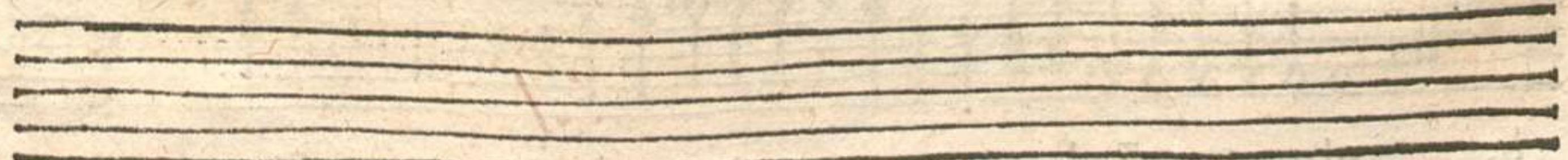
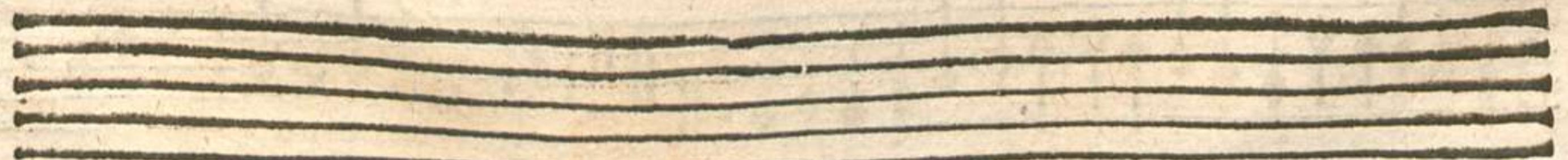
Patri & si li o, & fi li o



si cut erat in principi o & nūc & sem per, & in secu la secu



lorum, A men, seculo rum seculorum, Amen.



PPP 3



LIII.

Qui habitat.

Iacet Domino: sus
ceptor meus es meus es

tu,

Scuto circumdabit te,

ue ritas

e

ius, nō time

bis à timore

no

ctur

no.

Cadent à latere tu o mil-

le,

ad te autem nō ad

propinqua

bit,

& retribu ti-

00071785

onem peccato rum uide bis, altis simū posu i sti re=

fugium tu um tu um, & flagellum tabernaculo tu o,

ut custodiant te in omnibus ui is tu is,

ne forte ad lapidem, super aspidem ambula bis, leo=

nem, quoniam li be rabo eum; quoniam cognouit, clamauit ad me



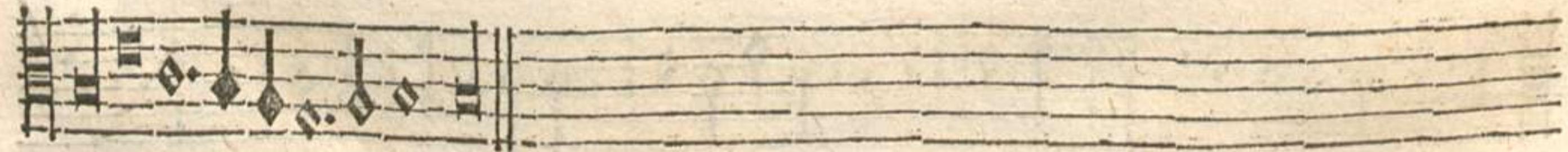
exaudiam eum in tribu la ti o ne, & glori si ca boe um,



ad implebo e um, il le. Gloria Patri & si li o,

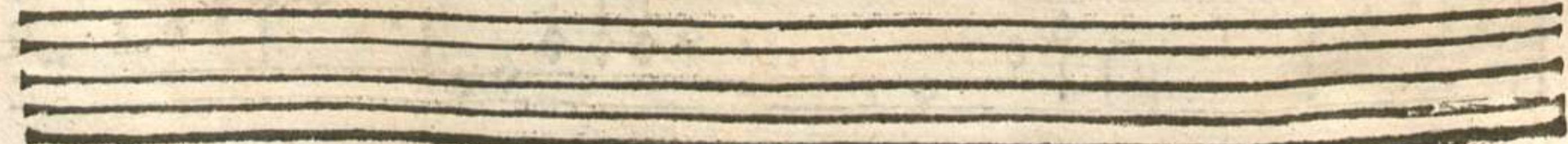


si cut e rat, & nūc & semp, & in secu la se culorum, A-



men.

ij





LIII.

