

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

1

I. Jeu de sons.

TROMBA I in C.

Andantino un poco rubato.

A *poco più animato* **Allegro molto vivace. Alla breve.**

23 23 12 31 12

Viol. I. 13 14 15 16 17 Cello

D Viol. I. 2 2 2

E 20 Viol. I. *Più mosso.* **21 F** 18 **G**

21 22 23 24 19 20 21

2 7 11 32 33 34 35

H 8 Fl. I. *Più mosso.* **21 L** 3

9 10 11 12 4 5 6

M 2 7 **N** 3

Andantino. 3 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBA I in E,

Vivace con spirito.

24 A 32 B 32 C 32 D 27 Fl.I.

28 29

Viol. I.

30 31 32 *f* *ff* E 1 1

27 Oboi 1

28 29 30 31 *ff* *ff*

34 F 30 Viol. I. G

31 32 33 34 *f*

8

20 H 20 Corni

21 22 23 24

I 27 Oboi 1

28 29 30 31 *ff*

2 3

ff

IV. Reves d'enfant TACET

V. Danse baroque.

TROMBA I in C.

Vivacissimo.

36

Fl. I.

37 38 *p*

A 35 Fl. I. B

36 37 38 39 *mf*

cresc. *più f*

f *f*

mf *mp* *p*

cre *scen*

p

do C 2 3 13

f *f* *f*

D 30 Fl. I.

31 32 *f*

E 1

Tchaikovsky — Suite No. 2, Op. 53

4

TROMBA I in C.

The musical score for Tromba I in C, Suite No. 2, Op. 53 by Tchaikovsky, consists of ten staves. The first four staves are for Tromba I, and the last six staves are for other instruments (Violins I and II, Viola, and Flute I). The music is in 2/4 time and features various dynamics and articulations.

Staff 1 (Tromba I): Starts with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 2 (Tromba I): Continues the melody with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 3 (Flute I): Labeled "Fl. I." and "26". The melody is marked with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 4 (Tromba I): Continues the melody with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 5 (Violin I): Labeled "Viol. I." and "12". The melody is marked with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 6 (Violin I): Labeled "Viol. I." and "8". The melody is marked with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 7 (Violin II): Labeled "Viol. II." and "9". The melody is marked with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 8 (Viola): Labeled "Viola" and "10". The melody is marked with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 9 (Tromba I): Continues the melody with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Staff 10 (Tromba I): Continues the melody with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The melody is marked with accents (*>*) and slurs.

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

TROMBA II in C

Andantino un poco rubato.

poco più animato

Allegro molto vivace. Alla breve.

23 A 23 12 B 31 C 12 Viol. I. 13

14 Viol. II. 15 Viol. I. 16 Viol. II. 17 Viole 18 Viol. I. 19 20 21 22 23 24

21 Più mosso. Viol. I. 18 19 20 21 22 23 24

Tempo I. 19 H 31 I 31 Fl. I. 32 33 34 35 11 K 8

Fl. I. Più mosso. Viol. I. 21 L 3 4 5 6 3

M 2 7 N 3 Andantino. 24

II. Valse TACET

III. Scherzo burlesque.

TROMBA II in E

Vivace con spirito.

24 A 32 B 32 C 32 D 32

Tromba I. E 1 1 27

33 34 *ff* *fff*

Oboi 26 29 30 31 *ff* *ff* 1

8 34 F 30

Viol. I. 31 32 33 34 *f* G

8 20

H 20 Corni 21 22 23 24 *fff* I 27

Oboi 28 29 30 31 *ff* *ff* 1

7

IV. Reves d'enfant. TACET

V. Danse baroque.

Vivacissimo.

TROMBA II in C

36 37 38 39

3 13 30 31 32

E 1

F 26 27 28 29 30

Prestissimo.

12 13 14 15 16

Viol. I.

8 H 8 9 10 11 12 13

Bassi Trombe I.

4 1 1 1

Meno mosso.