

4
THESAVRVS MVSICVS

CVS CONTINENS SELECTISSIMAS OCTO,

SEPTEM, SEX, QVINQVE ET QVATVOR VOCVM

Harmonias, tam à ueteribus quàm recentioribus Symphonistis com-
positas, & ad omnis generis instrumenta Musica accommodatas.

CANTVS SECVNDVS

TOMI PRIMI CONTINENTIS

CANTIONES OCTO VOCVM.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGAE EXCVDEBANT IOANNES

Montanus, & Viricus Neuberus collegæ, Anno Christi Immanuelis nostri nati

M. D. LXIII.

Cum Gratia & priuilegio ad Quinquennium.



BIBLIOTHECA

REGIA

MONACENSIS.

INDEX CANTIONVM

OCTO VOCVM.

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2	Salve celeberrima.	Ioannes Lupi.
3	Verbum bonum & suaue.	} Ioannes Mouton.
4	Nesciens mater uirgo uirum.	
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7	Poitq̃ consummati essent dies.	
8	Miser qui amat cupitq̃.	
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10	Domine Deus cœli.	Ioannes de Bacchi.
11	Pater peccaui in cœlum.	Thomas Crequilon.
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14	Gaudent in cœlis animæ.	Richafort.
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18	O pater immensa.	Ioannes Crespel.
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29	Noe Noe, exultemus.	Antonius Scan-
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31	Veni sancte spiritus.	Ludouicus Senflius.
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40	Patrem omnipotentem.	Cadeac.

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42	Patrem omnipotentem.	Ioannes Maillard.
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45	Eccenunc benedicite.	Anthonius Mornable.
46	Inclina Domine aurem.	Claudin.
47	Tecum principium.	
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Sequuntur harmoniæ octo uocum, per duos choros.

49	Confitebor tibi Domine.	Orlandus di
50	Iam lucis orto fidere.	Lassus.
51	Cum inuocarem, exaudiuit.	Adrianus Vvillart.
52	In te Domine speraui.	
53	Qui habitat in adiutorio.	
54	Ecce nunc benedicite.	
55	Magnificat.	
56	Magnificat.	Anthonius Scandellus.
57	Quem uidistis pastores.	Franciscus Bo-
58	Læta quid nunc tantum.	nardi.
59	Incipit oratio Ieremiæ.	} Dominicus Phinot.
60	O sacrum conuiuium.	
61	Tanto tempore uobiscum sum.	
62	Iam non dicam uos seruos.	
63	Sancta Trinitas.	



I. MANCHICOVRT.

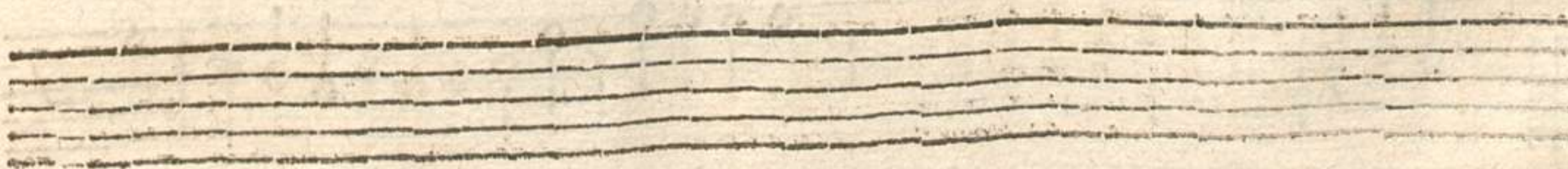
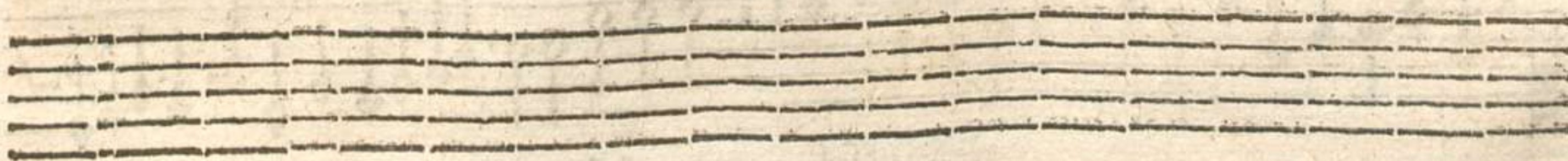
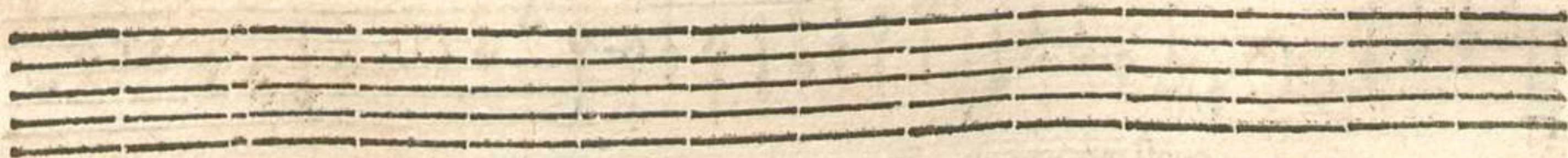
Idi spe cio sam
uidi specio sam sicut co-
lum bam, ij ascen dentem de super riuos
aquarum de super riuos a quarum, cuius odor uestimentorum ij
e rat sicut flores rosarum, ij &



lilia conual lium n̄ & lilia con ual lium



& lilia conual lium.



Secunda
Pars.



Quæ est ista quæ proces

sit ij



ij

ij



quasi aurora con sur

gens,

pulchra ut luna, ij



electa ut sol,

terribilis ut

castro=



rum

terribilis ut ca

strorum a

cies

Handwritten musical score for three voices. The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin. The first staff contains the lyrics "a ctes ordi na ra a ci es ordina ta". The second staff contains "Alleluia ij Alle luia Allelu ia Alle". The third staff contains "luia ij Al le lu ia". The score ends with a double bar line. Below the third staff are two sets of empty five-line staves.

a ctes ordi na ra a ci es ordina ta

Alleluia ij Alle luia Allelu ia Alle

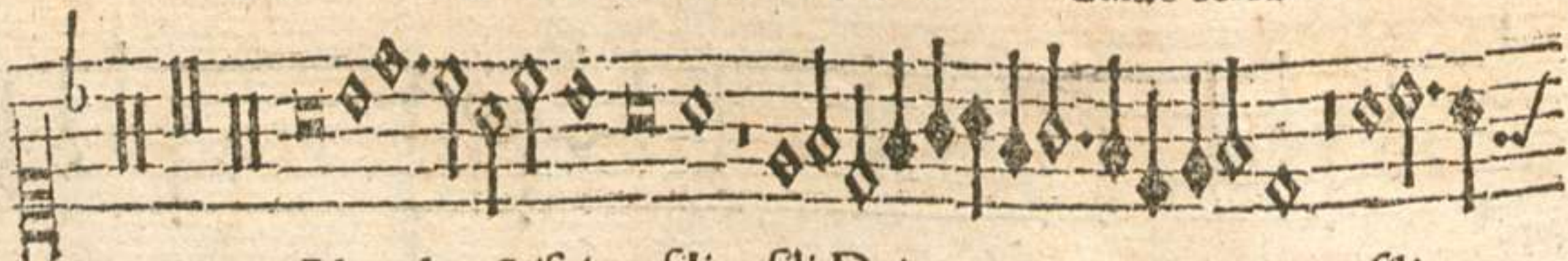
luia ij Al le lu ia

Discantus 2. in Thesauro Cantion. 8. Voc.

B B

II. IOANNES LVPI.

Salve celeberrima.



Alue clemētissime fili fili Dei ui ui fili



Dei ui ui, salue lux superum, ñ decus decus admirabile secli,



ad mira bile secli sanctitatis speculū, sanctita



tis speculū, q̃ speciosus nimis ni mis, q̃ pulcher es ñ



& q̃ deco rus & q̃ de co rus & q̃ decorus & q̃ deco rus.

Secunda
Vers.

Hic est ille dulcissimus, qui sanctorum sanctissimus
nomen habet redemptoris. Namque suo sanguine
suo sanguine redemit genus hominum, quod per Evam perierit.
Nobile nobis principium, principium, nobile principium.



III. IOANNES MOVTON.

Erbum bonū & sua ue, per sonemus il lud

Aue ij per qd Christi ij fit concla ue

fit concla ue uir go mater fi lia. Per qd aue sa luta

ta, salu ta ta, mox concepit foe cundata uirgo David

stirpe nata, inter spinas lililia ij inter spinas li li a. ij

ij A ue ue ri Salomo nis ij ij

mater uellus Gedeo nis, cuius Magi tribus donis tri-

bus donis ij lau dant laudant puerperium laudant

puerpe rium.

Secunda
Vers.

A ue solem genu isti, A ue prolem
protuli sti, mun do lapso contuli sti, uitam & imperi-
um. Aue Christe fili De i, maris portus, signū domi, a romatum
uirga fumi, An gelorum Do mi ne, Supplicamus nos emenda,
emendatos emenda tos nos commenda tu o pa tri ij

ad habenda sem piterna gaudi a, A men. ij

Amen.

IIII. IOANNES MOVTON. Resolutio Canonis.

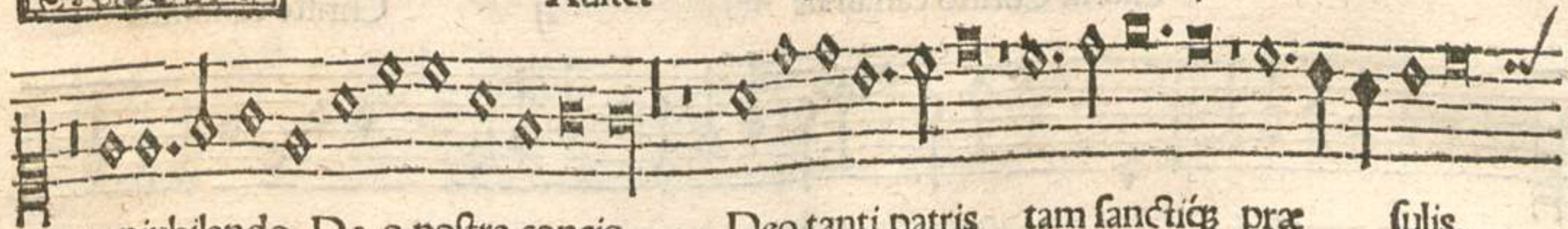


Es-ciens ma-ter ma-ter ui-rum, pe-
 perit si-ne do-lo re si-ne si-ne do-lo re do-lo re Sa-luato rem sa-cu-
 lo-rum, ip-sum re-gem ij an-gelo-rum so-la ui-rum ij ij la-
 cta bat so-la ui-rum lac-ta-bat ube-re de coe-lo ple-no ij de coe-
 lo de coe-lo ple-no ij de coe-lo de coe-lo ple-no.

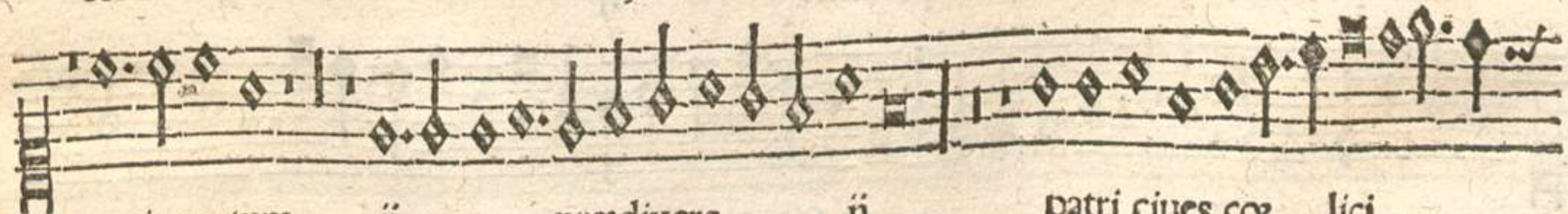
V. IOANNES MOVTON.



Xultet coniubilando ij



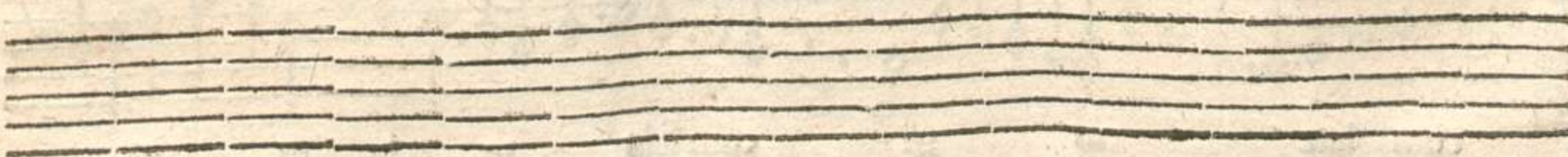
coniubilando De o nostra concio, Deo tanti patris tam sancti prae fulis,



cuius ortum ij praedixere ij patri ciues coe lici



patri ciues coelici ciues coeli ci.



Dilcantus 2. in Thesauo Cantion. s. Voc.

CC

Secunda
Bars.



Gloriā Christo canamus

ij

Christo canamus



nostro pontifici,

nostro pontifici

ij

ij



nostro

ponti fici glo riam ut sibi da tam, ut si bi



datam ut sibi da tam, à Deo quam meruit,

ij



cum lute,

iu

gi

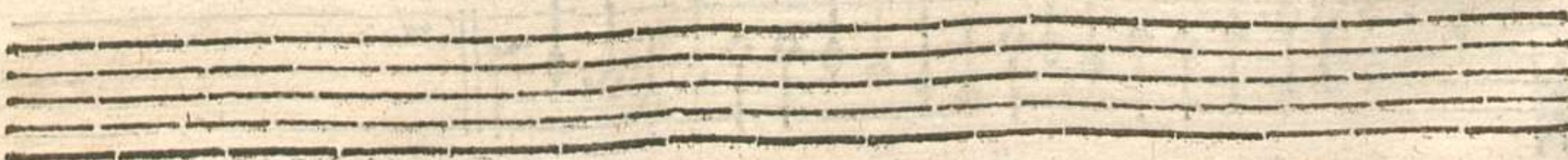
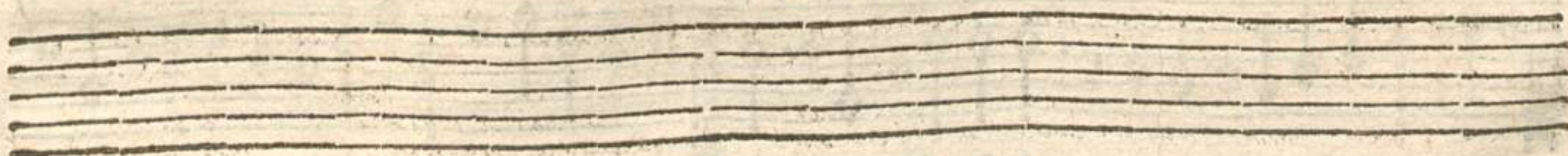
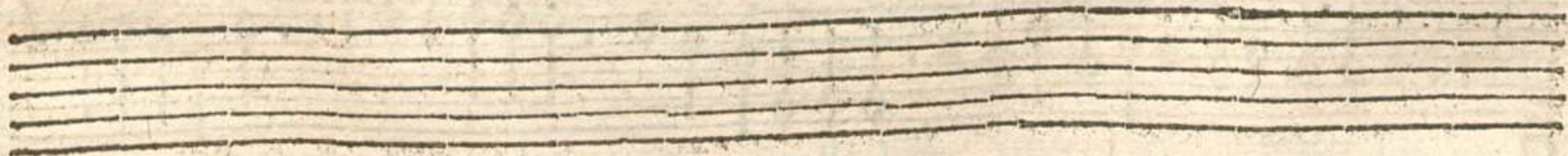
cum salu

te

iu

gi

ij



VI. IACOBVS VAET.



O gloriosa domina domina

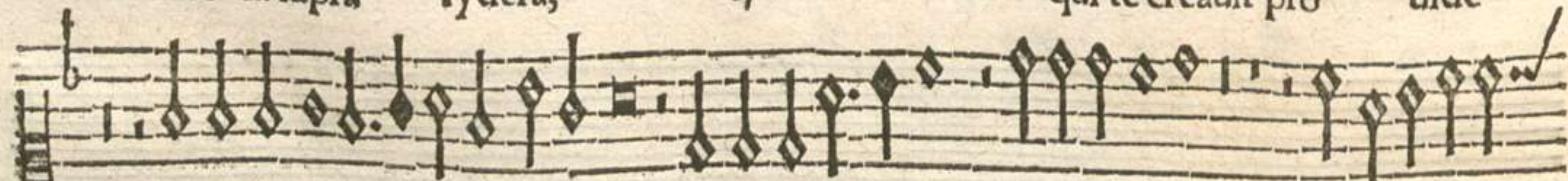
O gloriosa domina,



excel sa supra sydera,

ij

qui te creauit pro uide



ij

ij

ij

ij



lacta sti sacro ubere

ij

lactasti



sacro ubere.

ij

ij

Secunda
 pars.

Quod Eva tristis abstulit ̃j quod Eva tristis quod
Eva tristis abstu lit, tu tu reddis almo germine tu reddis almo germi-
ne tu reddis, intrēt ut astra intrēt ut astra fle biles, mater Dei mater De i
tu facta es. ̃j ̃j



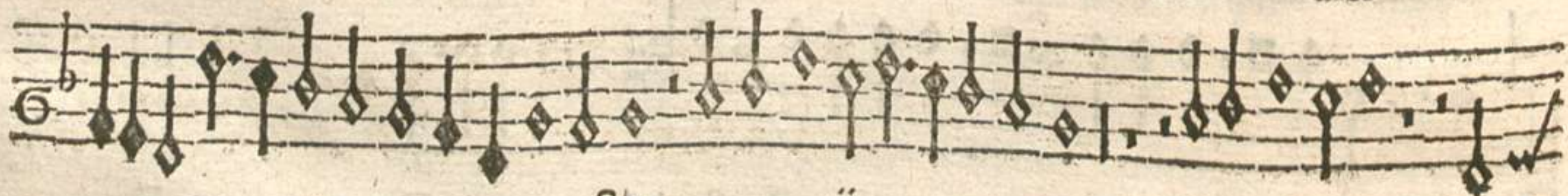
VII. IACOBVS VAET.



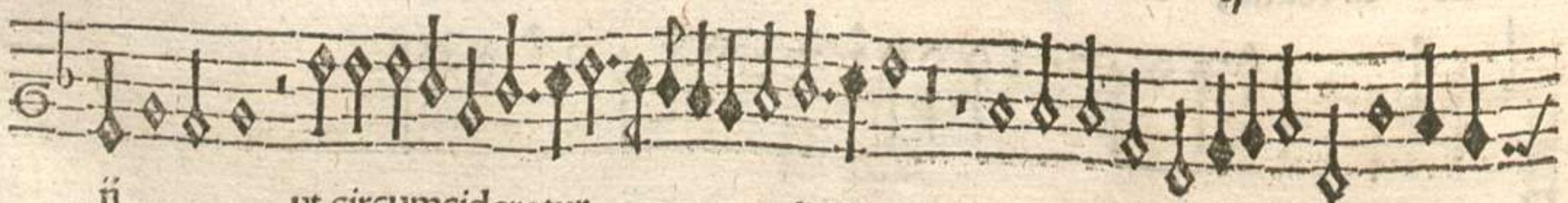
Ostēd; cōsummati es sent ij



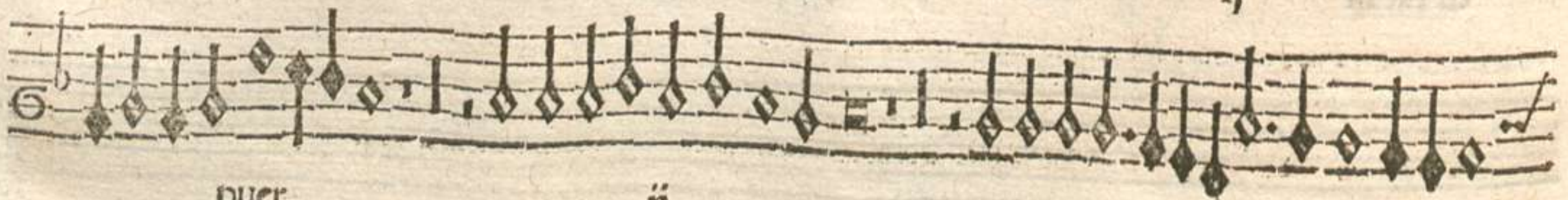
ij dies o cto dies



o cto, ij ij



ij ut circumcideretur puer ij



puer, ij ij



uocatū nomen eius nomen eius Iesus

ñ



Iesus

le

fus,

q̄d uocatum est

ñ



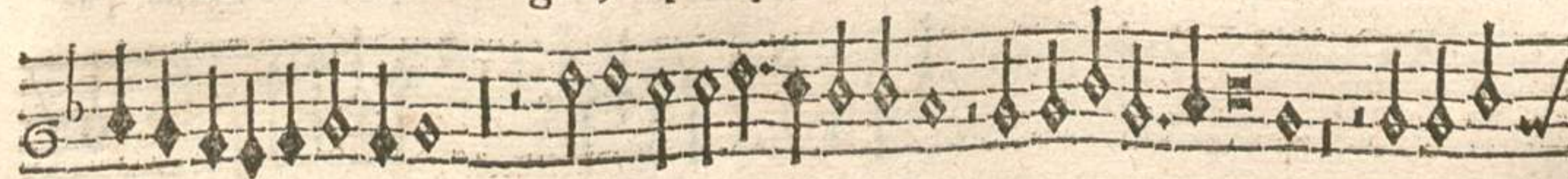
ab An

gelo,

priusquàm in u

tero

ñ



ñ

ñ

concipe



retur

ñ

conciperetur.



VIII.

IACOBVS VAET.

