

*FUGUES, et CAPRICES, à quatre parties,
mises en partition pour l'orgue. (1660)*

Version originale,
en partition,
clés modernisées.
BnF - Vm7.1812

Fugue 8^{me}

François ROBERDAY
(1624 - 1680)

Dessus



5

9

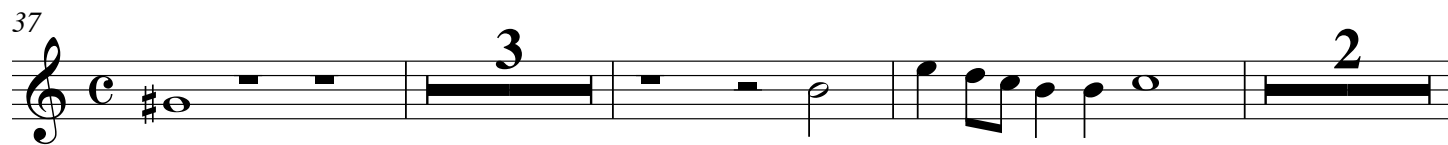
13

18

25

31

37



45



49



53



57



First system of musical notation (measures 37-44) in treble clef, common time, key of D major. It features a triplet of eighth notes (F4, G4, A4) and a double bar line.

Second system (measures 45-48) continues the melody with eighth and quarter notes.

Third system (measures 49-52) continues the melody with eighth and quarter notes.

Fourth system (measures 53-56) continues the melody with eighth and quarter notes.

Fifth system (measures 57-60) concludes the first section with a final cadence.

Caprice sur le mesme sujet



7



12



16



Second system of musical notation (measures 1-6) in treble clef, common time, key of D major. It begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line.

Third system (measures 7-11) continues the melody with eighth and quarter notes.

Fourth system (measures 12-15) continues the melody with eighth and quarter notes.

Fifth system (measures 16-20) concludes the caprice with a final cadence and a repeat sign.

21

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34

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44

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63

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Haute-contre

5

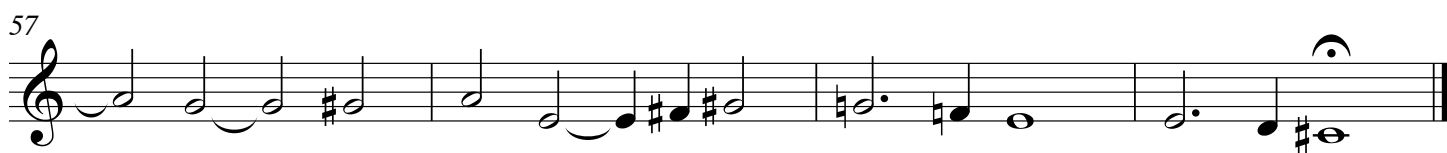
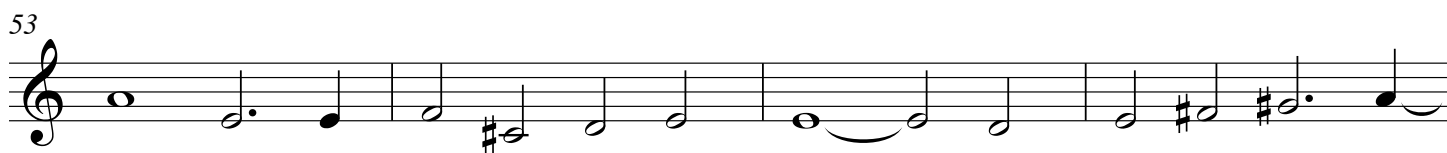
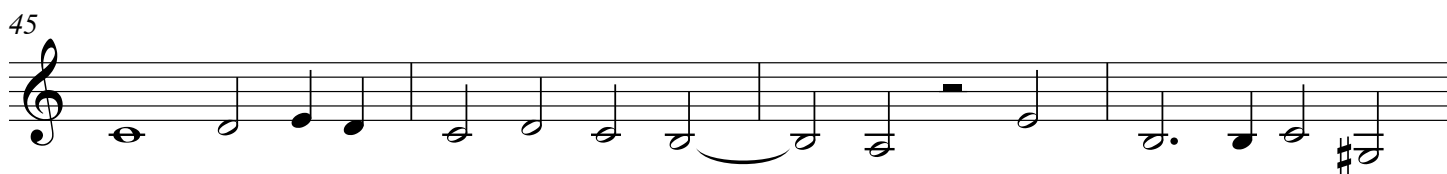
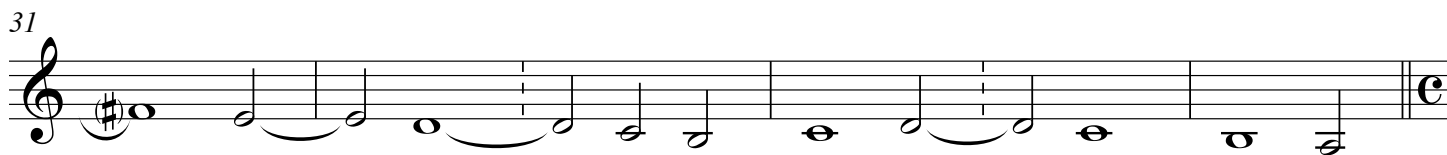
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11

