

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

VIOLINO II.

Andantino un poco rubato. (♩ = 120)



Animato.



Poco riten.

Tempo I.



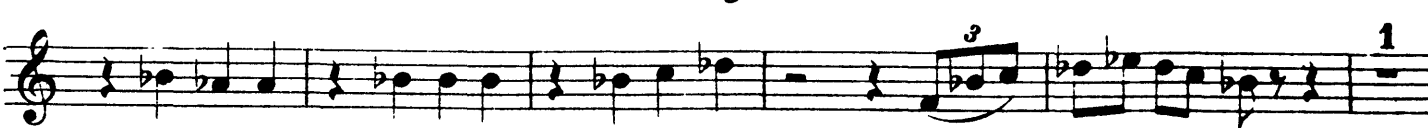
A Poco più animato. (♩ = 138)



Poco riten.



a tempo (♩ = 138) Allegro molto vivace. Alla breve (♩ = 128)



Tchaikovsky — Suite No. 2, Op. 53

2

VIOLINO II.

sempre f

cresc.

ff

mp *espress.* *cre -*

scen - do

Più mosso. ($\text{♩} = 144$)

pizz. *pp* *p* *mp* *mp* *mf cresc.* *arco*

F

VIOLINO II.

The musical score for Violino II consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a dynamic marking of 'ff' (fortissimo) at the end. The second staff has a dynamic marking of 'ff' at the beginning. The third staff has a dynamic marking of 'ff' at the beginning. The fourth staff has a dynamic marking of 'ff' at the beginning. The fifth staff has a dynamic marking of 'ff' at the beginning. The sixth staff has a dynamic marking of 'ff' at the beginning. The seventh staff has a dynamic marking of 'ff' at the beginning. The eighth staff has a dynamic marking of 'ff' at the beginning. The ninth staff has a dynamic marking of 'ff' at the beginning. The tenth staff has a dynamic marking of 'ff' at the beginning. The eleventh staff has a dynamic marking of 'ff' at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO II.

Tempo I. (♩ = 126)

ff

mf

mf *mp* *p* *cresc.*

H *mf*

mf

cresc. *ff*

ff

ff

I

Tchaikovsky — Suite No. 2, Op. 53

5

VIOLINO II.

1 2

f *mf*

ff *ff*

cresc.

ff

f cre - scen - do

ff marcatisissimo

Più mosso.
pizz.

cre - scen - do

arco

2 2 3 1

mp

6

The image displays a page of a musical score, likely for a piano or organ. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the letter 'L' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cre - scendo* (crescendo), *f* (forte), *ff* (fortissimo), *M* (marcato), *N* (nocturno), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score is divided into sections, with the first section ending at measure 10. The second section, marked 'Andantino. (♩ = ♩)', begins at measure 11 and continues to the end of the page. The key signature changes to one flat (Bb) in the second section. The score is a transcription of a piece by Franz Liszt, titled 'L'.

II. Valse.

7

VIOLINO II.

Moderato, Tempo di Valse. (♩. = 66.)

mp *p* *mf* *p*

Stringendo. Ritard. a tempo

mp *p* *p*

Poco stringendo

mp *cre* *scen* *do* *al*

Poco piu mosso.

ff *ff* *ff* *ff*

Tempo I.

riten. *mp* *cre* *scen* *do* *f*

Stringendo.

mp *cre* *scen* *do*

Riten. a tempo

mp *p* *p*

Tempo I molto sost

p *cre* *scen*

do *ff* *mp* *p*

16 16

Tchaikovsky — Suite No. 2, Op. 53

8

VIOLINO II.

p

D

Stringendo. Piu mosso, vivace. (♩. = 80)

14 1

ff

E

ff

F

Molto riten.

dim.

Tempo I.

Stringendo. Ritard. a tempo

4 2

mp *mp* *p*

1 1

p *mp* *cre*

VIOLINO II.

9

[illegible]

III. Scherzo burlesque.

VIOLINO II.

Vivace, con spirito. (♩ = 152)

18 *mp* *mf* 1

A 3 *pizz.* *pp* 1 4 *pp* 1

4 *arco* *mf* 12 B *mf*

f *mf* *f* *mf*

f *mf* *f* *mf* *pizz.* 1 *mf*

1 *arco* *f* 2 *mf* 4 *f*

C 8 *pp* 1 2 3 4

5 6 7 8 *p* 7

pp 1 2 3 4 5

6 7 8 *p* *pp* *pp*

D

Tchaikovsky — Suite No. 2, Op. 53

VIOLINO II.

11

1

p *p*

mp *mf* *f*

f *cre* *scen*

do *fff*

fff

2 *fff*

2 *fff*

3

Tchaikovsky — Suite No. 2, Op. 53

12

VIOLINO II.

Violino II musical score for Tchaikovsky's Suite No. 2, Op. 53, page 12. The score is written for Violino II and consists of 11 staves of music. The key signature is D major (two sharps). The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic. The second staff has a *4* measure rest. The third staff has a *22* measure rest. The fourth staff has a *4* measure rest. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *1* measure rest. The seventh staff has a *2* measure rest. The eighth staff has a *G.* (G major) marking. The ninth staff has a *2* measure rest. The tenth staff has a *2* measure rest. The eleventh staff has a *2* measure rest. The score ends with a double bar line.