I ser qui a mat, cupitq̃ qd nō est licitum, magis mi-
ser qui amās nō licita pa trat, magis miser qui amās non licita
pa trat, miserrim⁹ qui amās non licita patrat non lici ta patrat non licita pa-
trat, il ludēq̃ sciens facit illudēq̃ sciens fa cit illudēq̃ sciens fa-
cit, Sustinebit sententiam certe grauem certe grauem certe grauem



certe gra uem gra uem. At qui coer cet li bidinem ac flāmas cordis



at qui coer cet li bidinem ac flāmas cordis, iste est profecto iste est profecto foelix



ac be atus foelix ac be a tus foelix ac beatus foelix ac beatus



be a tus foelix ac beatus ij foelix



ac bea tus.

Discantus 2. in Thesauro Cantion. 8. Voc.

DD



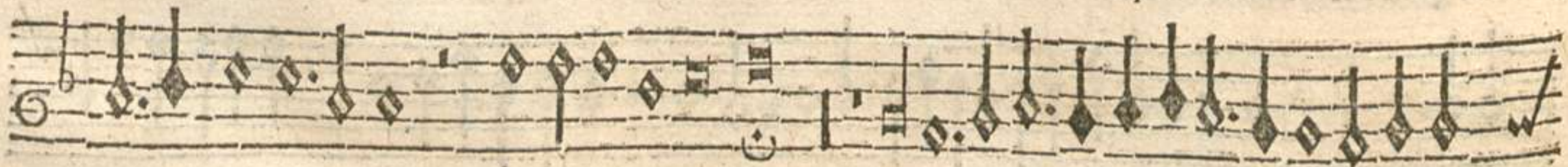
IX. IACOBVS VAET. Ad imitationē iay mys mon cœur.



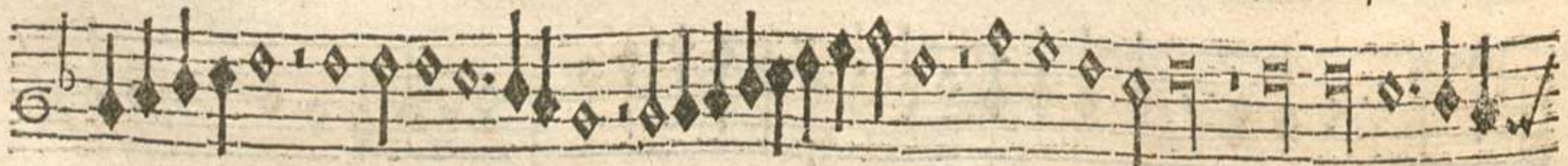
I ta uita dulcedo ij dulcedo, ij



ij & spes nostra sal ue, ij



ij & spes nostra salue. Ad te suspiramus ij



suspiramus ij gemen tes



& flen tes in hac lachrymarum ualle lachrymarumualle.

Secunda
Vers.



Et uitam

ñ

ñ

sem



piternam sempiter

nam, fructum crucis tuæ,

ñ



crucis tuæ,

nobis post

hoc exi lium

post hoc exilium post



hoc

exilium

post hoc exi lium

ñ

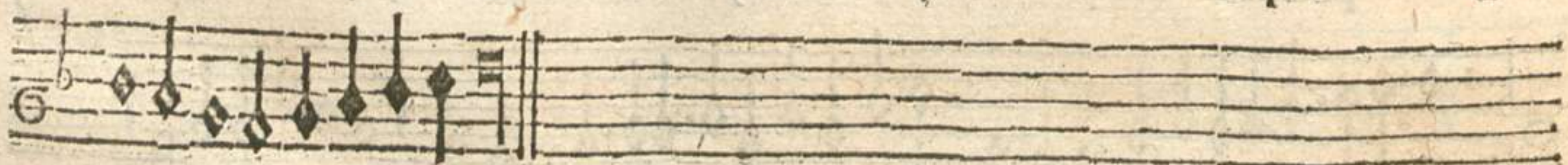
ostende.



O pi e o pie Iesu ñ O pi e



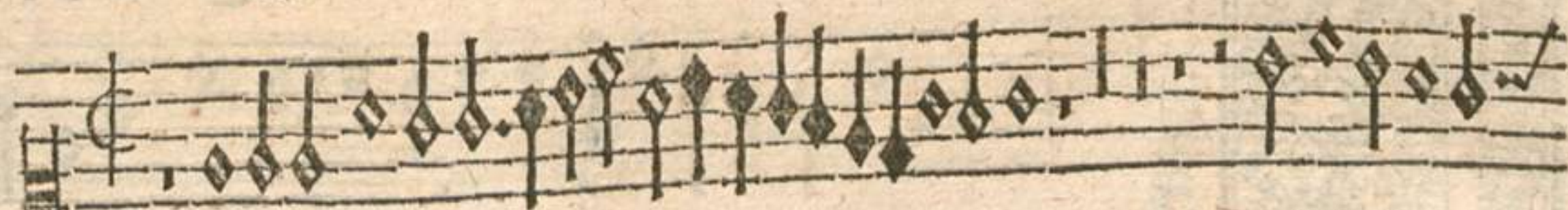
e O pi e le su o pi e Iesu ñ O pi e O



pie le su.



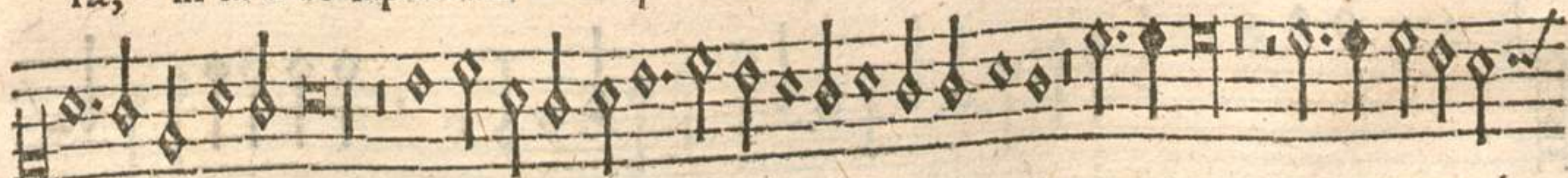
X. IOANNES DE BACCHI.



Omine Deus coeli & ter ræ coeli & ter



ræ, in tu e re superbiam ij & re spi ce ad nostrā humilita



tem, ij & fa ciem sancto rum tuorum attende, quoniam quoniam non des



relinquis præsumentes de te, præsumētes de te, & de sua uirtute gloriantes & de sua uirtu



te glorian tes humi lias humilias.

XI. THOMAS CREQVILON.



Ater peccaui ñ ñ pater

pecca ui pater pater peccaui in coelum & coram te

in coelum & coram te ñ & coram te,

Iam nō sum dignus ñ uocari fī li us tu us,

ñ ñ ñ fac

me sicut u num ĩ ex mercenarijs tu=

is ĩ ex mercenarijs tuis.

The image shows a page from a handwritten musical manuscript. The top two staves contain musical notation with diamond-shaped notes and vertical stems. The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. Below these are three more staves, which are mostly empty, with some faint, illegible markings. The paper is aged and shows some staining.

Secunda
Vers.

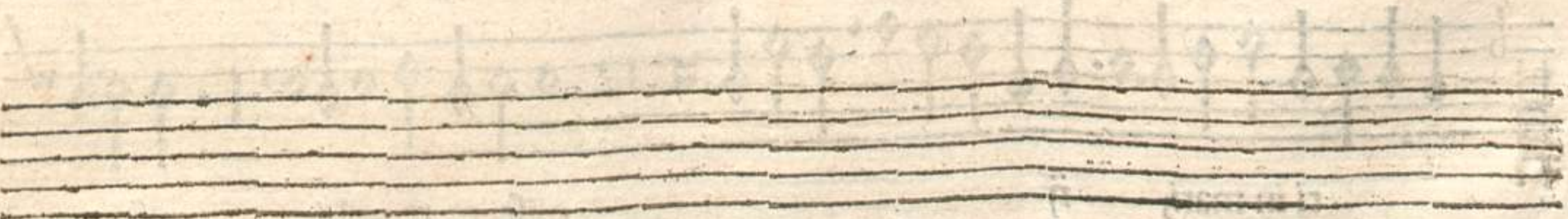
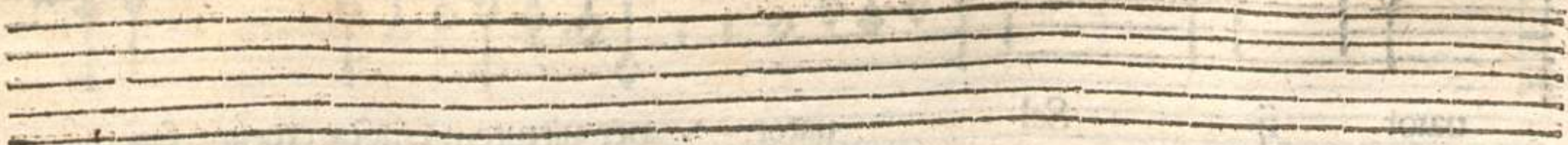
Quanti mercenarij ij

ij Quanti mercenarij in do-

mo patris mei abundant pa nibus, ij

ego autem hic fame pe reo. ij

Surgam surgam & ibo ad patrem meum, & dicam e i: ij





XII. CLEMENS NON PAPA.

ALua nos Chrifte Salua tor ij

Salua nos Chrifte Saluator ij Chrifte Sal=

uator ij Sal uator, per uirtutem sanctæ crucis fan=

ctæ crucis, ij Qui saluasti Petrum in mar

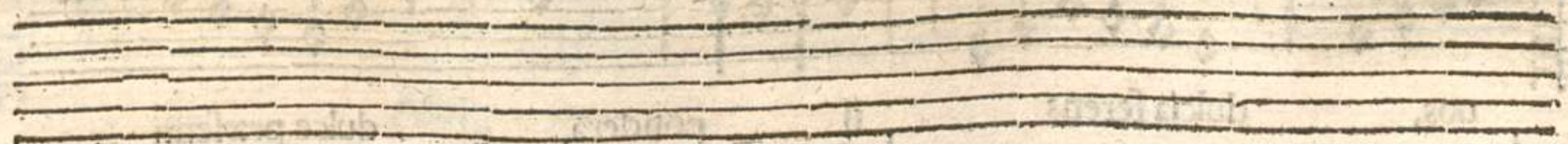
ri in mari, ij mise re re nobis, miseres



re no bis, quia per sanguinem tu um ii redemi



sti mun dum, Al le lu ia Alleluia. Alle lu ia.



Secunda
Vers.

Dulce lignum dulces clauos ij dulces clauos

dulce lignum dulces clauos ij dulces cla-

uos, dulcia ferens ij pondera, dulce praesenti

ij ca ter uae in tu is hodie laudibus

congregatæ, in tuis hodi e laudibus congrega tæ, lau-





XIII.

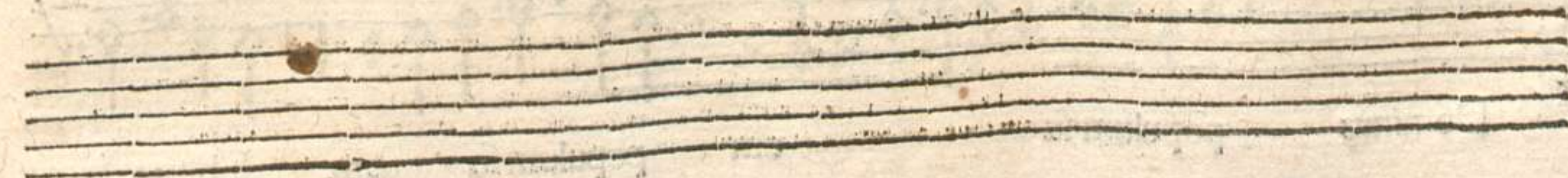
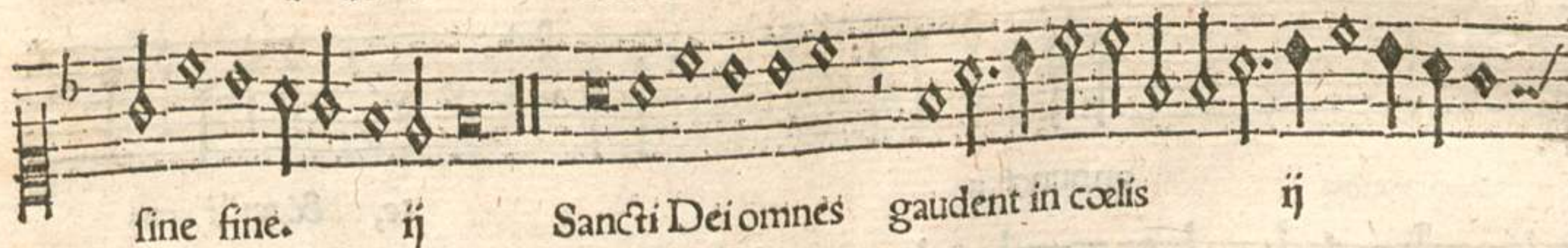
Christus ab æ the re o pacem dimittit olym
po, in terris homines foedera pacis ha
bent. Te solam cupimus pacē
pacem
te pacem poscimus om nes te poscimus te poscimus omnes te posci
mus om nes, tu sola es no stra pignora lætiti æ



XIII.



Audent in coe lis animæ
 sancto rum, animæ sancto rum, qui
 Christi uesti gia uesti gia sunt se cu
 ti sunt secu ti, Et qui pro eius amore amo
 re sanguinem suum fude runt ij



Discantus 2. in Thesauro Cantion. 8. Voc.

FF



Ocem iocunditatis annuncia te ñ



annunci a te, & audi a-



tur & au dia tur, ñ nunciate us-



que nuncia te usque ad extremū terræ, libera uit ēp



Do ninus populum su um populum su um, Iubilare

nobiles, ij plaudite popu li, læ ta mi ni

uir tutes, ij O Musi ca gaude gau-

de, O musica gaude adest nunc tuū refu gium. adest nunc tuū re-

fugium re fu gium.

Secunda Parte.

Ecce Ducem no strum Franciscum Fran-

ci scum, ij ij gaudiū cordis nostri tam

diu desideratum. Nunc in pace nūc in pace sunt omnia, laudemus Do mi-

num ij in canticis & iubilatio ni-

bus, in cytharis, psalterijs, tympanis, & organis laudem resonanti bus,

Deo no stro, de tanto mu nere,

ij

lætare læta re læta re Ita lia læta

re Ita lia Ita li a.

FF 3

XVI.



Educ me Domine

ij



ij

in ui a tua,

ij

ij



& ingrediar

ij

in ue ri ta te tua,

ij

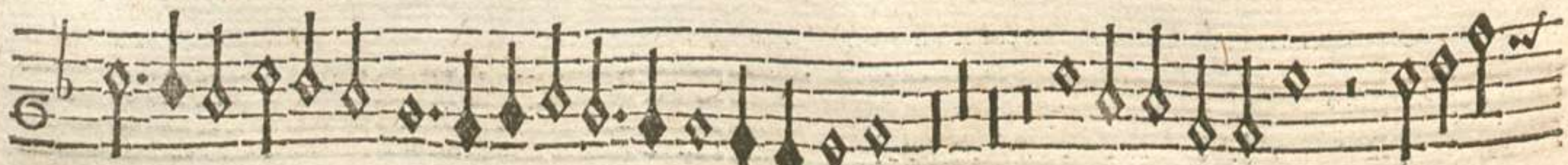


in ue ri ta te tu a.

Lætetur cor meum,

ij

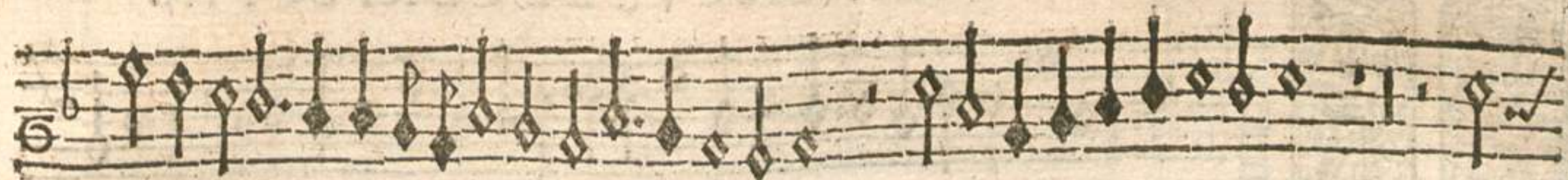
ut



timeat nomē tuum,

ij

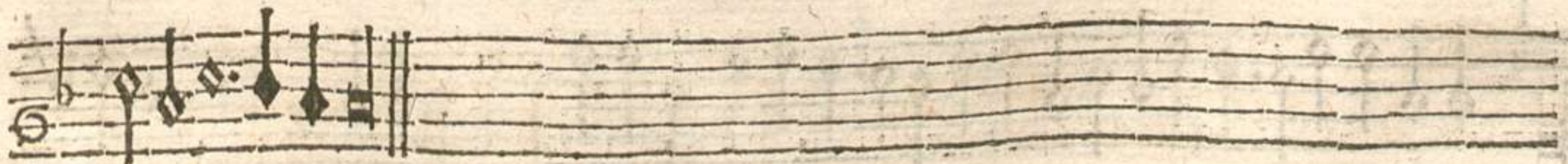
Deduc me Domine



ij Deduc me Domine ij in



uia tu a ij in uia tu a in

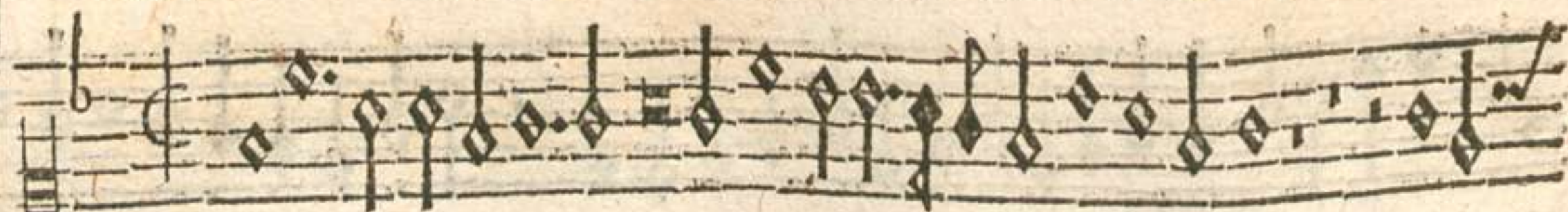


ui a tu a.





XVII. FRANCISCVS DE CORTECTIA.



Ingredere ij felicissimis ij felis



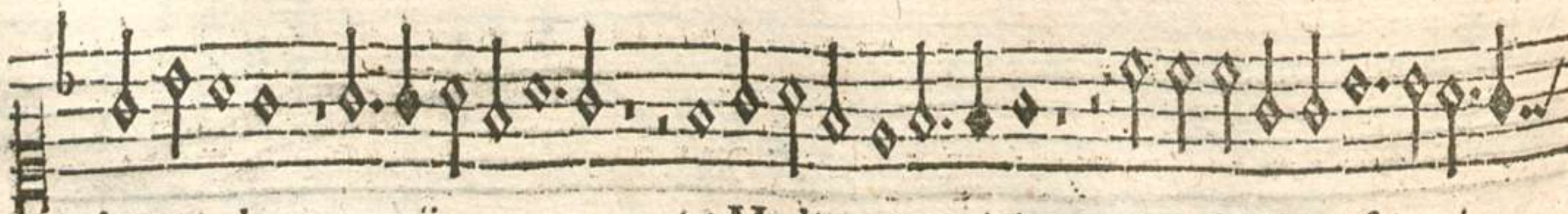
cissimis au spi cijs urbem tuam ij Helionora, urbem tuam



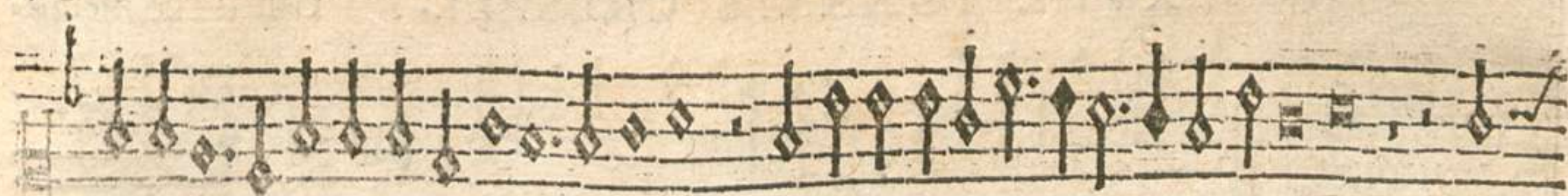
Heli o no ra ac optimæ prolis foe cunda, ij ita



domi si milem patri i ta domi similem pa tri foris a uo foris a uo sobo-



lem producas, ij ut Medice o nomini eius q̄ deuotissi mis



ciuibus se cu ritatem præstes æternā

ij

præ-



stes æter

nam, ut Medi ceo no mini

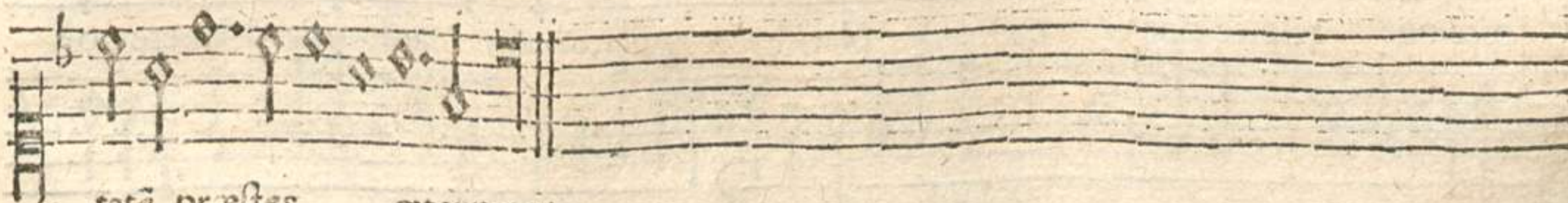
e ius q̄ deuotissimis ci ui



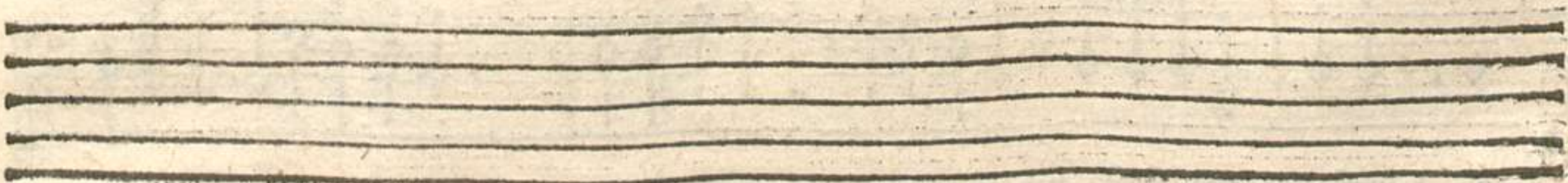
bus secu ritatem præstes æternā

ij

se cu ri-



tatē præstes æternam:



