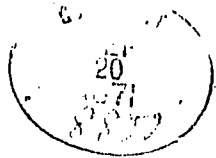
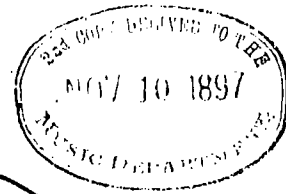


50c 2c  
2nd



1ST.COPY.



# GUITARIST'S Portfolio

- |                                    |    |                                  |    |
|------------------------------------|----|----------------------------------|----|
| I. SHADY DELL POLKA.....           | 2½ | 2. FASCINATION MAZURKA.....      | 2½ |
| 3. FLIRTATION SCHOTTISCH.....      | 2½ | 4. THE THREE FRIENDS.....        | 2½ |
| 5. PRINCESS AMELIA MARCH.....      | 2½ | 6. BELLE OF THE DAY MAZURKA..... | 2½ |
| 7. SOUNDS FROM THE PLANTATION..... | 2½ | 8. JOPONICA WALTZ.....           | 2½ |
| 9. :                               |    | 10. :                            |    |
| II. :                              |    | 12. :                            |    |

BY

## CHARLES HARRIS.

CLEVELAND.

*Published by* S. BRAINARD & SONS. 213 Superior St.

To Mrs. Lottie L. Mason,

Chicago.

# JAPONICA WALTZ.

Composed and Arranged for the  
GUITAR.

by CHARLES HARRIS.

Tempo di Waltz.

Entered according to Act of Congress in the year 1871, by S. Bradnard & Sons, in the Office of the Librarian of Congress at Washington.

First system of musical notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, while the accompaniment is primarily composed of chords and rests.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment.

Fourth system of musical notation, featuring a *p. cresc.* (piano crescendo) marking below the staff.

Fifth system of musical notation, continuing the melody and accompaniment.

Sixth system of musical notation, concluding the piece with a double bar line.