

1

Presto

This page contains the first system of a musical score, marked 'Presto'. The score is divided into two systems of staves. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds section consists of Flauto piccolo, Flauto, Oboi I. II., Clarinetti I. II. C, and Fagotti I. II. The brass section includes Corni F (I. II. and III. IV.), Trombe I. II. F, and Tromboni (I. II. and III.). The percussion section includes Timpani C, G, Piatti, Gran Cassa, and Triangolo. The string section includes Violini (I. and II.), Viole, Violoncelli, and Contrabassi. The score is written in 3/4 time and features a variety of musical notations, including dynamics (ff), articulation (accents, slurs), and performance instructions (trills, breath marks). A fermata is present over the first measure of the Flauto piccolo part. A '5' is written above the Flauto piccolo staff in the fourth measure, indicating a fingering. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Flauto piccolo
Flauto
Oboi I. II.
Clarinetti I. II. C
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III.
Timpani C, G
Piatti
Gran Cassa
Triangolo
I.
Violini
II.
Viole
Violoncelli
Contrabassi

Fl. picc. 10 15

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. C *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, G *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

A 20 1. 25

The musical score is arranged in systems. The first system includes Fl. picc., Fl., Ob. I.II., Cl. I.II.C, and Fag. I.II. The second system includes I.II. Cor.F, III.IV., Trbe I.II.F, and Trbni I.II. III. The third system includes Timp. C,G, Piatti, Gr.Cassa, and Trgl. The fourth system includes Viol. I., Viol. II., Vle, Vcl., and Cb. The score features various musical notations including dynamics (p, plegato), articulation (accents), and repeat signs with first endings.

Fl. picc. *p*

Fl. *p*

Ob. I.II. *p*

Cl. I.II.C

Fag. I.II. *a2* *p*

I. II. *p*

Cor.F

III.IV. *p*

Trbe I.II.F

I. II. Trbni

III.

Timp. C,G 1.

Piatti

Gr.Cassa

Trgl. *p*

I. Viol. 1.

II. Viol.

Vle

Vcl. *plegato*

Cb. *plegato*

Fl. picc. B 30

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I. II.

I. II.

Cor.F

III.

Trbe I.II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.
Fl.
Ob. I.II.
Cl. I.II.C
Fag. I.II.
I.II.
Cor. F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

40

molto cresc.

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

The woodwind section score includes parts for Piccolo Flute, Flute, Oboe I/II, Clarinet I/II/C, and Bassoon I/II. The Flute part begins with a melodic line in measure 40, marked with a dynamic of *p* and includes accents. The other instruments provide harmonic support with chords and moving lines.

I.II.
Cor.F

III.IV.
Trbe I.II.F

I.II.
Trbni

III.

The brass section score includes parts for Trumpets I/II, Trombones I/II, and Tubas I/II. The Trumpets I/II part features a melodic line with a dynamic of *p*. The Trombones I/II and Tubas provide harmonic support with sustained chords and moving lines.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

The percussion section score includes parts for Timpani (C and G), Snare Drum (Piatti), and Cymbals (Trgl.). The Timpani part has a rhythmic pattern of quarter notes. The Snare Drum and Cymbals are marked with rests.

I.
Viol.

II.

Vle

Vlc.

Cb.

molto cresc.

The string section score includes parts for Violins I/II, Viola, Violoncello, and Contrabasso. The Violins I/II part has a melodic line with a dynamic of *p*. The Viola, Violoncello, and Contrabasso provide harmonic support with sustained chords and moving lines.

grandioso

C

50

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score for page 7 features a variety of instruments and dynamic markings. The woodwinds (Flute Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are marked with *f* and *ff*. The brass section (Cor Anglais, Horns, Trumpets, Trombones) also includes *f* and *ff* markings. Percussion parts for Timpani, Snare Drum, and Cymbals are present. The score includes a 'C' time signature change and a '50' measure mark. The overall mood is 'grandioso'.

This musical score page contains measures 55, 56, and 57. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes the woodwinds (Fl. picc., Fl., Ob. I. II., Cl. I. II. C, Fag. I. II.), brasses (I. II. Cor. F, III. IV. Cor. F, Trbe I. II. F, I. II. Trbni, III. Trbni), percussion (Timp. C, G, Piatti, Gr. Cassa, Trgl.), and strings (Viol. I. II., Vle, Vcl., Cb.). Measure 55 features a complex woodwind texture with various articulations like accents and slurs. Measure 56 continues this texture. Measure 57 is marked with a dynamic of *pp* and includes a *div.* (divisi) instruction for the violins. The strings play a steady accompaniment, with the violins playing a rhythmic pattern and the violas playing a similar pattern. The cellos and double basses play a simple accompaniment. The percussion instruments provide a steady pulse.

60

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

sempre dim.

sempre dim.

sempre dim.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

sempre dim.

I.

Viol.

II.

Vle

Vcl.

Cb.

sempre dim.

sempre dim.

sempre dim.

65

E

70

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The first system includes Fl. picc., Fl., Ob. I. II., Cl. I. II. C, and Fag. I. II. The second system includes I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, and III. The third system includes Timp. C, G, Piatti Gr. Cassa, and Trgl. The fourth system includes I. Viol., II. Viol., Vle, Vcl., and Cb. The score shows various musical notations including notes, rests, and dynamics such as *pp*. A key signature change to one sharp (F#) is indicated at measure 70.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

dim.

pp

pp

pp

pp

pp

pp

pp

F
85 90

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. G, E
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

p
pp
p
p
pp
p
p
pizz.
p
pizz.
p
p
p
p
p
p
p
p
arco
p
arco
arco
p
pizz.
p
arco
pp

95

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

f

cresc.

cresc.

cresc.

f

f

f

cresc.

f

cresc.

f

p

p

f

f

cresc.

f

f

a2

f

f

cresc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

G 105

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pplegato
a2
f ben marcato
p
pp
f
cresc.
cresc.
cresc.
cresc.
pp
f ben marcato
pp
pizz.
pp
f
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

H 110

Fl. picc. *p dolce*

Fl. *p dolce*

Ob. I. II. *p dolce*

Cl. I. II. A *p secco*

Fag. I. II. *p secco*

I. II. Cor. F.

III. IV. *pp*

Trbe I. II. F.

I. II. Trbni

III. *pp*

Timp. G, E

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. *pp*

Vle *pp*

Vcl. *pp*

Cb.

115

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. G, E
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 115, features a key signature of one sharp (F#) and a common time signature (C). The score is arranged in systems for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I and II (I. II.), Cor Anglais (Cor. F), Horn III and IV (III. IV.), Trumpet I, II, and F (Trbe I. II. F), Trombone I and II (I. II.), and Trombone III (Trbni III.). The percussion section includes Timpani G and E (Timp. G, E), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings are active throughout the page, while the brass and percussion instruments are mostly silent, indicated by rests.

I

Fl. picc. *pp* 120 *cresc.*

Fl. *pp* *cresc.*

Ob. I.II. *pp* *cresc.*

Cl. I. II. A *mf marcato* *cresc.*

Fag. I. II. *mf marcato* *cresc.*

p *cresc.*

I. II. *p*

Cor. F *pp* *cresc.*

III. IV. *pp* *cresc. cresc.*

Trbe I. II. F *p* *pp*

I. II. *pp*

Trbni III. *pp*

Timp. G, E *pp*

Piatti Gr. Cassa *pp*

Trgl. *pp*

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Vle *mf marcato* *cresc.*

Vcl. *p* *cresc.*

Cb. *arco* *p* *cresc.*

125 130

Fl. picc. *f cresc.*

Fl. *f cresc. cresc.*

Ob. I. II. *f cresc. cresc.*

Cl. I. II. A *f cresc.*

Fag. I. II. *f cresc.*

I. II. Cor. F *f cresc.*

III. IV. *f cresc.*

Trbe I. II. F *f [cresc.]*

I. II. Trbni *poco a poco cresc.*

III. *poco a poco cresc.*

Timp. G, E *poco a poco cresc.*

Piatti *poco a poco cresc.*

Gr. Cassa *poco a poco cresc.*

Trgl. *poco a poco cresc.*

I. Viol. *f cresc.*

II. *f cresc.*

Vle *f cresc.*

Vcl. *f cresc.*

Cb. *f cresc.*

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff* *mf*

Cl. I. II. A *ff* *mf*

Fag. I. II. *ff* *mf espress.*

I. II. Cor. F *ff* *mf espress.*

III. IV. *ff*

Trbe I. II. F *ff* *mf*

I. II. Trbni *ff*

III. *ff*

Timp. G, E *ff* E muta in C

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff marcatisissimo* *mf*

Vcl. *ff marcatisissimo* *mf espress.*

Cb. *ff marcatisissimo* *mf*

Fl. picc. 145 *p crescendo molto*

Fl. *p crescendo molto*

Ob. I. II. *p crescendo molto*

Cl. I. II. A *p crescendo molto*
muta in C

Fag. I. II. *p crescendo molto*

I. II. Cor. F *p crescendo molto*

III. IV. *p crescendo molto*

Trbe I. II. F *a2 p crescendo molto*

I. II. Trbni *p crescendo molto*

III. *p crescendo molto*

Timp. C, G *p crescendo molto*

Piatti *p crescendo molto*

Gr. Cassa

Trgl.

I. Viol. *p crescendo molto*

II. *p crescendo molto*

Vle *p crescendo molto*

Vcl. *p crescendo molto*

Cb. *p crescendo molto*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II.C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

160

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Timp. C, G
Piatti
Gr. Cassa
Trgl.

I.
Viol.
II.
Vle
Vcl.
Cb.

f

Fl. picc. 170 L

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

a2

p

tr

tr

tr

p

p

p

p

p

p

p

Fl. picc. 175 1. 2. 180

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II. a2

I. II. 1. 2.

Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. C, G 1. 2.

Piatti

Gr. Cassa

Trgl.

I. 1. 2.

Viol.

II.

Vle

Vcl.

Cb.

M

185

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I. II.

Cor. F

III. IV.

Trbe I.II.F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

p secco

p secco

pp

fz

fz

fz

pp

pp

p secco

p secco

pp

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

cresc.

cresc.

cresc.

Fl. picc.
Fl.
Ob. I.II.
Cl. I.II. C
Fag. I.II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

Dynamic markings: f , p , p *secco*, p .

Performance instructions: $a2$, $>$.

195 *molto cresc.* 200

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

molto cresc.

f

a2

N
grandioso

205

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

grandioso

I.

Viol.

II.

Vle

Vcl.

Cb.

210 215

Fl. picc.

Fl.

pp

sempre dim.

Ob. I. II.

p

sempre dim.

Cl. I. II. C

pp

pp

sempre dim.

Fag. I. II.

I. II.

Cor. F

pp

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

pp

sempre dim.

I.

Viol.

pp

sempre dim.

II.

pp

sempre dim.

Vle

pp

pizz.

sempre dim.

Vcl.

pp

sempre dim.

Cb.

This musical score page contains measures 218 through 220. The instrumentation includes:

- Flutes:** Fl. picc. (piccolo) and Fl. (concert flute). The concert flute has a melodic line with slurs and accents.
- Woodwinds:** Ob. I.II. (oboe), Cl. I.II.C. (clarinet in C), and Fag. I.II. (bassoon). The bassoon has a rhythmic pattern of eighth notes.
- Brass:** I.II. Cor.F. (cor Anglais), III.IV. (cor Anglais), Trbni I.II. (trumpets), and Trbni III. (trumpets).
- Timpani and Percussion:** Timp. C, G (timpani), Piatti (cymbals), Gr. Cassa (snare drum), and Trgl. (triangle). The triangle has a rhythmic pattern of eighth notes.
- Strings:** Viol. I. and II. (violins), Vle. (viola), Vcl. (viola), and Cb. (cello).

Measure 218 is mostly rests for most instruments. Measure 219 features the flute and bassoon. Measure 220 features the flute, bassoon, strings, and percussion. Dynamics include *pp* (pianissimo) for the flute, bassoon, strings, and triangle. The string section is marked *arco* (arco).

225 230

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vol.

Cb.

dim.

molto dim.

pp

pizz.

pp

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is for page 34, measure 235. It features the following instruments and parts:

- Woodwinds:** Fl. picc., Fl., Ob. I. II., Cl. I. II. C, Fag. I. II., Cor. F (I. II. and III. IV.), Trbe I. II. F, Trbni (I. II. and III.).
- Percussion:** Timp. C, G; Piatti Gr. Cassa; Trgl.
- Strings:** Viol. (I. and II.), Vle, Vcl., Cb.

The score begins with woodwinds (Fl., Cl., Fag., Cor., Trbni) and percussion (Timp., Piatti Gr. Cassa, Trgl.) playing. The strings enter with a pizzicato accompaniment starting in measure 235. Dynamic markings include *ppp* and *pizz.*.

P
tranquillo
240

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

pp
pp secco
pp
pp
pp

245

Detailed description: This block contains the woodwind staves for Flute piccolo, Flute, Oboe I and II, Clarinet I and II (C), and Bassoon I and II. The Flute parts have a dynamic of pp and include the instruction 'secco' at measure 245. The Bassoon part also has a dynamic of pp. The Oboe part has a dynamic of pp. The Clarinet and Flute piccolo parts are mostly rests.

I. II.
Cor. F
III. IV.
Tubo I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.

pp

Detailed description: This block contains the brass and percussion staves. It includes parts for Cor Anglais I and II, Horns III and IV, Trombones I, II, and III, Timpani C and G, Cymbals, and Grand Cassa. The Trombone I part has a dynamic of pp. The Timpani part has a dynamic of pp. The other parts are mostly rests.

I.
Viol.
II.
Vle
Vel.
Cb.

trquillo

arco
pp
arco.
pp
pp arco
pp arco
pp

Detailed description: This block contains the string staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a dynamic of pp and includes the instruction 'arco'. The Violin II part has a dynamic of pp and includes the instruction 'arco.'. The Viola part has a dynamic of pp arco. The Violoncello part has a dynamic of pp arco. The Contrabasso part has a dynamic of pp.

255

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
cresc.
cresc.
f *cresc.*
a2
mf *cresc.*
cresc.
cresc.
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*
f *cresc.*

R
Più animato
260

265

Fl. picc. *ff*

Fl. *ff*

Ob. I.II. *ff*

Cl. I.II.C *ff*

Fag. I.II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Più animato

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

270

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.C

Fag. I.II.

I.II. Cor. F. III.IV.

Trbni I.II. F. I.II. III.

Timp. C, G

Piatti Gr. Cassa

Trgl.

I. Viol. II.

Vle

Vcl.

Cb.

270

a2

a2

Allegretto scherzando

Flauto I.
Flauto II.
(Fl. piccolo)
Oboi I.II.
Clarineti I.II.A
Fagotti I.II.
I. II.
Corni F
III.IV.
Trombe I.II.F
I. II.
Tromboni
III.
Timpani E,H
Piatti
Gran Cassa
Triangolo

Allegretto scherzando

I.
Violini
II.
Viole
Violoncelli
Contrabassi

10

This musical score page, numbered 41, features a variety of orchestral instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The brass section consists of Horns I and II (F), Trumpets I and II (F), and Trombones I, II, and III. The percussion section includes Timpani (E, H), Cymbals (Piatti), Large Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II, Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *p* (piano). A measure number of 10 is indicated at the top. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes specific markings for *pizz.* (pizzicato) and *arco* (arco). The percussion section includes a *Solo* marking for the Triangle.

Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II. Cor. F. III. IV. Trbe I. II. F. Trbni I. II. III. Timp. E, H. Piatti Gr. Cassa. Trgl. Viol. I. II. Vle. Vcl. Cb.

rit. rit. cresc. cresc. arco

pp pp pp pp pp pp pp pp pp pp

A Allegro vivo

20

Fl. I. *p* *cresc.* *mf* *cresc.*

Fl. II.

Ob. I. II. [*muta in Flauto piccolo*] *cresc.* *mf* *cresc.*

Cl. I. II. A *p* *cresc.* [*p*] *cresc.*

Fag. I. II. *p* *cresc.* *mf* *cresc.*

I. II. Cor. F *p* *cresc.* *mf* *cresc.*

III. IV. *p* *cresc.* *mf* *cresc.*

Trbe I. II. F

I. II. Trbni *p* *cresc.* *mf* *cresc.*

III. *p* *cresc.* *mf* *cresc.*

E *muta in D*

Timp. E, H

Piatti Gr. Cassa *p* *cresc.* *mf* *cresc.*

Trgl.

Allegro vivo

I. Viol. *p* *cresc.* *mf* *cresc.*

II. *p* *cresc.* *mf* *cresc.*

Vle *p* *cresc.* *mf* *cresc.*

Vcl. *p* *cresc.* *mf* *cresc.*

Cb. *p* *cresc.* *mf* *cresc.*

grandioso

25 30

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

f *ff* *a2*

grandioso

8

B [muta in Flauto II.]
35

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. D, H

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. I.
Fl. II. I.
Ob. I. II. *marc.*
Cl. I. II. A *cresc. marc.*
Fag. I. II. *[mf] cresc.* a2
I. II. Cor. F *cresc.*
III. IV. *cresc.*
Trbe I. II. F
I. II. Trbni
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I. Viol. *p* *marc.* *cresc. marc.*
II. *p* *cresc.*
Vle *marc.*
Vcl. *cresc. arco*
Cb. *cresc.*

Detailed description: This page of a musical score, numbered 46 at the top left and 40 at the top center, contains measures 40 through 45. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Oboe I and II, Clarinets I and II (A), Bassoons I and II (with second octave 'a2' markings), and Cor Anglais I and II. The brass section includes Trumpets I and II (F), Trombones I, II, and III, and Trombones III and IV. Percussion includes Timpani (E and H), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The string section includes Violins I and II (starting with a piano 'p' dynamic), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'p', 'cresc.', 'marc.', and '[mf]' are used throughout. The key signature is one sharp (F#), and the time signature is 4/4.

C
tranquillo
45

Fl. I. I.

Fl. II. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

tr. I.

tr. II.

Vle

Vcl.

Cb.

tr. I.

tr. II.

Vle

Vcl.

Cb.

50 *poco rit.*

Fl. I. *cresc.* *f* *dim.*

Fl. II.

Ob. I. II. *cresc.* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *cresc.* *f*

I. II. Cor. F *cresc.* *f*

III. IV.

Trbe I. II. F *cresc.* *f*

I. II. Trbni

III.

Timp. E, H *tr* *fp*

Piatti

Gr. Cassa

Trgl.

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

Tempo I.

I.

Viol.

II.

Vle

Vcl.

Cb.

ritard.

D
in tempo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

ritard.

in tempo

I.

Viol.

II.

Vle

Vcl.

Cb.

65 rit.

Fl. I. I.

Fl. II.

Ob. I. II. [muta in Flauto piccolo] a2

Cl. I. II. A a2

Fag. I. II.

I. II. Cor. F a2

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol. *trm* rit. *trm* *pp*

II. *trm* *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

E Più mosso (Allegro vivo)

70 *trm* *trm* *trm* *trm*

Fl. picc. *p poco a poco cresc.*

Fl. I.