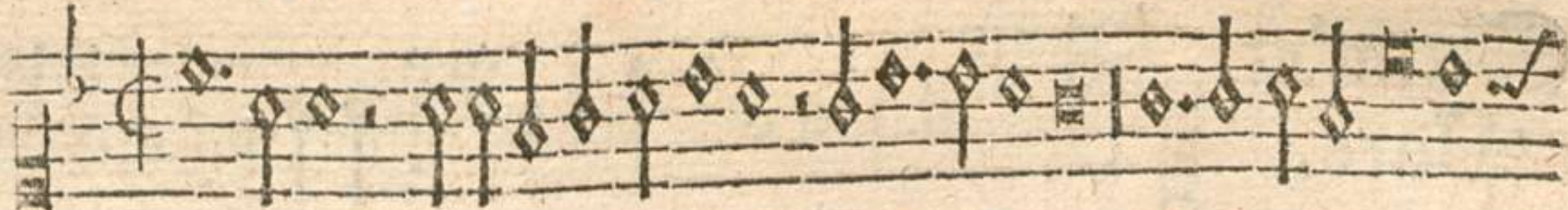


XVIII. IOANNES CRESPEL.

Benedictio mensæ.

pater ô pater immē sa ô pat immēsa ô pater im
mensa cuius cuius bonitate fountur oia que mūdi machina n̄ omnia
que mūdi machi na cunq; capit cunq; capit capit cunq; capit, n̄ Re
spice nos respice nos n̄ placidusq; placidusq; ani mis il labere no
stris, qui sumus à qui sumus à Chri sto qui su. à qui sumus
à Christo gēs tua facta tuo tu o gens tua facta tu o. n̄

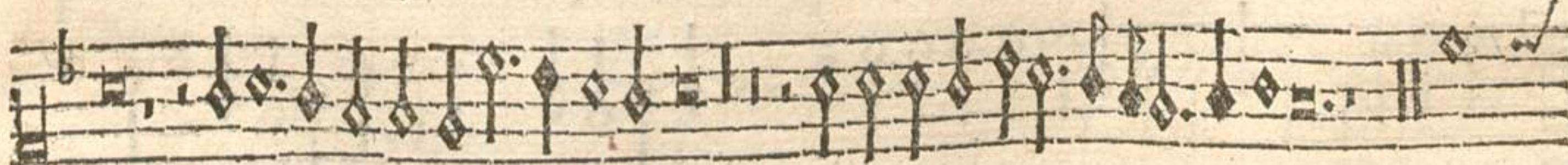
XIX. IACOBVS DE PONTE.



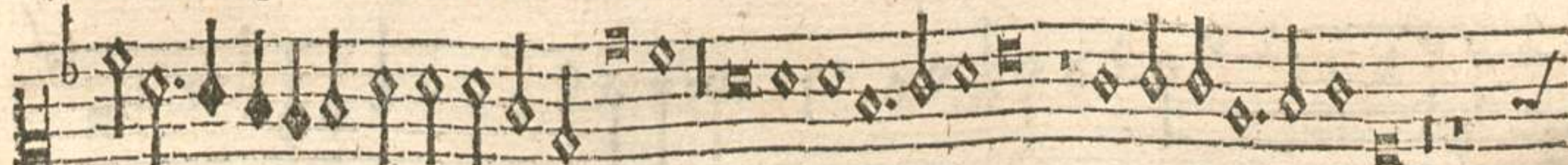
Omine quid multiplicati sunt qui tribulāt me: Multi in surgunt



aduer sum me, multi di cunt: nō est salus ipsi in Deo eius. Tu aut Domi



ne susceptor meus es me us es, & exaltans caput me um. Vo



ce me a ad Dominū clamaui, & exaudi uit me. n̄



de mōte san cto su o de mōte sancto suo.

Secunda
Vers.

Ego dormiui & soporatus sum, & exur rexi
quia Dominus suscepit me. Nō timebo mil li a
popu li iij milli a po puli circūdantis me iij circum-
dantis me. Saluū me fac Deus meus. Quoniam tu percussi sti omnes om-
nes aduersantes mihi si ne causa iij si ne causa, sine cau fa,



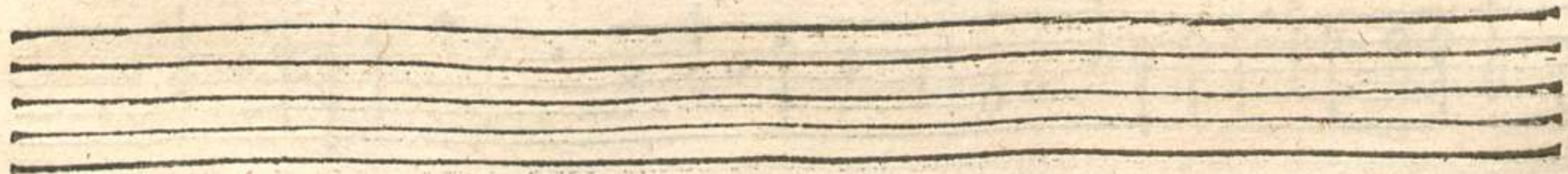
dentes peccatorū contri ui sti contriuiſti. Domi ni eſt ſa lus ij



ij & ſuper populum tuum & ſuper populum tuum benediſti o



tua bene di ſti o tu a ij benediſti o tu a.

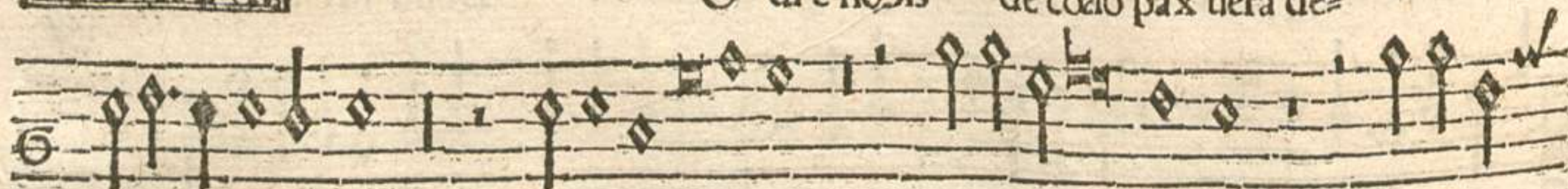




XX. BARTHOLOMEVS BEAVLAIGVE



O di e nobis de coelo pax uera de-



scendit

pax uera descendit

pax uera de scendit

ij



pax uera descendit

pax uera descen

dit,

Hodi-

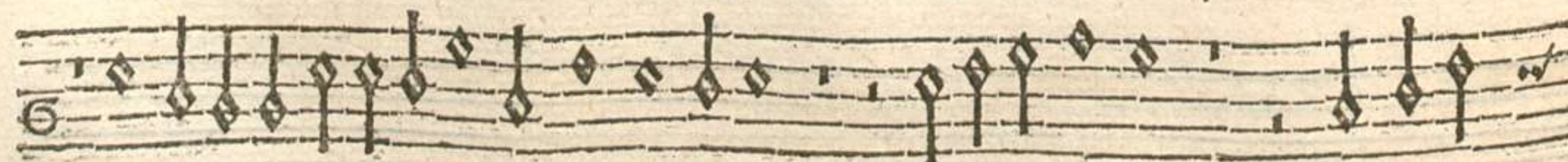


e per totum mun

dum

per totū mundū

ij



mel li flu i facti sunt coeli

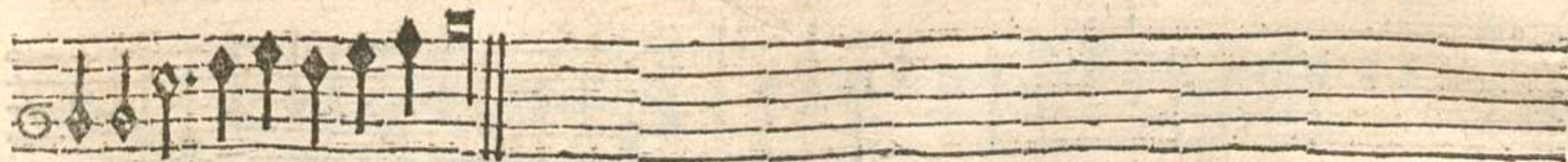
ij

facti sunt coe li

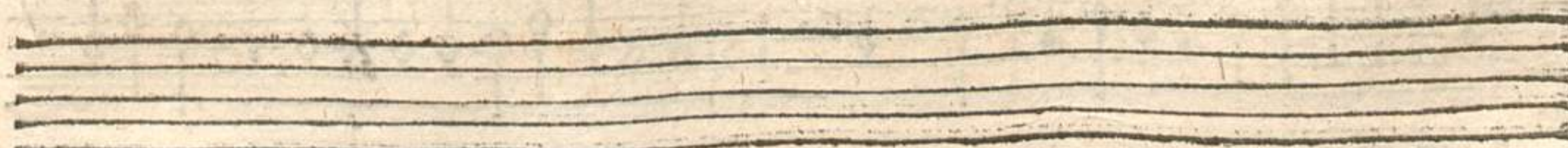
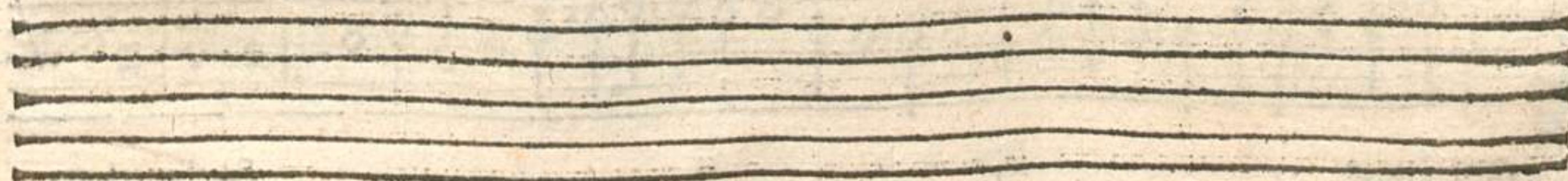
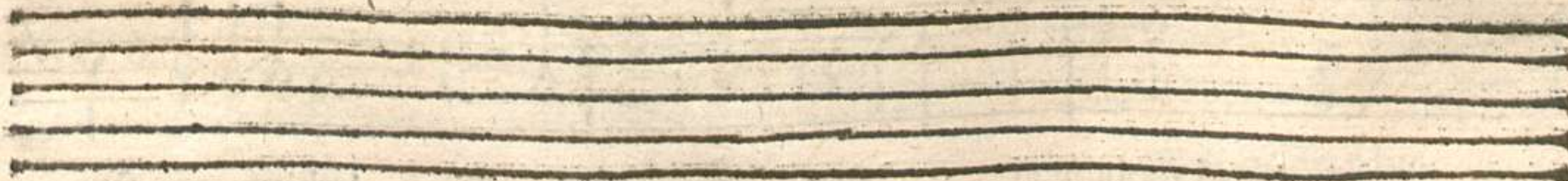
mel li flu



i melli flu i facti sunt coe li melli flu i fa=



ti sunt coe li.





XXI. BARTHOLOMEVS BEAVLAIGVE.



Idens Do minus flentes sorores La za



ri flentes sorores La



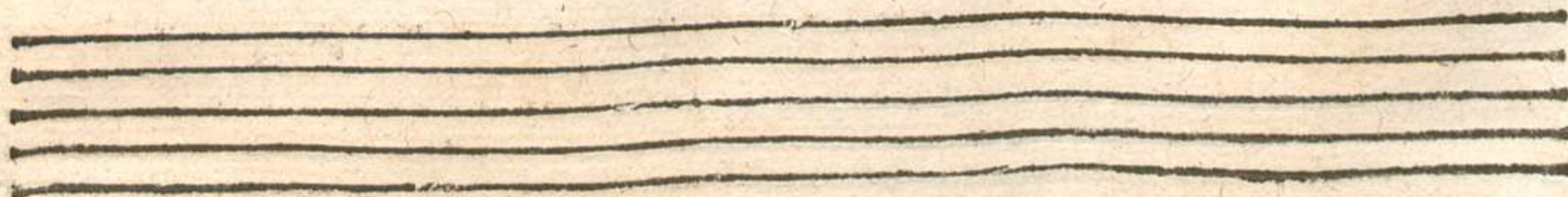
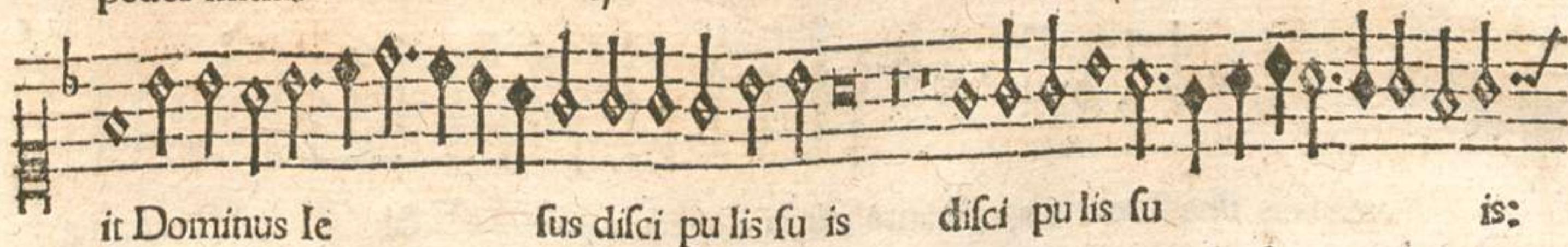
zari ad monumen tum ad monumē tū lachrymatus est co



ram Iudæ is, ij & clamabat:



Laza re ueni fo ras. Et prodijt li ga tus manus &



XXII. FRANCISCVS DE RIVVLO.



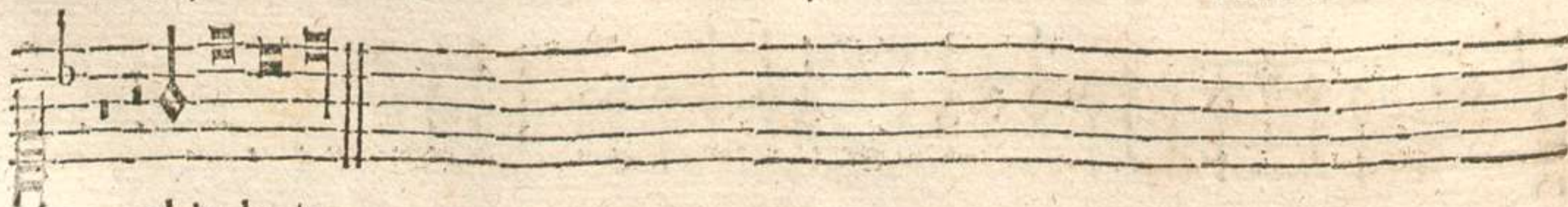
Lori a ti bi Tri nitas Tri nitas ij



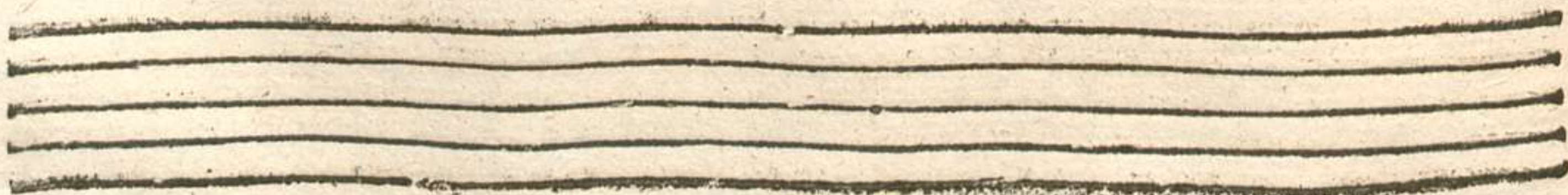
æqualis una De i tas, & ante omni a sæcula & ante omni a



fæcula, Al le lu ia ij Alle lu ia



al le lu ia.

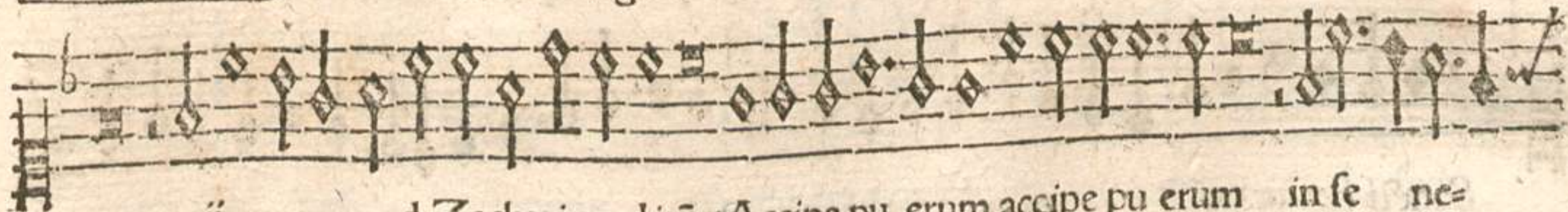


XXIII. FRANCISCVS DE RIVVLO.



Escēdit Angelus Dñi

ij



ij

ad Zachariam dicēs: Accipe pu erum accipe pu erum in se ne=



tu te tu a,

& ha bebit nomen

Ioannes Baptista

ij

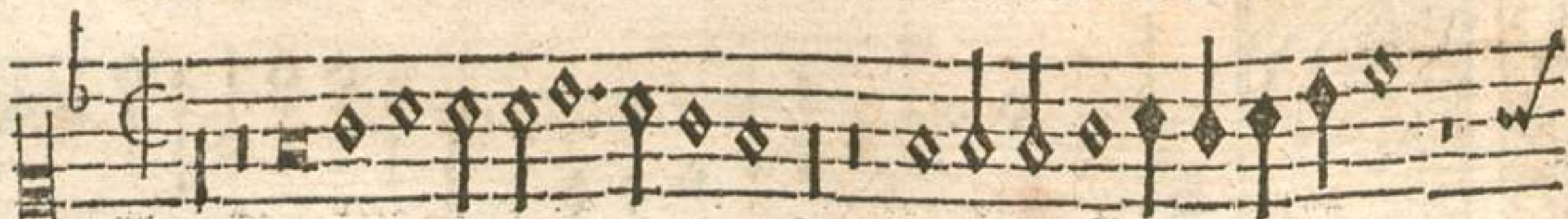


Ioannes Bapti

sta

Ioannes Baptista.