Ecce nunc benedicite.

Mnes ser ui omnes ser ui Do mini Domini, qui statis
in atrijs domus, in noctibus extollite in san cta, benedicat te,
qui fecit coe lum & ter ram. Patri & fi lio,
si cut erat in principio & nunc & semper, & in secula se cu lo-
rū, A men.

ij

Aktus 2. in Thesauro Canticorum. 8. Vocum.

QQQ

LV.



T exul tavit Spiritus meus in Deo salu tari me-

o salu ta ri salu ta ri meo sa luta ri salu ta ri meo. ij

Quia fecit mihi magna ij qui potes est, & sanctū &

sanctū & sanctū nomen eius & sanctū & sanctū nomē & sanctū nomen

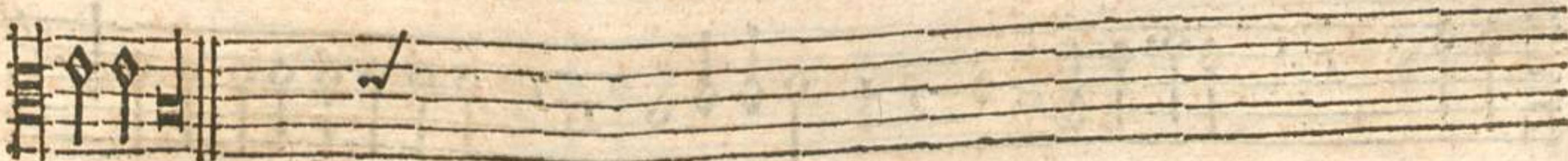
e ius & sanctū nomē & sanctū nomē eius nomē eius.



In brachio in brachio suo, dispersit superbos. dispersit superbos



dispersit superbos mēte cordis mente cordis sui mēte cordis mente cor-



dis sui.



Esurientes impleuit impleuit bonis, & diuites dimisit



dimi sit & diuites dimisit ina

nes.

QQQ 2

Sicut locutus est ad patres ad
patres nostros, Abrahā & semini & semi ni eius & semini
ij & semi ni eius in secula & semi ni & semini e
ius in secu la.



LVI. ANTHONIVS SCANDELLVS.



T exultauit ī spi ritus me us,



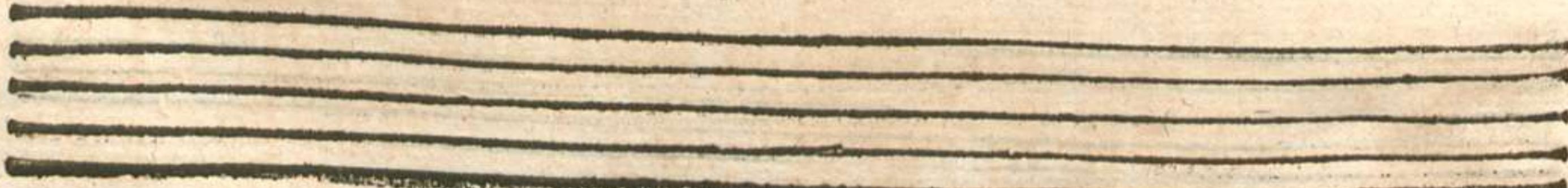
in Deo in Deo salu tari meo salu tari meo.



Qui potēs est, & sanctū ī nomē eius ī &



sanctū nomen eius ī & sanctū nomen eius.