Ob. I. II. *p poco a poco cresc.*

Cl. I. II. A *marc.*

Fag. I. II. *f poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Cor. F

III. IV.

Trbe I. II. F *a2* *pp poco a poco cresc.*

I. II. *pp poco a poco cresc.*

Trbni

III. *pp poco a poco cresc.*

Timp. E, H

Piatti

Gr. Cassa *pp poco a poco cresc.*

Trgl. *p poco a poco cresc.*

Più mosso (Allegro vivo)

I.

Viol. *mf marc.*

II.

Vle *poco a marc.* *fz poco cresc.* *fz*

Vcl. *p poco a poco cresc.*

Cb.

75 *trm*

Fl. picc. *f* *p* *cresc.*

Fl. I. *f* *mf* *p* *cresc.*

Ob. I. II. *f* *p* *cresc.*

Cl. I. II. A *f* *p_{a2}* *cresc.*

Fag. I. II. *f* *p* *cresc.*

I. II. Cor. F *f* *p* *cresc.*

III. IV. *f* *p* *cresc.*

Trbe I. II. F *a2* *f* *p* *cresc.*

I. II. Trbni *f* *p* *cresc.*

III. *f* *p* *cresc.*

Timp. E, H

Piatti *f* *p* *cresc.*

Gr. Cassa *f* *p* *cresc.*

Trgl. *f* *p* *cresc.*

I. Viol. *f* *p* *cresc.*

II. *f* *p* *cresc.*

Vle *fz* *f* *p* *cresc.*

Vcl. *f* *fz* *fz* *p* *cresc.*

Cb. *f* *fz* *fz* *p* *cresc.*

grandioso

80

The musical score is arranged in the following order from top to bottom:

- Fl. picc.** (Piccolo Flute)
- Fl. I.** (Flute I)
- Ob. I, II.** (Oboe I and II)
- Cl. I, II, A.** (Clarinet I, II, and Alto)
- Fag. I, II.** (Bassoon I and II)
- I, II.** (Trumpet I and II)
- Cor. F.** (Trumpet in F)
- III, IV.** (Trumpet III and IV)
- Trbne I, II, F.** (Trombone I, II, and F)
- I, II.** (Trumpet I and II - Bass clef)
- Trbni.** (Trumpet in B)
- III.** (Trumpet III - Bass clef)
- Timp. E, H.** (Timpani E and H)
- Piatti.** (Cymbals)
- Gr. Cassa.** (Grand Cassa)
- Trgl.** (Triangle)
- I.** (Violin I)
- Viol. II.** (Violin II)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

Dynamic markings include *ff* (fortissimo) and *grandioso*. There are also markings for *a2* (second octave) on the Clarinet and Trumpet I/II staves.

85 F

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbni I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

ffz

p

[ffz]

p

pp

Solo pp

pp

p

pizz.

p

p

p

grandioso

Musical score for page 56, featuring various instruments. The score is divided into several systems of staves.

- Flutes:** Fl. picc. (Piccolo) and Fl. I. Both start with rests until measure 90, then play a melodic line. Fl. I. includes dynamics *mf marc.* and *ff*.
- Woodwinds:** Ob. I. II. (Oboes) play a melodic line with dynamics *mf marc.* and *ff*. Cl. I. II. A (Clarinets) play a melodic line with dynamics *mf marc.* and *ff*. Fag. I. II. (Bassoons) play a melodic line with dynamics *mf marc.* and *ff*. The bottom staff of this system has dynamics *p* and *ff*.
- Cornets and Trumpets:** Cor. F (Corns) and Trbe I. II. F (Trumpets) play a rhythmic accompaniment. Dynamics include *ff* and *ff_{a2}*.
- Trombones:** Trbni I. II. (Trombones) and Trbni III. play a melodic line. Dynamics include *ff* and *ff_{a2}*.
- Percussion:** Timp. E, H (Timpani), Piatti (Cymbals), Gr. Cassa (Gong), and Trgl. (Tamtam) play a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ff*.
- String Instruments:** Violins (I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabasso (Cb.) play a melodic line. Dynamics include *p sempre*, *mf*, *arco*, and *ff*.

Measure numbers are indicated at the top left (90). Dynamics are indicated throughout the score. The tempo/style is marked "grandioso".

95

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 57, measures 95-99, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Fl. picc.:** Piccolo flute, treble clef, playing a melodic line with slurs and accents.
- Fl. I.:** First flute, treble clef, playing a similar melodic line to the piccolo.
- Ob. I. II.:** Oboe I and II, treble clef, playing a melodic line with slurs.
- Cl. I. II. A:** Clarinet I and II in A, treble clef, playing a melodic line with slurs.
- Fag. I. II.:** Bassoon I and II, bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor. F:** Horns in F, treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbe I. II. F:** Trumpets I and II in F, treble clef, playing a rhythmic accompaniment of eighth notes.
- Trbni I. II. III.:** Trombones I, II, and III, bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp. E, H:** Timpani in E and F, bass clef, playing a rhythmic accompaniment of eighth notes.
- Piatti, Gr. Cassa:** Cymbals and Grand Cassa, playing a rhythmic accompaniment of eighth notes.
- Trgl.:** Triangle, playing a rhythmic accompaniment of eighth notes.
- Viol. I. II.:** Violins I and II, treble clef, playing a melodic line with slurs and accents.
- Vle:** Viola, alto clef, playing a melodic line with slurs and accents.
- Vcl.:** Violoncello, treble clef, playing a melodic line with slurs and accents.
- Cb.:** Contrabasso, bass clef, playing a rhythmic accompaniment of eighth notes.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

pp

mf marc.

pp

pp

pp

ten.

sul G

G

a2

a2

105 *poco rit.*

Fl. picc. *a2*

Fl. I. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. Cor. F. III. IV. *a2*

Trbe I. II. F *a2*

I. II. Trbni III. *a2*

Timp. E, H *a2*

Piatti *a2*

Gr. Cassa *a2*

Trgl. *a2*

I. Viol. II. *a2*

Vle *a2*

Vcl. *a2*

Cb. *a2*

poco rit.

Meno mosso

110

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III.

Trbe I. II. F

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

Soli

p espress.

a₂

p

p p

Meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

H
Quasi andante
115

sempre più rit.

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III.
Timp. E, H.
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

p dim.
dim.
pp
pp
p
dim.
pp
p dim.
pp
p dim.
pp
tr
pp
p
dim.
pp
p dim.
pp
p dim.
pp
p dim.
pp
p dim.
pp

Allegretto scherzando, quasi Tempo I.

120

125

Fl.picc.

Fl.I.

Ob.I.II.

Cl.I.II.A

Fag. I.II.

I.II.
Cor.F

III.

Trbe I.II.F

I.II.
Trbni

III.

Timp.E,H

Piatti

Gr.Cassa

Trgl.

Allegretto scherzando, quasi Tempo I.

I.

Viol.

II.

Vle

Vcl.

Cb.

I in tempo

trmm 130

Fl. picc. *rit.* *pp*

Fl. I. II. *pp*

Ob. I. II. *pp* *trmm*

Cl. I. II. A *pp* [*p*] *espress.*

Fag. I. II. *pp*

I. II. *[pp]*

Cor. F *[p]* *pp* *p*

III. IV. *pp*

Trbn I. II. F *pp*

I. II. *pp*

Trbn I. II. *pp*

III. *pp*

E muta in D *pp*

Imp. E, H

Piatti

Gr. Cassa

Trgl.

rit.

in tempo

trmm

I. *pp*

Viol. I. *[pp]* *trmm*

II. *[pp]* *trmm*

Vle *[p]* *espress.*

Vcl. *[pp]* *pizz.*

Cb. *[pp]*

Fl. picc. *trill* ritard. 135 *trill*

Fl. I.

Ob. I. II. *trill*

Cl. I. II. A *pp*

Fag. I. II. *pp* a2

I. II. *a2* *pp*

Cor. F

III. IV. *pp*

Trbe I. II. F

I. II. *pp*

Trbni

III. *pp*

Timp. D, H

Piatti

Gr. Cassa

Trgl.

I. *trill* ritard. *trill*

Viol. II. *trill* *pp* *trill*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Più mosso (Allegro vivo)

1. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Tuba I. II. F
I. II.
Trbn.
III.
Timp. D, H
Piatti
Gr. Cassa
Trgl.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Horn I and II (I. II.), Cor Anglais (Cor. F), Horns III and IV (III. IV.), Tuba I, II, and F (Tuba I. II. F), Trumpets I and II (I. II.), Trombone I, II, and III (Trbn. III.), Timpani D and H (Timp. D, H), Snare Drum (Piatti), Cymbals (Gr. Cassa), and Triangle (Trgl.). The tempo is marked "Più mosso (Allegro vivo)". The score consists of five measures. Dynamics include *f* and *f_{a2}*. The key signature is one sharp (F#).

Più mosso (Allegro vivo)

I.
Viol.
II.
Vle.
Vcl.
Cb.

Musical score for string instruments. The score includes parts for Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.). The tempo is marked "Più mosso (Allegro vivo)". The score consists of five measures. Dynamics include *f*. The key signature is one sharp (F#).

grandioso

145

Fl.picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. D, H

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains the following instruments and parts:

- Fl. picc.
- Fl. I.
- Ob. I. II. (with *a2* marking)
- Cl. I. II. A (with *a2* marking)
- Fag. I. II. (with *a2* marking)
- Cor. F I. II. (with *a2* marking)
- Cor. F III. IV.
- Trbe I. II. F
- Trbni I. II. (with *a2* marking)
- Trbni III.
- Timp. D, H
- Piatti
- Gr. Cassa
- Trgl.
- Viol. I.
- Viol. II.
- Vle
- Vcl.
- Cb.

The score features dynamic markings such as *ff* and *tr* (triumph), and includes the tempo instruction *grandioso*. The page number 145 is located in the upper right corner.

This page of a musical score, numbered 67, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, key signature of one sharp (F#).
- Fl. I.** (First Flute): Treble clef, key signature of one sharp (F#).
- Ob. I. II.** (Oboe): Treble clef, key signature of one sharp (F#), with a dynamic marking of *a2*.
- Cl. I. II. A.** (Clarinet): Treble clef, key signature of two flats (Bb), with a dynamic marking of *a2*.
- Fag. I. II.** (Bassoon): Bass clef, key signature of one sharp (F#), with a dynamic marking of *a2*.
- Cor. F.** (Trumpet): Treble clef, key signature of one sharp (F#).
- III. IV.** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbe I. II. F.** (Trumpet): Treble clef, key signature of one sharp (F#).
- I. II. Trbni** (Trombone): Bass clef, key signature of one sharp (F#), with a dynamic marking of *a2*.
- III.** (Trombone): Bass clef, key signature of one sharp (F#).
- Timp. D, H** (Timpani): Bass clef, key signature of one sharp (F#).
- Piatti** (Cymbals): Bass clef, key signature of one sharp (F#).
- Gr. Cassa** (Gong): Bass clef, key signature of one sharp (F#).
- Trgl.** (Triangle): Bass clef, key signature of one sharp (F#).
- I. Viol.** (Violin): Treble clef, key signature of one sharp (F#).
- II.** (Violin): Treble clef, key signature of one sharp (F#).
- Vle** (Viola): Bass clef, key signature of one sharp (F#).
- Vol.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabasso): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as slurs, accents, and dynamic markings. A measure number of 150 is indicated at the top right of the woodwind section.

This page of a musical score, numbered 68, contains the following parts and markings:

- Fl. picc.:** Piccolo flute part with trills and a dynamic marking of *ff*.
- Fl. I.:** First flute part with trills and a dynamic marking of *ff*.
- Ob. I. II.:** Oboe parts with a dynamic marking of *ff* and a *a2* marking.
- Cl. I. II. A.:** Clarinet parts with trills and a dynamic marking of *ff*.
- Fag. I. II.:** Bassoon parts with a dynamic marking of *ff*.
- I. II. Cor. F. III. IV.:** Horn parts with a dynamic marking of *ff*.
- Trbe I. II. F.:** Trumpet parts with a dynamic marking of *ff* and a *a2* marking.
- I. II. Trbni III.:** Trombone parts with a dynamic marking of *ff*.
- Timp. D, H. Piatti Gr. Cassa. Trgl.:** Percussion parts including timpani, cymbals, and triangle.
- I. Viol. II.:** Violin parts with trills and a dynamic marking of *ff*.
- Vle.:** Viola part with a dynamic marking of *ff*.
- Vcl.:** Violoncello part with a dynamic marking of *ff*.
- Cb.:** Contrabasso part with a dynamic marking of *ff*.

The score includes various musical notations such as trills, slurs, and dynamic markings (*ff*) throughout the five-measure excerpt.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III.

Timp. D, H
Piatti
Gr. Cassa

Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

trump

trump

a2

a2

a2

a2

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

160

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A
a2

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III. IV.

Timp. D, H

Piatti

Gr. Cassa

Trgl.

ff

f

f

f

f

f

f

f

f

f

D muta in E

Meno mosso, quasi Tempo I.

I.
Viol.

II.

Vle

Vcl.

Cb.

f

f

f

f

f

poco rit. 170

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. E, H
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

Solo
p
pp
dim.
dim.
dim.
dim.
p
dim.
dim.

13

Più mosso

175

poco a poco rit.

Fl. picc. *p* *trm* *trm* *trm* *molto tranquillo*

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II. *a2* *pp* *p dim.*

I. II. Cor. F *pp* *dim.*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. E, H *pp* *tr*

Piatti

Gr. Cassa *pp*

Trgl. *p*

I. Viol. *p* *trm* *trm* *trm* *pp molto tranquillo*

II.

Vle *p espress.*

Vel. *p* *trm* *trm*

Cb. *pp*

3

Poco allegro

5

Flauto piccolo

Flauti I.II.

Oboi I.II.

Clarineti I.II. B

Fagotti I.II.

I. II.
Corni F

III.IV.

Trombe I.II. F

I. II.
Tromboni

III.

Timpani Es,As

Piatti

Gran Cassa

Triangolo

Poco allegro

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II. *a2*

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full orchestra. It features five systems of staves. The first system contains five staves for woodwinds: Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), and Bassoons I and II (with a second bassoon part marked 'a2'). The second system contains four staves for brass: Cor Anglais I and II, Trumpets III and IV, Trumpets I and II, and Trombones I, II, and III. The third system contains three staves for percussion: Timpani (Es, As), Cymbals (Piatti), and Gong (Gr. Cassa). The fourth system contains three staves for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. Rehearsal mark 10 is indicated at the top right of the page. The music consists of rhythmic patterns and melodic lines for each instrument, with some parts marked with '7' (sevens) and 'a2' (second octave).

Fl. picc.

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

I. Vcl. arco

II. pizz.

Cb.

molto ritard.

20

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

molto ritard.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

A
in tempo

Fl. picc. *p*

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*
a2

I. II. *a2*
Cor. F *mf p*

III. IV. *p*

Trbe I. II. F *p*

I. II. *pp*
Trbni

III. *pp*

Timp. Es, As *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

in tempo
arco

I. *pp*
Viol. *arco*

II. *pp*

Vle *p*

I. *p*
Vcl. *arco*

II. *p*
arco

Cb. *p*

25

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

I. Vcl.

II.

Cb.

B
Più mosso

30

Fl. picc. *ff*

Fl. I. II. *ff* *p* *a2* *ff*

Ob. I. II. *ff* *p a2* *p* *ff*

Cl. I. II. B *ff* *p a2* *p* *ff*

Fag. I. II. *ff* *p* *ff*

I. II. *ff* *p* *ff*

Cor. F *ff* *p* *ff*

III. IV. *ff* *p* *ff*

Trbe I. II. F *ff* *f*

I. II. *ff* *f*

Trbni *ff* *f*

III. *ff* *f*

Timp. Es, As *ff* *trmm* *f*

Piatti *ff* *p* *f*

Gr. Cassa *ff* *f*

Trgl.

Più mosso

I. *ff* *p* *ff*

Viol. II. *ff* *p* *ff*

Vle *ff* *p* *ff*

Vcl. *ff* *p* *ff*

Cb. *ff* *p* *ff*

This page of a musical score, numbered 81, contains the following parts and markings:

- Fl. picc.**: Treble clef, starting with a dynamic of *p* and a measure number of 35. Includes a five-measure rest.
- Fl. I. II.**: Treble clef, starting with a dynamic of *p* and a measure number of 35. Includes a five-measure rest.
- Ob. I. II.**: Treble clef, starting with a dynamic of *p* and a measure number of 35. Includes a five-measure rest.
- Cl. I. II. B.**: Treble clef, starting with a dynamic of *p* and a measure number of 35. Includes a five-measure rest.
- Fag. I. II.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- I. II. Cor. F.**: Treble clef, starting with a dynamic of *p* and a measure number of 35.
- III. IV.**: Treble clef, starting with a dynamic of *p* and a measure number of 35.
- Trbe I. II. F.**: Treble clef, starting with a dynamic of *p* and a measure number of 35.
- I. II. Trbni.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- III.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Timp. Es, As**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Piatti**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Gr. Cassa**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Trgl.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- I. Viol.**: Treble clef, starting with a dynamic of *p* and a measure number of 35.
- II.**: Treble clef, starting with a dynamic of *p* and a measure number of 35.
- Vle.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Vcl.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.
- Cb.**: Bass clef, starting with a dynamic of *p* and a measure number of 35.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Measure numbers 35, 36, 37, 38, and 39 are indicated at the top of the page.

40

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

ritard.
45

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section consists of Horns I and II (I. II. Cor. F), Horns III and IV (III. IV. Cor. F), Trumpets I and II in F (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III. Trbni). Percussion includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A 'ritard.' (ritardando) marking is placed above the first measure of the woodwind and string staves, with the number '45' written below it. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. Dynamics such as 'f' (forte) and 'a2' (second octave) are indicated throughout the score.

C
Tempo I. 50

Fl. picc. *p*

Fl. I.II. *p*

Ob. I.II. *p*

Cl. I.II.B *p*

Fag. I.II. *p*

I.II. *a2* *p*

Cor. F *p*

III.IV. *p*

Trbe I.II.F *p*

I.II. *pp*

Trbni *pp*

III. *pp*

Timp. Es, As *p*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *p*

Tempo I.

I. *p*

Viol. *p*

II. *p*

Vle *p* arco

I. *ppizz.*

Vcl. *ppizz.*

II. *p* sempre arco

Cb. *p*

55 *poco a poco*

Fl. picc.
Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. Es, As
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
I.
Vcl.
II.
Cb.

p
dimin.
p
a2
dimin.
p
dimin.
a2
p
muta in E
p
pp pp
p
poco a poco
p
pp
arco
pp
pp
pp

ritard. 60

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *pp*

pp *pp* *pp* *pp*

pp *pp*

pp *pp*

a2

pp

pp

pp *pp* *pp*

pizz. *pp*

pp

pp *pp* *pp*

dimin.

pp

pp

pp

pp

pp

pp

pp

65

D in tempo

Fl. picc.
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. B
 Fag. I. II.