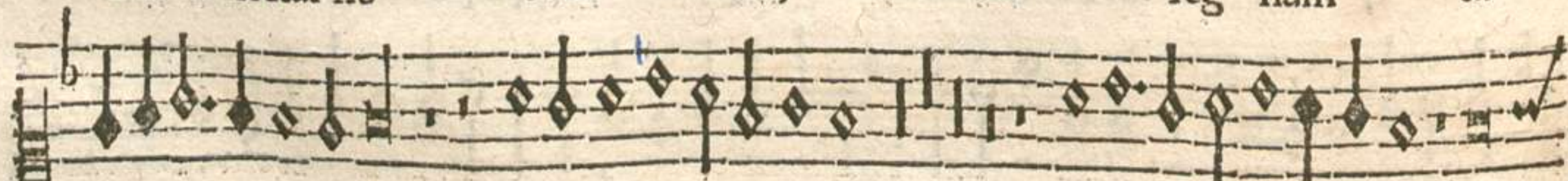




Ater noster q es in coelis, qui es in coelis



Sancti ficetur no men tuum, Adueniat reg num tu



um, Fiat uoluntas tu a. & in ter ra, Pa



nem nostrū q̄ti di a nū da nobis hodi e, panē nostrū da nobis ho di



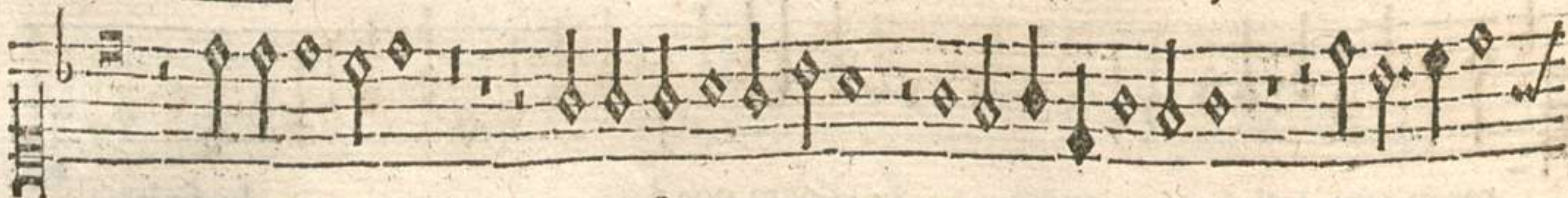
& dimitte nobis debi ta no stra, Sicut & nos dimittimus



XXV. ANDREAS SCHVVRTZ Francus.



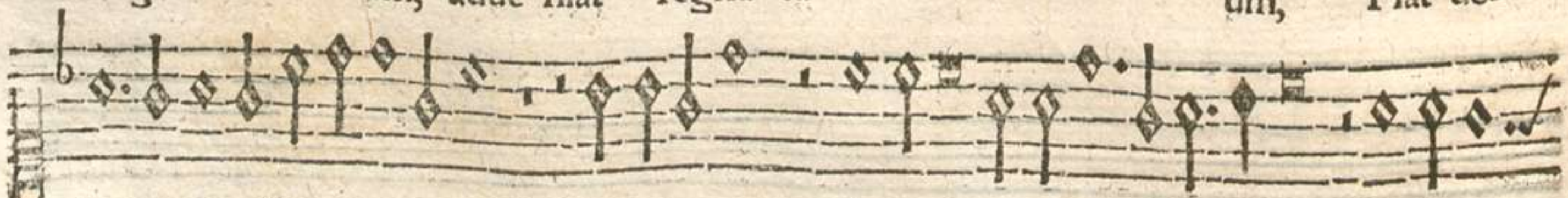
Ater noster qui es in coe lis, sancti fice-



tur nomē tu um sancti fī cetur nomen tu um, Adueniat



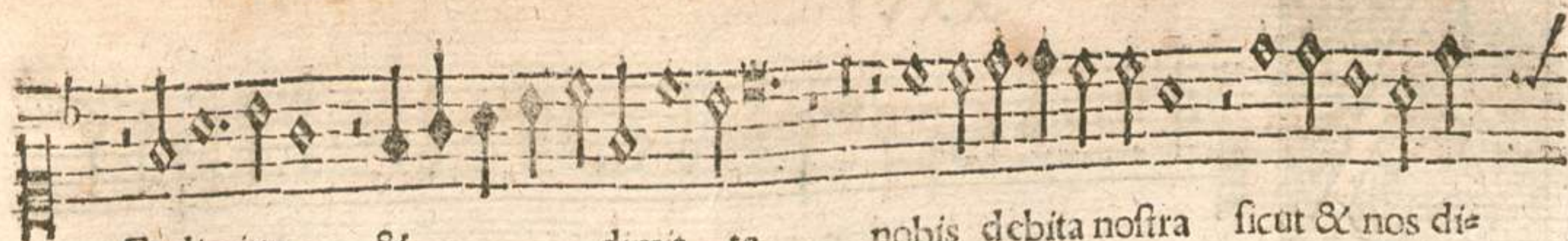
regnum tu um, adue niat regnū tu um, Fiat uos



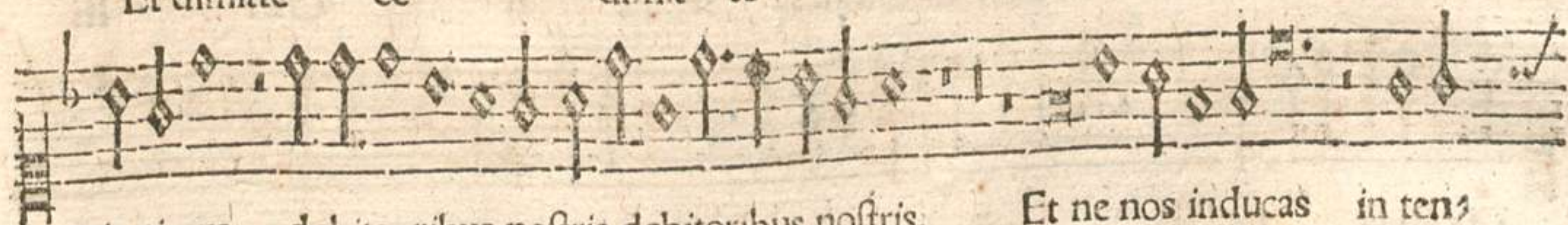
luntas tu a sicut in coelo & in terra, Panem nostrū q̄ti di a num panē no-



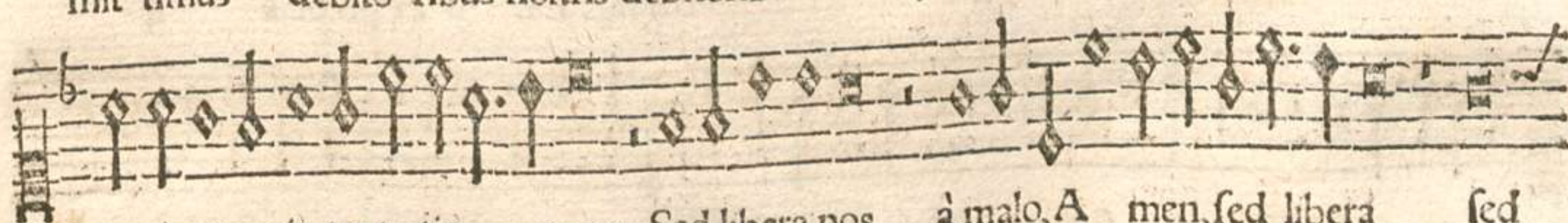
strū quoti di a num da nobis hodi e da nobis hodi e da no bis hodi e



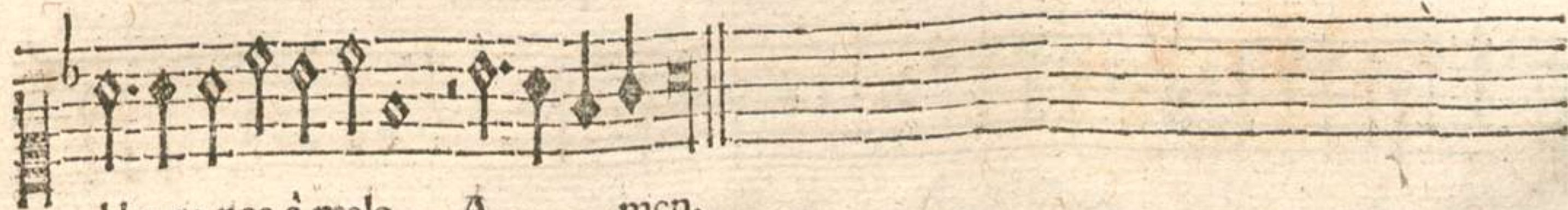
Et dimitte & dimit te nobis debita nostra sicut & nos dis



mit timus debito ribus nostris debitoribus nostris, Et ne nos inducas in ten



ta ti onem in tenta tio nem, Sed libera nos à malo, A men, sed libera sed



libe ra nos à malo, A men.





XXVI.



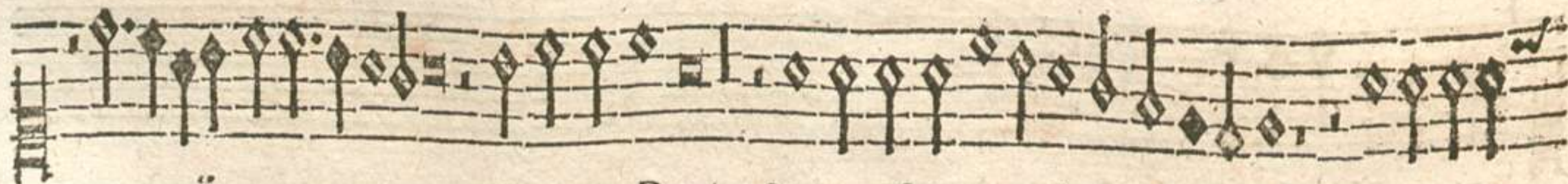
Ndre as Christi fa mulus ij Chri sti



Christi fa mulus ij dignus De o A po olus ij



Apo stolus dignus Deo A postolus, germanus Petri



ij germanus Petri, & in pasi o ne fo cius ij



ij & in pasi o ne fo cius. ij

Sda
pars.

Dilexit Andrea Do

minus

ij

di lexit

Andream Do

minus

ij

Dominus

di-

lexit Andre am Do minus,

in odorem sua ui tatis

ij

fu-

a ui ta

tis.

O Iesu Chri

ste

fi li De

i

o ra pro

nobis ora pro nobis

ij

ora pro no

bis ora p no

bis.

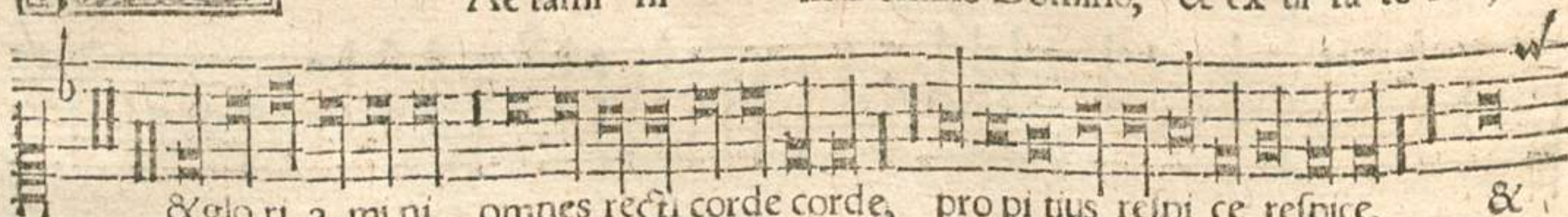
Discantus 2. in Thesauo Cantion. s. Voc.

II'

XXVII. GHISELINVS DANCKERTS.



Ae tami ni in Domino Domino, & ex ul ta te iusti,



& glo ri a mi ni omnes recti corde corde, pro pi tius respi ce respice, &

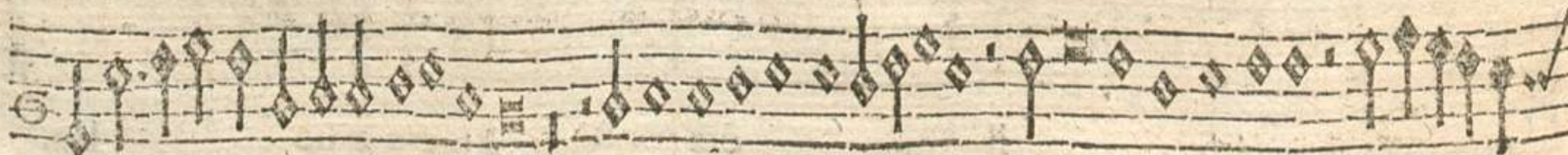


ma la omnia à no bis auer te, per Christi Dñm nostrũ.

XXVIII.



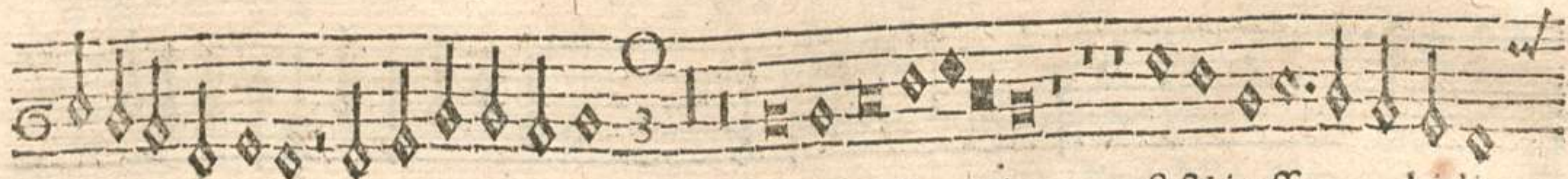
Ies est læti tiæ ñ in ortu regæ



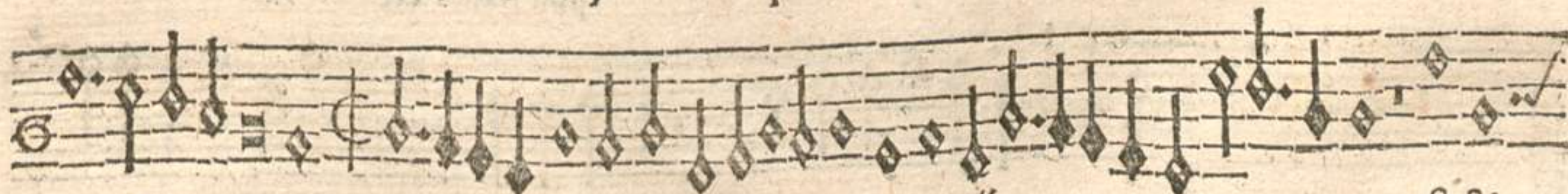
¶ Nam processit hodie ñ de ventre uirginali uirgi



na li uirgīna li, puer admi ra bi lis, totus delecta bilis in huma-



nitare huma ni ta te, qui in æst imabilis est & ineffa bi lis



in effabi lis in diui ni ta te. ij est &



in effa bilis ij ij



in diui ni ta te in diuini ta te. ij in di ui ni tate.

XXIX. ANTONIVS SCANDELLVS.



Oe Noe No e ij ij ij exultemus & læ-



temur & lætemur,

ij

quia natus est no-



bis qui a natus est no

bis est nobis

Saluator mūdi ex Ma ria uirgi-



ne Ma ria uirgine

ex Mari a uirgine, ia

cet in præse

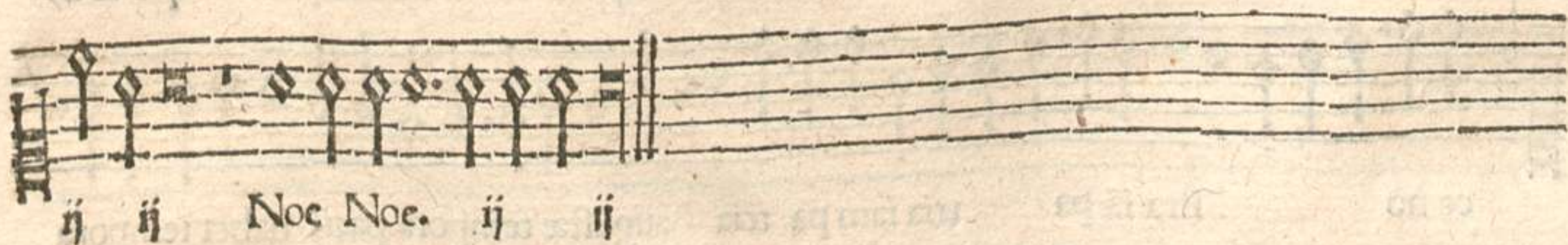
pio

ij



in præsepio iacet in præse pio, & in coelis re

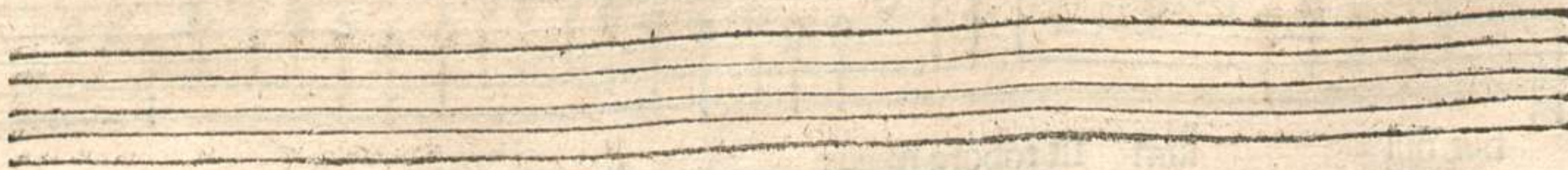
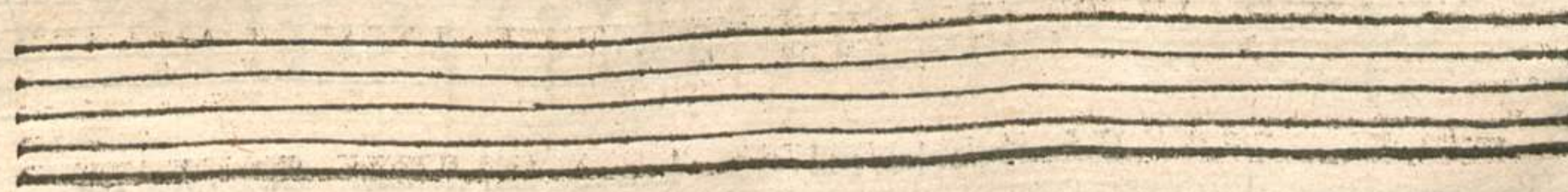
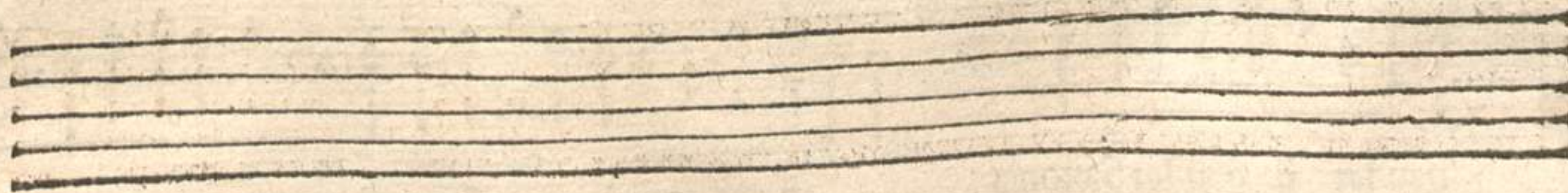
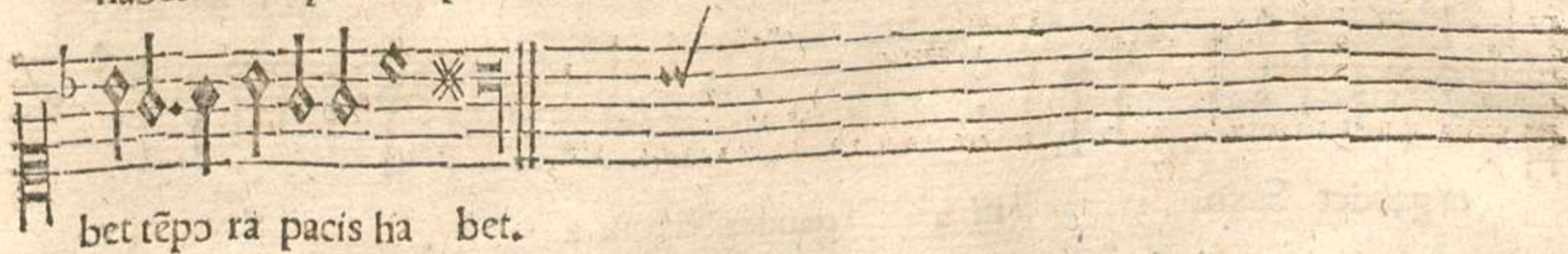
gnat





XXX. ANTONIVS SCANDELLVS.

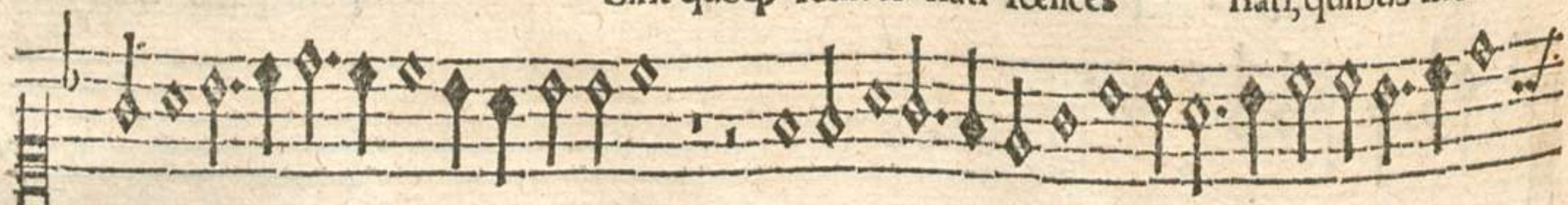
Impe rium Augusti sit fœ lix Impe rium Au-
gusti sit fœ lix ij quo Duce nostra iā patri a quo Dus
ce no stra iā pa tria iam pa tria augustæ tempora pacis habet tempora
pacis ha bet augustæ augu stæ augustæ ij augu-
stæ tēpora pacis tempora pacis ha bet augustæ tempora pacis habet pacis



Secunda
Vare.



Sint quoq; foelices nati foelices nati, quibus incli-



ta gaudet Saxo ni a gaudet Saxoni a ij Saxo ni a



gaudet ij gaudet Saxonia ij gaudet Saxoni a. ij



Saxonico robur nul lum ro bur nullum Saxonico ro-



bur nul lum sit robore maius ij ij

qd pugnāt uerī pro pi e ta te De i qd pugnāt ue ri quod
 pugnāt uerī pro pi e ta te Dei
 pro pi e tate Dei pro pieta te Dei pro pie?
 ta te De i.



XXXI. LUDOVVICVS SENFFL.

Eni sancte ij spi ritus ij re=
ple-tu o rum ij corda fi de-li um fide li um & tu i
tu i amoris amo ris in eis in e is ignem accen-
de ac cende, qui per diuer sitatem qui per diuersi ta-
tem ij lingua rum cuncta rum gentes





XXXII.

STEPHANVS MAHV.



A pacem

Domine

ij



da pacem Domine

ij

in di ebus no



stris,

ij

qui a non est a li us a li us



ij

a lius

qui

a non est

a



lius

ij

quia nō est a

lius

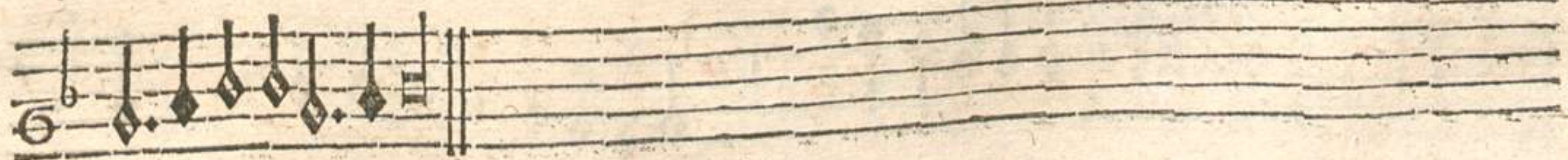
qui



pugnet pro no bis, iñ ni si tu Deus no=



ster ni si tu De us no ster ni si tu Deus noster Deus noster ni=



si tu Deus no ster.





