



SUNG BY
MISS FELICE LYNE.

SPRING'S AWAKENING

Valse Song

THE WORDS BY

MAUD CUNNINGHAM

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

AN ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS PUBLISHED IN THE KEY OF A.

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SPRING'S AWAKENING.

COME along, come along, life is so sweet,
Gather the flowers that bloom at your feet,
Blossoms will fade away ere the year's gone ;
Winter's before us, so dreary and long.

Ah !

Smile when your troubles come, they will away,
Troubles won't last if you smile ev'ry day,
For the sun shines behind ev'ry cloud in the sky ;
And the lilt of a laugh smothers many a sigh.

COME along, etc.

Ah !

Lift up your eyes to the dawn coming through,
Bringing a new world for me and for you ;
Birth of the sunshine, the shadows have gone,
A new world is breaking away into song.

COME along, etc.

Ah !

MAUD CUNNINGHAM.

Spring's Awakening.

Valse Song.

Words by
MAUD CUNNINGHAM.

Music by
WILFRID SANDERSON.

Allegro brillante.

VOICE. 

PIANO. 

Tempo di Valse.



mf grazioso.

Come a - long, come a - long, life is so sweet,



a tempo.

Ga - ther the flow - ers that bloom..... at your feet; Blos - soms will

rit. *a tempo.*

cresc.

fade a - way ere the year's gone; Win - ter's be - fore us, so

cresc.

p

drear - y and long..... Ah!.....

mf

3 *3*

Ah!.....

First system of the musical score. The vocal line (treble clef) features a melody with a 9-measure rest, followed by a melodic phrase, and another 9-measure rest. The piano accompaniment (grand staff) consists of chords and single notes. The lyrics "Ah!" are written under the first and second vocal phrases.

Second system of the musical score. The vocal line continues with a melodic phrase, a 3-measure rest, and a melodic phrase marked *rit.*. The piano accompaniment includes chords and single notes, with dynamics *sf*, *rit.*, and *f a tempo.* indicated. The lyrics "Ah!" are written under the first and second vocal phrases.

Third system of the musical score. The vocal line begins with a whole note rest, followed by a melodic phrase marked *mp*. The piano accompaniment consists of chords and single notes, with dynamics *mp* and *p.* indicated. The lyrics "Smile when your trou - bles come, they will a -" are written under the vocal line.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and single notes, with dynamics *p.* and *mp* indicated. The lyrics "- way, Trou-bles won't last if you smile ev - 'ry day, For the" are written under the vocal line.

Come a - long, come a
 Ah!
 Ah!
 Ah!
 Ah!
 laugh smother's ma - ny a sigh.
 Ah!
 sun shines be - hind ev - ry cloud in the sky, And the lilt of a

a tempo.
a tempo.
a tempo.
a tempo.
a tempo.
p
pp
lusingando
stentando
cresc.
rit.
cresc.
rit.

- long, life is so sweet, Ga-ther the flow-ers that

bloom..... at your feet, Blossoms will fade a-way ere the year's

3 rit. *a tempo.*

gone; Win-ter's be-fore us, so drear-y and long.....

cresc. *cresc.*

Ah!.....

p *mf*

First system of musical notation. The vocal line (treble clef) features a melodic phrase with a triplet of eighth notes and a long note, with the lyrics "Ah!..... Ah!....." underneath. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Second system of musical notation. The vocal line continues with a similar melodic pattern, including a triplet, with the lyrics "Ah!..... Ah!..... Ah!.....". The piano accompaniment includes a dynamic marking of *f* and a tempo change to *f a tempo.*

Third system of musical notation. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with chords and moving lines. A tempo change to *rall.* is indicated at the end of the system.

Più lento.
p mezza voce.

Fourth system of musical notation. The vocal line begins with the lyrics "Lift up your eyes to the dawn coming through,". The piano accompaniment includes a dynamic marking of *mf cantabile.*

cresc.

Bring-ing a new world for me and for you; Birth of the

f

sun-shine, the sha-dows have gone, A new world is break-ing a -

sf

- way..... in - to song,..... A new world is

ff

break-ing a - way..... in - to song.....

colla voce.

First system of music. The vocal line consists of a single note. The piano accompaniment is in B-flat major and includes a forte (*f*) dynamic. A cadenza is marked with an asterisk (*) in the piano part.

(Cadenza, ad lib.)

Ah!..... Ah!.....

