

# QUATUOR.

## I.

### CELLO.

Andante poco rubato. (♩ = 66-68)

Z. Kodály, Op. 2.

The musical score for the Cello part of the first movement of Kodály's Quartet Op. 2. It begins in G major and 6/4 time. The first section is marked 'Andante poco rubato' with a tempo of 66-68 beats per minute. The second section is marked 'Allegro' with a tempo of 72 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *sff*, as well as performance instructions like *cresc.* and *dim.*. There are also first and second endings marked with '1' and '2' in boxes.

CELLO.

ten. **3**

*pp* *poco cresc.*

**4** Poco sostenuto. *pizz.*

*sfff* *ff* *p* *accel.*

arco *a tempo* ( $\text{♩} = 76$ )

*fp* *fp* *cresc.*

*mf cresc.* *f*

**5**

*p* *ff* *fp* *p* *dim.* *pp*

**6** ( $\text{♩} = 72$ )

*p* *f* *p* *dim.* *pp*

*poco rit.* *a tempo* ( $\text{♩} = 80$ ) *pizz.* *arco*

**7** arco

*p* *cresc.* *accel.* *f*

**7** arco

*ff* *cresc. molto* *p* *arco*

*rall.* *a tempo* *pizz.*

CELLO.

*cresc.* *f*

*ff* *f sempre*

*ff* *dim. molto* *poco rit.* *pp a tempo*

*pp*

*pp* *cresc.* *mf*

*cresc.* *accel.*

*f* *ff pochiss. rit.*

*a tempo* *rall.* *sf* *ff*

*rall.*

*ff a tempo* *fff sempre*

*accel.* *fff* **Tempo I.**

CELLO.

3  
*p* *dim.* *pp*

*f* *p*

*p* *pizz.*

*arco* *f* *pizz.* *p* *arco* *sempre* *p*

3

*p*

*pp* *PPP* *non cresc.*

15  
*p* *mf*

*sf* *p* *p*

# CELLO.

**16** *poco rit.* *a tempo accel.*

1 *pp* *cresc.*

**17** *a tempo*

1 *ff* *p* *cresc.*

*Solo* *f marc.* *ff*

3 3 2

## **18** *Andante poco rubato.*

*fff marc.* *p*

**19**

*fp* *espr.* *pp* *pp cresc.*

*accel.* *Allegro.*

*f* *ff* *ff sempre*

## **20** *Piu lento.* (♩ = 76.)

*p pizz.*

*arco* *pp* *accel.* *Molto allegro.*

1 3 3

# II. CELLO.

Lento assai, tranquillo. (♩ = 80.)

pp sf p mp arco p pizz. mp arco p pizz. mf f arco mp pizz. f

**3** Poco piu lento. (♩ = 72.) **13** **4** 4 arco **5** mf cresc.

(♩ = 69.) f cresc. ff dim.

**2** p pp f dim.

**6** pizz. pp

cresc.

CELLO.

7 *mf*

*poco f cresc.* *cresc. ed accel.*

8 *a tempo* *ff*

*p* *arco* *pp espr.*

9 *poco rit. a tempo* *4 marc.* *p* *pp*

(arco) *cresc.*

10 *poco a poco piu mosso* *f espr.* *cresc.*

11 *Con moto.* (♩ = 63.) *ff*

*molto feroce*

*Piu lento.* *rall.* (♩ = 72.) *ff* *p* *sff* *f* *dim.* *pizz.*

12 *Tempo I.* *mf pizz.* *p*

CELLO.

13 *mf* *p* *mf*

14 *f* *f sempre* *mf*

*ff* *dim.*

15 *mf* *dim.* *p* *arco* *pizz.*

*p* *arco* *pp* *f* *f*

16 *Lento.* *p* *pizz.* *rall.* *pp*

III.

*Presto.* (♩ = 108.)

*p*

1. 2. 3. *pizz.*

2 *arco* *f* *cresc.*



CELLO.