I. II.
 Cor. F
 III. IV.
 Trbe I. II. E
 I. II.
 Trbni
 III.

Timp. Es, As
 Piatti
 Gr. Cassa
 Trgl.

I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

*) II. volta: | - |

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

pp

f

[mf]

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I and II (Fl. I. II.), Oboe I and II (Ob. I. II.), Clarinet I and II in B-flat (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The brass section consists of Horn I and II (I. II. Cor. F), Horn III and IV (III. IV.), Trumpet I, II, and E (Trbe I. II. E), and Trombone I, II, and III (I. II. Trbni, III.). Percussion includes Timpani (Timp. Es, As), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics are marked with *pp* (pianissimo) and *p* (piano). Performance instructions such as *arco* and *pparco* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

80 E

Fl. picc. a2

Fl. I.II. *pp*

Ob. I.II. *pp*

Cl. I.II.B Soli

Fag. I.II. *p*

I. II. *pp*

Cor. F *pp*

III. IV. *pp*

Trbni I.II.E

I. II. *pp*

Trbni III. *pp*

Timp. Es, As

Piatti

Gr. Cassa

Trgl. *pp*

I. *pp* molto tranquillo

Viol. II. *pp* molto tranquillo

Vle *pp*

Vcl. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for a full orchestra and includes measures 80, 81, and 82. The key signature is E major (three sharps). The music is divided into two systems by a double bar line. The first system (measures 80-81) features a complex texture with woodwinds and strings playing in a variety of dynamics, from fortissimo (f) to piano (p). The second system (measures 82) is marked with piano-pianissimo (pp) and includes the instruction 'molto tranquillo'. Notable features include triplets in the Violin II and Viola parts, and a 'Soli' marking for the Clarinet in B-flat. The percussion parts include a snare drum line (Trgl.) with a steady eighth-note pattern.

This musical score page includes the following parts and markings:

- Fl. picc.**: Piccolo flute, rests throughout.
- Fl. I. II.**: Flute I and II, melodic lines with an *a2* marking in the first measure.
- Ob. I. II.**: Oboe I and II, melodic lines with *dimin. dimin.* markings and *pp* dynamics.
- Cl. I. II. B.**: Clarinet I and II in B-flat, rests throughout.
- Fag. I. II.**: Bassoon I and II, accompaniment with *dimin.* and *pp* markings.
- Cor. F. III. IV.**: Horns in F, I and II, III and IV, accompaniment with *dimin. dimin.* and *pp* markings.
- Trbe I. II. E.**: Trumpet I and II in E-flat, rests throughout.
- Trbni I. II. III.**: Trombones I, II, and III, accompaniment with *dimin.* and *pp* markings.
- Timp. Es, As**: Timpani in E-flat and A-flat, rests throughout.
- Piatti**: Cymbals, rests throughout.
- Gr. Cassa**: Grand Cassa, rests throughout.
- Trgl.**: Triangle, rhythmic accompaniment.
- Viol. I. II.**: Violins I and II, melodic lines with *dimin.* and *pp* markings.
- Vle**: Viola, accompaniment with *dimin.* and *pp* markings.
- Vcl.**: Violoncello, accompaniment with *dimin.* and *pp* markings.
- Cb.**: Contrabasso, accompaniment with *dimin.* and *pp* markings.

F
Più mosso

90

95

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

Più mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 90-95 is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Più mosso'. The score is divided into two systems. The first system (measures 90-95) includes parts for Flute piccolo, Flutes I & II, Oboes I & II, Clarinets I & II (B-flat), Bassoons I & II, Horns I & II, Cor Anglais, Trumpets I & II (E-flat), Trombones I & II, Timpani (Es, As), Cymbals, Snare Drum, and Triangle. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp). The second system (measures 90-95) includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings have melodic lines, while the percussion provides a rhythmic accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp).

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. Es, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

100

a₂

ff

dimin.

ff

dimin.

ff

p

ff

ff

[dim.]

p

p

f

[dim.]

p

f

[dim.]

f

f

pp

ff

pp

ff

ff

dimin.

dimin.

p

ff

dimin.

p

ff

dimin.

p

ff

ff

dimin.

p

Fl. picc. *p* *ff* *dimin.* *p*

Fl. I. II. *a2* *p* *ff* *dimin.* *p*

Ob. I. II. *p* *ff* *dimin.* *p*

Cl. I. II. B *ff* *p*

Fag. I. II. *a2* *ff* *[dim.]* *p*

I. II. Cor. F *f* *[dim.]* *p*

III. IV. *f* *[dim.]*

Trbe I. II. E *f* *p*

I. II. Trbni *f*

III. *f*

Timp. Es, As

Piatti *ff* *pp*

Gr. Cassa

Trgl.

I. Viol. *p* *ff* *dimin.* *p*

II. *p* *ff* *dimin.* *p*

Vle *ff* *dimin.* *p*

Vcl. *ff* *dimin.* *p*

Cb. *ff* *p*

G
Poco meno mosso
110

Fl. picc. *pp* *mf*

Fl. I. II. *pp* *mf*

Ob. I. II. *pp* *mf*

Cl. I. II. B *p* *mf*

Fag. I. II. *p* *mf*

I. II. Cor. F *mf*

III. IV. *pp* *mf*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As
Piatti
Gr. Cassa
Trgl.

Poco meno mosso

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pp* *mf*

Vcl. *p espressivo* *f*

Cb. *p* *f*

115

Fl. picc. *f* *dimin.* *p* *dimin.*

Fl. I. II. *f* *dimin.* *p* *dimin.*

Ob. I. II. *f* *dimin.* *p* *dimin.*

Cl. I. II. B *f* *dimin.* *p*

Fag. I. II. *f* *dimin.* *p*

I. II. Cor. F *dimin.* *p*

III. IV. *dimin.* *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *dimin.* *p* *dimin.*

II. *f* *dimin.* *p* *dimin.*

Vle *f* *dimin.* *p* *dimin.*

Vcl. *f* *dimin.* *p*

Cb. *dimin.* *p pizz.*

120 ritard.

Fl. picc. *dim.* *pp*

Fl. I. II. *p* *pp*

Ob. I. II. *pp*

Cl. I. II. B *dim.*

Fag. I. II. *dim.*

I. II. Cor. F *dim.*

III. IV. *dim.*

Trbe I. II. F *p*

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp*

II. *pp*

Vle. *pp*

I. Vcl. *dim.*

II. *dim.*

Cb. *dim.*

H
Tempo I.
125

130

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

p

p

p

p

p

p

p

p

pp

Tempo I.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

pizz.

p

ppp

p

This musical score page, numbered 135, is arranged in a standard orchestral format. The instruments are grouped as follows:

- Woodwinds:** Fl. picc. (Piccolo Flute), Fl. I. II. (First and Second Flutes), Ob. I. II. (First and Second Oboes), Cl. I. II. B. (First and Second Clarinets in B-flat), Fag. I. II. (First and Second Bassoons).
- Brass:** I. II. Cor. F. (First and Second Horns in F), III. IV. (Third and Fourth Horns), Trbe I. II. F. (First and Second Trumpets in F), I. II. Trbni (First and Second Trombones), III. (Third Trombone).
- Percussion:** Timp. Es, As (Timpani in E-flat and A-flat), Piatti (Cymbals), Gr. Cassa (Gong), Trgl. (Triangle).
- Strings:** Viol. I. II. (Violins), Vle (Viola), Vcl. I. II. (Violoncello), Cb. (Contrabass).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings are active throughout the page, with various rhythmic patterns and articulations. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes a steady pattern of triangles and cymbals, with a *pp* (pianissimo) dynamic marking for the triangle in the fifth measure.

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violas, Cellos, Double Basses) are in the upper systems. The brass section (Cori, Trombones, Trumpets) is in the middle systems. The percussion section (Timpans, Piatti, Gr. Cassa, Trgl.) is in the lower systems. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout. The word *sempre* (sempre) is used to indicate that a particular dynamic or articulation should be maintained throughout a phrase. The score is in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4.

ritard. 150

I in tempo

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

ritard.

p in tempo

I. Viol.

II.

Vle

I. Vcl.

II.

Cb.

155

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

I.
Vcl.

II.

Cb.

J Più mosso
160

165

Fl. picc. *ff* *p* *a2* *ff* *p*

Fl. I. II. *ff* *p* *a2* *ff* *p*

Ob. I. II. *ff* *p* *a2* *ff* *p*

Cl. I. II. B *ff* *p* *a2* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p*

I. II. *ff* *p* *ff*

Cor. F *ff* *p* *ff*

III. IV. *ff* *p* *ff*

Trbe I. II. F *ff* *f*

I. II. *ff* *f*

Trbni *ff* *f*

III. *ff* *f*

Timp. Es, As *ff* *p* *f*

Piatti *ff* *p* *f*

Gr. Cassa *f* *f*

Trgl. *f* *f*

Più mosso

I. *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p*

Vle *ff* *p* *ff*

Vcl. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Più animato

170

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *ff* *p* *p* *p* 175

Fl. I.II. *ff* *a2* *p* *p* *p*

Ob. I.II. *ff* *a2* *p* *p* *p*

Cl. I.II.B *ff* *a2* *p* *p* *p*

Fag. I.II. *ff* *p* *p* *p* *p*

I.II. *ff* *p* *p* *p* *p*

Cor. F *ff* *p* *p* *p* *p*

III.IV. *ff* *p* *p* *p* *p*

Trbe I.II.F *ff* *p* *p* *p* *p*

I.II. *ff* *p* *p* *p* *p*

Trbni *ff* *p* *p* *p* *p*

III. *ff* *p* *p* *p* *[p]*

Timp. Es, As *ff* *p* *p* *p* *p*

Piatti *ff* *p* *p* *p* *p*

Gr. Cassa *ff* *p* *p* *p* *p*

Trgl. *ff* *p* *p* *p* *p*

I. *ff* *p* *p* *p* *p*

Viol. II. *ff* *p* *p* *p* *p*

Vle *ff* *p* *p* *p* *p*

Vcl. *ff* *p* *p* *p* *p fz*

Cb. *ff* *p* *p* *p* *p*

Fl. picc. *cresc.*

Fl. I. II. *cre* - - - *scen* - - - *do*

Ob. I. II. *cre* - - - *scen* - - - *do*

Cl. I. II. B

Fag. I. II. *cre* - - - *scen* - - - *do*

I. II. Cor. F *cre* - - - *scen* - - - *do*

III. IV. *cre* - - - *scen* - - - *do*

Trbe I. II. F

I. II. Trbni

III. *cre* - - - *scen* - - - *do*

Timp. Es, As

Piatti

Gr. Cassa

Trgl. *p* *cresc.*

I. Viol. *cre* - - - *scen* - - - *do*

II. *cre* - - - *scen* - - - *do*

Vle *cre* - - - *fz* - *scen* - - - *fz* - *do*

Vcl. *cre* - - - *fz* - *scen* - - - *fz* - *do*

Cb. *cre* - - - *scen* - - - *do*

Fl. picc. *f* *p* *cre -*

Fl. I. II. *f* *p* *cre -*

Ob. I. II. *f* *p* *cre -*

Cl. I. II. B *f* *p* *cre -*

Fag. I. II. *f* *p* *cre -*

I. II. *f* *p* *cre -*

Cor. F *f* *p* *cre -*

III. IV. *f* *p* *cre -*

Trbe I. II. F *f* *pp* *cre -*

I. II. *f* *pp* *cre -*

Trbni *f* *pp* *cre -*

III. *f* *pp* *cre -*

Timp. Es, As *ff*

Piatti *f* *pp* *cre -*

Gr. Cassa *ff* *pp* *cre -*

Trgl. *ff* *pp* *cre -*

I. *ff* *p* *cre -*

Viol. II. *ff* *p* *cre -*

Vle *ff* *p* *fz* *cre -*

Vcl. *ff* *p* *fz* *cre -*

Cb. *ff* *p* *cre -*

K 185

Fl. picc. *cresc.*

Fl. I. II.

Ob. I. II. *scen*

Cl. I. II. B *scen*

Fag. I. II. *scen*

I. II. *scen*

Cor. F *scen*

III. IV. *scen*

Trbe I. II. F *p* *cresc.*

I. II. *p* *cresc.*

Trbni *p* *cresc.*

III. *p* *cresc.*

Timp. Es, As

Piatti

Gr. Cassa *scen* *do*

Trgl. *scen* *do*

I. *scen* *do*

Viol. II. *scen* *do*

Vle *fz* *scen* *fz* *do*

Vcl. *fz* *scen* *fz* *do*

Cb. *scen* *do*

Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. Es, As

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

195 200

Fl. picc. *scen* - - *do* *ff*

Fl. I. II. *a2 scen* - - *do* *ff*

Ob. I. II. *scen* - - *do* *ff*

Cl. I. II. B *a2 scen* - - *do* *ff*

Fag. I. II. *scen* - - *do* *ff*

I. II. Cor. F *scen* - - *do* *ff*

III. IV. *scen* - - *do* *ff*

Trbe I. II. F *scen* - - *do* *ff*

I. II. Trbni *scen* - - *do* *ff*

III. *scen* - - *do* *ff*

Timp. Es, As *tr* *scen* - - *do* *ff* *tr*

Piatti *scen* - - *do* *ff*

Gr. Cassa *scen* - - *do* *ff*

Trgl. *scen* - - *do* *ff*

I. Viol. *scen* - - *do* *ff*

II. *scen* - - *do* *ff*

Vle *scen* - - *do* *ff*

Vcl. *scen* - - *do* *ff*

Cb. *scen* - - *do* *ff*

4

Tempo di Minuetto

Flauti I.II.

Oboi I.II.

Clarineti I.II.B

Fagotti I.II.

I.II.
Corni F

III.IV.

Trombe I.II.C

I.II.
Tromboni

III.

Timpani F,C

Piatti

Gran Cassa

Triangolo

Tempo di Minuetto

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. Cor. F III. IV. *dim.* *pp*

Trbe I. II. C *Solo p*

I. II. Trbni III. *pp*

Timp. F, C *p*

Piatti Gr. Cassa

Trgl.

I. Viol. *pp grazioso*

II.

Vle *pizz.* *p*

Vel. *dim.* *p* *div.*

Cb. *dim.* *p* *pizz.*

This page of a musical score, numbered 15, features a variety of instruments. The woodwinds include Flute I & II, Oboe I & II, Clarinet I & II in B-flat, and Bassoon I & II. The brass section consists of Horns I & II, Cor Anglais, Trumpets I, II, and III, and Trombones I, II, and III. Percussion includes Timpani (F, C), Cymbals, and Snare Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of one flat. It features dynamic markings such as *p*, *fz*, *dim.*, and *tr*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

B
in tempo

30

ritard.

Fl. I. II. *p dim.* *f*

Ob. I. II. *p dim.* *f*

Cl. I. II. B *a2 p dim.* *f*

Fag. I. II. *p dim.* *f*

I. II. *p* *f*

Cor. F *f*

III. IV. *f*

Trbe I. II. C *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. F, C *p* *f*

Piatti *mf*

Gr. Cassa

Trgl.

ritard.

in tempo

I. *f*

Viol. *f*

II. *f*

Vle *f*

Vcl. *p dim. pizz.* *f arco*

Cb. *p* *f*

This musical score page covers measures 8 to 35 of an orchestral piece. It is divided into two systems of staves.

Upper System (Measures 8-35):

- Fl. I.H.** and **Ob. I.H.**: Flute I and Oboe I parts, both playing melodic lines with dynamics *p* and *pp*.
- Cl. I.H.B.**: Clarinet I in B-flat, playing a melodic line with dynamics *p* and *pp*.
- Fag. I.H.**: Bassoon part, playing a simple melodic line with dynamics *p* and *pp*.
- Cor. F** (I.II and III.IV): Horns in F, playing chords with dynamics *p* and *pp*.
- Trbe I.H.C**: Trumpet I in C, playing chords with dynamics *p* and *pp*.
- Trbni I.II and III.**: Trombones I and II, playing chords with dynamics *p* and *pp*.
- Timp. F,C**, **Piatti**, **Gr. Cassa**, and **Trgl.**: Percussion parts, including timpani, snare drum, and cymbals, with dynamics *pp*.

Lower System (Measures 8-35):

- Viol. I.** and **Viol. II.**: Violin I and II parts, playing melodic lines with dynamics *p* and *pp*.
- Vle.**: Viola part, playing chords with dynamics *p* and *pp*.
- Vcl.**: Violoncello part, playing chords with dynamics *p* and *pp*.
- Cb.**: Contrabasso part, playing a simple melodic line with dynamics *p* and *pp*.

8 a2 40

Fl. I. II. *cresc.* *f* *fp* *dim.*

Ob. I. II. *cresc.* *f* *fp* *dim.*

Cl. I. II. B *cresc.* *f* *fp* *dim.*

Fag. I. II. *cresc.* *f* *fp* *dim.*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. C *cresc.* *f* *pp*

I. II. *cresc.* *f*

Trbni *cresc.* *f*

III. *cresc.* *f*

Timp. F, C

Piatti

Gr. Cassa *cresc.* *f*

Trgl.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f* *fp* *dim.*

Vcl. *cresc.* *f* *fp* *dim.*

Cb. *cresc.* *f* *fp* *dim.*

C₄₅

Fl. I. II. *pp* *p* *ff*

Ob. I. II. *pp* *p* *ff*

Cl. I. II. B *pp* *p* *ff*

Fag. I. II. *pp* *p* *ff* *legato*

I. II. Cor. F *p* *ff*

III. IV. *p* *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. F, C *p* *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *f*

I. Viol. *p* *ff*

II. *p* *ff*

Vle *pp* *ff*

Vcl. *pp* *ff*

Cb. *pp* *ff*

This musical score page, numbered 122, contains the following parts and markings:

- Flutes (Fl. I, II):** Part I includes a dynamic marking of *a2* and a measure number of 50.
- Oboe (Ob. I, II):** Part I includes a dynamic marking of *fz*.
- Clarinets (Cl. I, II, B):** Part I includes a dynamic marking of *fz*.
- Bassoon (Fag. I, II):** Part I includes a dynamic marking of *fz*.
- Cor Anglais (Cor. F):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbe I, II, C):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbni I, II):** Part I includes a dynamic marking of *fz*.
- Trumpets (Trbni III):** Part I includes a dynamic marking of *fz*.
- Timpani (Timp. F, C):** Part I includes a dynamic marking of *fz* and a trill marking *tr*.
- Percussion (Piatti, Gr. Cassa, Trgl.):** Part I includes a dynamic marking of *fz*.
- Violins (Viol. I, II):** Part I includes a dynamic marking of *fz*.
- Viola (Vle):** Part I includes a dynamic marking of *fz*.
- Violoncello (Vcl.):** Part I includes a dynamic marking of *fz*.
- Double Bass (Cb.):** Part I includes a dynamic marking of *fz*.

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz* *a2*

I. II. *fz*

Cor. F *fz*

III. IV. *fz*

Trbe I. II. C *fz*

I. II. *fz*

Trbni *fz*

III. *fz*

Timp. F, C *fz* *tr*

Piatti *fz*

Gr. Cassa *ff*

Trgl.

