

# Peter Ilyich Tchaikovsky Variations on a Rococo Theme, Op. 33

## VIOLINO I.

### Moderato assai quasi andante.

### THEMA. Moderato semplice.

### VAR.I. Tempo della thema.

### VAR.II.

### VAR.III. Andante sostenuto.

Tchaikovsky — Variations on a Rococo Theme

VIOLINO I.

un poco stringendo  
mf  
a tempo  
pizz  
p  
arco  
cresc e stringen  
3  
6  
espr.  
f  
un poco tranquillo  
rall  
ppp

VAR. IV.

Andante grazioso

mf  
rit a tempo  
pizz. arco  
9  
1  
un poco animato rit p  
10  
Tempo I  
mf  
rit pizz a tempo  
arco  
10  
un poco animato

VAR. V.

Allegro moderato

pizz  
p  
un poco cresc  
arco  
tutti  
11

Tchaikovsky — Variations on a Rococo Theme

VIOLINO I.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a *pizz* (pizzicato) instruction and a dynamic marking of *p*. The melody consists of eighth notes. A *cresc.* (crescendo) instruction is placed above the staff. The second staff continues the melody, also starting with *pizz* and *p*. It features first and fourth fingerings (1 and 4) and ends with a *f* (forte) dynamic and a *cadenza.* (cadenza) instruction. The word *Tutti* is written at the end of the second staff.

VAR. VI.  
Andante.  
*pizz.*

Musical notation for Variation VI. It consists of six staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a *pizz.* instruction and a dynamic marking of *pp*. The melody is composed of eighth notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes a *piuf* (pizzicato) instruction. The fifth staff includes a *string* instruction, first and second fingerings (1 and 2), and a *rit a tempo* (ritardando to tempo) instruction. The sixth staff includes an *arco* instruction, a *dim.* (diminuendo) instruction, a fifth fingering (5), a *pizz.* instruction, and a *rall.* (rallentando) instruction, ending with a dynamic marking of *pp*.

VAR. VII E CODA  
Allegro vivo.

Musical notation for Variation VII and Coda. It consists of three staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a first fingering (1) and an *arco* instruction, followed by a dynamic marking of *mf*. The second staff continues the melody with a *cresc* (crescendo) instruction and a dynamic marking of *f*. The third staff continues the melody with a dynamic marking of *p*. The fourth staff includes a *cresc.* instruction and a dynamic marking of *f*. The fifth staff includes a first fingering (1) and a dynamic marking of *mf*. The sixth staff includes a second fingering (2) and a dynamic marking of *mf*. A circled number (1) is written at the bottom left of the page.

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VIOLINO I

pp *cresc.*

*f* 6

*mf* *pp* *cresc.* *f*

*pp* *pp* *cresc.*

*mf* *pizz.* *mf*

*arco* *f* *p* *f* 2

*mf* *cresc.*

1 *pizz.* *cresc.* *p* *fp*

*fp* *rit.* *a tempo* *arco* *ff*

(1) *Fine*