Second system of music. The vocal line includes a cadenza marked with an asterisk (*) and the text "Ah!..... Ah!.....". The piano accompaniment is in B-flat major and includes a forte (*f*) dynamic.

Third system of music. The vocal line includes a cadenza marked with an asterisk (*) and the text "Ah!". The piano accompaniment is in B-flat major.

Tempo I.

Ah!..... Ah!..... Come a - long, come a - long,

Fourth system of music. The vocal line includes a cadenza marked with an asterisk (*) and the text "Ah!..... Ah!..... Come a - long, come a - long,". The piano accompaniment is in B-flat major.

life is so sweet, Ga-ther the flow-ers that bloom... at your

feet, Blossoms will fade a-way ere the year's gone;

Win-ter's be-fore us, so drear-y and long.....

Ah.....

Ah!..... Ah!.....

molto accel.

Ah!..... Ah!..... Ah!.....

molto accel.

Ah!..... Ah!..... Ah!.....

tr.

Ah!.....

ff vivo.

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DADDY'S LITTLE, D, E and F	C to E	Miss Verena Fancourt	IF I BUILT A WORLD FOR YOU, C, E and F	C to C	Miss Louise Dale
EVER SO FAR AWAY, E, C, D and E	E to D	Miss Edith Evans	IF NO ONE EVER MARRIES ME, C and D	C to G	Miss Louise Dale
FATHER OF LIGHT, E, F, G and A	187 to 182		PRINCE CHARMING, B2 and D2	C to G	Miss Louise Dale
			THE SWING, C and E	B to G	Miss Louise Dale
			TITANIA'S CHAIR, E2 and F	D to G	Mrs. Norton
FRANCES ALLITSEN.			S. LIDDLE.		
THE LORD MY LIGHT, B, C and E	A to E2	Miss M. Macintyre	AT LAST, D, E, F and G	A2 to D2	
A SONG OF THANKSGIVING, C, E2, F and G	A to C2	Mrs. Alkani	A FAREWELL, G, A2, E2, C and D2	D to D	
THERE'S A LARK, D, E2, F and G	A to D		HOPE OF THE AGES, D, E2, F and G	A to E	
			HOW LOVELY ARE THY DREAMINGS, C, E2 and E	C to F	Miss Edith Evans
R. S. BARNICOTT.			CHARLES MARSHALL.		
HAVE YOU SEEN THE FAIRIES, C and E2	C to F2	Miss Evan. Florence	I AM LONGING FOR YOU, F, G and A2	C to F	Miss Edith Evans
THE MAIDEN IN GREY, F and G	C to F	Miss Evan. Florence	TO YOU I SING, B2, D and E2	C to E2	Miss Edith Evans
KATHARINE BARRY.			JOHN W. METCALF.		
THE FRAGRANCE OF ROSES, G, D2 and E2	C to E	Madame Melba	ABSENT, E2, F, G, A2 and B2	B2 to C	
THE ENCHANTED GARDEN, D2 and E2	C2 to F2		F. L. MOIR.		
OSKAR BORSDOPE.			DOWN THE VALLE, C, D2, E2, F and G	A to C	All Sopranos
FERRYMAN LOVE, D, E2 and F	D to F2	Miss May Huxley	A LARK'S FLIGHT, D, F and G	C2 to D	Mrs. Vallier
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APRIL MORN, B2, C and D	182 to G	Miss Evan. Florence	THE FAIRY'S LULLABY, E2, F, G and A2	B2 to E2	Miss Louise Dale
HEADS IN THE TWILIGHT, E2, F & G	182 to E2	Miss Evan. Florence	LITTLE ORPHAN ANNE, C and D	C to E	Miss Evan. Florence
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SUMMER AFTERNOON, D and F	A to F2	Miss Evan. Florence	ERNEST NEWTON.		
THE NIGHTINGALE, G and A	B to A	Miss Evan. Florence	I CAME TO YOU, C and E2	C to E	
A SATYRAN LULLABY, G, D and E2	A to F	Miss Evan. Florence	IN SPRINGTIME, F, G and A	C to F	
A WOODLAND MADRIGAL, B2, C & D	182 to F	Miss Louise Dale	IVOR NOVELLO.		
A. HERBERT BREWER.			NOT REALLY, D, E2 and F	C2 to E	Miss Evan. Florence
FAIRY FIRES, F, G, A, B2 and C	182 to C		THE LITTLE DAMOISEL, D, E2, F & G	A to E	Miss Evan. Florence
GOD'S GIFT, E2, F and G	182 to E2	Miss Carrie Tubb	WHY HURRY, LITTLE KITTEN, C, E2 and E	G to C	Miss Evan. Florence
MOTHER'S GARDEN, F, G, A2, A & B2	C to D		HERBERT OLIVER.		
A. von ANN CARSE.			THE FIRST OF JUNE, C, D and E2	C to G	Miss Carrie Tubb
IN A CHILD'S HEART, D and F	B to F	Miss Verena Fancourt	LET LOVE AWAKE, C and E2	C to E	Miss Carrie Tubb
O, HAPPY CHILDHOOD, G, A2, B2 & C	C2 to D		SWEET VALLE OF DOONA, E2 and G	C to F	