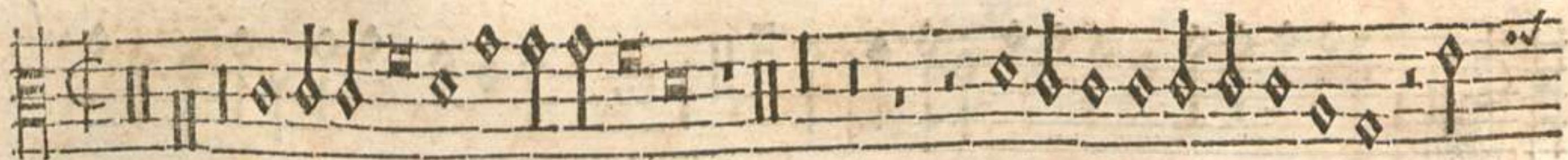


00071786

The image shows three staves of Gregorian chant notation on a single-line staff system. The notation consists of vertical strokes with small diamond shapes at their ends. Below each staff is a line of Latin text with musical markings (breves and bar lines) indicating rhythm and structure. The text is as follows:

In brachio suo, ñ mente cordis mēte cordis sui
ñ mente cordis sui ñ mente cordis sui.

Impleuit bonis, ñ & diuites di misit inanes ñ
ñ inanes dimisit inanes inanes.

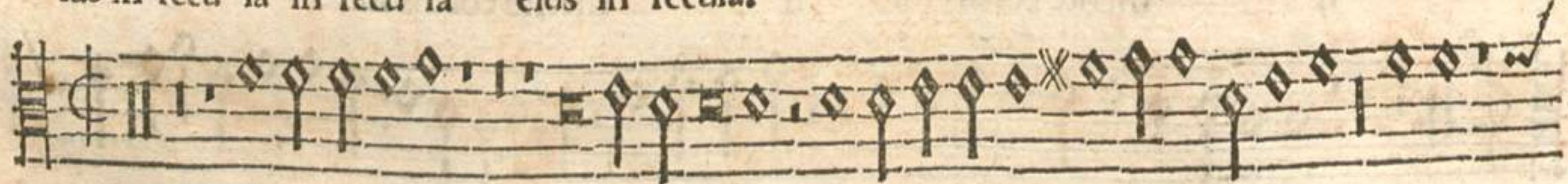


Ad patres nostros, ij

Abrahā & semini eius e/

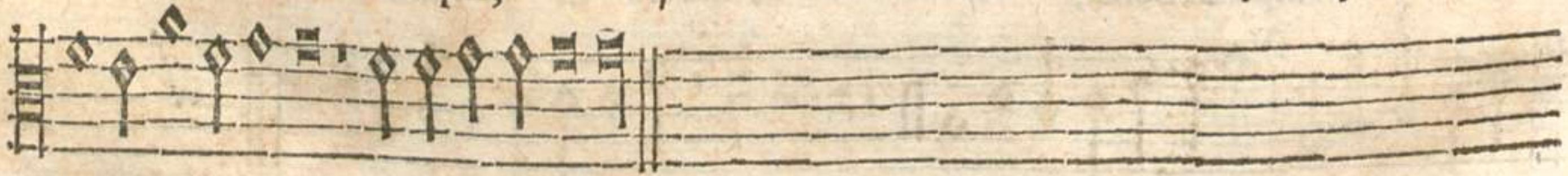


ius in secu la in secu la eius in secula.



Et nūc & semper, ij

& in secula seculorum, Amē, Amen,



seculorum, Amē.

ij



LVII. FRANCISCVS BONARDI.



Vem uidistis. Natū uidi mus ī uis
 dimus, & choros Angelo rum & choros Angelorū ī Ange
 lorū collaudantes Dominum, ī dicen tes: Gloria in altissimis Deo,
 hominibus bonæ uoluntatis, Alle luia ī Al
 lelu ia.
 Altus 2. in Thesauro Cantion. 8. Vocum.
 RRR

The musical score consists of five staves of Gregorian chant notation. The notation uses vertical stems with small horizontal dashes or dots indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the musical lines. The first staff begins with 'Vem uidistis.', followed by 'dimus, & choros Angelo'. The second staff begins with 'rum & choros Angelorū'. The third staff begins with 'lorū collaudantes Dominum,'. The fourth staff begins with 'hominibus bonæ uoluntatis,'. The fifth staff begins with 'Alle luia'. The lyrics 'Gloria in altissimis Deo,' and 'Allelu ia.' appear at the end of the piece.