I. *fz*

Viol. *fz*

II. *fz*

Vle *fz*

Vcl. *fz*

Cb. *fz*

55
a2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III. IV.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

fz *ff* *p* *Soli* *fz* *f* *p* *tr* *tr* *fz* *ff* *p* *fz* *ff* *p* *fz* *ff* *p*

D

Violins I and II have a *p* dynamic marking in the fourth measure. The Flute I and II parts have a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Oboe I and II parts have a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Clarinet I and II parts have a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Bassoon part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Cor Anglais part has a *fz* dynamic marking in the first measure and a *f* dynamic marking in the second measure. The Trumpet I and II parts have a *fz* dynamic marking in the first measure and a *f* dynamic marking in the second measure. The Trombone I and II parts have a *fz* dynamic marking in the first measure and a *f* dynamic marking in the second measure. The Timpani part has a *fz* dynamic marking in the first measure and a *f* dynamic marking in the second measure. The Violin I part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Violin II part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Viola part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Violoncello part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Contrabass part has a *fz* dynamic marking in the first measure and a *ff* dynamic marking in the second measure. The Flute I and II parts have a *p* dynamic marking in the fourth measure. The Oboe I and II parts have a *p* dynamic marking in the fourth measure. The Clarinet I and II parts have a *p* dynamic marking in the fourth measure. The Bassoon part has a *p* dynamic marking in the fourth measure. The Cor Anglais part has a *p* dynamic marking in the fourth measure. The Trumpet I and II parts have a *p* dynamic marking in the fourth measure. The Trombone I and II parts have a *p* dynamic marking in the fourth measure. The Timpani part has a *p* dynamic marking in the fourth measure. The Violin I part has a *p* dynamic marking in the fourth measure. The Violin II part has a *p* dynamic marking in the fourth measure. The Viola part has a *p* dynamic marking in the fourth measure. The Violoncello part has a *p* dynamic marking in the fourth measure. The Contrabass part has a *p* dynamic marking in the fourth measure.

60

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 125, measures 60-64. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. B), Bassoons (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. F, C), Percussion (Piatti, Gr. Cassa), and Violins/Violas/Velocellos/Contrabass (Viol. I. II., Vle, Vcl., Cb.). Dynamics include *p*, *pp*, *dim.*, and *arco*.

65
dim.

70

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Solo *fz p* *fz p*

75

fz

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

C muta in B

Timp. F, C

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 75-80 features a variety of instruments and dynamic markings. The Flute I and II parts are marked with *fz p* and *fz*. The Oboe I and II parts include *fz p*, *fz*, *mf*, and *fz pp*. The Clarinet I and II B parts are marked with *fz p* and *fz*. The Bassoon I and II parts are marked with *p* and *pp*. The Horn I and II parts are marked with *p* and *pp*. The Trumpet I and II parts are marked with *p* and *pp*. The Trombone I and II parts are marked with *p* and *pp*. The Timpani, Cymbals, and Grand Cassa parts are marked with *pp*. The Violin I and II parts are marked with *fz p*, *fz*, *mf*, and *fz pp*. The Viola part is marked with *pizz.* and *p*. The Violoncello part is marked with *pespressivo pizz.* and *pp*. The Contrabass part is marked with *p* and *pp*. The score also includes a section for the Cymbal muting, labeled "C muta in B".

Fl. I. II. *p*

Ob. I. II. *a2*

Cl. I. II. B *p*

Fag. I. II. *a2*

fz p *fz p* *fz p* *fz p*

I. II. Cor. F

III. IV. *p*

Trbe I. II. C

I. II. Trbni

III. *p*

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. *p*

Vle *arco* *p*

Vcl. *p*

Cb. *p* *espressivo molto* *arco*

ritard.

85

Fl. I. II.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Cor. F.
III. IV. Trbni I. II. C.
I. II. Trbni III.
Timp. F, B
Piatti Gr. Cassa
Trgl.
I. Viol.
II. Vle
Vcl.
Cb.

ritard.
cresc.
cresc.
f
cresc.
f
f
f
f
trm
p cresc.
f
f
f
cresc.
p cresc.
cresc.
ff
ff
ff
ff arco

Cadenza ad libitum
Solo
ritard.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, B

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 130, measures 90-94. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. B), Bassoon (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. C), Trombones (I. II., III.), Timpani (Timp. F, B), Piatti (Gr. Cassa), Trgl., Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from *pp* to *mf*, with *cresc.* markings. The key signature is B-flat major and the tempo is 'F in tempo'.

95

Fl. I. II. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. B *f* *cresc.*

Fag. I. II. *f*

I. II. Cor. F *f*

III. IV. Cor. B *f*

Trbe I. II. C *mf* *f* *a2 Sole* *f marc.*

I. II. Trbni *mf* *f*

III. Trbni *f*

Timp. F, B *f*

Piatti

Gr. Cassa

Trgl.

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Vle *f* *cresc.*

Vel. *f* *a2.* *cresc.*

f molto espressivo

Cb. *f* *cresc.*

100
G_{a2}

Fl. I. II. *ffz*

Ob. I. II. *ffz*

Cl. I. II. B *ffz*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe. I. II. C *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. F, B *f*

Piatti *f*

Gr. Cassa *f*

Trgl. *f*

I. *ffz*

Viol. II. *ffz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *ff* *a2* *105*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff* [*marc.*]

I. II. Cor. F. *ff*

III. IV. *ff*

Trbe I. II. C. *ff*

I. II. Trbni *ff*

III. *ff*

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I. Viol. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vcl. *ff* *marcato*

Cb. *ff* *marcato*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, B

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

fp

fp dim.

p

fp

p dim.

fz

dim.

p

dim.

fp

fp dim.

pp

fz fz fz

fz fz fz

fz fz fz

fp

dim.

fp pizz.

dim.

f

p

dim.

p

mul G

mul G

molto dim. 115 *pp* *dim.* *ppp*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for measures 115-135 features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamics ranging from *molto dim.* to *ppp*. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support, with dynamics from *pp* to *ppp*. The percussion section (Timpani, Piatti, Gr. Cassa, Trgl.) is mostly silent, with some activity in the Timpani and Piatti parts.

120 H

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. C

I. II.
Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

fz

a2

125

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. B *a2* *fz* *p*

Fag. I. II. *fz* *p*

I. II. *p* *fz* *p*

Cor. F *p* *fz* *p*

III. IV. *p*

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 125-130. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoon I and II, Cor Anglais I and II, Trumpets I and II (C), Trombones I, II, and III, Timpani (F and C), Cymbals, Grand Cassa, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from *fz* (forzando) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. C
I. II.
Trbni
III.
Timp. F, C
Pia. Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

Measures 129-133. The score includes parts for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet in B-flat (Cl. I. II. B), Bassoon (Fag. I. II.), Trumpets (I. II., Cor. F, III. IV.), Trombone (Trbe I. II. C), Trombones (I. II., Trbni, III.), Timpani (Timp. F, C), Cymbals (Pia. Gr. Cassa), Triangle (Trgl.), Violin (I., Viol.), Viola (II., Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key features and markings in the score include:

- Measures 129-130: Flute and Oboe parts are mostly rests. Clarinet and Bassoon play a rhythmic pattern starting with *p*.
- Measure 131: Trumpets I, II, and C play a melody starting with *Solo p*.
- Measures 131-132: Trombones I, II, and III play a harmonic accompaniment. Trombone I and II have *pp* markings.
- Measure 132: Trumpets I, II, and C continue their melody. The first Violin (I.) has a *pp grazioso* marking and plays a triplet of eighth notes followed by a trill.
- Measures 132-133: Viola (Vle) and Violoncello (Vcl.) play pizzicato (*pizz.*) accompaniment. Viola has a *p* marking, and Vcl. has a *p pizz.* marking.
- Measure 133: Flute and Oboe enter with a melody marked *p*.

135 I 8

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. III. IV.

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 135 to 140. It features a complex orchestration with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with various dynamics like *fz*, *dim.*, and *p*. The brass section (Cor, Trumpets, Trombones) provides harmonic support with chords and some melodic fragments. The percussion section includes Timp, Piatti, Gr. Cassa, and Trgl. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic and harmonic accompaniment, with some parts marked *arco*. The score is marked with a first ending bracket (I 8) at the beginning of measure 139.

Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cl. I. II. B *p* *pp*

Fag. I. II. *p* *pp*

I. II. Cor. F *p* *pp*

III. IV. *p* *pp*

Trbe I. II. C *p* *pp*

I. II. Trbni *p* *pp*

III. *p* *pp*

Timp. F, C

Piatti

Gr. Cassa *pp*

Trgl.

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *pp*

Vcl. *p* *pp*

Cb. *p* *pp*

145 a2

Fl. I. II. *cresc.* *f* *fp* *dim.*

Ob. I. II. *cresc.* *f* *fp* *dim.*

Cl. I. II. B *cresc.* *f* *fp* *dim.*

Fag. I. II. *cresc.* *f* *fp* *dim.*

I. II. *cresc.* *f*

Cor. F *cresc.* *f*

III. IV. *cresc.* *f*

Trbe I. II. C *cresc.* *f*

I. II. *cresc.* *f*

Trbni *cresc.* *f*

III.

Timp. F, C

Piatti *cresc.* *f*

Gr. Cassa

Trgl.

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Vle *cresc.* *f* *fp* *dim.*

Vcl. *cresc.* *f* *fp* *dim.*

Ch. *cresc.* *f* *fp* *dim.*

150
a2

Fl. I. II. *pp* *p*

Ob. I. II. *pp* *p*

Cl. I. II. B *p*

Fag. I. II. *pp* *p*

I. II. Cor. F *p*

III. IV. *p*

Trbe I. II. C *pp* *f*

I. II. Trbni *f*

III. IV. *f*

Timp. F, C *p*

Piatti

Gr. Cassa

Trgl.

I. Viol. *p*

II. *p*

Vle *pp* *p*

Vcl. *pp* *p*

Cb. *pp* *p*

Detailed description: This is a page of a musical score for orchestra, numbered 142. It covers measures 149 to 152. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Horns) provides harmonic support with chords and some melodic lines. The percussion section includes Timpani, Cymbals, and a large drum. The score is marked with various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 142 is in the top left, and the measure number 150 is at the top center. The woodwinds and strings have a melodic line starting in measure 150, marked 'a2'. The brass section has a melodic line starting in measure 151, marked 'f'. The percussion section has a rhythmic pattern starting in measure 151, marked 'p'.

This musical score page, numbered 143, covers measures 155 through 160. It is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Cor Anglais, and Trumpets I, II, III, and IV. The brass section includes Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and specific performance instructions such as *a2* (second octave) and *tr* (trill). Measure 155 is marked with the number 155. The music is written in a key signature of one flat and a 4/4 time signature.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 144, measures 160-164, features a variety of instruments and dynamic markings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play chords and melodic lines, often marked with fortissimo (fz) dynamics. The brass section (Trumpets, Trombones, Cor Anglais) provides harmonic support, with some parts marked with accents (^) and breath marks (a²). The percussion section (Timpani, Cymbals, Triangles) includes rhythmic patterns and sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. I. II. *a2* *ff* *K*

Ob. I. II. *fz* *ff*

Cl. I. II. B *fz* *ff*

Fag. I. II. *a2* *ff* *p*

I. II. *fz* *f* *Soli* *p*

Cor. F *fz* *f* *p*

III. IV. *fz* *f* *p*

Trbe I. II. C *fz* *f*

I. II. *fz* *f*

Trbni III. *fz* *f*

Timp. F, C *tr* *tr*

Piatti *fz* *f*

Gr. Cassa *fz* *f*

Trgl.

I. *fz* *ff* *p*

Viol. II. *fz* *ff*

Vle *fz* *ff* *p*

Vcl. *fz* *ff* *p*

Cb. *fz* *ff* *p*

170

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe I. II. C.

I. II.
Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p

a²

p

p

dim.

dim.

pp

p

dim.

p

dim.

pizz.

p

arco

dim.

pizz.

p

arco

dim.

pizz.

p

arco

dim.

pizz.

p

arco

dim.

p

dim.

pp dim.

175

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. C

I. II.

Trbni

III.

Timp. F, C

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

dim.

pp dim.

ppp

ppp

ppp

ppp
a2

ppp

pp dim.

ppp

pp

pp dim.

ppp

pp dim.

ppp

pp dim.

ppp

pp dim.

ppp

pp dim.

ppp

Più mosso 180

Fl. I. II. *p cresc. poco a poco*

Ob. I. II. *p cresc. poco a poco*

Cl. I. II. B *p cresc. poco a poco*

Fag. I. II. *p cresc. poco a poco*

I. II. Cor. F *p cresc. poco a poco*

III. IV. *p cresc. poco a poco*

Trbe I. II. C

I. II. Trbni

III.

Timp. F, C *p cresc. poco a poco*

Piatti

Gr. Cassa

Trgl.

Più mosso

I. Viol. *p cresc. poco a poco*

II. *p cresc. poco a poco*

Vle *p cresc. poco a poco*

Vel. *p cresc. poco a poco*

Cb. *p cresc. poco a poco*

Allegro vivace

5

Flauto piccolo
(Flauto II.)

Flauto I.

Oboi I. II.

Clarinetti I. II. A

Fagotti I. II.

I. II.

Corni E

III. IV.

Trombe I. II. E

I. II.

Tromboni

III.

Timpani E, A

Piatti
Gran Cassa
Triangolo

Allegro vivace

I.

Violini

II.

Viole

Violoncelli

Contrabassi

The musical score is for page 5 of a larger work. It is in 2/4 time and has a key signature of two sharps (F# and C#). The tempo is 'Allegro vivace'. The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. Dynamics range from piano (p) to fortissimo (fz) with crescendos. The number '5' is written in the top right corner of the first system.

Fl. picc. pp p
 Fl. I. pp p
 Ob. I. II. f pp p
 Cl. I. II. A f pp
 Fag. I. II. f pp
 I. II. f pp
 Cor. E-III. IV. f pp
 Trbe I. II. E f
 I. II. f
 Trbni III. f
 Timp. E, A *tr* A muta in H
 Piatti p f
 Gr. Cassa f
 Trgl.
 I. f p
 Viol. II. f
 Vle f pizz. pp p
 Vcl. f pp p
 Cb. f

Musical score for page 10, featuring various orchestral instruments and woodwinds. The score includes parts for Piccolo Flute, Flute I, Oboe I/II, Clarinet I/II A, Bassoon I/II, Cor Anglais I/II, Trumpets I/II/E, Trombones I/II/III, Timpani (E, A), Cymbals (Piatti), Large Drum (Gr. Cassa), Trigon (Trgl.), Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The key signature is C major (one sharp). The score is marked with dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), along with articulation like accents and a *tr* (trill) on the Timpani part. A specific instruction for the Timpani part reads "A muta in H".

This page of a musical score, numbered 152 and 15, features a variety of orchestral instruments. The woodwinds section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), and Horn I and II (I. II. Cor. E). The brass section consists of Trumpet I and II (Trbe I. II. E), Trombone I and II (I. II. Trbni), and Trombone III (III.). The percussion section includes Timpani E and H (Timp. E, H), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score is written in a key with two sharps (D major) and a 2/4 time signature. It features dynamic markings such as *p* (piano) and *dim.* (diminuendo), and includes performance instructions like *a2* for the bassoon. The music is arranged in a multi-staff format with a brace on the left side of each instrument group.

20 A muta in Fl. II. 25

Fl. picc. *pp* *fz*

Fl. I. *pp* *fz*

Ob. I. II. *pp* *fz*

Cl. I. II. A *fz*

Fag. I. II. *pp* *fz*

I. II. *pp*

Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. *pp* *fz*

Viol. II. *pp* *fz*

Vle *pp* *fz* arco

Vcl. *pp* *fz* *dim.*

Cb. *pp* *fz* *dim.*

Fl. I. II. *p dolce*

Ob. I. II. *p dolce*

Cl. I. II. A

Fag. I. II. *a2* *p* [*sim.*]

I. II. Cor. E *pp*

III. IV.

Trbe I. II. E

I. II. Trbni *pp*

III. *pp*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *pp*

I. Viol. *p*

II.

Vle *p*

Vcl. *p*

Cb. *p*

Fl. I. II. *p* *poco* *a* *poco* *cre - -*

Ob. I. II. *p* *poco* *a* *poco* *cre - -*

Cl. I. II. A *p* *poco* *a* *poco* *cre - -*

Fag. I. II. *a2* *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Cor. E *p* *poco* *a* *poco* *cre - -*

III. IV. *p* *poco* *a* *poco* *cre - -*

Trbe I. II. E *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Trbni *p* *poco* *a* *poco* *cre - -*

III. *p* *poco* *a* *poco* *cre - -*

Timp. E, H

Piatti *p* *poco* *a* *poco* *cre - -*

Gr. Cassa *p* *poco* *a* *poco* *cre - -*

Trgl. *p* *poco* *a* *poco* *cre - -*

molto espress.

I. *p* *molto espress.* *poco* *a* *poco* *cre - -*

Viol. *p* *molto espress.* *poco* *a* *poco* *cre - -*

II. *p* *poco* *a* *poco* *cre - -*

Vle *p* *poco* *a* *poco* *cre - -*

Vel. *p* *poco* *a* *poco* *cre - -*

Cb. *p* *poco* *a* *poco* *cre - -*

Fl. I. II. *scen* - - *do* *mf*

Ob. I. II. *scen* - - *do* *mf*

Cl. I. II. A *scen* - - *do* *mf*

Fag. I. II. ^{a2} *scen* - - *do* *mf*

I. II. *scen* - - *do* *mf*

Cor. E *scen* - - *do* *mf*

III. IV. *scen* - - *do* *mf*

Trbe I. II. E *scen* - - *do* *mf*

I. II. *scen* - - *do* *mf* *cresc.*

Trbni III. *scen* - - *do* *mf* *cresc.*

Timp. E, H

Piatti *scen* - - *do* *mf* *cresc.*

Gr. Cassa *scen* - - *do* *mf* *cresc.*

Trgl. *scen* - - *do* *mf* *cresc.*

I. *scen* - - *do* *mf*

Viol. II. *scen* - - *do* *mf*

Vle *scen* - - *do* *mf*

Vel. *scen* - - *do* *mf*

Cb. *scen* - - *do* *mf*

Fl. I.II. *a2*

Ob. I.II.

Cl. I.II.A

Fag. I.II.

I.II.
Cor. E

III.IV.

Trbe I.II.E

I.II.
Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle
div.

Vol.

Cb.