ERIC COATES.			HAROLD PARSONS.		
THE AWAKENING, C, D and E2	C to F		THE SANDMAN, C, D and E	A to E	Miss Evan. Florence
MOON-HOAT (THE), F, G and A	182 to F		WHAT DOES LITTLE BIRDIE SAY? C, D and E	A to E	Miss Evan. Florence
THE LITTLE GIRL I LOVE, E2, F and A	B2 to E2		W. SANDERSON.		
YOUR HEART IS LIKE A GARDEN, FAIR, G and B2	D to E		IN LOVE'S GARDEN, A2, B2 and C	B2 to E2	
JAMES COLEMAN.			THIRD HANDS, G, A2, B2, and C	B to D	
ALL THAT I ASK, A2, B2 and D2	B2 to D2		BEYOND THE DANCE, B2, C, D2 and E2	A to E2	
FELIX CORBETT.			SPRAY OF ROSES, E2, C, D2 and E2	B2 to E2	Miss Felice Lyne
BUTTERFLIES, G and A2	D to G	Miss Evan. Florence	SPRING'S AWAKENING, F, G, A2, A and B2	B2 to F2	
F. H. COWEN.			UNTIL, D2, E2, F and G	C2 to F2	
BUTTERFLIES AND DANCING, E2, F, G and A2	182 to E2	Miss Louise Dale	VALLEY OF LACORTHER, E2, F and G	C to F	
IT WAS A DREAM, C and E	B to E		A. SOMERVELL.		
MAY SONG (A), F, G, A and B2	C to F	Miss Evan. Florence	SPRING IS HERE, G, B2 and C	B to E	Miss Agnes Nicholls
THE SWALLOW, F, G and A	C to F		YOUNG LOVE LIES SLEEPING, F to G	F to G	
WHAT DO THE GREEN LEAVES WHISPER? C and E2	B to G	Mrs. Fanny Moody	W. H. SQUIRE.		
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COME AND REST, E2, F and G	B2 to D	Mrs. Mary Davies	NESTLEME, F, G and A2	C to F	Miss Carrie Tubb
SPRING LOVE SONG, G, A2 and B2	D to E		WHEN LOVE COMETH, F, G and A	C to F	
YOU, D2, E2, F and G	A2 to B2		A. KINGSTON-STEWART.		
LOUIS DIEHL.			THE DEAR OLD HOME IN CALLING, E2 and G	B2 to E2	Miss Ella Caspers
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J. AIRLIE DIX.			MY DEAREST HEART, F, G, A2 and B2	A to F	All Sopranos
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E. DUNKELS.			CLAYTON THOMAS.		
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ARTHUR FOOTE.			NIGHT IN THE VALLEY, E2, C and D2	D to F	Miss Carrie Tubb
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IN THE MERRY MATINEE, G and A2	C2 to E	Miss Evan. Florence	JOAN TREVALLA.		
LOVE THE PROBAB, C, D, E2 and F	H to D		THREE SCORE AND TEN, D, F and G	A to D	
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			INDIAN DEER SONG, B2 and G	B to E	Miss Louise Dale
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FERRIMAN LOVE, D, E7 and F...	D to F7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	LOST CHORD, E7, F, G, A7 & A	Mr. John McCormack
A. HERBERT BREWER	B7 to C7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	MY DEAREST HEART, F, G, A7 & B7	Mr. John McCormack
THE FAIRY FIDDLER, F, G, A, B7, C...	C to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	LET ME DREAM AGAIN, C, D and E7	Mr. John McCormack
NINETEEN, B7, C, D and E7...	C to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	SHINE, MY LOVE, D7, E7 and F...	Mr. John McCormack
MOTHER'S GARDEN, F, G, A7, A, B7	C to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	OSCAR AGAIN, D and F...	Mr. John McCormack
C. WAKEFIELD CADMAN	B7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	HOPE TEMPLE	Mr. John McCormack
AT DAWNING, E, G7, A7, A...	B7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	THOUGHTS AND TEARS, C, D7, E7, F	Mr. John McCormack
I HEAR A THRESH AT EYES, E7, F & A	D7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	IN WINTER SLEEPING, D, E7 and F	Mr. John McCormack
FROM THE LAND OF THE SKY (2/6)	D7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	MY LADY'S BOWEN, E7, F and G	Mr. John McCormack
WITEN, G7, G and B7	D7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	AS OLD GARDENS, G, A7 and B7...	Mr. John McCormack
LEWIS CAREY	A7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	JOAN TREVALSA	Mr. John McCormack