LVIII. FRANCISCVS BONARDI.



Aeta sum tuis ma lis, cū sit utri,
 usq; causa sa lutis, Dole bam quibus te mundus il lu se
 rat do lis, ut blanda pernici e te ne caret te ne ca ret. Dulci=
 a sunt hæc medicamina nostra, medicamina nostra, his nostra uisitat sce lera De=
 us scele ra Deus. ij Grates ergo feramus Deo, qui sic nostris medetur

Three staves of Gregorian chant notation in black ink on aged paper. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text.

malis ut regna ut regna scādamus cōle
cōlesti a cōlesti a ut regna ut regna scādamus cōle
re gna scādamus cōlestia cōle stia.

LIX. DOMINICVS PHINOT.



Ncipit. Ora tio Ieremiac Ieremiac Prophetæ
 ij Ieremiac Prophetæ. Quid acciderit no bis. in=
 tue re & respice opprobrium nostrū. hæreditas nostra uersa est
 uersa est ad a lienos, domus no stræ ad extraneos
 ij ad extra ncos.

Pv pilli facti sumus absque pa tre, matres nostrę matres no stræ
quasi ui duæ, aquam no stram pecuni a bi,
bimus, ligna nostra ligna no stra precio preci o comparauimus.

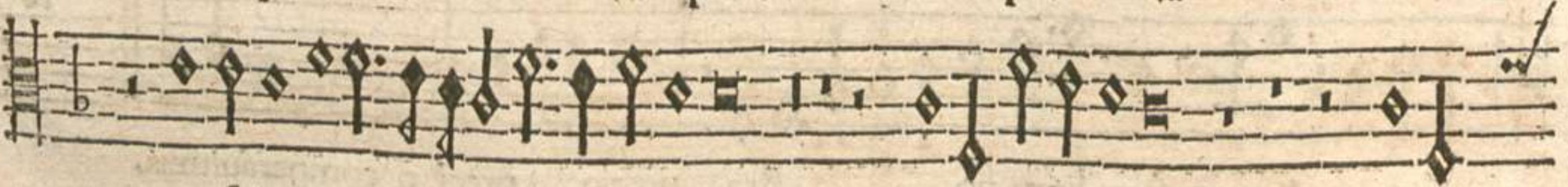
Ceruicibus Tacet.



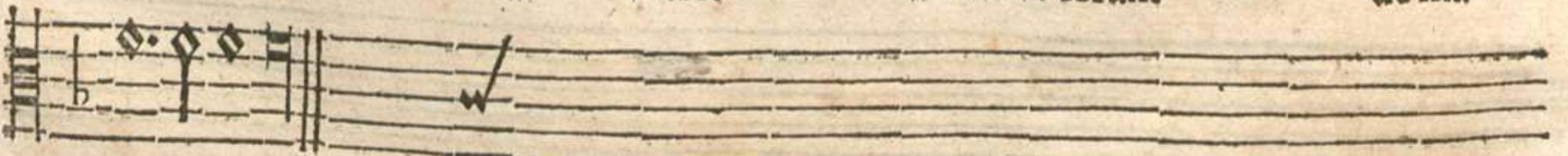
PAtres nostri peccauē runt & non sunt, &