Cce. Quàm bo num & iocundū habita re ha bi tare



fratres in u num habi ta re fratres in u nū in u num. Sicut un-



guētū in ca pite ij in ca pi te quod descendit in



barbā barbā Aarō, qd descēdit in o ram in oram uesti menti eius.



Sicut ros Hermō qui descēdit descēdit in mō tem in mōtem Si on.



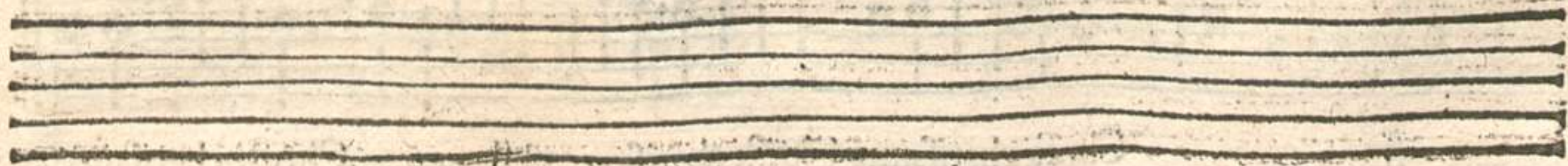
Quoniam il lic mandavit Dominus benedicti o nem & uitam & uitam



usq; & uitam usq; in se culum in seculum ij &



uitam us q; in se culum seculum, ij Alle lu ia.







 Nui o la ta integra & casta es Mari-



 a, quæ es ancilla Domini benedicta benedicta be ne di-



 cta ij quæ es ancilla Domini bene di cta, O mater O mater al-



 ma Chri sti charissima alma Chri sti cha rissima



 ij Christi charissima Christi chariss. ij Christi charissima.

Secunda
Vas.

Post partū uir go uir go post partū uir=

go ij post partū uirgo uir go ij

inui o lata permansi sti permansisti ij in ui o la ta

inui o la ta permāsi sti permāsi sti in ui o la ta permā

sti per man sisti. ij

Tertia
Vare.



Be a ta es Mari a uirgo ñ quæ so
la Mari a quæ so la ñ inui o la ta pman si sti ñ
ñ per mā si sti perman si sti.

XXXV. IODOCVS DE PRATO.



Vgebat Da uid Ab salon, pius
pater fi li um, senex fuerum, heu me ñ heu me ñ heu

me fi li mi heu me fili mi Absalon, qs mihi det ut mo riar mo=

riar ut ego pro te moriar ut ego pro te mo riar, O fi li mi

ij O fi li mi fi li mi Absalon ij fili mi Absalon.

Rex aut Da uid fi lium co operto flebat capite, ut

mo riar O fi li mi ij O fi li mi.

Secunda
Parte.

Por rō Rex o peruit caput su um & clama-

bat uo ce magna uo ce ma gna

uoce magna: ij Fili mi Absalon. ij &

clamabat: Fi li mi Absalon fi li mi Absalon, O fi li mi

ij & clama bat uoce magna: ij





XXXVI. DANIEL TORQVET.



Antantibus or ganis ij cātanti-



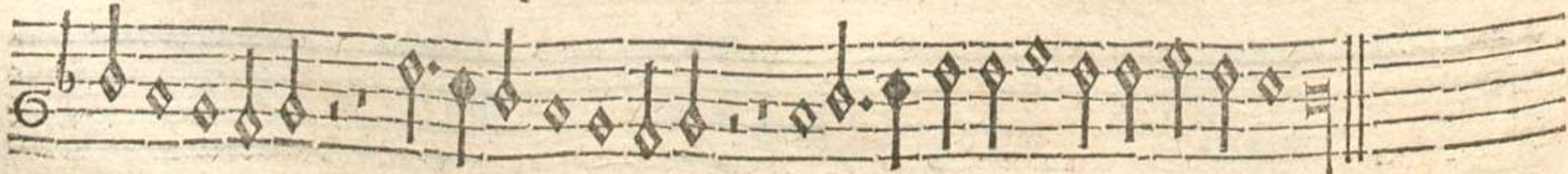
bus organis Cæci li a uirgo ij Cæcili a uirgo Domino de-



cantabat ij Domino decantabat ij dicens:



Fiat cor meum & corpus meū immaculatum ut non confundar



ij ut nō cōfundar ut non confundar ut nō cōfundar.

XXXVII. MATTHIAS VERONENSIS.



In princi pio e rat uer bum,



ii & uerbū erat apud Deum, & Deus e rat uer bum,



omni a per ipsum facta sunt, quod factū est, in ipso uita erat, & ui ta



e rat lux hominum, & tene bræ e



am nō cōpre hen de runt.

Secunda
Parte.



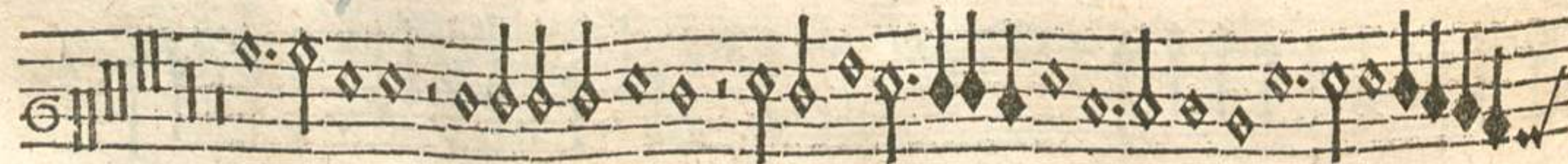
Fuit homo mis sus mis sus



à Deo cui nomen è rat Io an nes,



in mun do e rat, & mun dus per ipsum fa ctus est,



Quotq̃t aut̃ receperunt eum dedit è is potestatem fi li os



De i fi e ri hisq̃ credunt in in nomine eius, qui



nō ex sanguinibus, neq; ex uolunta te carnis ne q; ex uolunta te



uo lunta te ui ri ſed ex De o na ti



sunt, & uerbū ca ro factū est, & uidimus gloriam e ius



gloriam qua ſi u ni ge niti à pa tre à patre. Ple-



nū ple nū gra ti a & ue ri ta te & ue ri ta te.

Discantus 2. in Thesauro Cantion. 2. Voc.

MM



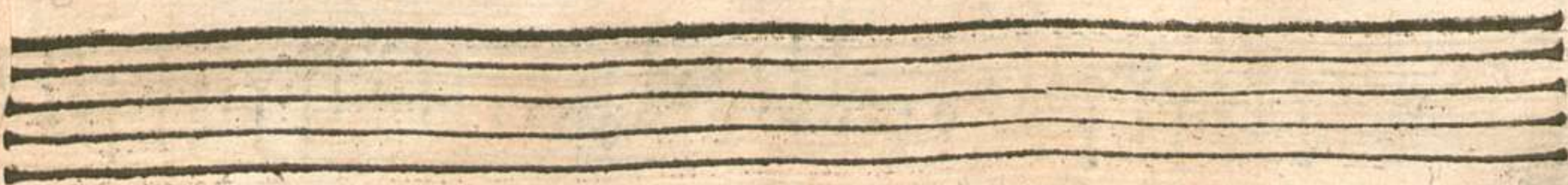
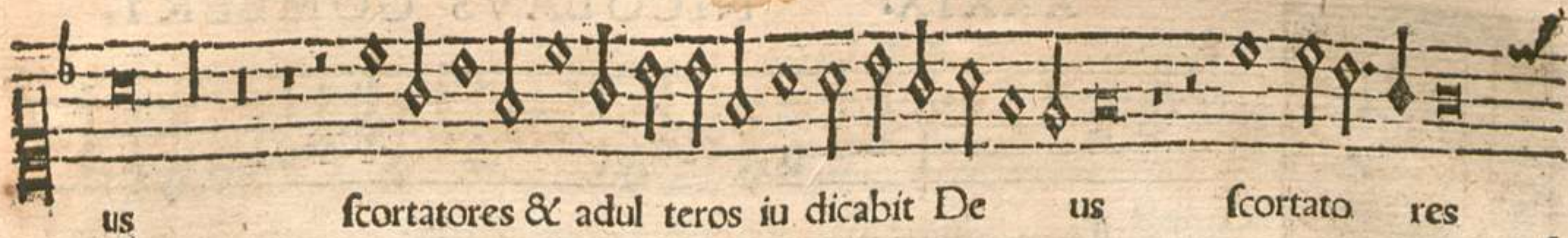
XXXVIII. WOLFGANGVS FIGVLVS.

Onum est ho mini uxorem nō tange
re non tangere uxorem nō tangere nō tangere
uxorem nō tangere non tãgere uxorem nō tan gere ux orem
non tangere, Attamē ppter stu pra ui tan da supra
uitan da attamen propť stu pra uitanda suam quisq uxore



Secunda
Vers.

Honora bi le i gitur hono ra bi le is
gitur i gitur honorabi le i honora bi le honora=
bile inter omnes coniu gium & cu bi le impol=
lu tum, Scortatores & adulte ros iudi cabit De us scorta=
to res scortatores & adulte ros iu dicabit Deus iudicabit Des







 Patrem omnipotentem
 factorem coeli & terrae, ui-
 sibilem omnium, & in-
 uisibilem & in unum Do-
 minum Iesum Christum fi-
 lium Dei uni-
 genitum, & ex patre na-
 tum ante omnia secula, Deum de Deo
 Deum uerum de Deo ue-
 ro, genitum non factum, consub-

stantialem patri, p̄ quē omnia facta sunt, Qui p̄pter nos homines & prop̄ nos

stram salutem n̄ descendit de cœlis descēdit de cœlis:

Et incarnatus est de spiritu sancto, Ex Maria uir gine & ho

mo factus est n̄ & homo factus est, Cruci fixus etiam pro nos

bis sub Pontio Pi la to passus & sepultus & sepul tus e



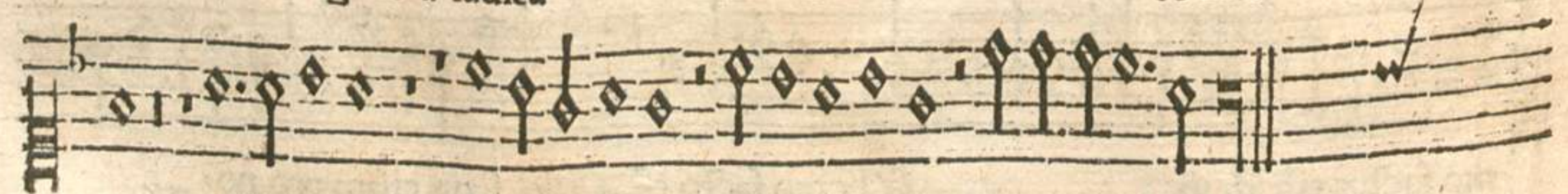
Et resurrexit ter ti a die secundū scri ptu ras, & ascendit in



coelū ij sedet ij sedet ad dexterā pa tris, & iterum uen-



turus est cū glori a iudica re ui uos & mor tu-



os, cuius regni nō erit finis ij non erit fi nis.



Et in spiritum sanctū Dominū & uiui ficantē, qui ex patre fi li o cū



proce dit, ij qui cū patre & fi lio simul adoratur & conglo-
 rifi ca tur, p Prophetas q locutus est p Prophetas, & unā sanctā catho li-
 cam & Apostolicam Eccle siam, confi teor unū Baptisma in remissi-
 onem peccatorum, & expe cto resurrec-ti onem resurrec-ti onem mor-
 tuo rum, & uitam ij & uitam uenturi secu li, Amē, se cu li, Amē.

Discantus 2. in Thesauo Cantion. 8. Voc.

NN



Patrem omnipotentem,

ij

factorem



coe li & terrae, ui si bi li um omnium & in ui si bi li um, & in unum Dominum



ij

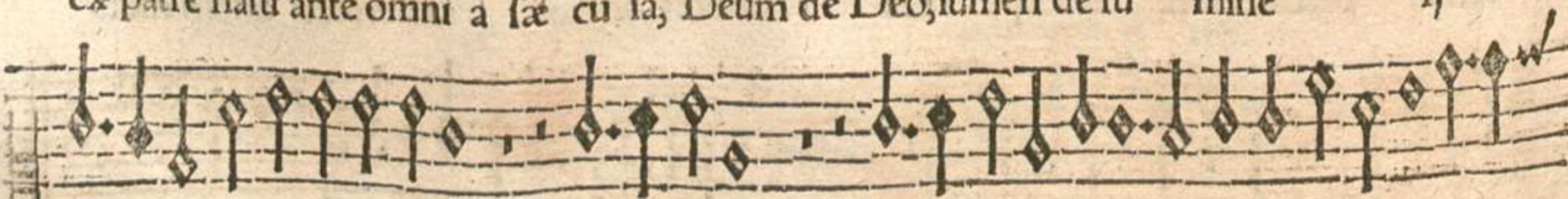
Iesum Christū fi li um Dei u ni ge nitum,

&



ex patre natū ante omni a sæ cu la, Deum de Deo, lumen de lu mine

ij



lumen de lumine,

Deum uerum,

de

Deo uero,

ij

genis



tum non factū, consubstanti alem patri, p quē om nia facta sunt, qui ppter nos ho-



mines, & propter nostrā sa lutem descēdit de coelis.



Secunda pars.

Et incarnatus est de spiritu san cto, Ex Ma ria uirgine, & homo
factus est, Cruci fixus e tiam pro nobis sub Pontio Pi la to
passus & se pul tus est, Et resur rexit terti a di e & ascendit in
coelū sedet ad dexteram pa tris, ij Et i terum uenturus es
cū gloria iu di care uiuos & mortuos, ij cuius regni nō e rit fi
nis, & in spiritum sanctū Do minum & uiui fi cantē, 4



ex patre fi li o q̃ proce dit, qui cū patre & fi li o simul ado ratur & con=



glorificatur, qui locutus est per Prophetas & unā sanctā catholicā & Apostolicā



Ec cle siam, Confiteor unū Baptisma in remissionem peccatorū, &



expecto resurrectio nē mortu o rum, ū Et uitā uentur=



ri se culi se cu li, A men A men.

XLI. CLEMENS NON PAPA.



Atrem omni potentem patrem omnipotentem,
factorem coeli & terrae, uisibilem omnium & inuisibilem,
& in unum Dominum Iesum Christum filium Dei unigenitum, & ex patre
natum & ex patre natum ante omnia secula, Deum de Deo, lumen de lumine,
Deum uerum de Deo uero, genitum non factum, consubstantialem patri,
per quem omnia facta sunt, qui propter nos homines & propter nostram salutem descendit de caelis.

Et incarnatus, Tacet.

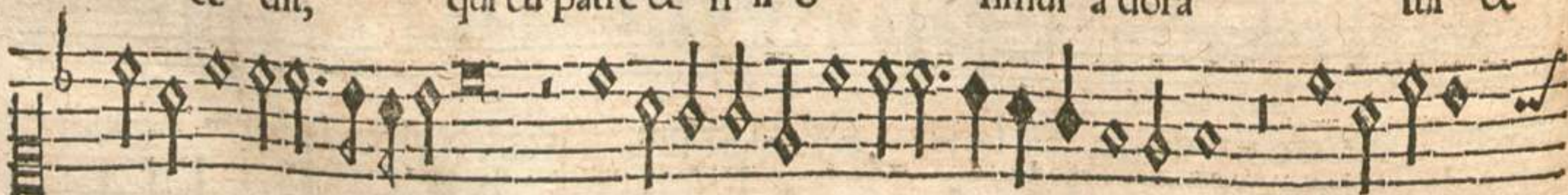
Cruci fixus e tiam pro no bis, crucifixus e tiam pro no bis sub
Pontio Pila to, passus & sepultus est passus & se pultus est, Et
resur rexit ter tia di e, secun dū scriptu ras, & ascendit in cœ lum,
ñ sedet ad dex teram patris, Et i terum uenturus
est cū glo ria iu dica re ui uos & mor tuos, cuius re=
gni non erit finis ñ fi nis nō erit fi nis.



Et in spiritum sanctū Dominū & uiuī ficantem, qui ex patre fi li o q̄ pro



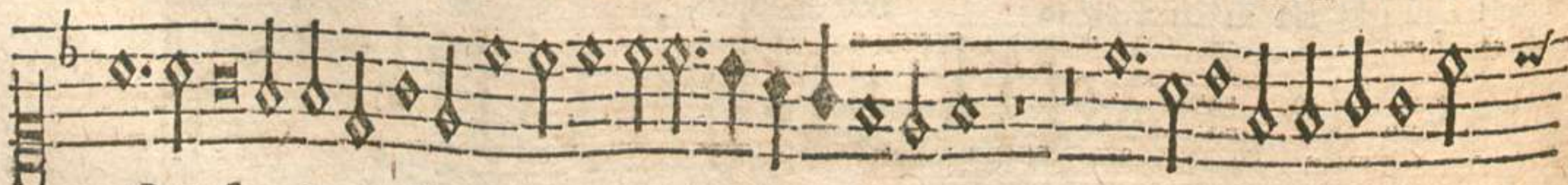
ce dit, qui cū patre & fi li o simul a dora tur &



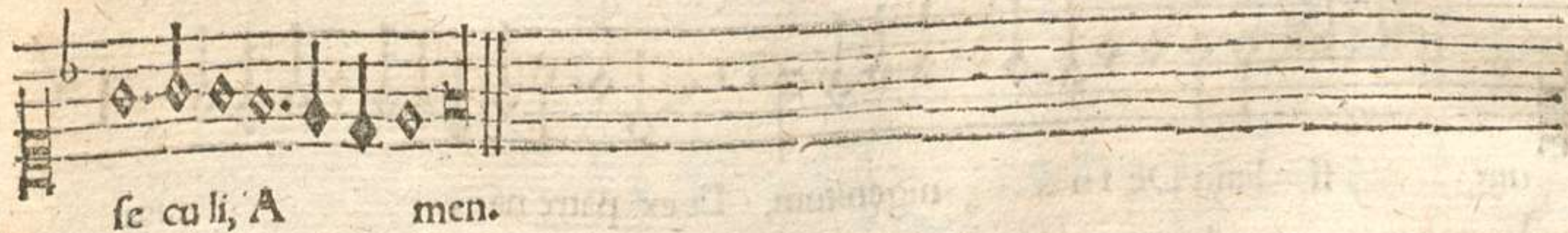
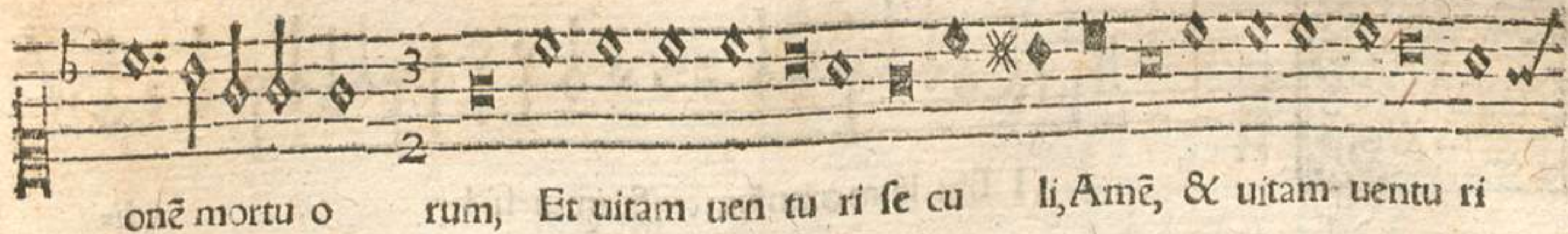
conglori fica tur, qui locutus est per Prophe tas, & unam san-



ctam catholicam & Aposto licam Eccle siam, Con fi teor u-



num Baptisma in remissionem peccato rum, & expecto resurrecti-





XLII. IO. MAILLARD.



I sibi lium omnium & in ui si bi



um, si lium De i u nigenitum, Et ex patre na tum



an te om nia se cula, Deum de Deo, Deum uerū de Deo uero,



qui prop̃ nos homines de scēdit de cœ lis, Et incar na tus est,



& homo fa ctus est & homo fa ctus est

Et in spiritum, & ui ui fi can tem, simul a doratur & conglori ti=

tur & conglorificatur, qui locutus est p Prophe tas,

qui locutus est p Prophetas, Et unam sanctā catholi cam & Aposto licam Ec clesiam,

Confi te or unū Baptisma peccato rum, & expecto

resurrecti onem mortuo rum, Et uitam uētu ri se cu li,

A men.

XLIII. MATTHAEVS LE MEISTRE.



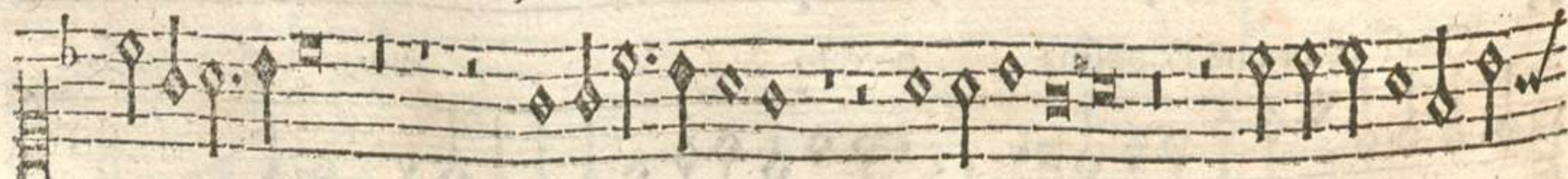
Ixit Dominus Deus: Non est bonū hominē esse



solum non est bo num ho minem esse solum, Cumq; obdormi?



uisset A dam, tulit u nam tulit unam de costis es



ius, ij & æ di fi cauit Dominus Deus costam in muli es



rem ij costam in mu lie rem, & ad duxit eam &

adduxit eam ad Adam ij ad A dam ij

ad A dam. ij

Secunda
Pars.