The musical score is for page 157, rehearsal mark B 45. It features a full orchestral ensemble. The woodwinds include Flutes I and II (with a second flute part marked *a2*), Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion includes Timpani (E and H), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.). The strings are divided into Violins I and II, Viola (marked *div.*), Violoncello, and Contrabass. The score shows a complex texture with various dynamics such as *f* and *ff*, and articulation marks like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Fl. I. II. *ff* *a2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff*

III. *ff*

Timp. E, H

Piatti

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 158, features a complex orchestral arrangement. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II, all playing a melodic line with a dynamic marking of *ff* and some notes marked *a2*. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, and Trombones I and II, also playing a melodic line with *ff* dynamics. The percussion section includes Timpani (E, H), Cymbals (Piatti), Grand Cassa, and Triangle (Trgl.), providing a rhythmic accompaniment. The string section, including Violins I and II, Viola, Violoncello, and Contrabass, plays a melodic line with *ff* dynamics. The score is written in a key signature of two flats and a 4/4 time signature.

poco ritardando

C in tempo

55

Fl. I. II. *dimi - - nuen - - do* *p*

Ob. I. II. *dimi - - nuen - - do* *p*

Cl. I. II. A *dimi - - nuen - - do* *p*

Fag. I. II. *dimi - - nuen - - do* *p*

I. II. Cor. E *dimi - - nuen - - do* *p*

III. IV. *dimi - - nuen - - do* *p*

Trbe I. II. E *dimi - - nuen - - do*

I. II. Trbni *dimi - - nuen - - do* *p*

III. *dimi - - nuen - - do* *p*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *dimi - - nuen - - do* *p*

I. Viol. *dimi - - nuen - - do* *p*

II. *dimi - - nuen - - do* *p*

Vle *dimi - - nuen - - do* *p*

Vcl. *dimi - - nuen - - do* *p*

Cb. *dimi - - nuen - - do* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vol.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The second system includes Cor Anglais (Cor. E), Trumpets (Trbe I. II. E), and Trombones (Trbni I. II., III.). The third system includes Timpani (Timp. E, H), Percussion (Piatti, Gr. Cassa), and Triangle (Trgl.). The fourth system includes Violins (Viol. I., II.), Viola (Vle), Violoncello (Vol.), and Contrabass (Cb.). The score features various musical notations such as clefs, key signatures, time signatures, dynamics (cresc., f), and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with 'a2' at the top, indicating a second ending or a specific performance instruction.

65

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for page 161, measures 65-70. The score includes parts for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II., III. IV.), Trumpets (Trbe I. II. E), Trombones (I. II., III.), Timpani (Timp. E, H), Cymbals (Piatti, Gr. Cassa), and Trgl. The string section (Viol. I. II., Vle, Vcl., Cb.) is also present. Dynamics include *ff* and *ff marcato*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl. I. II. *dimin.*

Ob. I. II. *dimin.*

Cl. I. II. A *dimin.* *p*

Fag. I. II. *dimin.* *p*

I. II. *dimin.* *p*

Cor. E

III. IV. *dimin.* *p*

Trbe I. II. E *dimin.* *p*

I. II. *a2* *fz* *dimin.* *p*

Trbni

III. *fz* *dimin.* *p*

Timp. E, H

Piatti

Gr. Cassa *dimin.* *p*

Trgl. *dimin.* *p*

I. *dimin.* *p*

Viol. II. *dimin.* *p*

Vle *dimin.* *p*

Vcl. *dimin.* *p*

Cb. *dimin.* *p*

D

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for orchestra, measures 75-80. The score is written in D major and 3/4 time. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cor Anglais, Trumpets, Trombones), a percussion section (Timpani, Cymbals, Snare Drum, Triangle), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking is *p* (piano) throughout.

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *p cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. E

III. IV. *cresc.*

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *H muta in A*

Piatti

Gr. Cassa

Trgl.

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vol. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for an orchestra, page 164. The score is written for various instruments and includes dynamic markings. The instruments listed are Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Horns I and II, Cor Anglais, Trumpets III and IV, Trombones I and II (E), Trombones I, II, and III, Timpani (E and H), Piatti, Grand Cassa, Trgl., Violins I and II, Viola, Violoncello, and Contrabasso. The key signature is A major (two sharps). The score features several measures of music with dynamic markings such as *cresc.* and *p cresc.*. The Flute I and II parts have *cresc.* markings. The Oboe I and II parts have *cresc.* markings. The Clarinet I and II (A) parts have *p cresc.* markings. The Bassoon I and II parts have *cresc.* markings. The Horn I and II parts have *cresc.* markings. The Trumpet III and IV parts have *cresc.* markings. The Trombone I and II (E) parts have *cresc.* markings. The Trombone I, II, and III parts have *cresc.* markings. The Timpani (E and H) part has *H muta in A* marking. The Piatti, Grand Cassa, and Trgl. parts have *cresc.* markings. The Violin I and II parts have *cresc.* markings. The Viola part has *cresc.* markings. The Violoncello part has *cresc.* markings. The Contrabasso part has *cresc.* markings.

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff* *espress. a2* *p a2*

Fag. I. II. *ff* *p*

I. II. Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. E, A

Piatti *f* *ff* *p*

Gr. Cassa *ff*

Trgl. *p*

I. Viol. *ff* *p*

II. *ff* *p*

Vle *ff* *p*

Vcl. *ff* *f espress.*

Cb. *ff* *p*

Detailed description: This page of a musical score, numbered 165, contains the first four measures of a piece. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II (E), Trombones I and II, and Trombones III. The third system includes Timpani (E and A), Cymbals (Piatti and Gr. Cassa), and Triangle (Trgl.). The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'espress.' and 'a2' for the woodwinds. The score features complex rhythmic patterns with many beamed notes and rests.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II. *a2*

I. II.
Cor. E
III. IV.
Trbe I. II. E

I. II.
Trbni
III.

Timp. E, A
Piatti
Gr. Cassa
Trgl.

I.
Viol.
II.
Vle
Vcl.
Cb.

Detailed description: This page of a musical score (page 166) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II (marked *a2*). The brass section consists of Cor Anglais I and II, Trumpets I, II, and E, and Trombones I, II, and III. Percussion includes Timpani (E, A), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

molto ritard.

100

167

Fl. I. II. *cresc. poco a poco al*

Ob. I. II. *cresc. poco a poco al*

Cl. I. II. A *cresc. poco a poco al*

Fag. I. II. *cresc. poco a poco a2 f*

I. II. Cor. E *a2 f*

III. IV. *cresc. poco a poco f*

Trbe I. II. E *cresc. poco a poco f*

I. II. Trbni *f*

III. *f*

Timp. E, A *f*

Piatti *f*

Gr. Cassa *f*

Trgl. *cresc. poco a poco*

I. Viol. *cresc. poco a poco al*

II. *cresc. poco a poco al*

Vle *cresc. poco a poco al*

Vcl. *cresc. poco a poco al*

Cb. *cresc. poco a poco al*

Fl. I. II. *ff* *p* Fl. II. muta in Fl. picc.

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff* *ff*_{a2} *p* *p*

I. II. Cor. E *ff* *p*

III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff* *p*

Timp. E, A *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *p*

I. Viol. *ff* *in tempo*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

p dolce

Solo

p p dolce

f

p

f

p dolce

f

f

pp

pp

pp

pp pizz.

pizz. pp

pp

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 170, measures 115-119. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (Cori, Trombe, Tromboni) and percussion (Timpani, Cymbals, Snare, Triangle) provide rhythmic support. The Flute Piccolo (Fl. picc.) and Flute I (Fl. I.) parts are marked with a '7' at the beginning of the first measure, indicating a specific articulation. The Oboe I and II (Ob. I. II.) parts have a similar '7' marking. The Clarinet I and II A (Cl. I. II. A) and Bassoon I and II (Fag. I. II.) parts also have a '7' marking. The Horn I and II (I. II. Cor. E) and Horn III and IV (III. IV.) parts have a '7' marking. The Trumpet I and II E (Trbe I. II. E) and Trombone I and II (I. II. Trbni) parts have a '7' marking. The Timpani (Timp. E, A) part has a '7' marking. The Cymbals (Piatti), Snare (Gr. Cassa), and Triangle (Trgl.) parts have a '7' marking. The Violin I and II (Viol. I. II.) parts have a '7' marking. The Viola (Vle) part has a '7' marking. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a '7' marking. The page number '170' is in the top left corner, and the measure number '115' is in the top center. The score is written in a standard musical notation with a grand staff for each instrument group.

120

Fl. picc. *p* *pdimin. molto*

Fl. I. *p* *pdimin. molto*

Ob. I.II. *p* *pdimin. molto*

Cl. I.II.A *p* *pdimin. molto*

Fag. I.II. *p* *pdimin.*

I.II. Cor. E

III. IV.

Trbe I.II.E

I.II. Trbni

III.

Timp. E,A

Piatti

Gr. Cassa

Trgl.

I. Viol. *p* *pdimin. molto*

II. *p* *pdimin. molto*

Vle *arco*

Vel. *p* *pdimin.*

Cb. *p* *pdimin. molto*

G
125

Fl. picc. *pp*

Fl. I. *pp*

Ob. I. II. Solo; *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. *pp*

Cor. E *pp*

III. IV. *pp*

Trbe I. II. E *pp*

I. II. Trbni

III. *pp*

Timp. E, A *tr*

Piatti *pp*

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *pp* 2 0 2 0 2 0 2 0 *simile*

Vle *pp*

Vol. *pp* arco

Cb. *pp*

Fl. picc. *sempre più dimin.*

Fl. I. *sempre più dimin.*

Ob. I. II. *sempre più dimin.*

Cl. I. II. A *pp* *dimin.* Solo *pp.*

Fag. I. II. *sempre più dimin.*

I. II. Cor. E III. IV. *sempre più dimin.*

Trbe I. II. E *sempre più dimin.*

I. II. Trbni III. *sempre più dimin.*

Timp. E, A *tr* *sempre più dimin.*

Piatti Gr. Cassa Trgl. *pp*

I. Viol. *sempre più dimin.*

II. Viol. *sempre più dimin.*

Vle *sempre più dimin.*

Vcl. *sempre più dimin.*

Cb. *sempre più dimin.*

Fl. picc. *ppp*

Fl. I. *ppp*

Ob. I. II. *ppp*

Cl. I. II. A *ppp*

Fag. I. II. *ppp*

I. II. Cor. E III. IV. *ppp*

Trbe I. II. E *ppp*

I. II. Trbni III. *ppp*

Timp. E, A *ppp*

Piatti *ppp*

Gr. Cassa *ppp*

Trgl. *ppp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *ppp*

Cb. *ppp*

ff

140 **H** 145

Fl. picc. *fz*

Fl. I. *fz*

Ob. I. II. *fz*

Cl. I. II. A

Fag. I. II.

I. II. *fz*

Cor. E

III. IV.

Trbe I. II. E *pp*

I. II. *pp*

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. *fz* *dim.* *pp*

Viol. II. *fz* *pp*

Vle *pp*

I. *pp*

Vel. II. *pp*

Cb. *pp*

marc.

[p] marc.

Fl.picc. *pp*

Fl.I. *pp*

Ob.I.II.

Cl.I.II.A *pp*

Fag.I.II. *pp* *p* *dim.*

I.II. Cor.E *p*

III.IV.

Trbe I.II. E *pp* *dim.*

I.II. Trbni *pp* *dim.*

III.

Timp.E, A

Piatti

Gr.Cassa

Trgl.

I. Viol. *pp* *dim.*

II. *pp* *dim.*

Vle *pp* *dim.*

I. Vcl. *pp* *dim.*

II. *pp* *dim.*

Cb. *pp pizz.* *dim.*

This page of a musical score, numbered 155, contains measures 155 through 160. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, starting with a *pp* dynamic.
- Fl. I.** (First Flute): Treble clef, starting with a *pp* dynamic.
- Ob. I. II.** (Oboe I and II): Treble clef, starting with a *pp* dynamic.
- Cl. I. II. A.** (Clarinets I, II, and A): Treble clef, mostly silent.
- Fag. I. II.** (Bassoons I and II): Bass clef, starting with a *pp* dynamic.
- III. Cor. E.** (Third Trumpet): Treble clef, starting with a *pp* dynamic.
- III. IV.** (Third and Fourth Trumpets): Treble clef, starting with a *pp* dynamic.
- Trbe I. II. E.** (Trumpets I, II, and E): Treble clef, starting with a *pp* dynamic.
- I. II. Trbni.** (First and Second Trombones): Bass clef, starting with a *pp* dynamic.
- III.** (Third Trombone): Bass clef, mostly silent.
- Timp. E. A.** (Timpani E and A): Bass clef, mostly silent.
- Piatti** (Cymbals): Treble clef, mostly silent.
- Gr. Cassa** (Gong): Treble clef, mostly silent.
- Trgl.** (Triangle): Treble clef, starting with a *pp* dynamic.
- I. Viol.** (First Violins): Treble clef, starting with a *pp* dynamic.
- II.** (Second Violins): Treble clef, starting with a *pp* dynamic.
- Vle.** (Viola): Bass clef, starting with a *pp* dynamic.
- I. Vcl.** (First Violas): Bass clef, starting with a *pp* dynamic.
- II.** (Second Violas): Bass clef, starting with a *pp* dynamic.
- Cb.** (Cello): Bass clef, mostly silent.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

I.
Vol.

II.

Cb.

p

pizz.

p

I

165

Fl. picc. *p* *cresc.*

Fl. I. *p* *cresc.*

Ob. I. II. *a2 p* [*cresc.*]

Cl. I. II. A *p* *cresc.*

Fag. I. II. *p* *cresc.*

I. II. *p* *cresc.*

Cor. E *p* *cresc.*

III. IV. *p* *cresc.*

Trbe I. II. E *a2 p* *cresc.*

I. II. *p* *cresc.*

Trbni *p* *cresc.*

III. *p* *cresc.*

Timp. E, A

Piatti *p* *cresc.*

Gr. Cassa *p* *cresc.*

Trgl.

I. *p* *cresc.*

Viol. II. *p* *cresc.*

Vle. *p* *cresc.*

Vcl. *p* *cresc.*

Cb. *p arco* *p* *cresc.*

This page contains the musical score for measures 170-174 of an orchestral piece. The score is written for a full orchestra and includes the following parts:

- Fl. picc.**: Piccolo flute, playing a melodic line with accents.
- Fl. I.**: First flute, playing a melodic line with accents.
- Ob. I. II.**: Oboe I and II, playing a melodic line with accents.
- Cl. I. II. A.**: Clarinet I and II, playing a rhythmic accompaniment.
- Fag. I. II.**: Bassoon I and II, playing a rhythmic accompaniment.
- I. II. Cor. E.**: Horn I and II, playing a rhythmic accompaniment.
- III. IV.**: Horn III and IV, playing a rhythmic accompaniment.
- Trbe I. II. E.**: Trumpet I and II, playing a rhythmic accompaniment.
- I. II. Trbni.**: Trombone I and II, playing a rhythmic accompaniment.
- III.**: Trombone III, playing a rhythmic accompaniment.
- Timp. E, A.**: Timpani, playing a rhythmic accompaniment.
- Piatti Gr. Cassa.**: Snare drum, playing a rhythmic accompaniment.
- Trgl.**: Cymbal, playing a rhythmic accompaniment.
- I. Viol.**: Violin I, playing a melodic line with accents.
- II. Viol.**: Violin II, playing a melodic line with accents.
- Vle.**: Viola, playing a melodic line with accents.
- Vcl.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabasso, playing a melodic line with accents.

The score is in the key of D major and 2/4 time. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *f sempre* (forte sempre). The score includes various musical notations such as accents, slurs, and dynamic markings.

Fl. picc. *fz*

Fl. I. *fz f sempre*

Ob. I. II. *fz f sempre*

Cl. I. II. A *fz*

Fag. I. II. *f sempre*

I. II. Cor. E *fz*

III. IV. *fz*

Trbe I. II. E *fz*

I. II. Trbni *fz*

III. *fz*

Timp. E, A *fz*

Piatti *fz*

Gr. Cassa *fz*

Trgl. *fz*

I. Viol. *fz f sempre*

II. *fz*

Vle *fz*

Vcl. *f sempre*

Cb. *fz*

Detailed description: This is a page of a musical score for orchestra and strings, measures 175-181. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (flutes, oboes, clarinets, bassoons) play melodic lines with dynamic markings of *fz* and *f sempre*. The brass section (cornets, trumpets, trombones) provides harmonic support with *fz* dynamics. The percussion (timpani, cymbals, snare, triangle) plays rhythmic patterns. The string section (violins, violas, violas, cellos, double basses) plays a steady accompaniment with *fz* and *f sempre* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 182 at the top left and 180 at the top center, contains measures 180 through 184. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Fl. picc., Fl. I., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. Cor. E, III. IV., Trbe I. II. E, I. II. Trbni, III., Timp. E, A, Piatti, Gr. Cassa, Trgl., Viol. I., Viol. II., Vle, Vcl., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *stacc.* (staccato), and *sim.* (sforzando). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The bottom of the page shows the beginning of measure 185, which continues the woodwind and string parts.

This page of a musical score contains measures 185 through 188. The score is for a full orchestra and includes the following parts:

- Fl. picc.
- Fl. I.
- Ob. I. II.
- Cl. I. II. A.
- Fag. I. II. (with *a2* marking)
- I. II. Cor. E.
- III. IV. Cor. E.
- Trbe I. II. E.
- I. II. Trbnd.
- III. Trbnd.
- Timp. E, A.
- Piatti.
- Gr. Cassa.
- Trgl.
- I. Viol.
- II. Viol.
- Vle.
- Vcl.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings such as *fz* (forzando) are used throughout. The page number 185 is centered at the top, and the page number 183 is in the upper right corner.

K Più vivace

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score is arranged in systems. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Cori, Trumpets, Trombones) play melodic lines with various dynamics. The percussion section (Timpani, Cymbals, Snare, Triangle) provides rhythmic accompaniment. The string section (Violins, Viola, Violoncello, Contrabasso) plays a rhythmic pattern. The score is in G major and 2/4 time. The tempo is 'Più vivace'. Dynamics range from fortissimo (ff) to forte (f). The score is divided into two systems, with the first system covering measures 184-190 and the second system covering measures 191-194. The tempo 'Più vivace' is indicated at the beginning of the second system.

195

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

p.

p.

p.

p.

p.

fz

fz

fz

fz

pizz.

p.

Fl. picc. *p* *cre* *scen*

Fl. I. *p* *cre* *scen*

Ob. I. II. *p* *vcre* *vscen*

Cl. I. II. A *p* *vcre* *scen*

Fag. I. II. *p* *vcre* *vscen*

I. II. *p* *cre* *scen*

Cor. E *p* *cre* *scen*

III. IV. *p* *cre* *scen*

Trbe I. II. E *p* *cre* *scen*

I. II. *p* *cre* *vscen*

Trbni *p* *cre* *vscen*

III. *p* *cre* *vscen*

Timp. E, A

Piatti *p* *cre* *scen*

Gr. Cassa *p* *cre* *scen*

Trgl.

I. *p* *cre* *scen*

Viol. II. *p* *cre* *scen*

Vle *p* *arco* *cre* *scen*

Vcl. *p* *cre* *scen*

Cb. *p* *cre* *vscen*

Fl. picc.

Fl. I.

Ob. I, II.

Cl. I, II, A.

Fag. I, II.

I, II.
Cor. E
III, IV.

Trbe I, II, E

I, II.
Trbni
III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

Solo

f *dimin.* *p* *dimin.*

dimin. *p* *dimin.*

dimin.

dimin. *p* *dimin.*

dimin. *p* *dimin.*

dimin. *p* *dimin.*

dimin. *p* *dimin.*

L
poco a poco meno mosso
215

molto ritard.

