

HUNGARIAN MELODIES

by F. KORBAY.

Part I.	Part II.
1. <i>Waltz</i>	1. <i>Waltz</i>
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50. <i>Waltz</i>	50. <i>Waltz</i>

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ELLA'S DANCE (TO THE MUSIC OF THE "DANCE OF THE DANCING QUEEN")

By the author of "The Dance of the Dancing Queen"

For the Piano

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The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is characterized by a series of eighth-note patterns. The bass staff provides a harmonic accompaniment. The second system continues the piece with similar rhythmic patterns. The third system shows a change in the melodic line, with more complex intervals. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.







How to Practice

Introduction



1. *First Exercise*
 2. *Second Exercise*
 3. *Third Exercise*
 4. *Fourth Exercise*

5. *Fifth Exercise*
 6. *Sixth Exercise*
 7. *Seventh Exercise*
 8. *Eighth Exercise*

9. *Ninth Exercise*
 10. *Tenth Exercise*
 11. *Eleventh Exercise*
 12. *Twelfth Exercise*

La Grande Marche



1. *First Exercise*
 2. *Second Exercise*
 3. *Third Exercise*
 4. *Fourth Exercise*

5. *Fifth Exercise*
 6. *Sixth Exercise*
 7. *Seventh Exercise*
 8. *Eighth Exercise*

9. *Ninth Exercise*
 10. *Tenth Exercise*
 11. *Eleventh Exercise*
 12. *Twelfth Exercise*

Marche des Enfants



1. *First Exercise*
 2. *Second Exercise*
 3. *Third Exercise*
 4. *Fourth Exercise*

5. *Fifth Exercise*
 6. *Sixth Exercise*
 7. *Seventh Exercise*
 8. *Eighth Exercise*

9. *Ninth Exercise*
 10. *Tenth Exercise*
 11. *Eleventh Exercise*
 12. *Twelfth Exercise*