Dixitq; A dam ij dixitq; A dam:



Hoc nūc os ex ossibus meis, ij & caro de car;



ne mea, hæc uo. cabitur ui rago, quoniam de uiro



de uiro sumpta est, ij Quamobrē relinquet homo ij



ij quāobrē relinquet ho mo patrē &



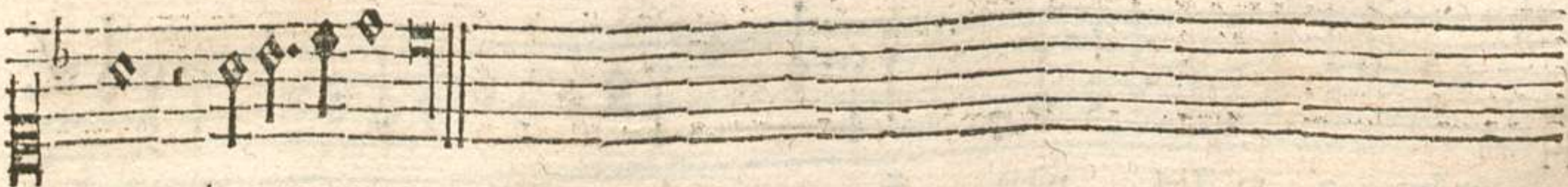
ma trem, & adhærebit uxori suæ u xori su-



& adhære bit u xori su æ, & erunt duo in carne u na in



carne una & erunt duo in car ne una ij



in carne u na.





Ancta Trinitas unus Deus ij mise re re no



bis mise re re no bis ij no



bis, Te lau da mus ij



o be a ta Tri nitas ij o beata Tri nitas, sit nomen



Domini sit nomen Domini benedictum ex hoc nunc ex hoc nunc & usque in

seculum ex hoc nūc & usq; in seculum ex hoc
nunc & usq; in seculum.

The first staff contains two measures of music. The first measure has the lyrics 'seculum' and 'ex hoc nūc & usq; in'. The second measure has the lyrics 'seculum' and 'ex hoc'. The second staff contains two measures of music. The first measure has the lyrics 'nunc & usq; in'. The second measure has the lyrics 'seculum.'.

Three sets of empty musical staves, each consisting of five lines.

Dilcantus 2. in Thesauo Cantion. 8. Voc.

PP



XLV. ANTONIVS MORNABLE.



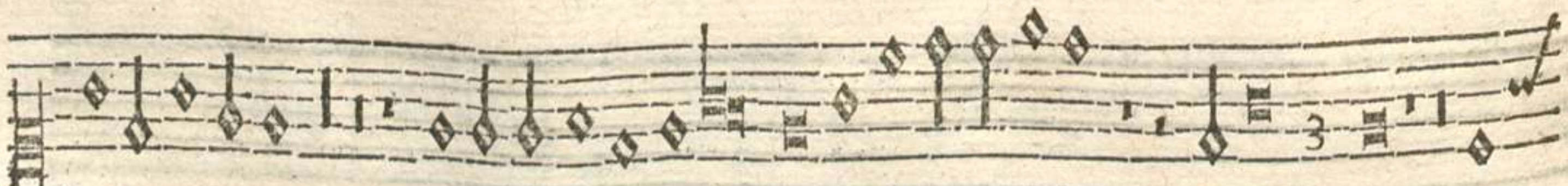
Cce nunc. Benedi ci te Do mino omnes serui



Domini, qui statis in domo Do mini in domo Domini,



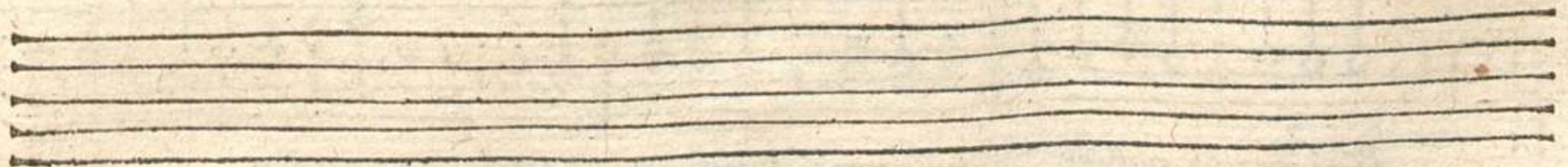
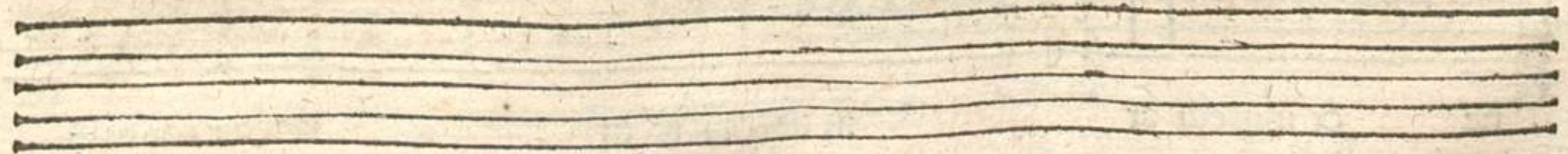
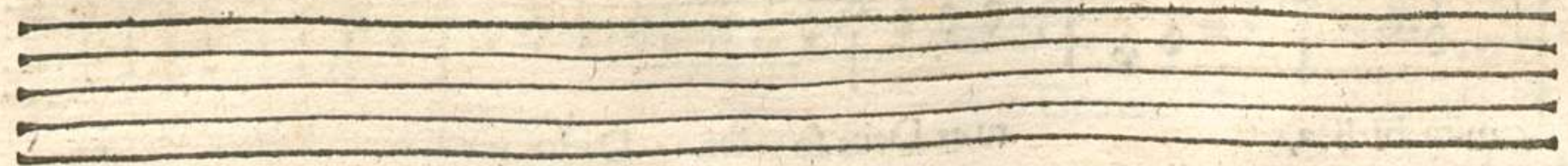
in a trijs domus De i Dei nostri Dei no-



stri, in noctibus extol li te manus uestras in sancta in sancta in san cta, &



benedi ci te Dominum ij Do mi nū, Benedi cat





Inclina Domine aurem.



Quoniam magnus es tu, & faciens mira bi lia



mira bi li a, tu es Deus so lus. Deduc me Do mi-



ne & ingredi ar in ue rita te tu a, lætetur cor meum



& ti me at nomen tu um. Confi tebor ti bi Domine Deus me us

in toto corde me o, & glori fi cabo nomē tuum in æter num. Quia

mise ricordi a tu a magna est super me, & e ri pu i sti animam me am ex in=

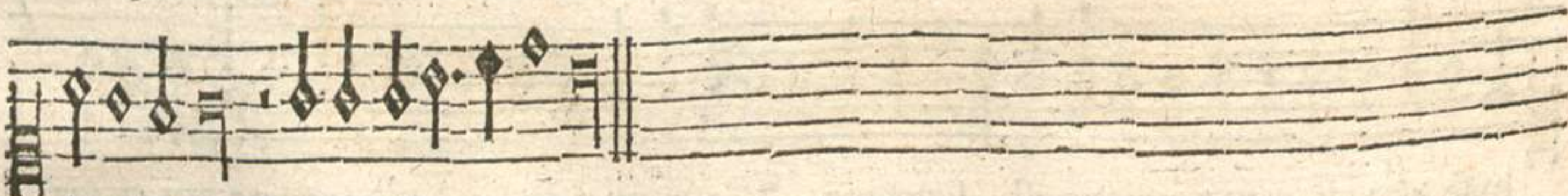
ferno in fe ri o ri. Et tu Domine De us mise=

ra tor & mise ricors, patiens, & multæ mise ri cor di æ, & ue rax. Fac

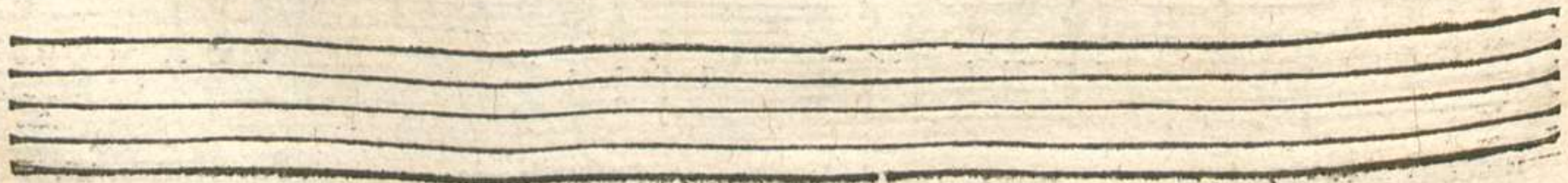
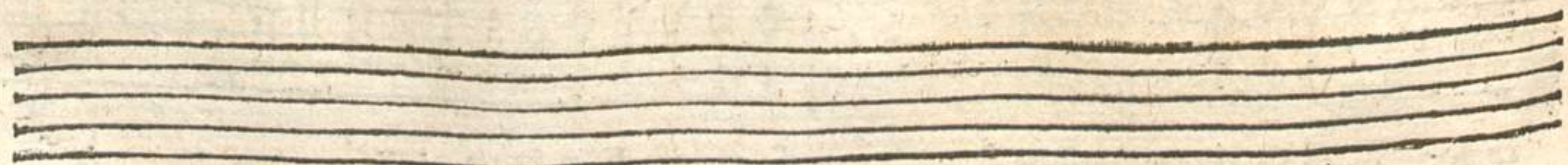
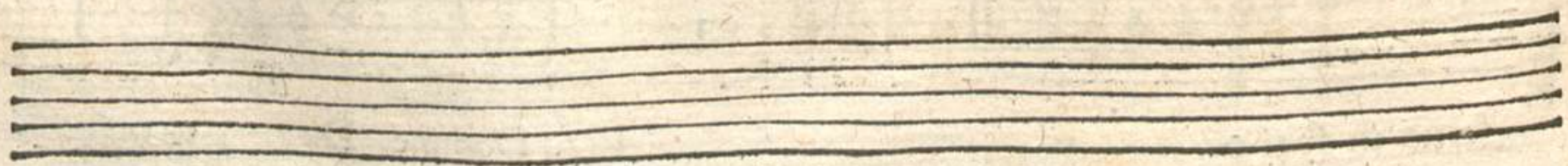
mecū si gnū in bo num, ut ui deant qui oderūt me, & cōfundātur,
PP 3



quoniam tu Domine adiu u i sti me, & conso latus es me & conso=



latus es me & consolatus es me.



XLVII.



Ecum principium.

De fructu

uentris

tu=



i tu

i

ponam

super sedem

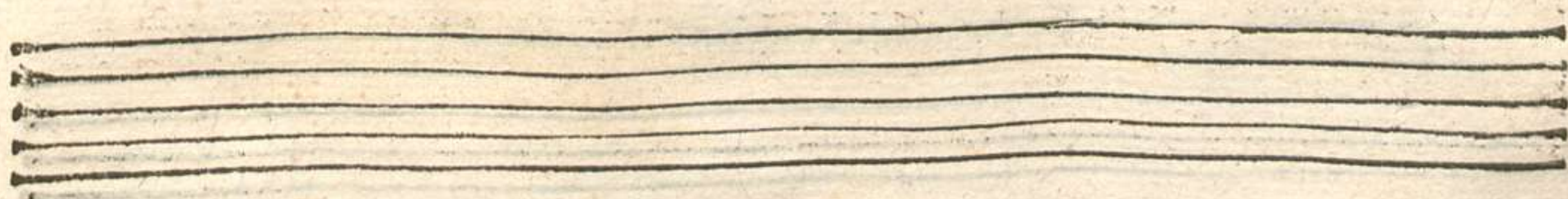
super se

dem



tu

am.





XLVIII. LAVRENTIVS LEMLIN.



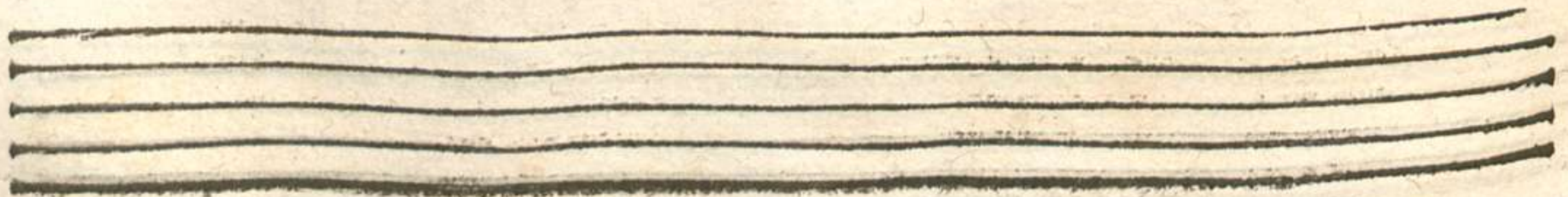
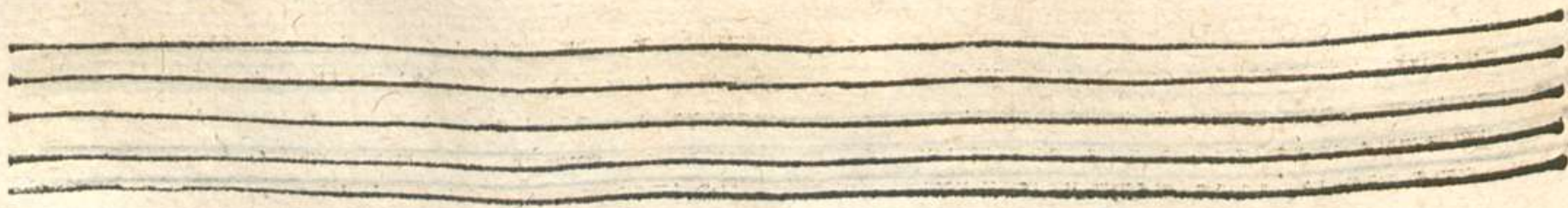
Rates nūc omnes reddamus Domino Deo, qui su a



na ti ui ta te ij nos libera uit ij de Dia bo lis



ca po te sta te po te state. ij



SEQVVNTVR CAN-

tiones octo uocum, quæ per
duos choros canuntur.

Discantus 2. in Thesauro Cation. 8. Voc.

QQ

XLIX. ORLANDVS DI LASSVS.



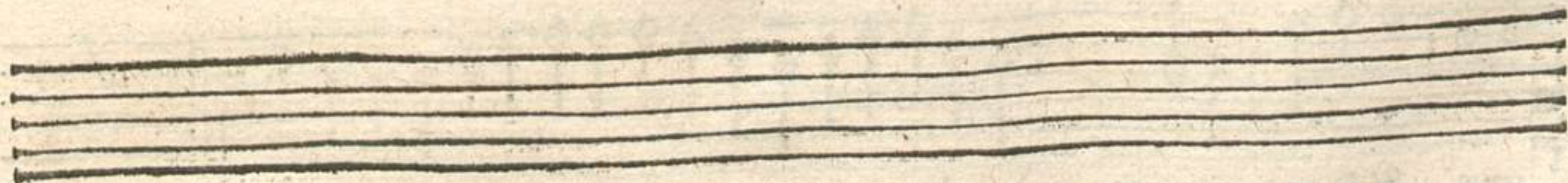
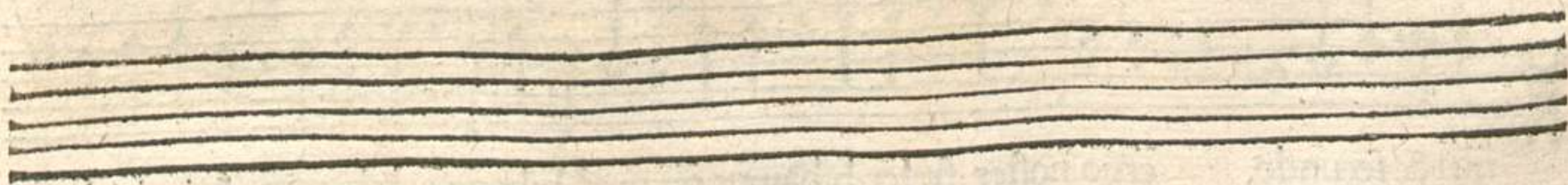
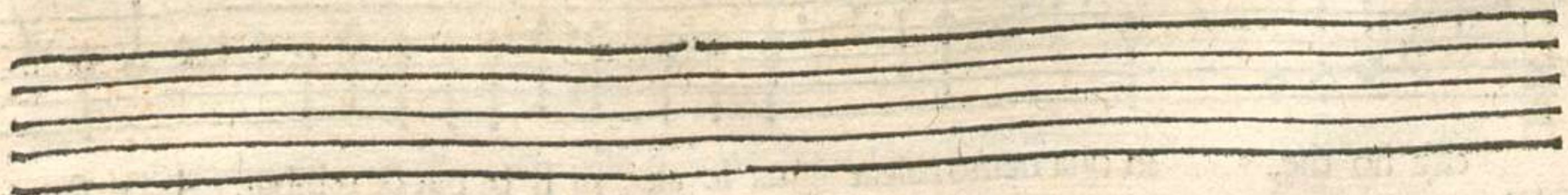
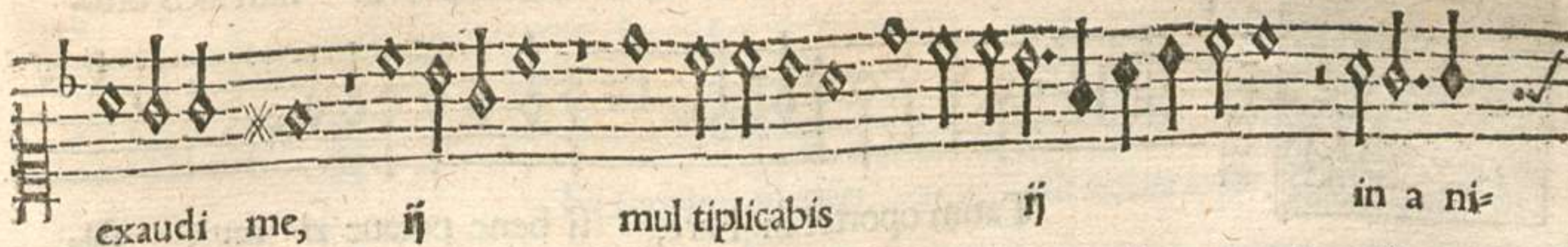
Onfitebor tibi. In cōspectu Angelo rum psal lam

ti bi, ij Ado ra bo Adorabo ad tēplū sanctū ad tēplū

sanctū tuum, & cōfi tebor & confitebor nomini tu o, super mi se ri

cordia super mi sericor di a tu a & ue rita te tu a, Quoniam ma

gni fi ca sti super omne nomē sanctū tuum sanctum tuum. Inuoca uero te





L. ORLANDVS DI LASSVS. Iam lucis orto.



Tatim oportet bi bere, si bene potaue ri mus, sal=



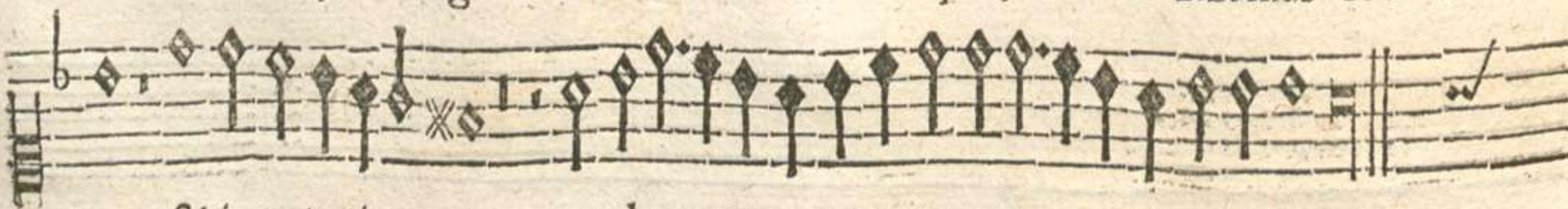
uus esse non poterit, bibamus ergo egregie, & rebibamus opti me, possimus



esse ho die, in qua nemo ualeat ua le at, ni si bi bat & rebibat, bibe se



mel & secundo, ergo noster frater bibamus ter quat, bibamus bibamus & re bi ba



mus, & in pota ti o ne gaudea mus gau deamus.

Secunda
Parte.



Sit sepultus in infer no, sit nobis inter dicta, glori-



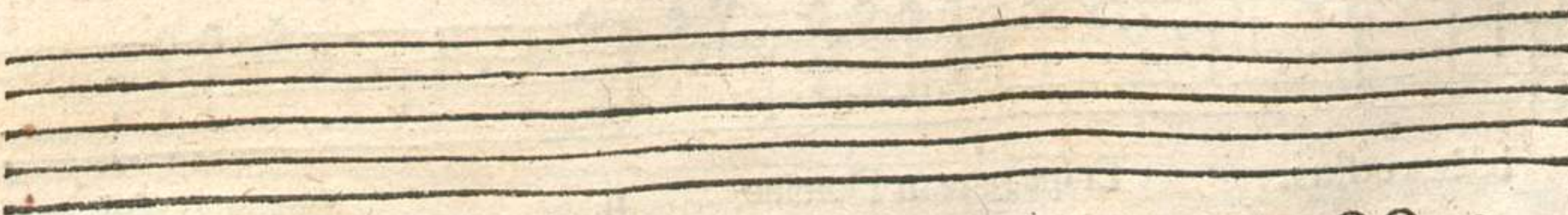
a sit ti bi uinum guernace gręcū & latinum, lauda uinū qđ fera mus, sit



semp nostra lecti o, ut durat i sta regu la in sempiterna secu la in sempiterna



seculu in sempi ter na se cula.





LI.

Cum inuocarem.