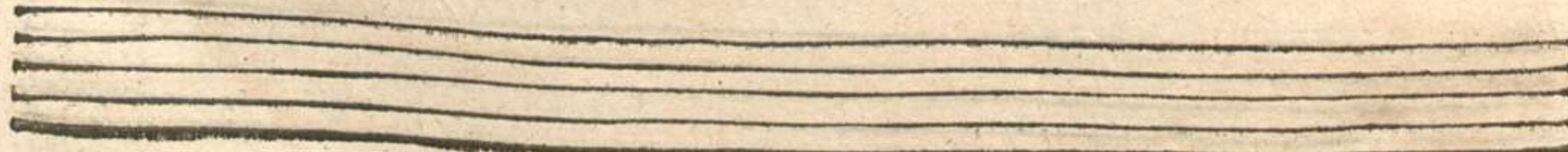
nos ini quitates e o rum porta uimus por ta uimus.

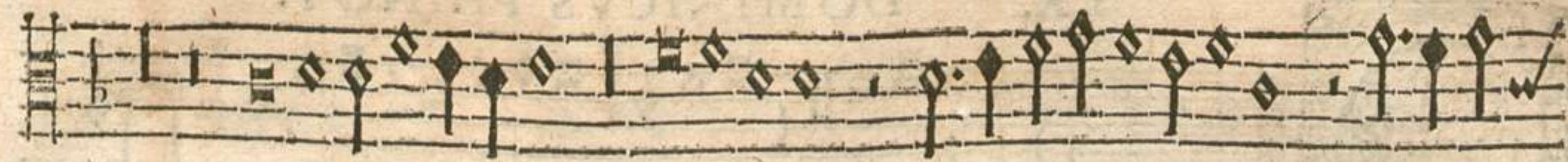


non fuit qui re di meret de manu eorum de ma-



nu eorum.





Ieru salem

ij

le

rusalem

ij



Ieru salem

ij

Ie ru salem

conuer te re ad



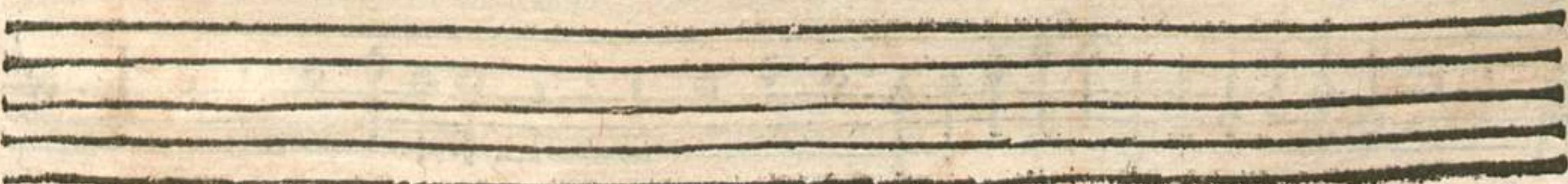
Do

minū De um tuum De um tu um con-



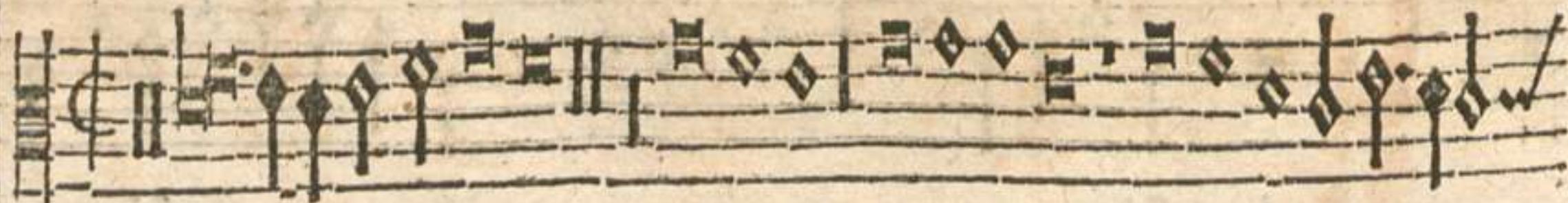
uertere ad Dominum

Deum tu um.