Fl. picc.
Fl. I.
Ob. III.
Cl. I. II. A
Fag. I. II.

pp sempre dimin. ppmp ppp

I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.

pp ppmp ppp

Timp. E, A
Piatti
Gr. Cassa
Trgl.

pppp ppmp ppp

I.
Viol.
II.
Vle
Vcl.
Cb.

pppp ppp

poco a poco meno mosso molto ritard.

Fl.picc. *p cresc. molto*

Fl. I. *p_{a2} cresc. molto*

Ob. I. II. *p cresc. molto*

Cl. I. II. A *p_{a2} cresc. molto*

Fag. I. II. *p cresc. molto*

I. II. Cor. E *p_{a2} cresc. molto*

III. IV. *p cresc. molto*

Trbe I. II. E *p cresc. molto*

I. II. Trbni *p cresc. molto*

III. *p_{tr} cresc. molto*

Timp. E, A *p cresc. molto*

Piatti

Gr. Cassa *p cresc. molto*

Trgl. *p cresc. molto*

I. Viol. *p cresc. molto*

II. *p cresc. molto*

Vle *p_{arco} cresc. molto*

Vcl. *p cresc. molto*

Cb. *p cresc. molto*

Presto

230

191

225

Fl. picc. *ff*

Fl. I. *ff*

Ob. I. II. *ff* a2

Cl. I. II. A. *ff* a2

Fag. I. II. *ff*

I. II. Cor. E. *ff* a2

III. IV. *ff*

Trbe I. II. E. *ff* a2

III. Trbni *ff*

III. *ff*

Timp. E. A. *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Presto

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 191. The tempo is marked 'Presto' at the top left and bottom center. The page number '230' is at the top right, and '191' is at the top right. A measure number '225' is at the top left. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flute I, Oboe I & II, Clarinet I & II A, Bassoon I & II), brass (Cor Anglais I & II, Trumpets I, II, E, III, IV, Trombones I, II, III), and percussion (Timpani E & A, Cymbals, Snare Drum, Triangle). The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and brass parts are marked with a forte dynamic (*ff*) and some have an 'a2' marking. The percussion parts are also marked with a forte dynamic (*ff*). The string parts are marked with a forte dynamic (*ff*). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

6

Allegretto scherzando

5

Flauto piccolo
Flauto
Oboi I. II.
Clarineti I. II. A
Fagotti I. II.

I. II.
Corni D
III. IV.
Trombe I. II. D
I. II.
Tromboni
III.
Timpani D, G
Piatti
Gran Cassa
Triangolo

Allegretto scherzando

I.
Violini
II.
Viole
Violoncelli
Contrabassi

10

Fl. picc. *p* *fz* *fz*

Fl.

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *mf* *p*

Fag. I. II. *mf*

I. II. *mf*

Cor. D

III. IV. *mf*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl. *pp*

I. *mf* *sul G*

Viol. II. *mf* *sul G* *pp*

Vle *mf* *pizz. pp*

Vcl. *mf* *pp*

Cb. *mf*

Fl. picc. *p fz fz mf dim.*

Fl. *p fz fz mf dim.*

Ob. I.II. *p fz mf dim.*

Cl. I.II.A *mf dim.*

Fag. I.II. *mf dim.*

I.II. *mf dim.*

Cor. D *mf dim.*

III. IV. *mf dim.*

Trbe I.II.D

I. II. Trbni

III.

Timp. D, G

Piatti

Gr. Cassa *p*

Trgl. *p*

I. Viol. *mf dim.*

II. *mf dim.*

Vle *mf dim.*

Vel. *arco espressivo mf*

Cb. *mf*

Detailed description: This page of a musical score (page 15) features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe I/II, Clarinet I/II A, and Bassoon I/II. The brass section consists of Horns I/II, Cor Anglais, Horns III/IV, Trumpets I/II D, and Trombones I/II/III. Percussion includes Timpani D/G, Cymbals, Grand Cassa, and Triangle. The string section includes Violins I/II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to fortissimo (fz) and mezzo-forte (mf), with a final section marked 'dim.' (diminuendo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

A 20

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe I/II, Clarinet I/II/A, Bassoon I/II, Cor Anglais I/II and III/IV, and Trumpets I/II and III. The percussion section includes Timpani (D, G), Cymbals (Piatti), Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked with a quarter note. The dynamics range from piano (p) to mezzo-forte (mf), with a crescendo (cresc.) leading from p to mf. The Flute part has a piccolo line. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have various melodic and harmonic parts. The percussion provides rhythmic support with patterns on the triangle and cymbals.

25 30

Fl. picc. *f* *ff*

Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. *f* *ff*

Cor. D *f* *ff*

III. IV. *f* *ff*

Trbe I. II. D *f* *ff*

I. II. *f* *ff*

Trbni *f* *ff*

III. *f* *ff*

Timp. D, G *f* *ff*

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *f* *ff*

I. *f* *ff*

Viol. II. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff* *arco*

Cb. *f* *ff*

Fl. picc. (Piccolo Flute) - Rests throughout.

Fl. (Flute) - *p*, *dimin.*, Solo *p*, *dimin.*

Ob. I. II. (Oboe) - *p*, *dimin.*

Cl. I. II. A. (Clarinet) - *p*, *dimin.*, *pp* (a2)

Fag. I. II. (Bassoon) - *p*, *dimin.*, *pp*

I. II. Cor. D. (Trumpet) - *p*, *dimin.*, *pp*

III. IV. (Trumpet) - *p*, *dimin.*, *pp*

Trbe I. II. D. (Trombone) - Rests throughout.

I. II. Trbni (Tuba) - Rests throughout.

III. (Tuba) - Rests throughout.

Timp. D, G (Timpani) - Rests throughout.

Piatti Gr. Cassa (Cymbals/Drum) - Rests throughout.

Trgl. (Triangle) - *p*, *pp*

I. Viol. (Violin) - Rests throughout.

II. Viol. (Violin) - *p*, *dimin.*, *pp*

Vle (Viola) - *p*, *dimin.*, *pp*

Vcl. (Violoncello) - *mf*, *dimin.*, *p* pizz., *dim.*, *pp* arco

Cb. (Contrabasso) - *p*, *dimin.*, *pp*, *pp*

Fl. picc. *pp*

Fl. *pp*

Ob. I.II. *pp*

Cl. I.II.A *pp*

Fag. I.II. *pp*

I.II. *pp*

Cor. D *pp*

III.IV. *pp*

Trbni I.II. *pp*

III. *pp*

Timp. D,G

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Ch. *pp*

B 45

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. D
III. IV.
Trbne I. II. D
I. II.
Trbni
III.
Timp. D, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

p
p
p
p
p
p
p
pp
pp
pp
pp
pp
pp
pp

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A. *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. Cor. D. *fz* *ff* a2

III. IV. *fz* *ff* a2

Trbe I. II. D. *ff*

I. II. Trbni *ff*

III. *fz* *ff*

Timp. D, G *fz*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff marcatisissimo*

II. *ff marcatisissimo*

Vle *ff marcatisissimo*

Vel. *ff marcatisissimo*

Cb. *ff*

Detailed description: This page of a musical score, numbered 200 and 50, features a woodwind and brass section. The woodwinds include Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpets I & II, Trombones I, II, and III, and a Tuba. Percussion includes Timpani (D, G), Cymbals, Snare Drum, and Triangle. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is shown at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). It begins at measure 48 and ends at measure 51. Dynamics range from *fz* (forzando) to *ff* (fortissimo). The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion instruments play a steady pattern of eighth notes.

55

Fl. picc. *fz* *f* *dim.*

Fl. *fz* *f* *dim.*

Ob. I.II. *fz* *f* *dim.*

Cl. I.II.A *fz* *f* *dim.*

Fag. I.II. *fz* *f* *dim.*

I.II. Cor.D *a2* *f* *dim.*

III.IV. *a2* *f* *dim.*

Trbe I.II.D *a2* *f* *dim.*

I.II. Trbni *f* *dim.*

III. *f* *dim.*

Timp.D,G

Piatti *f* *dim.*

Gr. Cassa

Trgl.

I. Viol. *fz* *f* *dim.*

II. *[sim.]* *f* *dim.*

Vle *[sim.]* *f* *dim.*

Vcl. *[sim.]* *f* *dim.*

Cb. *f* *dim.*

60

Fl. picc. *p*

Fl. *p*

Ob. I.II.

Cl. I.II.A *p*

Fag. I.II. *p*

I. II. *p*

Cor. D *p*

III. IV.

Trbe I. II. D *p*

I. II. *p*

Trbni

III. *p*

Timp. D, G

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *p*

Viol. II. *p*

Vle *p*

Vcl. *p* *pizz.* *espressivo*

Cb. *p*

65

Fl. picc. C

Fl. *p*

Ob. I.II. *p*

Cl. I.II.A *p*

Fag. I.II. *p*

I.II. Cor.D III.IV. *p*

Trbe I.II.D *p*

I.II. Trbni III. *p*

Timp. D, G

Piatti Gr. Cassa

Trgl.

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vel. *p* *p arco*

Cb. *p* *pp*

Fl. picc.

Fl.

Ob. I-II.

Cl. I-II. A

Fag. I. II.

I. II.

Cor. D

III. IV.

Trbe I. II. D

I. II.

Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This musical score page, numbered 75, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), Cor Anglais I and II (Cor. D), and Trumpets I, II, and D (Trbe I. II. D). The brass section consists of Trumpets I and II (Trbni I. II.), Trombones I, II, and III (Trbni III.), Timpani D and G (Timp. D, G), Cymbals (Piatti), and Grand Cassa (Gr. Cassa). The string section includes Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout, with the instruction *marcatissimo* appearing for the strings. The woodwinds and brass play rhythmic patterns, while the strings provide a driving accompaniment with accents. The Piccolo Flute and Flute parts have rests in the first measure. The Grand Cassa part shows a pattern of rhythmic strikes. The strings play a consistent rhythmic figure with accents on the downbeats.

Fl. picc. *fz*

Fl. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. Cor. D *fz*

III. IV. *fz*

Trbe I. II. D *fz*

I. II. Trbni *fz*

III. *fz*

Timp. D, G *fz*

Piatti *fz*

Gr. Cassa *fz*

Trgl.

I. Viol. *fz*

II. *[sim.]*

Vle *[sim.]*

Vcl. *fz*

Cb. *fz*

G muta in A

85

This page contains the orchestral score for measures 85 through 88. It features the following parts: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe II (Ob. II.), Clarinet II in A (Cl. II. A), Bassoon II (Fag. II.), Cor Anglais I and II (I. II. Cor. D), Trumpet I, II, and D (Trbe I. II. D), Trumpet I and II (I. II. Trbni), Trombone III (III.), Timpani (Timp. D, A), Large Cymbal (Piatti Gr. Cassa), Triangle (Trgl.), Violin I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), along with various articulation marks like accents and slurs. A *a2* marking appears in the Bassoon II part. The page is numbered 85 at the top and 207 in the upper right corner.

95

Fl.picc.
Fl.
Ob.I.II.
Cl.I.II.A
Fag.I.II.
I.II.
Cor.D
III.IV.
Trbe I.II.D
I.II.
Trbni
III.
Timp.D,A
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

p
dimin.
[p]dimin.
dimin.
p
dimin.
[p]
p
dimin.
dimin.
dimin.

a 2

This is a page of a musical score, numbered 95 in the top center. It contains staves for various instruments: Piccolo Flute (Fl.picc.), Flute (Fl.), Oboe (Ob.I.II.), Clarinet (Cl.I.II.A), Bassoon (Fag.I.II.), Horns (I.II., Cor.D, III.IV.), Trumpets (Trbe I.II.D, I.II., Trbni, III.), Timpani (Timp.D,A), Cymbals (Piatti, Gr.Cassa), Triangle (Trgl.), Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include piano (*p*), *[p]*, and *dimin.*. There are also markings for accents (*>*) and breath marks (*v*). The bottom of the page features a double bar line.

Fl. piccolo
Fl.
Ob. I, II.
Cl. I, II, A
Fag. I, II.
I, II.
Cor. D
III, IV.
Trbe I, II, D
III.
Trbni
III.
Timp. D, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

pp
pp
pp
fp
pp
fp
Soli
fp
pp
pp
pp
pp

Detailed description: This page of a musical score is for a symphony orchestra. It features a rehearsal mark of 100 and a section labeled 'E'. The score is written for various instruments including woodwinds (piccolo flute, flute, oboe, clarinet, bassoon), brass (trumpets, trombones, horn), percussion (snare drum, cymbals, gong, triangle), and strings (violin, viola, violin, cello, double bass). The music is in G major, with a key signature of one sharp. The tempo is marked as 100. The score includes dynamic markings such as *pp* (pianissimo), *fp* (fortissimo), and *Soli*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythmic pattern.

105 110

Fl.picc.

Fl.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.II.
Cor.D

III.IV.

Trbe I.II.D

I.II.
Trbni

III.

Timp.D,A

Piatti
Gr.Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

dimin.

pp

dimin. sempre

ppdimin.

pp

dimin.

ppdimin.

ppdimin.

ppdimin.

ppdimin.

ppdimin. sempre

ppdimin. sempre

pp

pp

pp

F 120

Fl. picc. *pp*

Fl. *sempre pp*

Ob. I. II.

Cl. I. II. A

Fag. I. II. *pp*

I. II. Cor. D

III. IV.

Trbe I. II. D

II. Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl. *pp*

I. Viol. *pp*

II. *pespr. arco*

Vle

Vcl. *[pizz.] pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 213, features a variety of instruments. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section consists of Horns I & II, Horns III & IV, Trumpets I & II D, Trombones II and III, and Timpani D & A. Percussion includes Cymbals, Grand Cassa, and Triangle. The string section has Violins I & II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. A dynamic marking of *pp* (pianissimo) is used throughout. A tempo marking of 120 is present. A section marked 'F' (Forte) begins in the second measure of the first system. The Flute I part is marked 'sempre'. The Violin II part is marked 'pespr. arco' (pizzicato spiccato arco). The Violoncello part is marked '[pizz.] pp'. The Triangle part has a *pp* marking. The Bassoon I & II part has a *pp* marking. The Horns III & IV part has a *pp* marking. The Trombone II part has a *pp* marking. The Violins I & II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The Timpani D & A part has a *pp* marking. The Cymbals, Grand Cassa, and Triangle parts have a *pp* marking.

Fl.picc. *p*

Fl. *pp*

Ob.I.II. *pp*

Cl.I.II.A *mf*

Fag.I.II. *mf*

I.II. *p*

Cor. D *mf*

III.IV. *mf*

Trbe I.II.D *mf*

I.II. Trbni

III.

Timp. D, A

Piatti *p*

Gr.Cassa

Trgl.

I. *f*

Viol. *dimin.*

II. *f*

Vle *mf* arco *dimin.*

Vcl. *mf* *dimin.*

Cb. *mf* *dimin.*

Detailed description: This is a page of a musical score for an orchestra, numbered 214 on the left and 125 on the right. The score is arranged in systems. The first system includes Flute piccolo (Fl.picc.), Flute (Fl.), Oboe I and II (Ob.I.II.), Clarinet I and II A (Cl.I.II.A), Bassoon I and II (Fag.I.II.), Horn I and II (I.II. Cor. D), Horn III and IV (III.IV.), Trumpet I and II D (Trbe I.II.D), Trumpet I and II (I.II. Trbni), Horn III (III.), Timpani D and A (Timp. D, A), Cymbals (Piatti), Grand Cassa (Gr.Cassa), and Triangle (Trgl.). The second system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like *dimin.* and *arco*. There are also some markings like *mf* with a wedge and *mf* with a *v* above it. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Fl. picc.

Fl.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I. II.
Cor. D

III. IV.

Trbe I, II, D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *mf* *fz*

Fl. *mf* *fz* *f*

Ob. I. II. *mf* *fz*

Cl. I. II. A *mf* *fz* *f*

Fag. I. II. *mf*

I. II. *mf* *f*

Cor. D *mf* *f*

III. IV. *mf* *f*

Trbe I. II. D *mf* *f*

I. II. *mf* *f*

Trbni *mf* *f*

III. *mf* *f*

Timp. D, A

Piatti *p* *f*

Gr. Cassa *p* *f*

Trgl. *p* *f*

I. *mf* *fz* *f*

Viol. II. *mf* *fz* *f*

Vle *mf* *fz* *f*

Vcl. *mf* *f* *fesspressivo*

Cb. *mf* *cresc.* *f*

140

Fl. picc.

Fl.

Ob. I, II.

Cl. I, II, A

Fag. I, II.

I, II.
Cor. D

III, IV.

Trb. I, II, D

I, II.
Trb. ni

III.

Timp. D, A

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *fz* *ff*

Fl. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. A *fz* *ff*

Fag. I. II. *ff*

I. II. Cor. D *ff*

III. IV. *ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *fz* *ff*

Vcl. *fz* *ff*

Cb. *fz* *ff* [arco]

Detailed description: This page of a musical score, numbered 218, covers measures 145 to 148. The key signature is G major (one sharp). The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, Bassoon I & II, and Cor Anglais. The brass section includes Trumpets I & II, Trombones I, II, and III, and Tuba. The percussion section includes Timpani (D and A), Cymbals (Piatti and Gr. Cassa), and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *fz* (forzando), *ff* (fortissimo), and *ff* with accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The strings play a triplet pattern in the lower register, and the woodwinds play a similar pattern in the upper register. The overall texture is dense and powerful.

Fl.picc.

Fl.

Ob. I.II.

Cl. I.II. A

Fag. I.II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 150 features the following instruments and parts:

- Fl.picc.**: Piccolo flute, mostly rests.
- Fl.**: Flute, playing a melodic line with dynamics *dimin.* and *p*.
- Ob. I.II.**: Oboe, playing a melodic line with dynamics *dimin.*, *p*, and *pp*.
- Cl. I.II. A**: Clarinet in A, playing a melodic line with dynamics *dimin.*, *p*, and *pp*.
- Fag. I.II.**: Bassoon, playing a rhythmic line with dynamics *dimin.*, *p*, and *pp*.
- I. II. Cor. D**: Trumpets in D, playing chords with dynamics *[f] dimin.*, *p*, and *pp*.
- III. IV.**: Trumpets in D, playing chords with dynamics *dimin.*, *p*, and *pp*.
- Trbe I. II. D**: Trombones in D, playing chords with dynamics *dimin.*, *p*, and *pp*.
- I. II. Trbni**: Trombones in B-flat, mostly rests.
- III.**: Trombone in B-flat, mostly rests.
- Timp. D, A**: Timpani, playing a rhythmic pattern.
- Piatti Gr. Cassa**: Cymbals and Gong, mostly rests.
- Trgl.**: Triangle, playing a rhythmic pattern.
- I. Viol.**: Violin I, playing a melodic line with dynamics *dimin.*, *p*, and *dim.*.
- II. Viol.**: Violin II, playing a melodic line with dynamics *dimin.*, *p*, and *dim.*.
- Vle**: Viola, playing a melodic line with dynamics *dimin.*, *p*, and *dim.*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *dimin.*, *p*, and *pp*.
- Cb.**: Contrabasso, playing a rhythmic line with dynamics *dimin.*, *p*, and *pp*.

