

Double Bass

Concerto No. 2 for oboe and strings

Geert Van Hoorick, Op. 34
2009

I. **Allegro risoluto** ♩ = 120

7 *f* *ff*

16 *mf* *f*

29 *f* *mp* *mf* *mp p* *rall.*

37 *pizz.* *arco* *p* *pp* *mp*

44

47

50 *f*

54

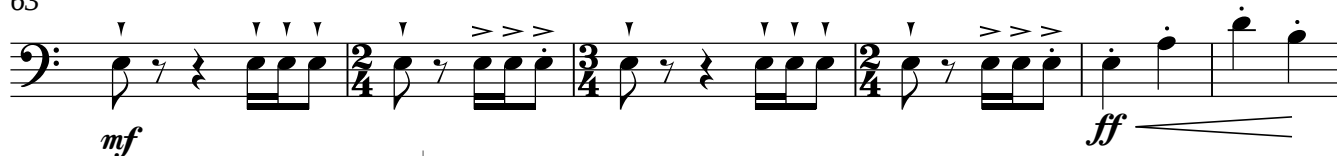
58

Double Bass

2

Double Bass

63



Cadenza ♩ = 120

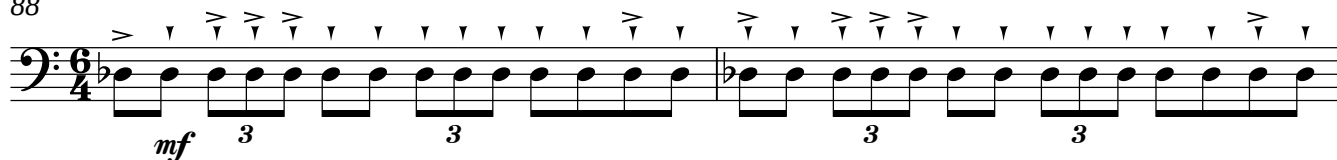
poco accel.

69

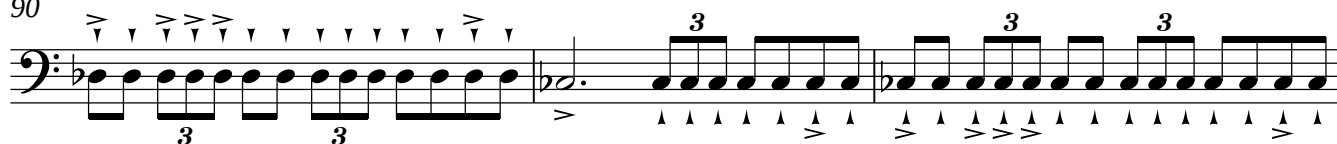


A tempo ♩ = 120

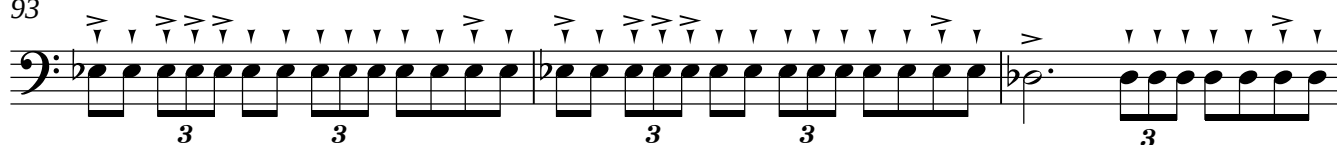
88



90



93



96



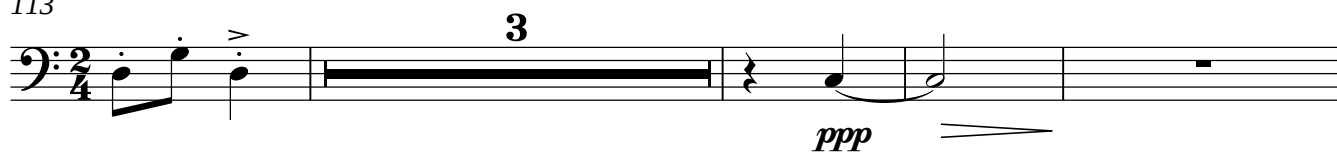
100



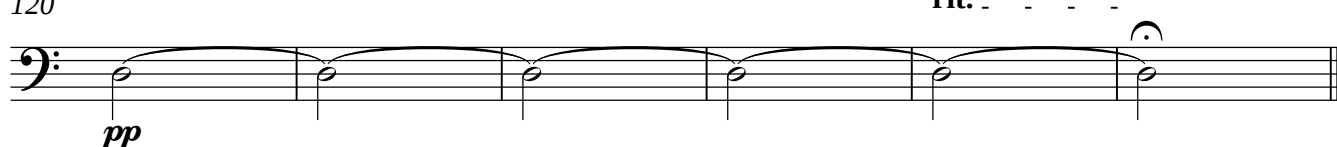
106



113



120



rit.