LX.

DOMINICVS PHINOT.



Sacrum ô sacrum conuiuium in q̄ Christus sumitur,



ij

ij



re co litur

memoria

reco litur memoria

passi o-

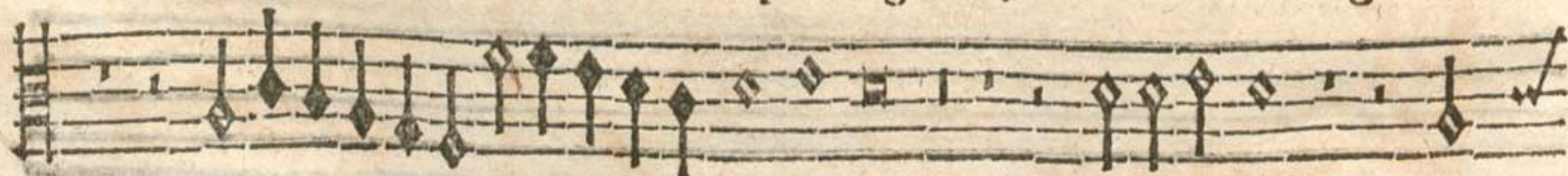


nis

passi o nis eius,

mens impletur grati a,

& futuræ gloriæ



nobis

pignus

datur.

Alle lu ia



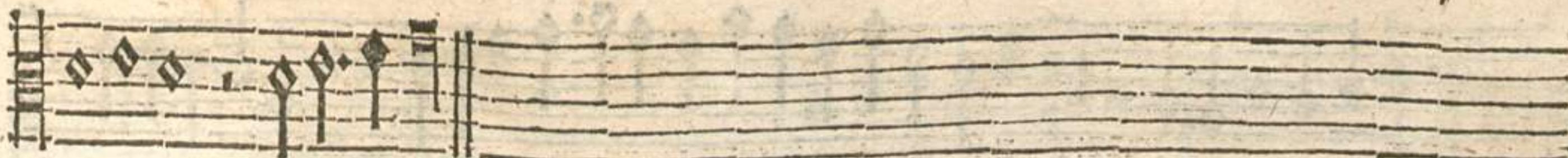
ij

Alle

Iuia

Alle Iuia

ij



Alle lu ia.



Altus 2. in Thesauro Cantion. s. Vocum:

SSS

LXI. DOMINICVS PHINOT.



Anto tempore uobi scū sum,
et nō cognoui stis me & non co-
gnouistiis me. Philippe ij qui uis-
det me, uidet & patrem meum ij uidet & pa-
trē me um. Al le lu ia ij Alle luia



LXII. DOMINICVS PHINOT.

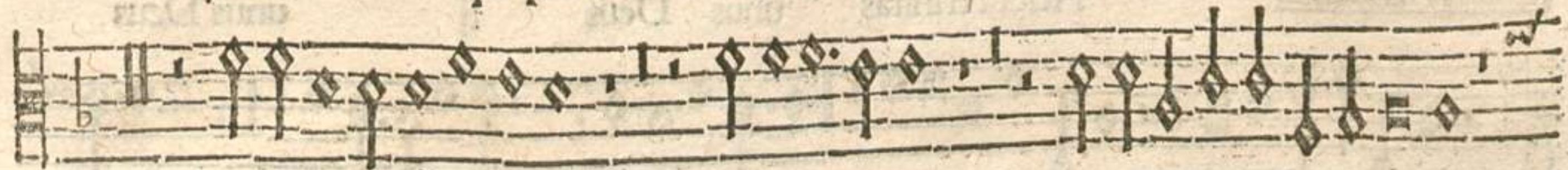


Am nō dicā uos ser uos, sed amicos meos sed
 amicos meos, cognouisti. ij
 quæ ope ratus
 sum in medio uestrī. ij Alle lu-
 ia. ij Alle luia. Acci pi te Spiritum san ctum Spiritum
 sanctum in uobis pa radicē tum, il le est a le est

