

Edward Elgar
In the South, Op. 50

Fagotto I.

Vivace. Cello e Cl

The musical score for Fagotto I. in Edward Elgar's 'In the South, Op. 50' is presented in eight staves. The tempo is marked 'Vivace.' and the key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into five measures, numbered 1 through 5, which are indicated by large numbers above the staves. The first measure (1) starts with a *ff* dynamic and a triplet. The second measure (2) starts with a *ff* dynamic and a triplet. The third measure (3) starts with a *ff* dynamic and a triplet. The fourth measure (4) starts with a *f* dynamic and a triplet. The fifth measure (5) starts with a *ff* dynamic and a triplet. The score also includes various musical notations such as slurs, ties, and accents.

ff *mf* *cresc.* *ff* *cresc.* *f* *p* *cresc.* *ff*

Elgar — In the South
Fagotto I.

3

6 *Nobilmente.*
fff

7

8

9 *molto espress. e largamente*
sf — p dim. p

10 *SOLO.*
pp p — pp

11

12 *pp — pp*

11 *dim. molto*

Fl. I.

Bass Cl.

Vio. II.

Fagotto I.

13 Poco meno mosso.
Vio. I. *allarg.* *accel.* *rit.* *a tempo*
f *pp*

14 *espress.* *p* *cresc.* *f* *allargando* *ff*
Cello.

15 *accel.* *rit.* *a tempo* *stringendo*
f *p*

16 *a tempo tranquillo* *largamente* *rit. al -*
Cl. Corno Vio. *f* *dim.* *p*

17 (*♩* of the preceding tempo)
SOLO. *rit.* *tr* *pp* *p* *stringendo poco a poco*

Fag. II. *p* *cresc.* *p < sf* *f* *sf* *accel.* *Fag. II.* *cresc.*

18 *f* *cresc.* *mf* *cresc.*

19 *f* *sempre stringendo* *ff* *ff* *cresc.*

Fagotto I.

20 *Grandioso.*

ff *sf* *dim.*

ff *sf* *sf* *sf* *sf*

21 *4*

sf *sf* *sf* *dim.*

22 *3*

ff *ff*

fff *ff*

23 *2*

sf *ff*

ff *sf*

24

fff *sf*

25 *largamente*

ff

sf *dim.* *pp* *rit. 4*

Fagotto I.

8

26 *tempo* *mf* *ff* 1

27 *cresc.* 1

28 *sf* *ff* *sf*

allarg. *a tempo* *ff*

29 *sf*

allarg. *a tempo* 30 1

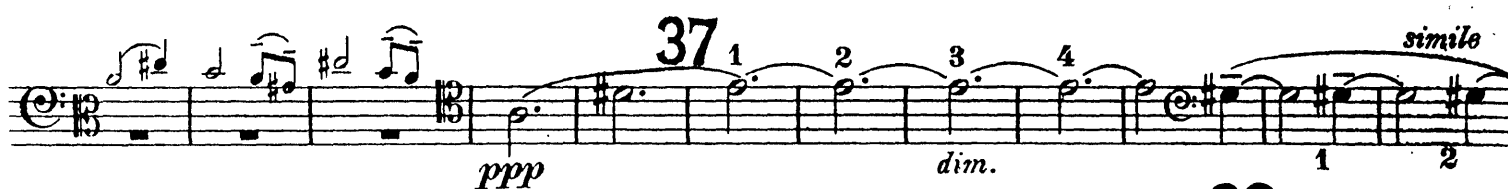
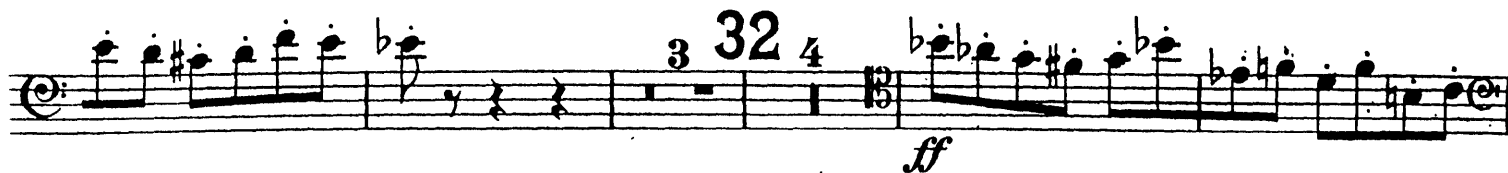
p *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* 1

ff *ff*

Fagotto I.