I se re re mei

& exau di o ra ti o

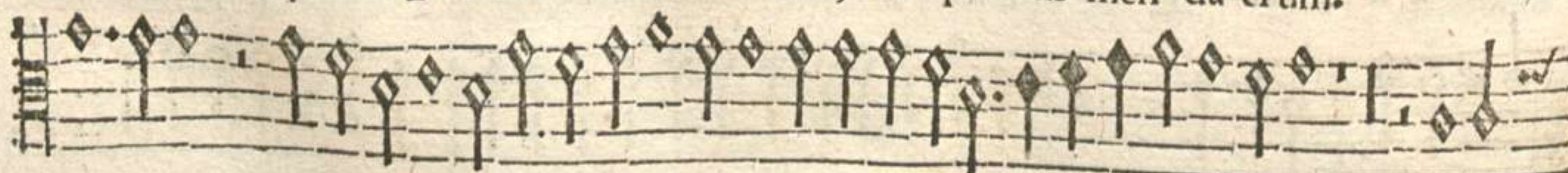
nē me



am.

ut qd di ligi tis ua ni ta

tem, & quæri tis men da ci um.



Dominus

exau di et me

ij

cum clama uero ad

e um,

& no



lite

ij

peccare.

Et in cu bi li bus

ij

uestris & in cu



bilibus uestris.

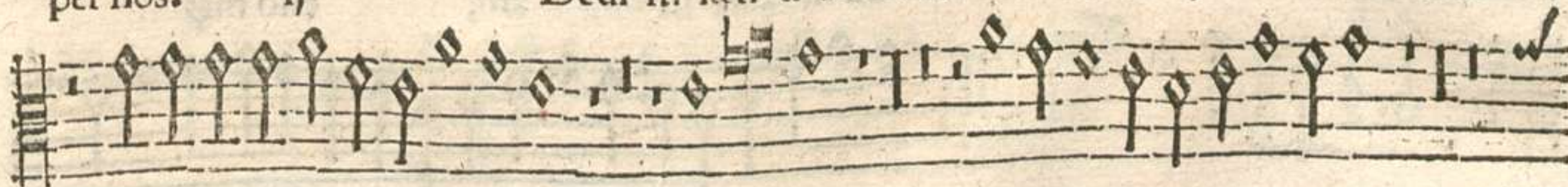
Et spe ra te in Domino.

ij

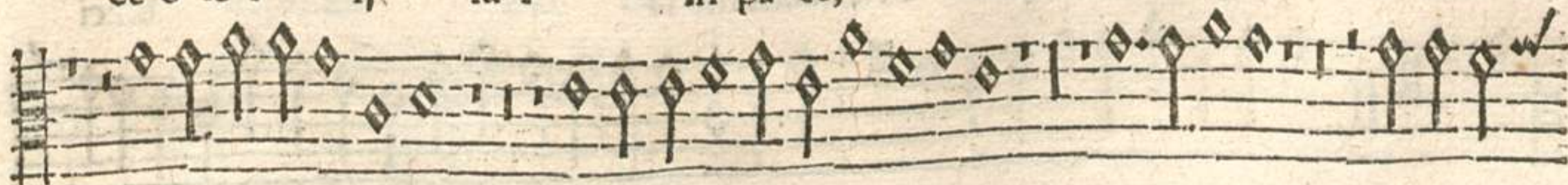
Signatum est su



per nos. ij Dedi sti læti ti am in cor de meo, frumenti



& o le i ij su i in pa ce, dormiam & requie scam



sin gu la riter in spe: Glori a patri & fi lio, si cut erat & nūc &



semp & in se cu la se culorum, A men. ij





LII.

In te Domine speravi.



Nclī na ad me aurē tu am, esto mi



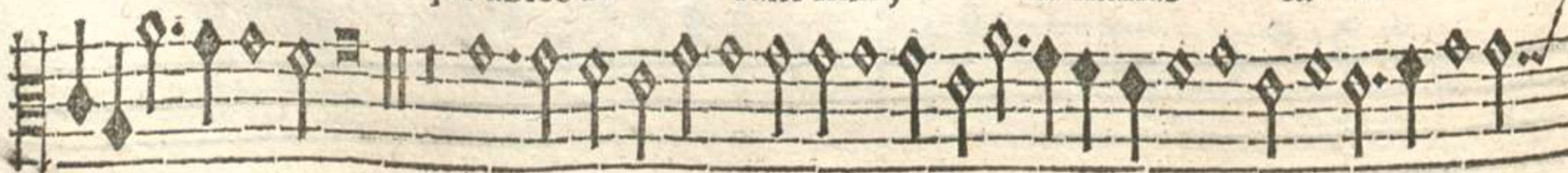
hi in De um protectorem, ut saluum me fa ci



as, & ppter nomē tu um deduces me & enutri es me, ij



quē abscondē runt mihi, in manus tu as



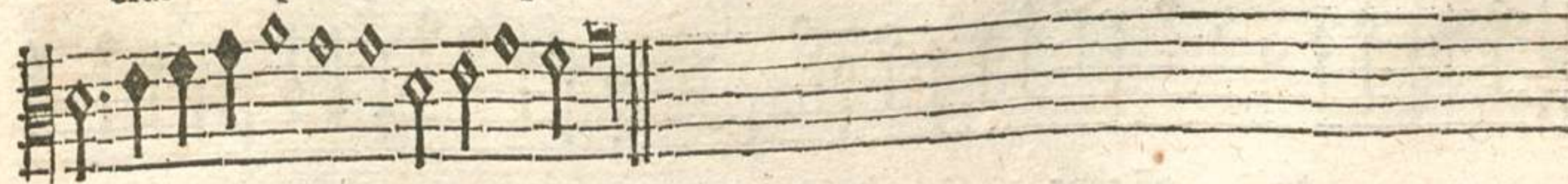
Do mine, redemisti me Domine Deus ueri tatis, ij



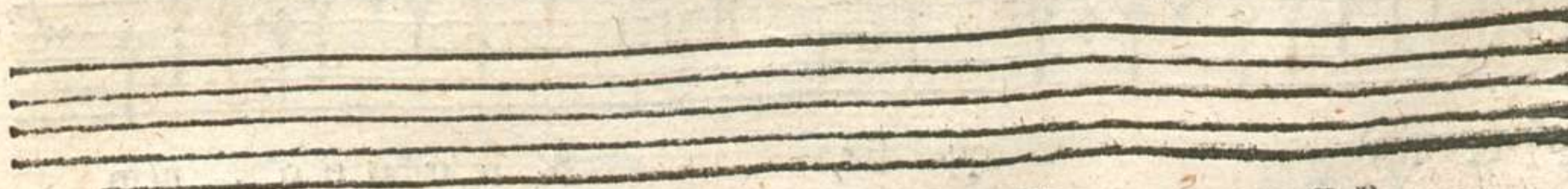
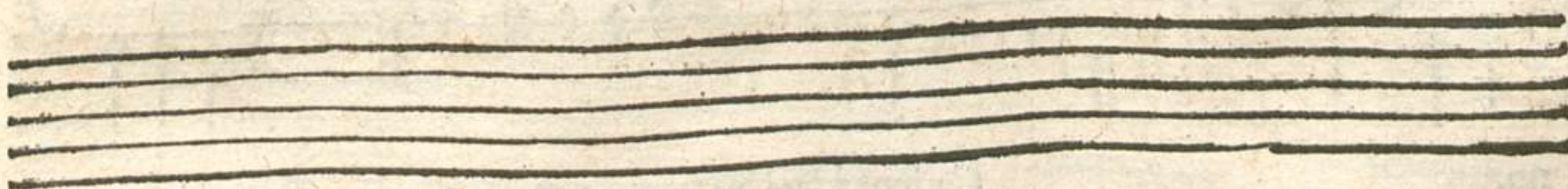
ij Patri & fi li o, ij sicut



erat in princi pio & nūc & semp, & in secula se culorum, Amen.



ij



Discantus 2, in Thesauo Cantion. s. Vocum.

R.R.



LIII.

Qui habitat.



Icet Domino: sus

ceptor meus es tu,



Scuto circum

da

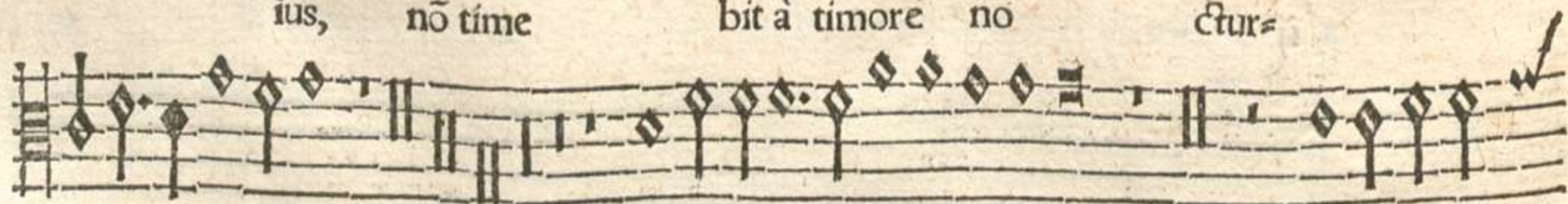
bit te ueritas e=



ius, nō time

bit à timore no

ctur=



no.

Cadent à late re tu o mille,

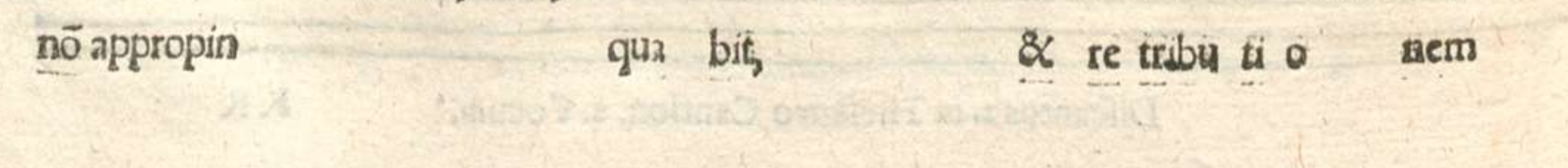
ad te autem



nō appropin

qua bit,

& re tribu ti o nem





pecca torum uide bis, altis simū posu isti refugium



tu um tu um, & flagellum taberna culo tu o,



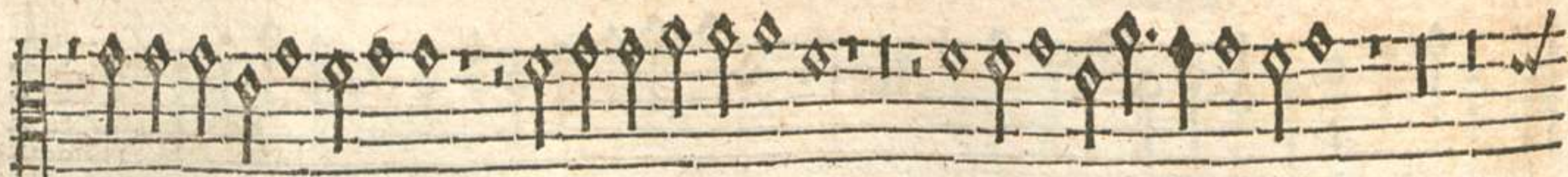
ut custodiant te in omnibus uis tu is, ij



ne for tè ad lapidem, super aspidem ambulabis, leonem,



quoniam liberabo eum, quoniam cognouit, clamauit ad me
R R 2



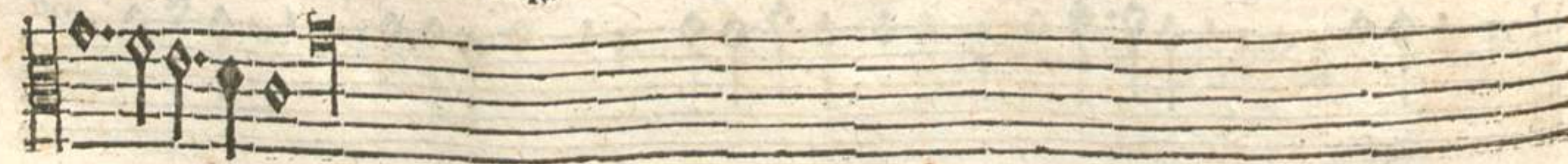
exaudiam e um in tribula tio ne, & glori fi ca bo eum,



ad implebo e um, illi. Gloria patri & fi lio, sicut e



rat, & nūc & semp, & in secu la seculorum, A men.



ñ





lorum, Amē.

ij

RR 3



T exultauit spiritus meus, in Deo salutari meo



o salutari sa luta ri me o salu tari meo salu tari sa luta ri meo.



Quia fecit mihi magna *ij* qui potens est, & sanctū &



sanctū & sanctū nomen eius & sanctū nomen eius & sanctū & san-



ctū nomē *ij* sanctū nomē sanctū nomē eius,



In brachio. ij disperfit superbos ij



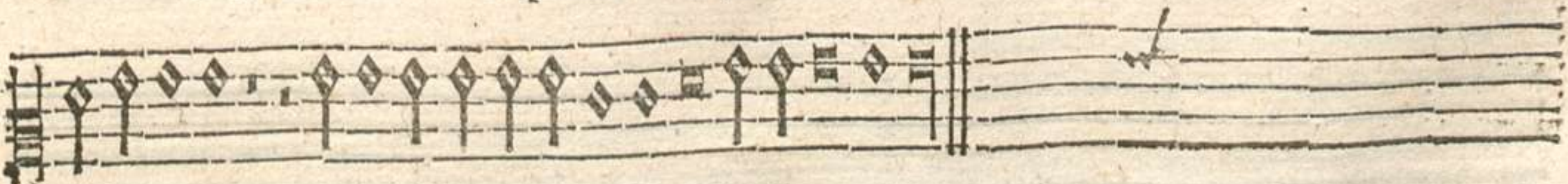
disperfit superbos mente cordis mēte cordis sui mēte cordis men-



te cordis sui.



E su rientes impleuit impleuit bonis, & diuites dimisit & diui-



tes dimisit dimisit & diuites dimisit ina nes;



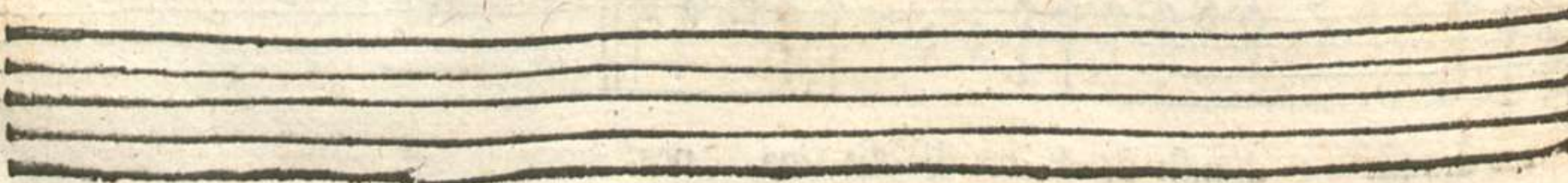
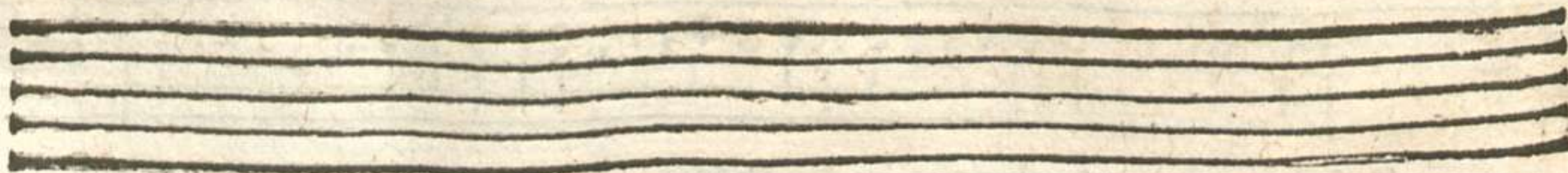
Sicut locu tus est ad patres ñ nostros ad patres ñ no



stros, Abrahā & semini & semini eius & semini ñ eius in



se cula in se cula & semini eius in secu la in secu la.





Sicut erat in principio

ñ

& nūc & semper & nūc &



semper,

ñ

& in se cula

ñ

seculorum, A men, & in



secu la

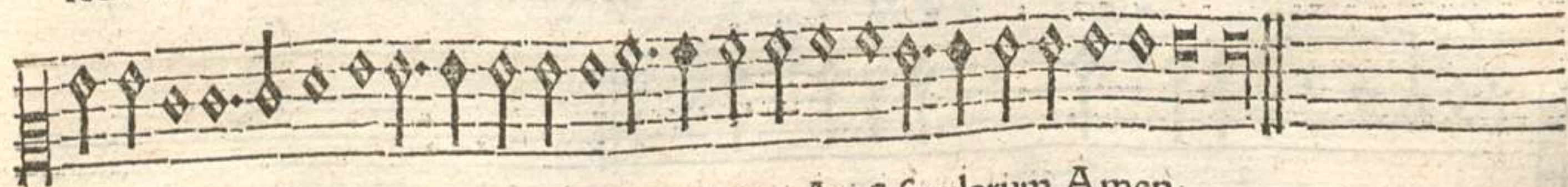
seculorum

& in secula

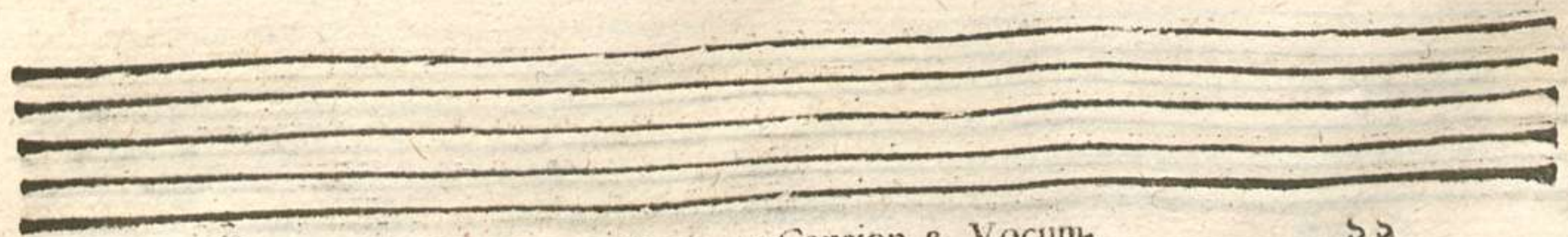
seculorum

ñ

& in se cu la & in



secu la se culorum & in secula se culorum, Amē, seculorum, Amen.



Discantus 2. in Ineturo Cantion. 8. Vocum.

55

LVI. ANTHONIVS SCANDELLVS.



T exultauit ⁊ spiritus me-



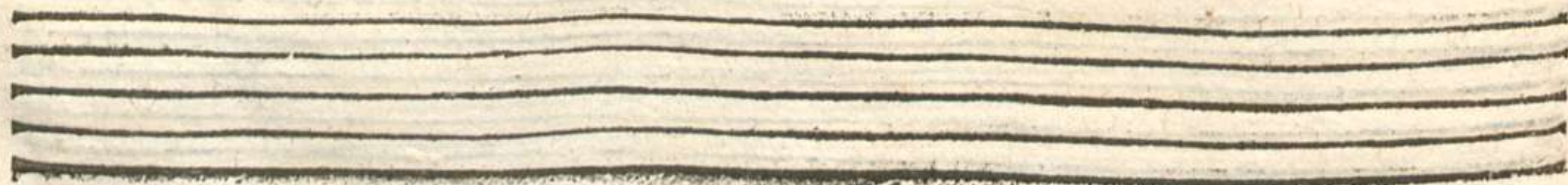
us, in Deo in Deo sa luta ri meo salu ta ri meo.



Qui potens est, & sanctū ⁊ nomē eius & sanctū nomē eius ⁊



& sanctū nomē eius. ⁊

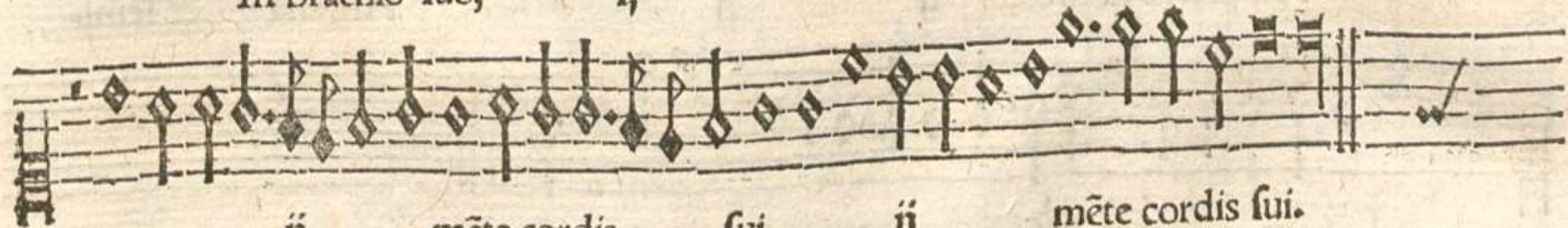




In brachio suo,

ij

mente cordis mēte cordis sui



ij

mēte cordis

sui

ij

mēte cordis sui.



Impleuit bonis,

ij

& diuites

dimisit ina

nes dimi-



sit ina

nes

ij

dimisit inanes.





Ad patres nostros, ij ij Abrahā & semi-



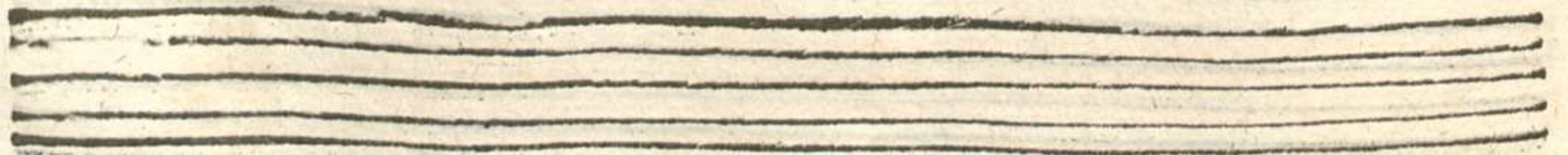
ni eius ij in se cula eius in se cula.