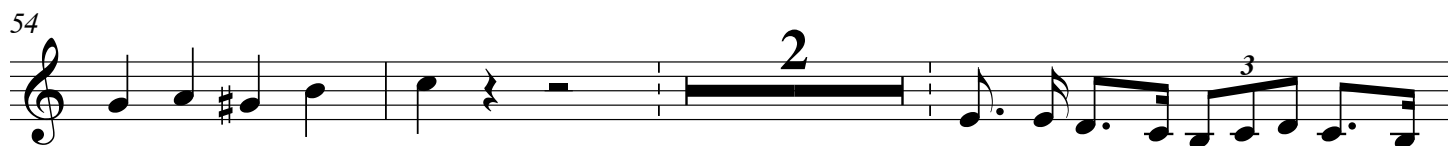
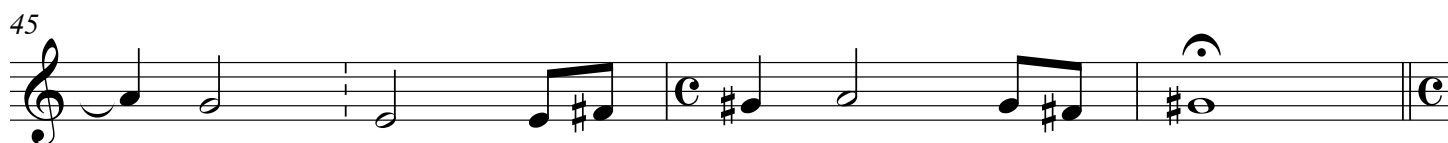
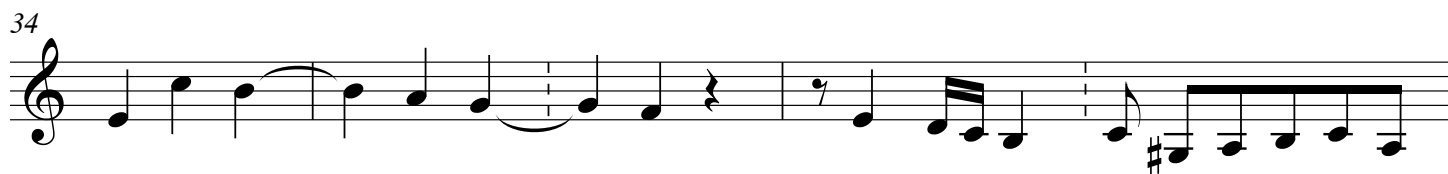
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20

25



Caprice sur le mesme sujet



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Taille

12

16

27

33

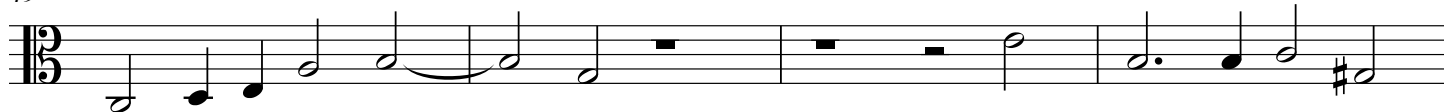
38

42

45



49



53



57



Caprice sur le mesme sujet



5



10



15



21

27

33

42

47

51

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59

63

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Fugue 8^{me}

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Basse

9

14

18

24

30

37

Detailed description: This image shows the bass part of Fugue 8me by François Roberday. The score is written on a single staff in bass clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The first measure contains a whole note with a '5' above it, indicating a fifth. The subsequent measures show a series of eighth and quarter notes, with some accidentals (sharps and naturals). The score is divided into systems, with measure numbers 9, 14, 18, 24, 30, and 37 marked at the beginning of their respective lines. The final measure of the shown excerpt ends with a double bar line and a common time signature (C).

40



44



48



52



55



Caprice sur le mesme sujet



9



14



