

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

CONTRA BASSO.

Andantino un poco rubato. (♩ = 120.) **Animato.** **Poco riten.** **Tempo I.**

The musical score is written for Contrabass and consists of ten staves. The first staff begins with a 6/8 time signature and contains rests for 8, 4, 3, and 8 measures. The second staff starts with a key signature of one flat (B-flat) and a tempo marking of **A Poco più animato.** (♩ = 138.) It includes a forte (*f*) dynamic and a 4-measure rest. The third staff continues the melodic line with a **Poco riten.** marking and a piano (*ppp*) dynamic. The fourth staff features a **Allegro molto vivace.** (♩ = 128.) tempo change, with a pizzicato (*pizz.*) section and a fortissimo (*fff*) dynamic. The fifth staff has a 2-measure rest and a forte (*f*) dynamic. The sixth staff continues the melodic development. The seventh staff shows a key signature change to two flats (B-flat and E-flat) and a forte (*f*) dynamic. The eighth staff includes a **sempre f** marking and a 1-measure rest. The ninth staff continues the melodic line. The tenth staff concludes with a **cresc.** marking and a 3-measure rest.

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2

CONTRA BASSO.

D

1 E

1 2 3 4 5

1 2 3 4 5 6 7 8 9 10 11

Più mosso. (♩ = 144.)

pizz.

pp

2

p

mp

mp

F arco

mf cresc.

f

ff

1 G

ff

ff

ff

10

Tempo I. (♩ = 126.)

10

ff

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CONTRA BASSO.

3

mf *cresc.*

ff

ff *mf*

ff *mf*

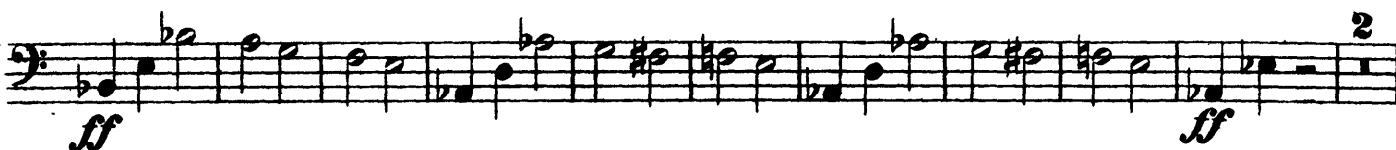
ff *cresc.* *ff* *marcatissimo*

f *cresc.*

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CONTRA BASSO.



II. Valse.

CONTRA BASSO.

Moderato, Tempo di Valse. ($\text{♩} = 66$)

Stringendo

mp cresc.

Ritard. a tempo

f di - mi - nu - en - do p

Poco stringendo

cre - - - scen - - - do al .

Poco piu mosso.

f

Tempo I.

Stringendo

mp cresc. scen .

Riten. a tempo

do f

mp p p

arco

pore - scen - do f

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6

CONTRA BASSO.

Tempo I molto sostenuto

4 pizz. 15 C 17 pizz. 2 3 4 5

6 7 8 9 10 11 12 13 14

Stringendo. Piu mosso, vivace (♩ = 80)

15 D 14 2 arco 1 1

E 1 1 1

1 F

Molto riten. Tempo I.

3 pizz. 1

mp

1 Stringendo Ritard.

mp cresc. f di mi nu

a tempo

en do p

Poco stringendo

Poco piu mosso 2

arco

cre - scen do al

f

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CONTRA BASSO.

7

2 *ff* 2 *ff* 2 *ff* *G* 2

2 *ff* 2 *ff* 2 *ff* 2 *ff*

3 2 **Tempo I.** *pizz.* 1
riten. *mp*

1 **Stringendo** *arco* **Riten.** **a tempo**
mp *cre - scen - do* *f* *mp*

pizz. 1 1
p *p*

arco 1 1 H 6
p *cre - scen - do* *f*

pizz. 3
pp *pp* *ppp*

arco
pp *ppp*

1 *pizz.* 1 7
pp

arco 2 *pizz.*
pp *pp*

III. Scherzo burlesque.

CONTRA BASSO.

Vivace, con spirito. (♩ = 152)

10 *p* *mf*

2 *pizz.* *p* *arco unis.* *p* *pp*

divisi. *pizz.* *p* *arco unis.* *p* *pp* *mf* *p* *mf*

p *p* *mp* *mf* *p*

B 1 *mp* *mf* *f* *mf* *f* *mf* *f*

mf *mf*

1 *f* *mf*

1 *p* *cresc. molto* *ff* *pp*

C. 1 2 3 4 5 6

7 8 1 2 3 4

pp

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CONTRA BASSO.

9

5 6 7 8 D.

pp *p* *p* *mp*

mf

cre - - - *scen*

do *ff*

1 E.

ff *fff*

5 pizz. 2 1

arco 1 1 1 *fff*

divisi 1 *unis.* *fff*

24 9 F. *f*

6

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10

CONTRA BASSO.

The musical score for the Contrabass part of Suite No. 2, Op. 53 by Tchaikovsky, page 10, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff features a series of eighth notes with fingerings 1 through 7. The third staff is marked 'G. arco' and includes fortissimo (*ff*) and fortissimo-fortissimo (*fff*) dynamics. The fourth staff includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth staff is marked 'H 4' and includes fortissimo (*ff*) dynamics. The sixth staff includes fortissimo (*ff*) dynamics. The seventh staff includes fortissimo (*ff*) dynamics. The eighth staff is marked 'I.' and includes fortissimo (*ff*) dynamics. The ninth staff includes pizzicato (*pizz.*) and arco (*arco*) instructions, as well as fortissimo (*ff*) dynamics. The tenth staff is marked 'divisi' and includes fortissimo (*ff*) dynamics. The final staff is marked 'unis.' and includes fortissimo (*ff*) dynamics.

IV. Rêves d'enfant.

CONTRA BASSO.

Andante molto sostenuto. (♩ = 63)

2 1 1 1

pp

5 *A pizz.*

pp

pp

B

pp

arco

mp *pp*

mp *pp* *pp* *1*

C L'istesso tempo.

pizz.

1 pp *mp* *p* *arco*

D

p *p* *mf*

p *cresc.* *mf* *cre - scen*

do *f*

E

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12

CONTRA BASSO.

L'istesso tempo.

ff ff f = sf mf = sf mp p

arco mp mf mf mf sordine

F Lo stesso tempo, ma un poco capriccioso. 3

mp mf mf mf sordine

Poco più mosso. (♩ = 72)

Poco riten.

A tempo.

mp mf mf mf sordine

Ritardando ad libitum.

mp mf mf mf sordine

H Tempo I.

mp mf mf mf sordine

mp mf mf mf sordine

mp mf mf mf sordine

mp mf mf mf sordine

mp mf mf mf sordine

mp mf mf mf sordine

mp mf mf mf sordine

V. Danse baroque.

CONTRA BASSO.

Vivacissimo. ($\text{♩} = 168$)

[illegible]

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14

CONTRA BASSO.

pizz.

arco 1 2 3 4 5 6 7 1

f — *ff*

D 1 2 3 4 5 6 *pizz.* 2

ff *ff*

1 1 2 3

sempre pizz. *p*

4 5 6 7 8 *arco*

f

ff

E *f* *sf*

ff *f* *sf*

F *ff* *f* *sf*

sf *cre* *scen*

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CONTRA BASSO.

15

[illegible]