Et nūc & semp, ij & in se cula seculorum, Amen,



seculorum, Amen. ij



LVII. FRANCISCVS BONARDI.



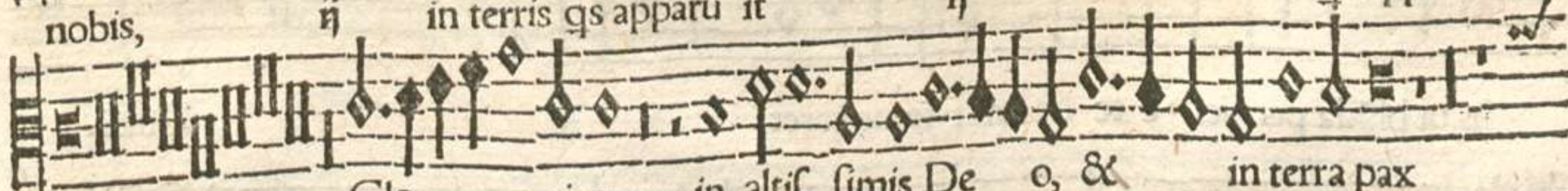
Vē uidistis pasto res, ij di cite



di cite ij di cite, Annūciate



nobis, ij in terris q̄s apparu it ij in terris q̄s apparu



it. Glo ri a in altis simis De o, & in terra pax



bo næ uolunta tis, Allelu ia ij Al



lelu ia ij Allelu ia.

SS ;



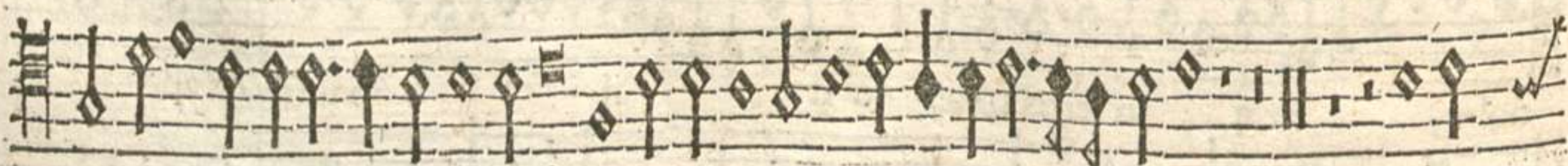
LVIII. FRANCISCVS BONARDI.



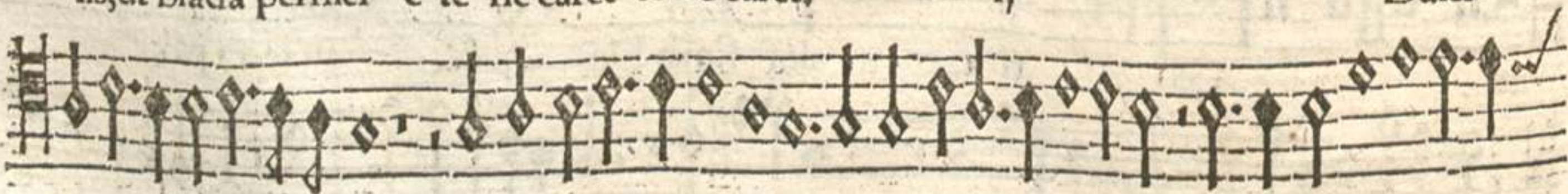
Aeta sum tuis malis, cū fit u trius que causa sa-



lutis causa salu tis, Dolebam quibus te mūdus illu ferat do-



lis, ut blāda pernici e te ne caret te ne caret. ij Dulcis



a sunt hęc medicamina nostra, his nostra ui sitat sce lera Deus.



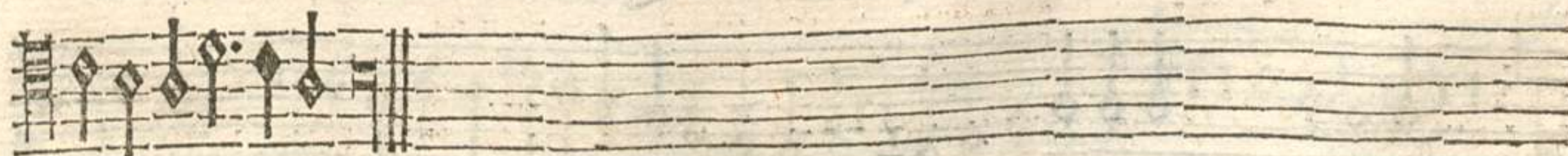
ij Grates ergo feramus Deo, qui sic no stris medetur malis,



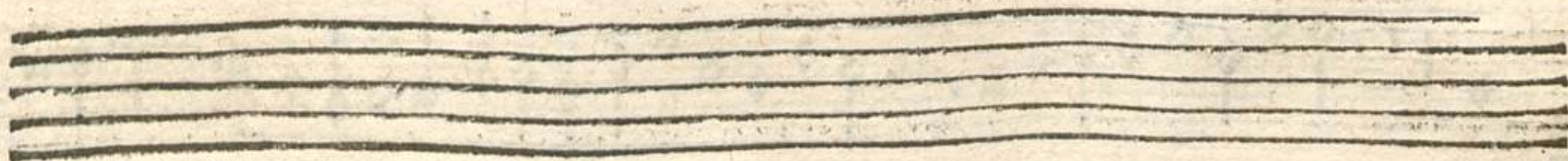
ut regna ut regna scādamus cœlesti a ut regna scandamus cœ=



le stia ut regna ut regna scandamus cœlesti a ut regna scanda=



mus cœle stia.

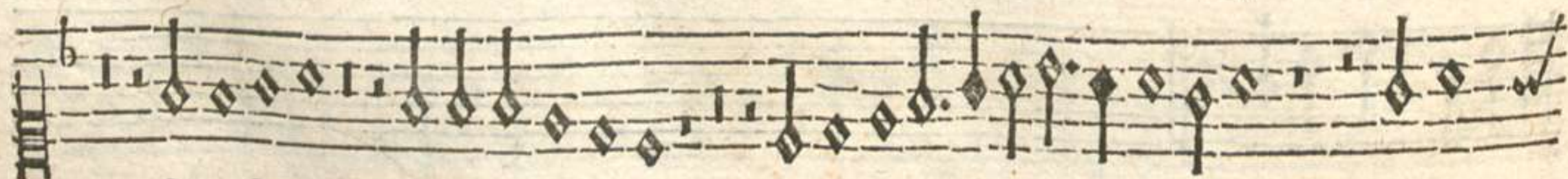




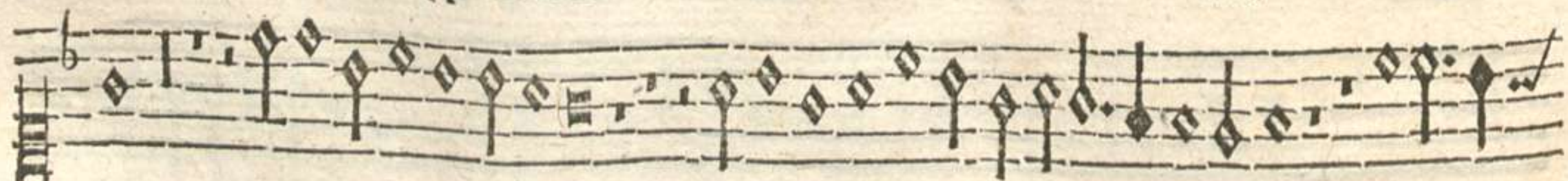
Ncipit. Ora tio Ieremiæ Icre miæ Prophetæ



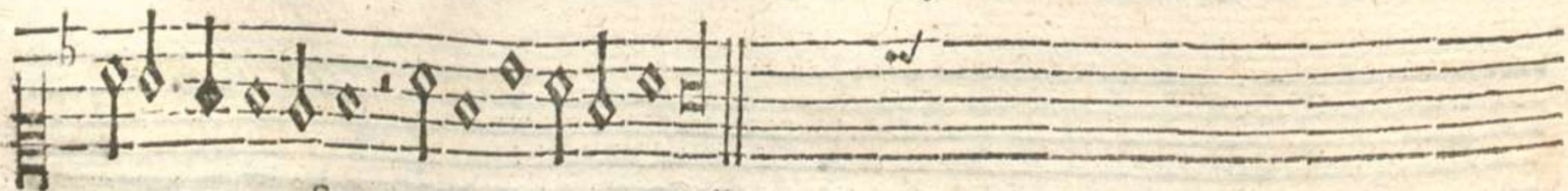
ij Prophetæ. Quid acciderit nobis, intue re



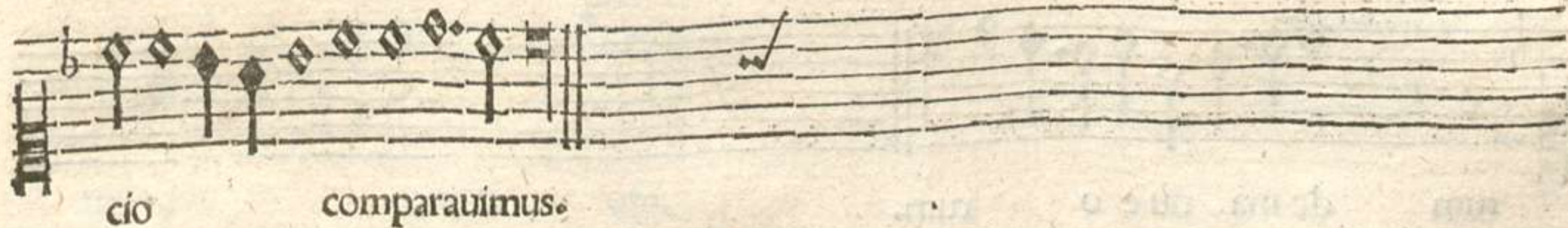
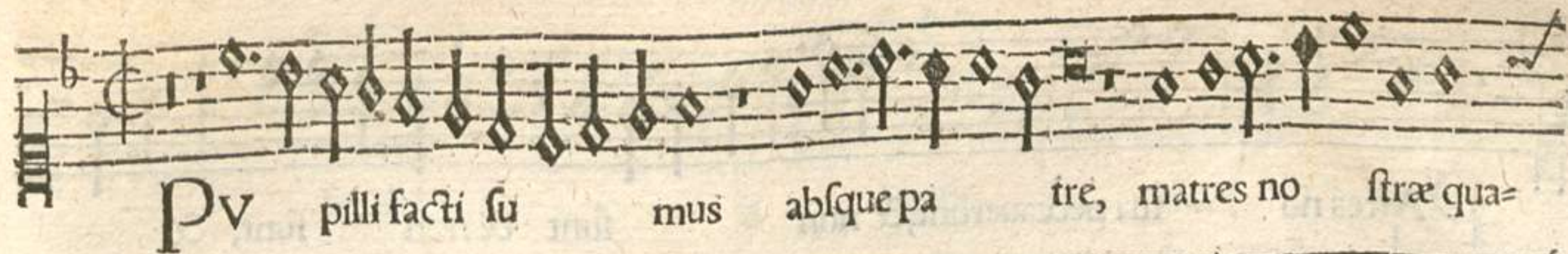
& respice opprobriū nostrū. hæreditas no stra uersa



est uersa est ad alienos, domus nostrę ad extraneos domus



nostrę ad extraneos.



Cervicibus Tacet.



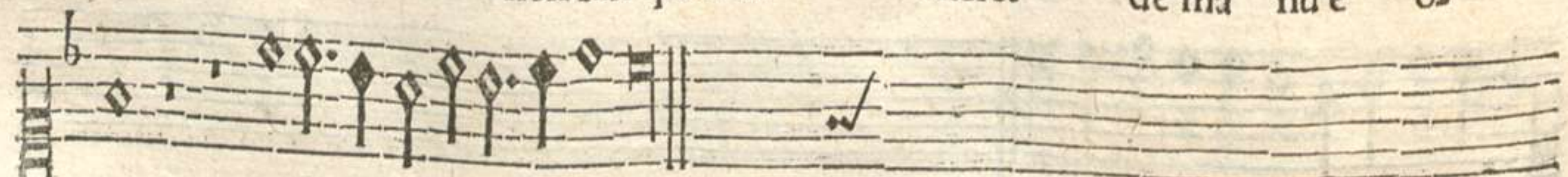
Patres nostri peccaverunt, & non sunt & non sunt, &



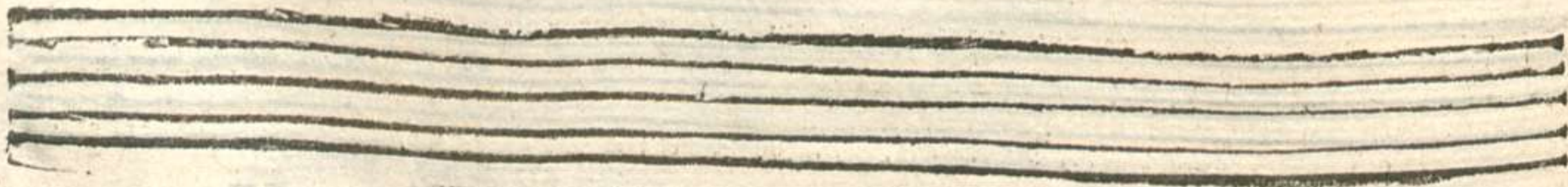
nos iniquitates eorum portauimus, *ij*



non fuit qui redimeret de manu eorum.



rum de manu eorum.





Ierufalem

ij

Ierusa

lem

le ru/



salem

ij

ij

conuertere ad Dominum De-



um

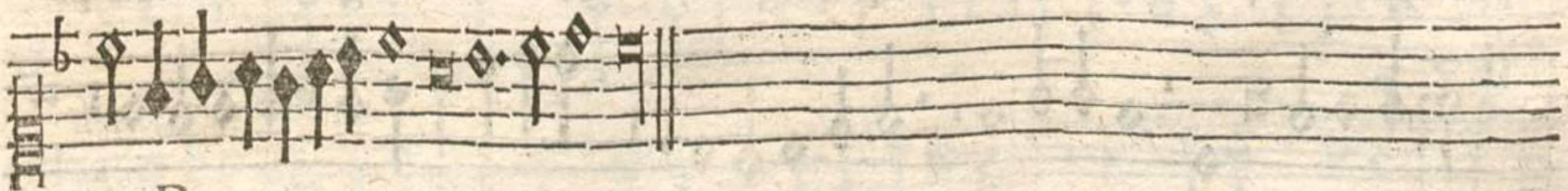
Deum tuum

conuertere ad Dominū De

um

ad Do

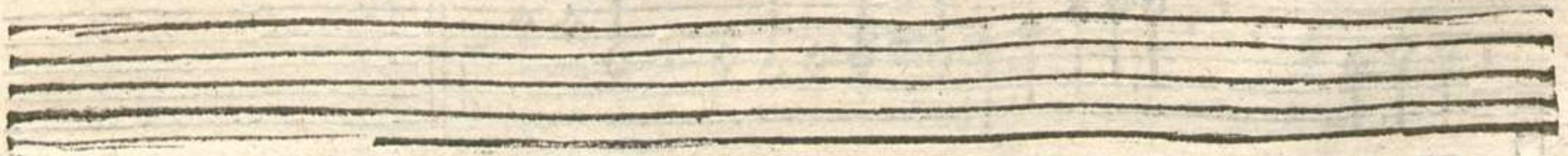
mi-



num De

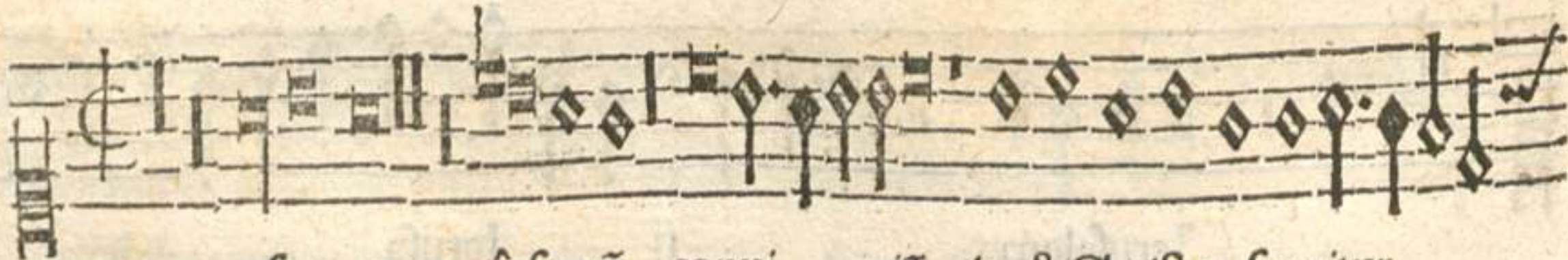
um tu

um.





LX. DOMINICVS PHINOT.



facrum ô sacrū conui uiū in q̄ Christus sumitur,



ñ recolitur memoria recolitur memori a



pafsionis pafsionis eius, mēs impletur gratia, & futuræ gloriæ nobis pi-



gnus da tur. Alle luia Alle luia ñ



Alle luia ñ Alle luia.

LXI. DOMINICVS PHINOT.



Anto tempore uobiscum sum, ⁊ & nō
 cognouistis me & nō co gnouistis me. Philippe ⁊
 qui uidet me, uidet & patrē me um ⁊ ui-
 det & patrē meum. Alle luia ⁊ ⁊ Al-
 le luia ⁊ ⁊ Al lelulia
 ⁊ Alle luia. ⁊

LXII. DOMINICVS PHINOT.



Am nō dicam uos seruos, sed amicos me os, sed



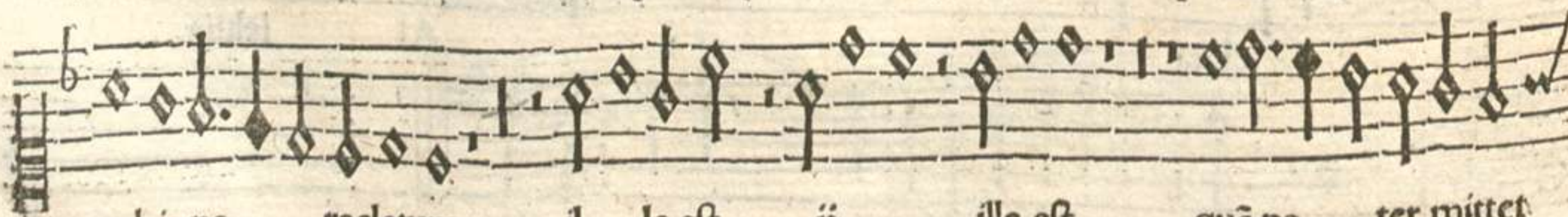
a micos me os, cogno uistis ij quæ ope



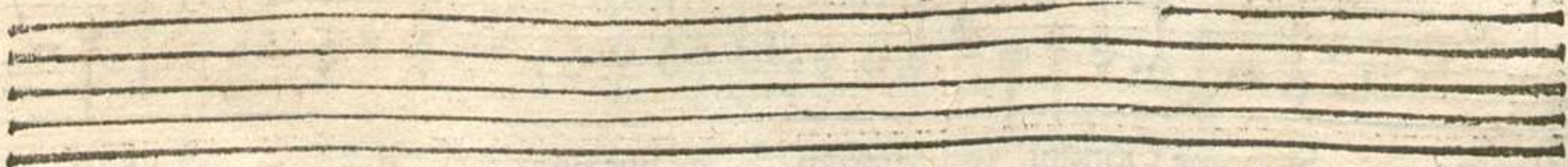
ratus sum in medio ue stri. ij Alle luia



Al le luia. Accipi te Spiritum sanctum Spiritū sanctū in

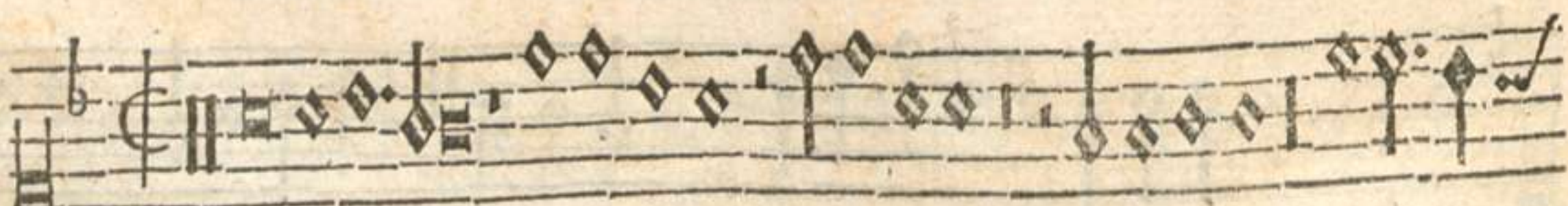


uobis pa racletum, il le est ij ille est quē pa ter mittet

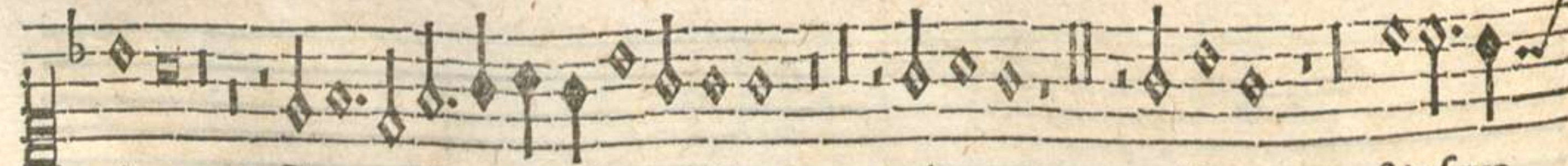


LXIII. DOMINICVS PHINOT.




 Sancta trinitas unus Deus ij miserere mise-

 rere nobis. ij Te inuocamus, te laudamus, te adoramus,

 te glorificamus, ô bea ta tri nitas ij ô bea ta tri-

 nitas. Sit nomē Domini benedictum ex hoc nūc ij & usque

 in seculum ex hoc nūc & usque in seculum in seculum.

F I N I S.