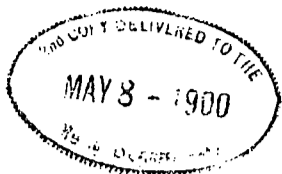


Mar Camp 50 20

2193
AL



To my Father
Don Juan de Anguera.



SONG OF THE WAVES

"The silvery waves along the strand
Sing love songs to the shore,
Which shells, upon the golden sand,
Re-echo evermore!"

Dexter Smith.

BY

Fernando de Anguera.



BOSTON
WHITE, SMITH & PERRY

298, 300 Washington St

Lee & Walker. Phila

J. L. Peters. N. York. Chas. S. Eaton. San Francisco.

Entered according to act of Congress in the year 1870 by White, Smith & Perry in the office of the Librarian of Congress at Washington

SONG OF THE WAVES.

FERNANDO de ANGUERA.

PIANO. *Andante cantabile.* *a tempo.*

The first system of music is for piano. It consists of two staves, treble and bass clef, with a common time signature. The tempo is marked 'Andante cantabile' and 'a tempo'. Dynamics include *mf*, *sf*, *p*, and *rit.*. The word 'con' is written above the final measure. The music features a mix of eighth and sixteenth notes with some rests.

The second system continues the piano accompaniment. It features a 'gusto.' marking with an accent (>) over a group of notes. Dynamics include *p*. The notation includes various note values and rests.

The third system continues the piano accompaniment. It includes an 'ad lib.' marking above a group of notes. Dynamics include *p*. The notation includes various note values and rests.

The fourth system continues the piano accompaniment. It includes a measure with a fermata (8) over it. Dynamics include *p*. The notation includes various note values and rests.

4 8

con

ben marcato. 8

espress.

8

8

8

minaccioso.

350

rit. *minuaccioso. ff*

rit.

L.H. R.H. L.H.

rit.

ad lib. *pp*

5