7



Fagotto I.

mf *f*

1 43. *mf ma marcato* *p* *poco a poco meno mosso*

44 *p*

45 *p* *dim.* *Ob. I.*

46 *pp* *pp* *pp* *Poco meno mosso.*

Vio. I. *molto cresc.* *allarg.* *accel.* *rit.* *f* *dim.* *pp*

a tempo *pp espress.* 1 47 *p* *cresc.* *sf* *f*

allargando *accel.* *rit.* *Vio.* *f* *p*

48 *a tempo* *p* *stringendo*

largamente *f* *dim.* *p*

Fagotto I.

rit. **49** *Poco più mosso.* *pp* *poco accel.* **50**

Cl. I. *Vio. I.*

pp *poco rit.* **51** *tranquillo* *ppp* *ppp*

52 *pp* *cresc.* *accel.* *cresc.* *mf*

53 *Tempo I.* *f* *sf sf sf*

54 *stringendo molto* *ff*

55 *Molto Allegro.* *Cl.* *mf* *cresc.* *f*

Fagotto I.

56 *p cresc.* *f* *p cresc.*

57 *sf* *sf* *ff*

58 *ff* *ff* *sf*

59 *ff*

60 *ff*

61 *ff* *poco rit.*

Grandioso.
fff molto sostenuto

The musical score for Fagotto I, measures 56-61, is written in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of nine staves. Measures 56-57 are marked *p cresc.*, *f*, *p*, and *cresc.*. Measures 58-59 are marked *ff*. Measure 60 is marked *ff*. Measure 61 is marked *ff* and *poco rit.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fagotto II.

Vivace. Cello e Cl

ff *ff* *ff* *mf* *cresc.* *ff* *cresc.* *ff* *cresc.* *f* *p* *cresc.* *cresc.* *ff*

Fagotto II.



6 Nobilmente.



Fagotto II.

Fag. I. *p* *dim. molto* 1 2 3 4 7 *ppp*

13 Poco meno mosso. Viol. I. *p* *f* *p* *molto cresc.* *allarg.* *ten.* *accel.* *f*

14 *ten.* *rit.* *a tempo* *dim.* 1 2 3 *p* *cresc.*

f *f* *allargando* Cello. *ff* *accel.* *f* *p*

15 *rit.* *a tempo* Fag. I. *p* *stringendo* *p*

16 *largamente* *f* *dim.* *p* *rit. al. c.* *a tempo, tranquillo* Cl. *pp*

1 2 3 4 7 *pp* 17 *rit.* 4 *Cl.* *pp* (♩ = ♩ of the preceding tempo)

Viol. *stringendo poco a poco* Cl. *p* Viol. *p* *cresc.*

sf *sf* *f* *sf* *sf* *accel.* *cresc.*

Fagotto II.

18

f *cresc.* *mf* *cresc.*

19

f *sempre stringendo* *ff* *cresc.*

20 Grandioso.

ff *sf* *dim.* *ff* *sf*

sf *sf* *sf* *sf* *sf* *dim.*

21

ff *ff*

22

fff *ff*

23

sf *ff* *ff*

Fagotto II.

24

sf *fff*

25 *largamente*
ff *sf* *dim.* *pp* *poco rit.*

26 *Δ tempo*
mf *ff*

27 *ff*

28 *cres.* *sf* *ff*

allarg. *a tempo*

29 *ff*

Fagotto II.

sf *allarg.* *a tempo* 30 1

p *f* *p* *cresc.* *f* *p*

31 1 *cresc.* *f* *ff*

ff

3 32 4 *ff* *ff*

33 *poco a poco più tranquillo* 1 *f* *p* *p*

11 34 *Meno mosso, molto tranquillo* *Solo Viola.* 14 *pp*

35 12 36 *Viol. I.* *Solo Viola* *pp*

37 1 2 3 4 *ppp* *dim.*

simile 38 15

Fagotto II.

39 16 *rit.* 3 40 *Tempo I.* Cl.

pp *cresc.* *f*

ff *mf* *cresc.*

41 *mf* *ff*

42 5 *mf* *f*

43 *mf marcato* *p*

poco a poco meno mosso 44 8 Ob. I. *p*

45 *dim.* *p* *pp* Fag. I. *pp*

46 *Poco meno mosso.* *pp* Viol. I. *molto cresc.* *f* *allarg.*

accel. *f* *dim.* *pp* *a tempo* Fag. I. *pp* 47 *p* *cresc.*

sf *f* *allargando* Viol. I. *ff* *accel.* *f* *rit.* *p*

Fagotto II.