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II.

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Adagio mesto ♩ = 66

mf **mp** > **p** **mp** < **mf**

16

25 **7** **2** **rall.**

p **3** **3** **mp**

41 **A tempo** ♩ = 66

pp **mf**

53 **p** **f** **mf** > **p** **mp** **rall.**

30

91 **A tempo** ♩ = 66

pp **mf** **pizz.**

103 **arco** **2** **pizz.**

mp > **p** **p**

113 **3** **6** **rall.** **3** **pizz.**

pp **morendo**

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III.

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Allegramente ♩ = 120

4

p *mf* *pizz.* *arco*

8

16 *mf* *pizz.* *pizz.* **2** **5** *p* *arco*

27 *p* *arco* *ff*

36 *mf* *p*

46 **10** *mf*

61 *molto rall.* *pizz.* *arco* *p* *mf*

Poco adagio ♩ = 78 *mf* *rall.*

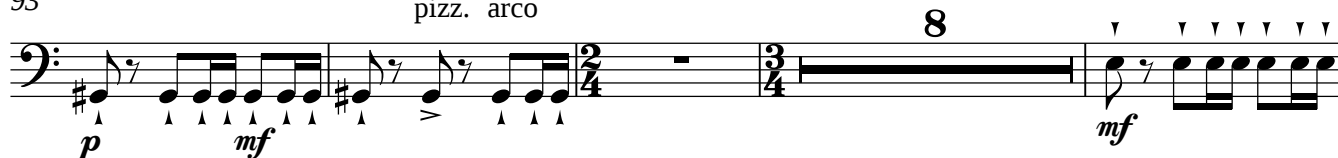
68 ♩ = 64 **Tempo I** ♩ = 120

80 **2** **3** *f*

87 **4**

93

pizz. arco



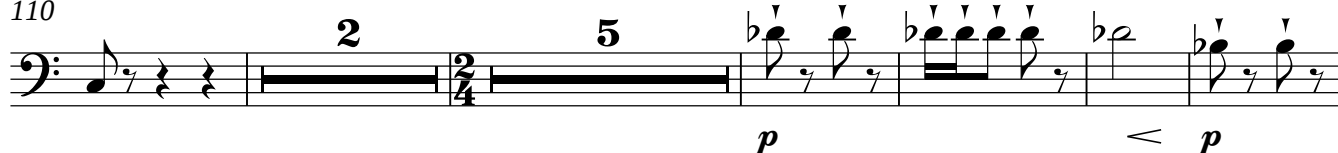
105

pizz.

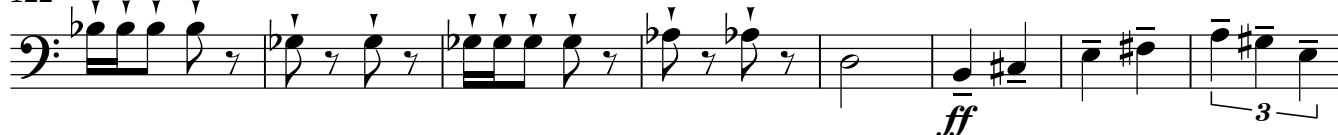


110

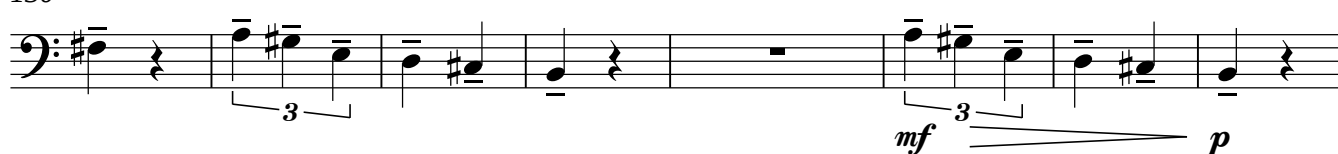
arco



122



130



138

Cadenza ♩ = 120



159



172

molto rall.

♩ = 84 Largamente ♩ = 72