BREAK, BREAK, BREAK! F, G & B7	A7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	MY TREASURE, F, G and A...	Mr. John McCormack
NABERN, BY GOD, TO THINE...	C to F	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	THREE SCORE AND TEN, D, F & G	Mr. John McCormack
E. G and A7	C to F	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	H. TROTTER	Mr. John McCormack
A. von AHN CARSE	C7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	MY OLD SNAKE, B7, C & E7	Mr. John McCormack
O, HAPPY CHILDHOOD, G, A7, B7 and C...	C7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	THE DEATHLESS ARMY, A, B7 & D	Mr. John McCormack
ERIC COATES	B7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	GO TO SEA, F, G, A7 and C...	Mr. John McCormack
A DICKEN COURTSHIP, B7, C & D	B7 to D7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	MAUDE V. WHITE	Mr. John McCormack
RANZEN KANZO, C, D and B7...	C to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	KING CHARLES, F and G...	Mr. John McCormack
SPOTLIGHTER JOHN, D and E7	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	TO MANY, F, G, A7 and B7...	Mr. John McCormack
FOOT OLD ENGLISH SONGS (3/-)	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	HAYDN WOOD	Mr. John McCormack
S. COLERIDGE TAYLOR	A7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	BIRD OF LOVE DIVINE, E7, F, G and A7	Mr. John McCormack
BIG LADY MOON, D7, E7 and F...	A7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	THE SEA RAO, B7, C and D...	Mr. John McCormack
F. H. COWEN	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	A. WOODFORD FINDEN	Mr. John McCormack
TRANSFUSION, D7, E7, F and G...	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	ON JERILEM RIVER (4/-)	Mr. John McCormack
BONNIE DALRAD, A, B and D...	C to E	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	6 SONGS FROM "JERILEM" (4/-)	Mr. John McCormack
THE SWALLOW, F, G and A...	C to F	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	5 LITTLE JAPANESE SONGS (3/-)	Mr. John McCormack
PROMISE OF LIFE, C, D, E7, F...	A to C	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	A LOVER IN DAMASCUS (4/-)	Mr. John McCormack
THE BETTER LAND, A7, A and C...	B7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	FOUR INDIAN LOVE LYRICS (5/-)	Mr. John McCormack
CLARA NOVELLO DAVIES	G to E	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	THE POODS OF FLOWERS (5/-)	Mr. John McCormack
FRIEND, D, E and G...	G to E	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	O FLOWER OF ALL THE WORLD...	Mr. John McCormack
J. ATRILE DIX	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	KARIBI SONG, B7, C and D...	Mr. John McCormack
A JOLLY OLD CAVALIER, B7, G & C	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt	TELL I WARE, E7 and F...	Mr. John McCormack
THE TRUMPETER, F, G, A and C...	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
FRANCIS DOREL	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
WHEN MY SHIPS COME SAILING...	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
HOME, F, G, A7 and B7	A to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
EDWARD ELGAR	C to E	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
THE CHARMER OF THE LORD, C, D7, D and E7	C to E	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
THE KING'S WAY, F, G and A7	C to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
LAND OF HOPE & GLORY, B7, C & D	B7 to E7	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack
THE PIPER OF PAN, G, A and B...	B7 to D	Miss Mabel Mann	BOSS REAR, E7 and F...	C to E	Miss Clara Butt		Mr. John McCormack