48 *a tempo*
Fag. I.
stringendo

f largamente dim. *p* rit.

49 Poco più mosso. poco accel. 50 Fag. I. *pp*

51 tranquillo Viol. *ppp* *ppp* *ppp*

ppp *pp* cresc.

52 *accel.* *cresc.*

53 Tempo I. *mf* *f* *sf*

54 *sf* *ff* stringendo molto

Fagotto II.

55 Molto Allegro.



58 Grandioso.



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Contra Fagotto.

Vivace.
Fag. I II

CL.

Viol. I.

1 2 3 4 5 6 7

8

ff *p* *f*

1 5

2

ff

1 3 1

sf *p*

p *cresc.* *f*

4

Fag. I. II.

p 1 2 *cresc.* 3

4 5 6 7 8

Contra Fagotto.

5 *ff* *Fag. I. II.*

6 *Nobilmente e sostenuto.* *ff*

7

8 *Viol. I.* *sf*

9 *molto espress. e largamente* *ff* *sf* *p* *dim.* 12 10 13

11 16 12 20 13 *Poco meno mosso.* *Viol. I.* *f* *p* *molto cresc.* 1 2 3 4 5 6 7 8

allarg. *ten.* *accel.* *ten.* *rit.* *a tempo* *dim.* 14 8 *allargando* 1

9 10 11 12 13 14 15

Contra Fagotto.

3

accel. 2 *rit.* 1 15 *a tempo* 3 *stringendo* 6 *largamente* 4 *rit. al* 2

16 *a tempo* 16 *rit.* 4 17 *(♩ = ♩ of the preceding tempo)* *Cl.* *pp* 1 2 3 4 5 *Viol.* *stringendo* *Cl.*

poco a poco *Viol.* 6 7 8 *sonora* *p* 3 4 *accel.*

18 *ff* *dim.* *p* 1 *p* *cresc.*

f 3 19 4 *sempre stringendo* 4

ff

cresc. 20 *Grandioso.* *ff*

sf *dim.* *ff* *sf* *sf*

21 16 *sf* *sf* *sf* *sf*

Contra Fagotto.

22



23

15



24

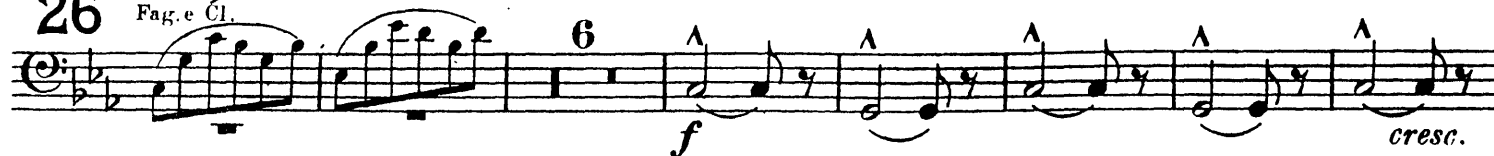


25 *largamente*



26

al tempo
Fag. e Cl.