This musical score page, numbered 160, is for a symphony in D major. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into several systems. The first system includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I & II (Ob. I, II), Clarinet I & II A (Cl. I, II, A), Bassoon I & II (Fag. I, II), Horn I & II (I, II), Cor Anglais (Cor. D), Horn III & IV (III, IV), Trumpet I & II (Trbe I, II, D), Trombone I & II (I, II), Trombone III (III), Timpani D & A (Timp. D, A), Cymbals (Piatti), Large Cymbal (Gr. Cassa), and Triangle (Trgl.). The second system includes Violin I (I), Violin II (II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *cresc.*, *fz*, *p*, and *pp*, along with performance instructions like *a2* and *pizz.*. The music is written in a 2/4 time signature.

This page contains a musical score for measures 165 through 168. The score is for a full orchestra and woodwind section. The key signature is one sharp (F#), and the time signature is 2/2. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe II (Ob. I.II.), Clarinet II (Cl. I.II.A), and Bassoon I (Fag. I.II.). The brass section includes Horns I and II (I.II. Cor.D III.IV.), Trumpets I and II (I.II. Trbni III.), and Trombones I, II, and D (Trbe I.II.D). The percussion section includes Timpani D and A (Timp. D,A), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol. II.), Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds play a melodic line with some grace notes and slurs. The brass and strings provide harmonic support with block chords and rhythmic patterns. The percussion plays a steady rhythmic accompaniment.

170

Fl. picc. *tr*

Fl. *tr*

Ob. I.II. *a2*

Cl. I.II.A *a2* *tr*

Fag. I.II. *a2*

I. II. Cor.D

III.IV.

Trbe I.II.D

I. II. Trbni

III.

Timp. D,A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb. *p pizz.*

p

dimin.

dimin. sempre

dimin. sempre

dimin. sempre

dimin. sempre

This musical score page, numbered 175, features a variety of instruments. The woodwind section includes Flute piccolo (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), and Cor Anglais I and II (I. II. Cor. D). The brass section consists of Trumpets I and II (Trbe I. II. D), Trombones I and II (I. II. Trbni), and Trombone III (III.). Percussion includes Timpani D and A (Timp. D, A), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II. Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Key dynamic markings and performance instructions include:

- Fl. picc.:** Rest throughout.
- Fl.:** Rest in measures 1-2, then *pp* (pianissimo) notes in measures 3-6 with a *dim.* (diminuendo) instruction.
- Ob. I. II.:** *p* (piano) notes in measures 1-2, *dimin. sempre* (diminuendo sempre) in measure 3, *fp* (fortissimo) in measure 4, and *dim.* in measures 5-6.
- Cl. I. II. A:** Rest throughout.
- Fag. I. II.:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.
- I. II. Cor. D:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.
- III. IV.:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.
- Trbe I. II. D:** Rest throughout.
- I. II. Trbni:** Rest throughout.
- III.:** Rest throughout.
- Timp. D, A:** Rest throughout.
- Piatti, Gr. Cassa, Trgl.:** Rest throughout.
- I. Viol.:** Rest throughout.
- II. Viol.:** Rest throughout.
- Vle.:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.
- Vcl.:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.
- Cb.:** Notes in measures 1-2, then *pp* notes in measures 3-6 with *dim.* instructions.

180 I

The musical score is arranged in a standard orchestral layout. It includes the following parts and their dynamic markings:

- Fl. picc.**: Rest
- Fl.**: *ppp* (first measure), then rests
- Ob. I, II**: *ppp* (first measure), then rests
- Cl. I, II, A**: Rest
- Fag. I, II**: *ppp* (first measure), then rests
- I, II, Cor. D**: *ppp* (first measure), then *pp sempre* (second measure onwards)
- III, IV**: *ppp* (first measure), then rests
- Trbe I, II, D**: Rest
- I, II, Trbni**: *ppp* (first measure), then rests
- III**: *ppp* (first measure), then rests
- Timp. D, A**: Rest
- Piatti**: Rest
- Gr. Cassa**: Rest
- Trgl.**: Rest
- I, Viol.**: *p* (first measure), then *pp sempre* (second measure onwards)
- II**: Rest
- Vle**: *ppp* (first measure), then *pp sempre* (second measure onwards)
- Vcl.**: *ppp* (first measure), then *pp sempre* (second measure onwards)
- Cb.**: *ppp* (first measure), then *pp sempre* (second measure onwards)

185 190

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp sempre pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. Cor. D

III. IV.

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl. *pp*

I. Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, numbered 226, covering measures 185 to 190. The score is arranged in a standard orchestral layout. At the top, measures 185 and 190 are indicated. The instruments listed on the left are: Fl. picc., Fl., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. Cor. D, III. IV., Trbe I. II. D, I. II. Trbni, III., Timp. D, A, Piatti, Gr. Cassa, Trgl., I. Viol., II., Vle, Vel., and Cb. The Fl. picc. part has a *pp* dynamic marking. The Fl. part has a *pp* dynamic marking. The Ob. I. II. part has a *pp sempre pp* dynamic marking. The Cl. I. II. A part has a *pp* dynamic marking. The Fag. I. II. part has a *pp* dynamic marking. The Trgl. part has a *pp* dynamic marking. The string parts (Viol., Vle, Vel., Cb.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. picc. *pp sempre*

Fl. *pp sempre*

Ob. I.II. *a2* *[pp]*

Cl. I.II.A

Fag. I.II.

I.II. Cor. D

III.IV. *[pp sempre]*

Trbe I.II.D

I.II. Trbni

III.

Timp. D,A

Piatti

Gr.Cassa

Trgl.

I. Viol.

II.

Vle

Vcl. *pp sempre*

Cb. *pp sempre*

Fl. picc. *cre - scen - do al ff*

Fl. *cre - scen - do al ff*

Ob. I. II. *a2 p mf f ff*

Cl. I. II. A *p a2 mf ff a2*

Fag. I. II. *ff*

I. II. Cor. D *cre - scen - do al ff*

III. IV. *cre - scen - do al ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *tr p p p p p ff tr*

Piatti Gr. Cassa *pp cre - scen - do al ff*

Trgl. *cresc. mf ff*

I. Viol. *ff*

II. *cre - scen - do al ff*

Vle *cre - scen - do al ff*

Vcl. *cre - scen - do al ff*

Cb. *cre - scen - do al ff*

This musical score page features the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob. I. II.** (Oboe I and II)
- Cl. I. II. A.** (Clarinet I, II, and A)
- Fag. I. II.** (Bassoon I and II)
- III. Cor. D.** (Trumpet III)
- III. IV.** (Trumpet IV)
- Trbe I. II. D.** (Trumpet I, II, and D)
- I. II. Trbni.** (Trumpet I and II)
- III.** (Trumpet III)
- Timp. D, A.** (Timpani Drum Major)
- Piatti.** (Cymbals)
- Gr. Cassa.** (Gong)
- Trgl.** (Triangle)
- I. Viol.** (Violin I)
- II.** (Violin II)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as dynamics (*ff*, *fz*, [*fz*]), articulation (*tr*), and performance instructions like *a2* and *v*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Allegro assai

5

Flauto piccolo

Flauto

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III.

Timpani C, G

Piatti

Gran Cassa

Triangolo

Allegro assai

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10 poco ritard. 15

Fl. picc.
Fl.
Ob. I. II. *fz* *dimin. sempre* *p.* *dim.* *a2*
Cl. I. II. B. *p*
Fag. I. II. *fz* *dimin. sempre*
I. II. Cor. F. *dimin. sempre*
III. IV. *dimin. sempre* *pp*
Trbe I. II. F.
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I. Viol. *poco ritard.*
II.
Vle *arco* *dimin. sempre* *arco pp*
Vel. *dimin. sempre* *pp*
Cb.

in tempo 20

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p*

Ob. I. II. *a2* *pp* *fp* *dimin.* *p* [*p*]

Cl. I. II. B. *pp* *fp* *dimin.*

Fag. I. II. *pp* *fp* *dimin.*

I. II. *pp* *fp* *dimin.*

Cor. F

III. IV.

Trb. I. II. F.

I. II. Trbn. I.

III. Trbn. III.

Timp. C, G

Piatti

Gr. Cassa

Trgl. *f* *p*

in tempo

I. Viol. I.

II. Viol. II.

Vle. *pizz.* *fp* *pizz.* *dimin.*

Vcl. *fp* *dimin.*

Cb. *fp* *dimin.*

25

Fl. picc. *fp* *dimin.*

Fl. *fp* *dimin.* *p* *mf* *cresc.*

Ob. I. II. *fp* *dimin.* *p* *mf* *cresc.*

Cl. I. II. B *fp* *dimin.* *p* *mf* *cresc.*

Fag. I. II. *fp* *dimin.* *p* *mf* *cresc.*

I. II. Cor. F *fp* *dimin.* *mf* *cresc.*

III. IV. *mf* *cresc.*

Trb. I. II. F

I. II. Trb. ni

III. *mf* *cresc.*

Timp. C, G *mf* *cresc.*

Piatti *mf* *cresc.*

Gr. Cassa *mf* *cresc.*

Trgl. *f* *p* *mf* *cresc.*

I. Viol. *mf* *sul G* *cresc.*

II. *mf* *sul G* *cresc.*

Vle. *fp* *dimin.* *mf* *arco* *cresc.*

Vcl. *fp* *dimin.* *mf* *arco* *cresc.*

Cb. *mf* *cresc.*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C. G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

I.

Vlc.

II.

Ch.

ff

fz

a2

[fz]

ritard.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Cb.

fz

dim.

dimin.

p

pp

a2

fz

dim.

dimin.

p

pp

a2

fz

dimin.

p

pp

[fz]

dimin.

dimin.

p

pp

dimin.

p

pp

ritard.

fz

dimin.

p

pp

fz

dimin.

p

pp

fz

dimin.

p

pp

dim.

p

pp

dimin.

p

pp

in tempo 50 55

Fl.picc.
Fl.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.
Timp.C,G
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
I.
Vlc.
II.
Cb.

pp *fp* *pp*
pp sempre *fp* *pp*
pp sempre *fp* *pp*
pp *fp* *pp*
pp *fp* *pp*
pp *fp* *pp*

in tempo

B 60

Fl. picc. *ff fz*

Fl. *ff fz*

Ob. I. II. *ff*

Cl. I. II. B *ff a2.*

Fag. I. II. *ff*

I. II. *ff*

Cor. F *ff*

III. IV. *a2 ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. C, G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. *ff fz*

Viol. *ff fz*

II. *ff fz*

Vle *ff fz*

Vlc. *ff fz*

Cb. *ff fz*

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

p
p
a2
p
p
p
a2
p
p
p
pp
pp
pp
fz
p
p
p
p
p
sim.

Detailed description: This page of a musical score, numbered 239 and 65, contains the orchestral parts for measures 65 through 70. The score is arranged in systems. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, and Cor Anglais. The brass section includes Trumpets I & II, Horns I & II, Trombones I & II, and Tuba. The percussion section includes Timpani (C and G), Cymbals, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *fz* (forzando), and *sim.* (sforzando). There are also performance markings like *a2* (second octave) and *sim.* (sforzando). The key signature has two flats, and the time signature is 4/4.

Fl. picc. *ff* *dimin.* ritard.

Fl. *ff* *dimin.*

Ob. I. II. *a 2 ff* *dimin.*

Cl. I. II. B *ff* *dimin.*

Fag. I. II. *ff* *dimin.*

I. II. Cor. F *ff* *dimin.*

III. IV. *ff* *dimin.*

Trbe I. II. F *a 2 ff* *dimin.*

I. II. Trbni *ff* *dimin.*

III. *ff* *dimin.*

Timp. C. G *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *dimin.*

I. Viol. *ff* *dimin.* ritard.

II. Viol. *ff* *dimin.*

Vle. *ff* *dimin.*

Vlc. *ff* *dimin.*

Cb. *ff* *dimin.*

75

C in tempo

Fl. picc. *p*

Fl. *p* *pp sempre*

Ob. I. II. *p* *p espr.*

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. *p* *p espr.*

Cor. F *pp sempre*

III. IV. *p* *pp sempre*

Trbne I. II. F *p* *pp sempre*

I. II. *pp*

Trbni III. *pp* *pp sempre*

Timp. C, G

Piatti

Gr. Cassa

Trgl. *p*

I. *p*

Viol. II. *p*

Vle *p* *pp sempre*

Vlc. *p* *pp*

Cb. *p* *pp*

in tempo

This musical score page, numbered 80, is arranged in three systems. The top system includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe II (Ob. I. II.), Clarinet I and II (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The middle system features Horns I and II (I. II. Cor. F), Horns III and IV (III. IV.), Trumpets I, II, and F (Trbe I. II. F), Trumpets I and II (I. II. Trbni), and Trumpet III (III.). The percussion section includes Timpani C and G (Timp. C, G), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The bottom system contains Violins I and II (I. Viol., II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support.

D

85

90

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has active parts with dynamics *mf* and *fz*. The brass section (Cor, Trumpets, Trombones) is mostly silent. The string section (Violins, Viola, Violoncello, Contrabass) has active parts with a *mf* dynamic. Percussion instruments (Timp., Piatti, Gr. Cassa, Trgl.) are also present but mostly silent.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

mf *dimin.*

pp

dimin.

pp

[pp]

pp

pp

dimin.

pp

dimin.

pp

dimin.

pp

E

105

Fl. picc. *mf*

Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. *mf*

Cor. F III. IV. *mf*

Trbe I. II. F

I. II. Trbni III.

Timp. C, G

Piatti Gr. Cassa *pp*

Trgl. *p*

I. Viol. *mf* sul G

II. Viol. *mf* sul G

Vle *mf pizz.*

Vlc. *mf pizz.*

Cb. *mf*

ritard.poco a poco

110

This musical score page contains measures 110 through 115. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I & II (Ob. I. II.), Clarinet I & II B (Cl. I. II. B), and Bassoon I & II (Fag. I. II.). The brass section includes Horns I, II, III, and IV (I. II. Cor. F III. IV.), Trumpets I, II, and F (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni III.). The percussion section includes Cymbals and Gong (Timp. C. G.), Large and Small Cymbals (Piatti Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol. II.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a tempo change to 'ritard.poco a poco' at measure 115. Dynamic markings such as 'dimin.' and 'dimin. sempre' are used throughout to indicate volume changes. The key signature has two flats, and the time signature is 4/4.

F in tempo

The musical score is divided into two systems. The first system (measures 1-6) includes parts for Fl. picc., Fl., Ob. I. II., Cl. I. II. B, Fag. I. II., Cor. F, III. IV., Trbne I. II. F, Trbni I. II. III., Timp. C, G, Piatti, Gr. Cassa, and Trgl. The second system (measures 7-12) includes Viol. I. II., Vle, Vlc., and Cb. The score features dynamic markings such as *pp*, *fp*, and *dimin.*, and performance instructions like *arco* and *pizz.*. The tempo marking 'F in tempo' appears at the top of the first system, and 'in tempo' appears above the Violin I part in the second system.

This musical score page contains measures 125 through 130. The instruments and their parts are as follows:

- Fl. picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line with slurs.
- Ob. I. II.**: Oboe I and II, play a rhythmic pattern starting at measure 125, marked *fp*.
- Cl. I. II. B.**: Clarinet I, II, and Bass Clarinet, play a rhythmic pattern starting at measure 125, marked *fp*.
- Fag. I. II.**: Bassoon I and II, play a rhythmic pattern starting at measure 125, marked *fp*.
- I. II. Cor. F.**: Trumpets I and II in F, play a rhythmic pattern starting at measure 125, marked *p*.
- III. IV.**: Trumpets III and IV, play a rhythmic pattern starting at measure 125, marked *p*.
- Trbe I. II. F.**: Trombones I, II, and F, rests throughout.
- I. II. Trbni**: Trombones I and II, rests throughout.
- III.**: Trombone III, rests throughout.
- Timp. C, G.**: Timpani C and G, rests throughout.
- Piatti Gr. Cassa**: Snare drum, rests throughout.
- Trgl.**: Triangle, rests throughout.
- I. Viol.**: Violin I, rests throughout.
- II. Viol.**: Violin II, rests throughout.
- Vle.**: Viola, plays a rhythmic pattern starting at measure 125, marked *fp*.
- Vlc.**: Violoncello, plays a rhythmic pattern starting at measure 125, marked *fp*.
- Cb.**: Contrabass, rests throughout.

Fl. picc.

Fl.

Ob. I. II. *a 2*

Cl. I. II. B *a 2*

Fag. I. II. *a 2*

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

fp

fp

fp

fp

fp

f

p

fp *espress.*

fp *espress.*

fp *espress.*

fp *espress.*

fp

This musical score page, numbered 150, contains the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob. I. II.** (Oboe I and II): Treble clef, playing a melodic line with accents.
- Cl. I. II. B.** (Clarinet I and II in B): Treble clef, playing a melodic line with accents.
- Fag. I. II.** (Bassoon I and II): Bass clef, playing a rhythmic line with accents.
- I. II. Cor. F.** (Trumpet I and II in F): Treble clef, playing a rhythmic line.
- III. IV.** (Trumpet III and IV): Treble clef, playing a rhythmic line.
- Trbe I. II. F.** (Trombone I and II in F): Treble clef, playing a rhythmic line.
- I. II. Trbni.** (Trombone I and II): Bass clef, playing a rhythmic line.
- III.** (Trombone III): Bass clef, playing a rhythmic line.
- Timp. C, G.** (Timpani C and G): Bass clef, playing a rhythmic line.
- Piatti Gr. Cassa Trgl.** (Cymbals, Grand Cassa, Triangle): Bass clef, playing a rhythmic line.
- I. Viol.** (Violin I): Treble clef, playing a melodic line with accents.
- II.** (Violin II): Treble clef, playing a melodic line with accents.
- Vle.** (Viola): Bass clef, playing a melodic line with accents.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Contrabasso): Bass clef, playing a melodic line with accents.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. Performance instructions like *a 2* (second ending) and *tr* (trill) are included. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays melodic lines with some woodwinds doubling as Piccolo. The brass section (Cori, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Violas, Cellos) plays a consistent rhythmic accompaniment. Percussion parts (Timpani, Cymbals, Gongs, Triangles) are indicated by short horizontal lines.

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

ff

ff

Detailed description: This page of a musical score contains measures 165 through 170. The score is for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe I and II, Clarinet I and II (B-flat), Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I, II, and F, and Trombones I, II, and III. The percussion section includes Timpani (C and G), Snare Drum (Piatti), and Cymbals (Trgl.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. The page number '165' is printed at the top right.

