

BEAUTIFUL LADY

VALSE



BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.

NEW YORK DETROIT

Beautiful Lady

Valse

EGBERT VAN ALSTYNE

Introduction

The musical score for the Introduction of 'Beautiful Lady' is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), then a 'poco' marking, and finally a forte (*f*) dynamic. The second system includes a decrescendo (*dim.*), followed by mezzo-forte (*mf*), a crescendo (*cresc.*), and a 'poco' marking. The third system starts with 'a poco', followed by forte (*f*), and ends with fortissimo marcato (*ff marc.*). The fourth system begins with fortissimo (*ff*). The fifth system continues with fortissimo (*ff*). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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Valse
Delicatamento

mf *p* *f* *p*

Beautiful lady 6





(A Little faster) Grazioso



Con anima

First system of musical notation. The key signature has two flats (B-flat and E-flat). The first measure is marked *f* *molto rit.* *marcato*. The second measure is marked *a tempo*. The third measure is marked *poco rit.*. The system ends with two measures marked with a *V* (crescendo) symbol.

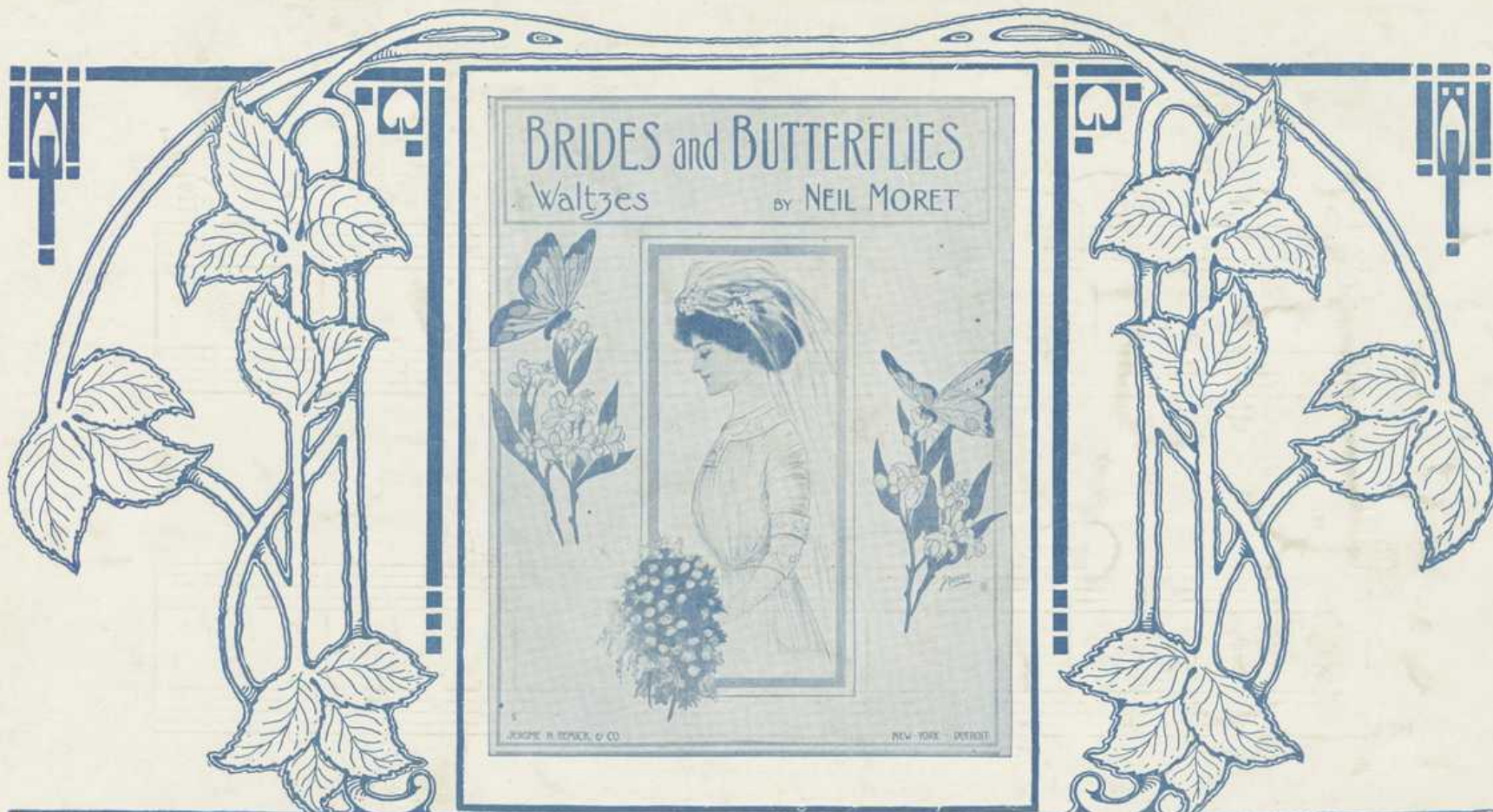
Second system of musical notation. The first measure is marked *a tempo*. The second measure is marked *molto rit.* *marcato*. The third measure is marked *a tempo*. The system ends with two measures marked with a *V* (crescendo) symbol.

Third system of musical notation. The first measure is marked *a tempo*. The second measure is marked *molto rit.* *marcato*. The third measure is marked *a tempo*. The system ends with two measures marked with a *V* (crescendo) symbol.

Fourth system of musical notation. The first measure is marked *a tempo*. The second measure is marked *molto rit.* *marcato*. The third measure is marked *a tempo*. The system ends with two measures marked with a *V* (crescendo) symbol.

Fifth system of musical notation. The first measure is marked *a tempo*. The second measure is marked *molto rit.* *marcato*. The third measure is marked *a tempo*. The system ends with two measures marked with a *V* (crescendo) symbol.





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