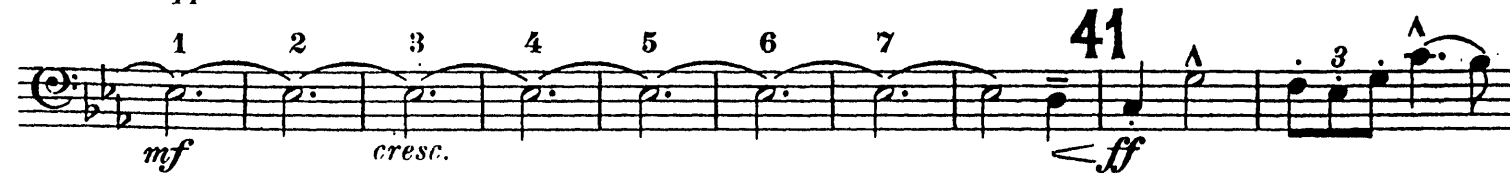
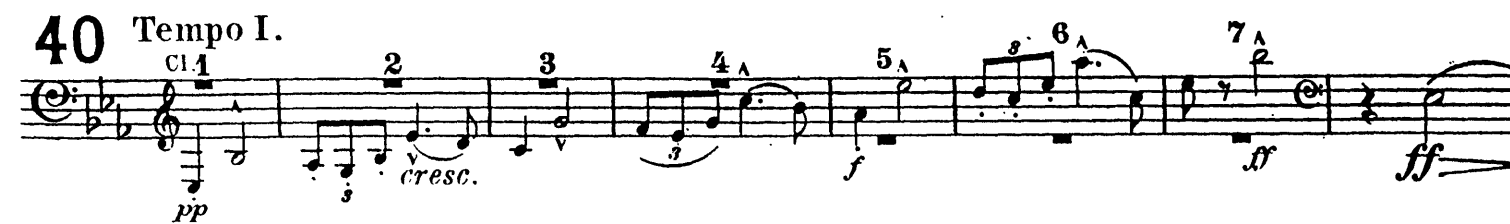
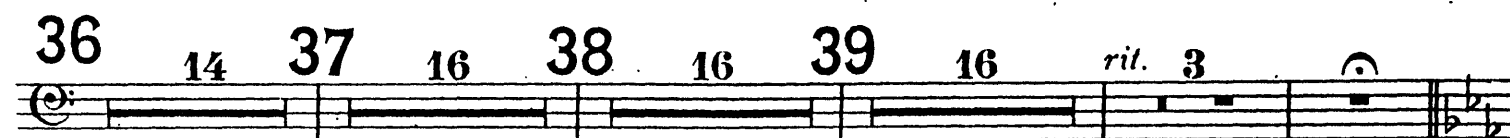
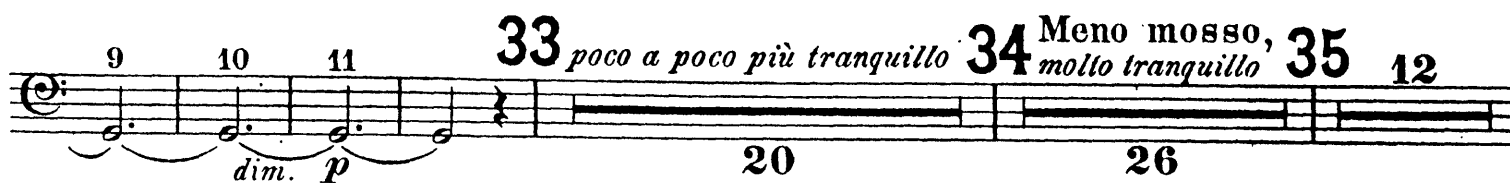
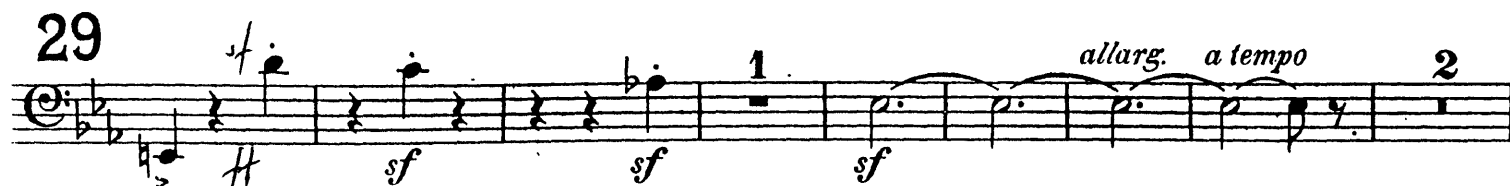
27



28



Contra Fagotto.



Contra Fagotto.

mf *dim.* **43** *p* **3**

poco a poco meno mosso

44 *pp* **45** **8** **8**

46 *Poco meno mosso.* *Viol. I.* *pp* **47** *f* *molto cresc.* **48** **8**

47 **8** *allargando* *accel.* *rit.* **48** *a tempo* *Fag. I.* **49** **1** **2** **3** **4** **5**

49 **6** *p* *f* *dim.* *rit.* **50** **2**

49 *Poco più mosso.* *Cl.* *pp* **50** **4** *poco accel.* **51** **6** *poco rit.* **52** **8**

51 *tranquillo* *Viol.* *ppp* **52** **8** *Corni.* *pp* **53** **1**

53 **2** **3** **4** **5** **6** **7** *accel.* **8** **8** *Ob.* **9** **10** **11**

53 *Tempo I.* *Bass.* *f* *mf cresc.* *sf* **54** **2** **ff**

Contra Fagotto.

7