I Più mosso

170

175

Fl. picc. *sempre ff* *dim. molto*

Fl. *sempre ff* *dim. molto*

Ob. I. II. *a2* *sempre ff* *dim. molto*

Cl. I. II. B *a2* *sempre ff* *dim. molto*

Fag. I. II. *a2* *sempre ff* *dim. molto*

I. II. Cor. F *sempre ff* *dim. molto*

III. IV. *sempre ff* *dim. molto*

Trbe I. II. F *sempre ff* *dim. molto*

I. II. Trbni *sempre ff* *dim. molto*

III. *sempre ff* *dim. molto*

Timp. C, G *ff* *dim. molto*

Piatti Gr. Cassa *sempre ff* *dim. molto*

Trgl. *sempre ff*

I. Viol. *sempre ff* *dim. molto*

II. *sempre ff* *dim. molto*

Vle *sempre ff* *dim. molto*

Vlc. *sempre ff* *dim. molto*

Cb. *sempre ff* *dim. molto*

poco a poco meno mosso

180

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.

a2
p
p
dim.
dim.
pp
pp
pp
dimin.
pp
a2
p
sempre dimin.
pp
p
sempre dimin.
pp
p
p
sempre dimin.
pp
p
pp
pp
dimin.

poco a poco meno mosso

I. Viol.
II. Viol.
Vle
Vlc.
Cb.

p
sempre dimin.
pp
p
dimin.
pp
p
dimin.
pp

185 190

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C. G
Piatti
Gr. Cassa
Trgl.

pp *a2* *ff* *ff* *ff* *ff*

Presto

I.
Viol.
II.
Vle
Vlc.
Cb.

ff *ff* *ff* *ff* *ff* *ff*

Presto

Flauto piccolo
Flauto
Oboi I. II.
Clarineti I. II. B
Fagotti I. II.

I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III.
Timpani G, D
Piatti
Gran Cassa
Triangolo

Presto

I.
Violini
II.
Viole
Violoncelli
Contrabassi

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II/B

Fag. I. II.

10

15

p

I. II.
Cor. F

III. IV.

Trbe I. II/F

I. II.
Trbni

III.

p

Timp.G, D

Piatti

Gr. Cassa

Trgl.

p

I.

Viol.

II.

Vle

Vlc.

Cb.

p *espress.*

p *espress.*

p *espress.*

pizz.

sul G

[sul G]

A

20

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ffa2*
ff

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *trmm*

Piatti Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ffarco*

Cb. *ff*

25 30

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and dynamics:

- Fl. picc. / Fl.:** *ff* and *p*
- Ob. I. II.:** *ff* and *p*
- Cl. I. II. B.:** *ff* and *p*
- Fag. I. II.:** *ff* and *p*
- I. II. Cor. F. III. IV.:** *ff*, *p*, and *pp*
- Trbe I. II. F.:** *ff*, *p*, and *pp*
- I. II. Trbni III.:** *ff*, *p*, and *pp*
- Timp. G, D:** (no dynamics)
- Piatti Gr. Cassa:** *f* and *p*
- Trgl.:** *f* and *p*
- I. Viol. II.:** *ff*, *dim.*, and *p*
- Vle:** *ff*, *dim.*, and *p*
- Vlc.:** *ff*, *dim.*, and *p*
- Cb.:** *ff*, *dim.*, and *p*

B 45

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p* *fz* *fp*

Fag. I. II. *p* *fz* *fp*

I. II. Cor. F III. IV.

Trbe I. II. F *fz*

I. II. Trbni III.

Timp. G, D

Piatti Gr. Cassa

Trgl. *p*

I. Viol. *p*

II. *p*

Vle. *p pizz.*

Vlc. *p pizz.* *fz*

Cb. *p* *fz*

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II.B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. G, D
Piatti
Gr. Cassa
Trgl.
I. Viol.
II.
Vle
Vlc.
Cb.

50

fz [] *fp* *fz* []

p
a 2

fp
a 2

fz

fp [] *fz* []

fz

fz

p

pizz.

fp

fz

fz

fz

55

Fl. picc. *fp* *fz* *p* *cresc. molto*

Fl. *fp* *fz* *p* *cresc. molto*

Ob. I. II. *a²* *fp* *fz* *p* *cresc. molto*

Cl. I. II. B *a²* *fp* *fz* *p* *cresc. molto*

Fag. I. II. *a²* *fp* *fz* *p* *cresc. molto*

I. II. Cor. F *fp* *fz* *p* *cresc. molto*

III. IV. *fp* *fz* *p* *cresc. molto*

Trbe I. II. F *a²* *fp* *fz* *p* *cresc. molto*

I. II. Trbni *fp* *fz* *p* *cresc. molto*

III. *fp* *fz* *p* *cresc. molto*

Timp. G, D

Piatti *p* *p* *cresc.*

Gr. Cassa *p* *p* *cresc.*

Trgl. *p* *p* *cresc. molto*

I. Viol. *[fp]* *fz* *cresc. molto*

II. *fz* *cresc. molto*

Vle *fz* *cresc. molto arco*

Vlc. *fz* *cresc. molto*

Cb. *fz* *cresc. molto*

Fl. picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. I. II. *f* *cresc.*

Cl. I. II. B *f* *cresc.*

Fag. I. II. *f* *cresc.*

I. II. *f* *cresc.*

Cor. F III. IV. *f* *cresc.*

Trbe I. II. F *f* *cresc.*

I. II. Trbni *f* *cresc.*

III. *f* *cresc.*

Timp. G, D

Piatti *f*

Gr. Cassa *f* *cresc.*

Trgl. *f* *cresc.*

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

arco

C grandioso

70

65

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*
a₂

I. II. *ff*

Cor. F *ff*

III. IV. *ff*

Trbe I. II. F. *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

tr

tr

70

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

grandioso

D

85

90

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra and strings, measures 85-90. The score is in D major and 4/4 time. The woodwind section includes Piccolo Flute, Flute, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, & F, Trombones I, II, & III, and Tuba. The percussion section includes Timpani (G, D), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting at measure 85, marked *pp*. The brass and percussion are mostly silent, with some rhythmic patterns in the lower strings.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

pp

pp

pp

pp

*dimin.
dimin.*

Detailed description: This is a page of a musical score, page 95, numbered 273 in the top right corner. The score is arranged in systems. The first system includes woodwinds: Fl. picc., Fl., Ob. I. II., Cl. I. II. A, and Fag. I. II. The second system includes brass: I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, and III. The third system includes percussion: Timp. G, D, Piatti, Gr. Cassa, and Trgl. The fourth system includes strings: I. Viol., II. Viol., Vle, Vlc., and Cb. The woodwinds and strings have active parts, while brass and percussion are mostly silent. The woodwinds play a melodic line with dynamics like *pp* and *dimin. dimin.*. The strings play a rhythmic accompaniment with *pp* dynamics.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G. D

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

The image shows a page of a musical score for orchestra, measures 110 through 113. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute piccolo, Flute, Oboe I/II, Clarinet I/II A, Bassoon I/II) and strings (Violin I/II, Viola, Violoncello, Contrabasso) have melodic lines. The brass (Cor Anglais I/II, Trumpets I/II, Trombones I/II/III) and percussion (Timpani, Snare, Cymbals, Triangles) provide harmonic support and rhythmic patterns. The woodwinds and strings feature triplets and slurs. The brass instruments are mostly playing sustained chords or rests. The percussion instruments play rhythmic patterns of eighth and sixteenth notes.

Fl. picc. *sempre più p*

Fl. *sempre più p*
sempre più p

Ob. I. II.

Cl. I. II. A *sempre più p*

Fag. I. II. *sempre più p*

I. II. Cor. F *sempre più p*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D *sempre più p*

Piatti

Gr. Cassa

Trgl. [*sempre più p*]

I. Viol. *sempre più p*

II. *sempre più p*

Vle *sempre più p*

Vlc. *sempre più p*

Cb. *sempre più p*

poco ritard. 125

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* muta in B

Fag. I. II. *[pp]* *pp*

I. II. *pp*

Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. *pp*

Trbni *pp*

III.

Timp. G, D *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp* arco

Cb. *pp*

F Presto

Musical score for orchestra, measures 130-135. The score is written in B-flat major and 2/2 time, marked **Presto** and **ff** (fortissimo). The instruments and their parts are as follows:

- Fl. picc.** (Piccolo Flute): Melodic line with slurs and accents, marked **ff**.
- Fl.** (Flute): Melodic line, marked **ff**.
- Ob. I. II.** (Oboe): Melodic line, marked **ff**.
- Cl. I. II. B.** (Clarinet): Melodic line, marked **ff**.
- Fag. I. II.** (Bassoon): Melodic line, marked **ff**.
- I. II. Cor. F.** (Horn): Harmonic accompaniment, marked **ff**.
- III. IV.** (Horn): Harmonic accompaniment, marked **ff**.
- Trbe I. II. F.** (Trumpet): Harmonic accompaniment, marked **ff**.
- I. II. Trbni.** (Trombone): Harmonic accompaniment, marked **ff**.
- III.** (Trombone): Harmonic accompaniment, marked **ff**.
- Timp. G, D.** (Timpani): Rhythmic accompaniment, marked **ff**.
- Piatti Gr. Cassa.** (Cymbals/Grand Drum): Rhythmic accompaniment, marked **ff**.
- Trgl.** (Triolet): Rhythmic accompaniment, marked **ff**.
- I. Viol.** (Violin): Melodic line, marked **ff**.
- II.** (Violin): Melodic line, marked **ff**.
- Vle.** (Viola): Harmonic accompaniment, marked **ff**.
- Vcl.** (Violoncello): Harmonic accompaniment, marked **ff**.
- Cb.** (Cello): Harmonic accompaniment, marked **ff**.

Measures 130 and 135 are indicated at the top of the score. The word *trun* appears below the Trombone and Timpani parts, likely indicating a drum roll or similar effect.

Fl. picc. *p*

Fl. *p*

Ob. I. II. *p*

Cl. I. II. B. *p*

Fag. I. II. *p*

I. II. Cor. F. *p*

III. IV. *p*

Trbe I. II. F.

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. Viol. *sul G*

II. *pespress.*

Vle. *pespress.*

Vcl. *pizz.*

Cb. *p*

G 145 150

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*
a2

I. II. Cor. F. *ff*

III. IV. *ff*

Trbe I. II. F. *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*
arco

Cb. *ff*

Fl. picc. *p*

Fl. *p*

Ob. I.II. *a2* *p.* [*v*]

Cl. I.II. B *p*

Fag. I.II. *p*

I.II. Cor. F *p>*

III. IV. *pp*

Trb. I.II.F *pp*

I.II. Trbn. *pp*

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol. *p*

II. *p*

Vle. *p*

Vcl. *pizz.* *p*

Cb. *p*

160 165

Fl.picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob.I.II. *ff* *p* *ff* *p*

Cl.I.II.B *ff* *p* *ff* *p*

Fag.I.II. *ff* *p* *ff* *p*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Cor.F III.IV. *ff* *p* *pp* *ff* *p* *pp*

Trbe I.II.F *ff* *p* *pp* *ff* *p* *pp*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Trbni III. *ff* *p* *pp* *ff* *p* *pp*

Timp.G,D

Piatti *f* *p* *f* *p*

Gr.Cassa *f* *p* *f* *p*

Trgl. *f* *p* *f* *p*

I. *ff* *dim.* *p* *ff* *dim.* *p*

Viol. II. *ff* *dim.* *p* *ff* *dim.* *p*

Vle *ff* *dim.* *p* *ff* *dim.* *p*

Vcl. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

H

170

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. picc. *fp*
 Fl. *fp*
 Ob. I. II. *fp*
 Cl. I. II. B. *p*
 Fag. I. II. *p*
 Cor. F. III. IV. *a2*
 Trbe I. II. F. *fz*
 Trbni I. II. III.
 Timp. G, D
 Piatti Gr. Cassa
 Trgl. *p*
 Viol. I. II.
 Vle *p*
 Vcl. *p pizz.*
 Cb. *p*

175

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II. Cor. F

III.IV.

Trbe I.II.F

I.II. Trbni

III.

Timp. G,D

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

fp

p

pizz.

180

185

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vel.

Cb.

Fl. picc. *p* *cresc. molto*
 Fl. *p* *cresc. molto*
 Ob. I. II. *a₂* *p* *cresc. molto*
 Cl. I. II. B *a₂* *fp* *p* *cresc. molto*
 Fag. I. II. *a₂* *fp* *fz* *p* *cresc. molto*
 I. II. *fp* *fz* *p* *cresc. molto*
 Cor. F *fp* *fz* *p* *cresc. molto*
 III. IV. *fz* *p* *cresc. molto*
 Trbe I. II. F *a₂* *p* *cresc. molto*
 I. II. *p* *cresc. molto*
 Trbni *p* *cresc. molto*
 III. *p* *cresc. molto*
 Timp. G, D
 Piatti *p* *cresc.*
 Gr. Cassa *p* *cresc.*
 Trgl. *p* *cresc. molto*
 I. *fp*
 Viol. II. *cresc. molto*
 Vle *cresc. molto*
 arco
 Vel. *fz* *cresc. molto*
 Cb. *fz* *cresc. molto*

Fl.picc.
Fl.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II.
Cor.F
III.IV.
Trbe f.II.F
I.II.
Trbni
III.
Timp.G,D
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vel.
Cb.

The musical score is arranged in a traditional orchestral layout. The woodwind section is at the top, followed by brass, percussion, and strings. The woodwinds include Piccolo Flute, Flute, Oboes, Clarinets in B-flat, Bassoon, and Horns in F. The brass section consists of Trumpets I, II, and F, Trombones I, II, and F, and Tuba. The percussion section includes Tom-toms, Cymbals, Snare Drum, and Triangle. The string section has Violins I and II, Viola, Violoncello, and Double Bass. The score features a forte (f) dynamic and a crescendo (cresc.) marking. Performance instructions include 'arco' for the strings and 'a2' for the woodwinds. The music is in a minor key with a common time signature.

I
grandioso

195

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B.
Fag. I. II.
I. II. Cor. F.
III. IV. Cor. F.
Trbe I. II. F.
I. II. Trbni.
III. Trbni.
Timp. G, D.
Piatti Gr. Cassa.
Trgl.
I. Viol.
II. Viol.
Vle.
Vel.
Cb.

The image displays a page of a musical score, page 287, titled 'I grandioso'. It features a grand staff for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe I and II, Clarinet I and II in B-flat, and Bassoon I and II. The brass section consists of Cor Anglais I and II, Trumpets I, II, and F, and Trombones I, II, and III. The percussion section includes Tom-toms G and D, Cymbals (Piatti), and Gong (Gr. Cassa). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 'I grandioso' and a dynamic of 'ff' (fortissimo). The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4. The music features complex rhythmic patterns with slurs and accents, particularly in the woodwind and string parts.

Coda

grandioso

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

Coda

grandioso

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for the Coda section (measures 200-205) is written for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flute, Oboe I/II, Clarinet I/II Bass, Bassoon I/II), brass (Trumpets I/II, Horns I/II/III/IV, Trombones I/II/F, Trombones I/II/III), and percussion (Timpani G/D, Cymbals, Snare Drum, Triangle). The second system includes strings (Violins I/II, Viola, Violoncello, Contrabass). The music is marked *ff* (fortissimo) throughout. The key signature changes from B-flat major to B-flat minor at measure 201, and then to B major at measure 202. The tempo/mood is marked *grandioso*. Measure numbers 200 and 205 are indicated at the top of the first system. The word 'Coda' appears at the beginning of each system.

Fl. picc. *dimin.* *p*

Fl. *dimin.* *p*

Ob. I.II. *dimin.* *p*

Cl. I.II.B *dimin.* *p*

Fag. I.II. *dimin.* *p*

I.II. *dimin.* *p*

Cor. F *dimin.* *p*

III.IV. *dimin.* *p*

Trbe I.II. F *dimin.* *p*

I.II. *dimin.* *p*

Trbni *dimin.* *p*

III. *dimin.* *p*

Timp. G, D *dimin.* *p*

Piatti *dimin.* *p*

Gr. Cassa *dimin.* *p*

Trgl. *dimin.* *p*

I. *dimin.* *p*

Viol. II. *dimin.* *p*

Vle *dimin.* *p*

Vcl. *dimin.* *p*

Cb. *dimin.* *p*

Fl. picc. *J* *215*

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

220

225

Fl. picc. *ff sempre*

Fl. *ff sempre*

Ob. I.II.

Cl. I.II.B *ff sempre a2*

Fag. I.II. *ff sempre a2*

I.II. *f sempre*

Cor. F *f sempre*

III.IV. *f sempre*

Trbe I.II. F *f sempre*

I.II. *ff*

Trbni *ff*

III. *ff*

Timp. G, D

Piatti *ff*

Gr. Cassa *ff sempre*

Trgl. *ff sempre*

I. *ff sempre*

Viol. II. *ff sempre*

Vle. *ff sempre*

Vel. *ff sempre*

Cb. *ff sempre*

Fl.picc.
Fl.
Ob.I.II.
Cl.I.II.B
Fag.I.II.
I.II. Cor.F
III.IV.
Trbe I.II.F
I.II. Trbni
III.
Timp.G,D
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
f
dimin.
p
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre
dimin. sempre

a2
a2
p
p

This page of an orchestral score covers measures 228 through 231. The music features a complex texture with multiple woodwinds, brass instruments, and a string section. A key signature of two flats is used throughout. The score includes various dynamic markings such as *dimin. sempre*, *f*, and *p*, as well as performance instructions like *a2*. The woodwind and string parts are particularly active, with many notes beamed together. The brass parts are mostly block chords. The percussion includes a timpani line, a snare drum line, and a triangle. The woodwinds are arranged in a grand staff format, with flutes and piccolos at the top, followed by oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas. The string section is divided into violins, violas, violas, cellos, and double basses.

K

235

Fl. picc.

Fl.

Ob. I.II. *p* *dimin.* *Soli*

Cl. I.II.B *pp*

Fag. I.II. *a2* *p* *dimin.* *pp*

I.II. Cor.F *p* *dimin.* *pp*

III.IV. *p* *dimin.* *pp*

Trbe I.II.F *p* *pp*

I.II. Trbni

III.

Timp.G,D *p* *pp*

Piatti

Gr. Cassa

Trgl.

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *dimin.* *pp*

Vcl. *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

L

240 245

pp *pp* *pp* *pp* *pp* *pp*

m muta in A

I. II. Viol.

II.

Vle.

Vcl.

Cb.

I. II. Cor.F

III. IV.

Trbe I. II. F.

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

poco a poco

250

255

Fl.picc.
Fl.
Ob.II.
Cl.I.II.A
Fag.I.II.

I.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.

Timp.G,D
Piatti
Gr.Cassa
Trgl.

poco a poco

I.
Viol.
II.
Vle
Vcl.
Cb.

meno mosso

260

265

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

dimin. molto

dimin. molto

dimin. molto

dimin. molto

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

Presto

Fl. picc. *sempre dim.* 270 *pp* *ff* 275

Fl. *sempre dim.* *pp* *ff*

Ob. I. II. *pp* *ff*

Cl. I. II. A *sempre dim.* *pp* *ff*

Fag. I. II. *sempre dim.* *pp* *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Presto

I. Viol. *più ritard.* *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *pizz.* *arco* *ff*