Musical score for Cello, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 is marked with a first ending bracket and a box containing the number 2. Measure 2 is marked with a first ending bracket and a box containing the number 1. Measure 3 is marked with a first ending bracket and a box containing the number 3. Measure 4 is marked with a first ending bracket and a box containing the number 4. Dynamics include *ff*, *p*, *cresc.*, and *f*. There is a *sfff* dynamic in measure 8.

**3** Piu moderato.

Musical score for Cello, measures 11-20. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp). Measure 11 is marked with a first ending bracket and a box containing the number 6. Measure 12 is marked with a first ending bracket and a box containing the number 5. Measure 13 is marked with a first ending bracket and a box containing the number 5. Measure 14 is marked with a first ending bracket and a box containing the number 4. Measure 15 is marked with a first ending bracket and a box containing the number 6. Measure 16 is marked with a first ending bracket and a box containing the number 4. Measure 17 is marked with a first ending bracket and a box containing the number 6. Measure 18 is marked with a first ending bracket and a box containing the number 4. Measure 19 is marked with a first ending bracket and a box containing the number 1. Measure 20 is marked with a first ending bracket and a box containing the number 2. Dynamics include *p pizz.*, *p cresc.*, *f*, *mp cresc.*, *f*, *p*, *poco a poco accel.*, *cresc.*, *f piu mosso*, *piu f*, *p*, *rall.*, *sf*, *p*, and *pp*. There are tempo markings *a tempo moderato* ( $\text{♩} = 72$ ) and *(♩ = 84)*.

CELLO.

8 | Presto.

pizz. *f* *pp* arco *p*

9 *cresc.* pizz. *ten. trarco* *sf* *sf* *p*

arco *tr* *ff* *ff*

1 *pizz.* *ff*

10 *fff*

3 *p* 3 *p*

3 *fff* *pizz.* *p*

*cresc.*

arco *f* *cresc.*

CELLO.

11

ff ffp dim. p pizz. cresc. f cresc. arco ff fff

IV.

Allegro. (♩ = 80)

10

pizz. arco ff f poco rit. a tempo cresc. dim. p ff sff p Tempo I. pizz.

1 2 3 7 11 4

CELLO.

3  
 ff sf dim. rit. longa pp

4 Allegretto semplice. (♩ = 88 - 84)

p

5 poco rall.

pp

a tempo p f cresc.

p f cresc.

f p pizz. 6

arco 1. 1. pizz. f

2. arco pp

f f

f sf ff dim.

7 Adagio. rit. a tempo

fp p p molto p f

CELLO.

pp p pizz. p

Allegro. arco 8 1 fpp

pp

p cresc. f

9 ff poco meno

mosso pp

pizz. 1 arco pp 1

ppp pp cresc.

10 Allegro. pp ff p

cresc.

1. f p 2. pp 11 2

CELLO.

pizz. *f* 1 *f*

*f* arco *f* *cresc.*

12 *ff* *p cresc.* *f* *p cresc.*

*f* *cresc.*

Molto allegro. *ff* *ff* *ff* *ff* *ff* 1 *ff*

*dim.* 1 *molto p* 13 Allegro *p leggiero*

grazioso. (♩ = 80.) *cresc.*

*f*

*sf* *mf cresc.*

*mf cresc.*

14 12 *ff*

CELLO.

16

pp  
cresc.  
f  
ff

17 (♩ = ♩)

p  
pizz.  
arco  
p  
piu p

18

f pizz.  
pp accel.  
pizz.  
cresc.  
f

19 Presto. (♩ = 100.)

p cresc.  
mf  
f cresc.  
ff  
p cresc.  
ff  
pizz.  
p

CELLO.

20 Andante espressivo.

pizz. — molto p pp rit.

21 Vivace. (♩ = 80.)

p cresc.

p pizz. 1 2

arco cresc. 6 6

22

f pp cresc.

f

dim. p

rit.

a tempo

pp ff

24

p ff

25 Presto.

16

p pizz. fff pizz. arco peresc. — molto ff largamente rit. fff

Tempo I.

pizz. arco pp ff rall. ff