(2)

Tchaikovsky — Suite No. 2, Op. 53

VIOLINO II.

13

The musical score for Violino II, page 13, consists of ten staves of music. The notation includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with articulation symbols like accents and slurs. The key signature is D major (two sharps). The score is divided into measures, with some measures containing first, second, and third endings. The first staff begins with a *mf* dynamic and a first ending. The second staff begins with a *ff* dynamic and a third ending. The third staff begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic and a first ending. The fifth staff begins with a *ff* dynamic and a second ending. The sixth staff begins with a *ff* dynamic and a second ending. The seventh staff begins with a *ff* dynamic. The eighth staff begins with a *ff* dynamic and a third ending. The ninth staff begins with a *ff* dynamic. The tenth staff begins with a *ff* dynamic and a third ending.

IV. Rêves d'enfant.

VIOLINO II.

Andante molto sostenuto (♩. 68)

First system of the musical score for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante molto sostenuto' with a quarter note equal to 68 beats. The first measure is marked with a '14' and a fermata. The first staff contains measures 1 through 14, with a 'pp' (pianissimo) dynamic marking. The second staff continues the melody. The third staff contains measures 15 through 24, with a 'B' section marker and a 'pp' dynamic. The fourth staff continues the melody. The fifth staff contains measures 25 through 34, with a '1' measure marker and a 'pp' dynamic. The sixth staff continues the melody, ending with a double bar line and a key signature change to two sharps (F# and C#).

Lo stesso tempo.

Second system of the musical score for Violino II. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Lo stesso tempo.' The first staff contains measures 35 through 44, with a '2' measure marker, a 'p' (piano) dynamic, and a 'mf' (mezzo-forte) dynamic. The second staff continues the melody. The third staff contains measures 45 through 54, with a 'p' dynamic and a '3' measure marker. The fourth staff contains measures 55 through 64, with a 'D' section marker, a 'mf' dynamic, and a '3' measure marker. The fifth staff continues the melody, ending with a double bar line and a key signature change to one sharp (F#).

Tchaikovsky — Suite No. 2, Op. 53

VIOLINO II.

15

cre *scen*

mp *mf* *ff* *ff* *ff sf*

do

Lo stesso tempo.

mp *mp* *Sordine* *7*

F Lo stesso tempo, ma un poco capriccioso.

pp con sordine *pp* *p*

Poco piu mosso (♩ = 72)

mf *p* *pp*

p *pp* *pp* *divisi* *pizz.*

Tchaikovsky — Suite No. 2, Op. 53

16

VIOLINO II.

Poco riten.

a tempo

musical notation for Violino II, measures 1-12. Dynamics include *cresc.*, *mp*, *p*, *poco cresc.*, *mf*, and *cresc.*. The piano part features sixteenth-note patterns and octaves.

Ritardando ad libitum

musical notation for Violino II, measures 13-24. Dynamics include *sf*, *p*, *ppp*, *pppp*, *morendo*, and *poco cresc.*. The piano part continues with sixteenth-note patterns and octaves.

(2)

V. Danse baroque.

VIOLINO II.

Vivacissimo. (♩ = 168.)

The musical score for Violino II is written in 2/4 time. It begins with a **Vivacissimo** tempo marking and a metronome indication of 168 beats per minute. The first staff shows a sequence of notes with fingerings 15, 8, 1, 1, and 1. The second staff includes a **pizz.** (pizzicato) marking and a dynamic shift from *mp* to *mf*. The third staff is marked **arco** (arco) and *mp*. The fourth staff features a **A** section marker. The fifth staff has a **sf** (sforzando) marking. The sixth staff is marked **sf** and *sempre marcato*. The seventh staff has a **B** section marker and *sempre f*. The eighth staff has a **ff** (fortissimo) marking. The ninth staff ends with a **5** fingering. The score is written on nine staves.

Tchaikovsky — Suite No. 2, Op. 53

18

VIOLINO II.

pp

pp

cre

scen

do

f

C

pizz.

f

1 arco

ff

1 D 2 pizz.

ff

2

ff

sempre pizz.

ff

1

mp

p

arco

f

Tchaikovsky — Suite No. 2, Op. 53

19

VIOLINO II.

Musical score for "The Merry Widow" by Franz Lehár. The score is in 4/4 time and features a piano solo and vocal entries. The piano part is marked "Prestissimo. (♩ = 164.)" and "pizz." (pizzicato). The vocal part includes lyrics: "cre scen do". The score is in E major and features various musical notations including notes, rests, and dynamic markings like "f" and "ff".

Tchaikovsky — Suite No. 2, Op. 53

20

VIOLINO II.

arco

f

ff

f

ff

f

f

ff

f

f

f

Meno mosso.

1

1

1

1

1

1

1

1

1

1

1