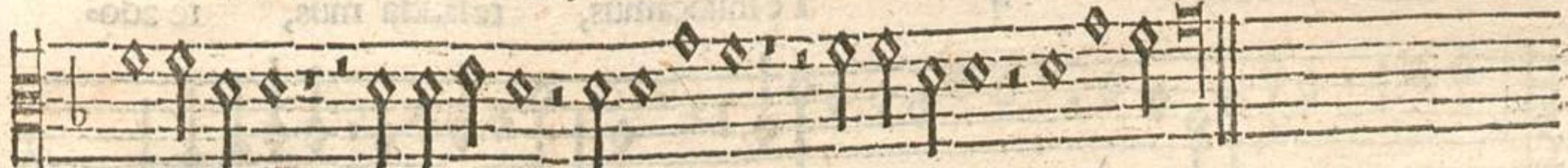
222



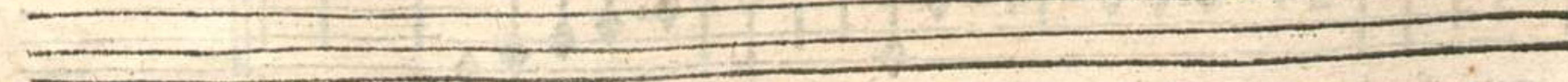
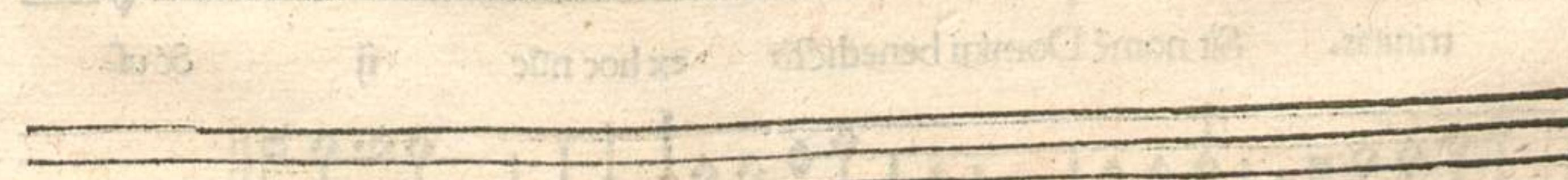
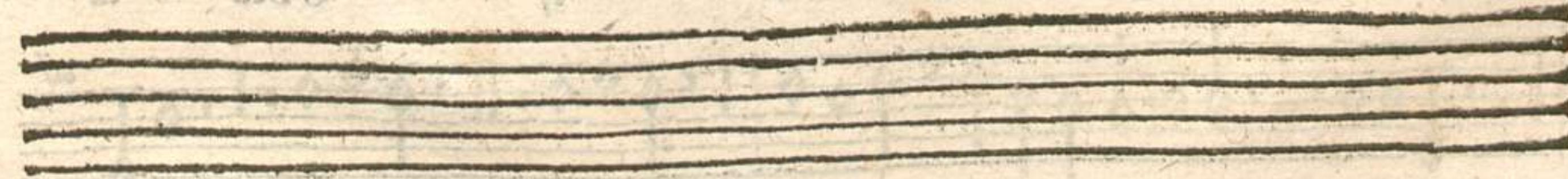
ij quē pater mittet uobis, Alle luia Alle luia ij



Vos amici mei estis, si fe ce ritis quæ præcipio uo bis.



Alle luia ij Alle luia ij Alle luia.



sss 3

LXIII. DOMINICVS PHINOT.



Sancta trinitas unus Deus ii unus Deus
 miserere nobis. ii Te inuocamus, te lauda mus, te ado-
 ramus, te glorificamus, o bea ta trinitas ii o bea ta
 trinitas. Sit nomē Domini benedictū ex hoc nūc ii & us-
 que in seculum ex hoc nūc & usque in seculum in seculum.
 F I N I S.

