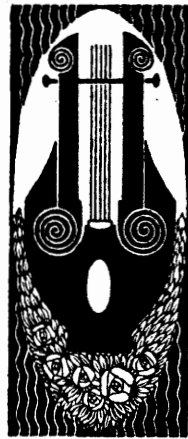


ZOLTÁN KODÁLY

DUO

OP. 7

VIOLON & VIOLONCELLE



UNIVERSAL-EDITION

Nr. 7089

DUO

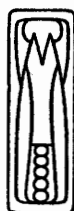
für Violine. und Violoncell hegedűre és gordonkára

von

írta

ZOLTÁN KODÁLY KODÁLY ZOLTÁN

op. 7



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WIEN

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LEIPZIG

No. 10

11/17/1917

DUO.

Violon.

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I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, cominciando un poco largamente).

f risoluto
f risoluto

sf *p*

cresc. *cresc.*

f *f*

1 *p* *tranquillo, non espressivo* *pizz.* *pp*

pizz. *pp*

1 2 3 4 *arco* *p* *tranquillo, non espressivo* *pizz.* *pp*

Violon.

arco

cresc.

cresc.

f

ff e cresc.

arco

ff e cresc.

f

al tempo e un poco più

con fuoco

Tempo I.

fff

lunga

pp

pp

espr.

espr.

p

f

pp

f

pp

espr.

pp

dim.

sf

p

pp

2

f

cresc. molto

ff

sf p *pp* *ff*

ff *sf p* *pizz.*

p *arco* *dim.*

poco sostenuto tempo *3* *p* *ppp* *p dolce*

pp *p*

pp *p* *cresc.* *f sonoro cantabile*

dim. *p*

Violon.

4

arco
mf
cresc.
ff appassion.
arco
f 3

5 tempo
sf
mp
f appassion.
ff
sempre cresc.
poco meno mosso
cresc.
pesante
poco sostenuto
sf
accel. - al - Tempo.
con fuoco
sempre f
sf
sempre f

Violon.

a tempo

III. 0 *p* *cresc.* *f* 3

7 *Tempo I.* *pizz.* 1 2 *pp*

3 4 5 *arco* *pp* *pizz.*

pizz. 1 2 *arco* *pp*

3 4 *cresc.* *cresc.*

ff *largamente* *ff* 5 *ff e cresc.*

accelerando *con fuoco* *lunga*

tempo

pp *espr.* *pp* *espr.*

p *f* *pp* *p*

8

pp *f* *p sub.* *espr.* *pp* *più pp*

pp *sfz*

p *più p* *pp* *pp*

p *dim.* *ten.*

a tempo poco a poco rallent.

f *f pesante* *dim. al fine*

dim. al fine *pp* *pp*

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc. *f*

sempre pp (senza espr.) *molto espr.*

f *mf* *pp sempre*

poco sost. ten. tempo

f *dim.* *pp*

p *rall.* *sempre pp*

Andante (♩ = 152).

1 *deciso*

con sord. (tremolo) *più cresc.* *f* *sf* *p*

ff *sf* *f* *sf* *mf* *molto*

sf *p* *sf* *p* *sf* *p*

ff

sf dim.

sf p

Più mosso (♩ = 176).

p

f

senza sord.

pp

più f

più f

cresc.

accelerando

rallent. al -

tempo I. (♩ = 116)

ff largamente

ff molto legato

3

sostenuto

stringendo

marcatissimo

marcatissimo

p subito

cresc.

f

sosten.

stringendo

sostenuto

p

cresc.

f

cresc.

ff

(f)

Violon.

Andante ($\text{♩} = 152$).

a tempo

pp sciolto sempre pp

sf p pizz.

arco pp espress. arco pp

pizz.

rallent. pizz. arco

pp p ppp

pizz. arco ppp

Tempo I.

p

express. p cresc.

poco a poco più agitato

cresc. ff

f

Andante con moto ($\text{♩} = 160-168$).

1 2 3 4 5 6 7 8 9

5

tr

molto allargando

ff *sff* *p* **4** III. II.

Tempo I.

molto espress. *pizz.* *p*

(V) *dim.* *f* *cresc.* *4* (Vcelle) *dim.* *f* *arco* *pp* *p*

p

pp *molto* *ff* *p* *sff* *p dim.* *4*

II. *pp* *sff* *cresc.* *molto* *ff* *appass.* *dim.* *6* *p* *pp*

con sord. II. III. *pp* *rallent.* *flautato (quasi flag.)* *pp* *(senza sord.)*

Violon.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV. *f*

pizz. *pp*

poco rall. - *sf* *arco*

pizz. *p*

sempre cresc.

1 *pizz.* *pp*

IV. arco *f sf* *pp* *più f* *sf*

arco *f* *pp* *più f*

pizz. *pp*

p *cresc.* *pizz.* *p* *cresc.*

Con moto. *ff sf* *arco* *ff* *accel.* *doppio movimento* *rallent.*

sempre ff

Tempo I. *ff* *rallent.* *dim.*

f *f*

rall. - - Lento. *p* *pp*

Tempo I. *p sempre dim.* *morendo* *(secco)*

pp

Violon.

Presto. (♩ = 132-138.)

Presto. (♩ = 132-138.)

pp

p

poco a poco cresc.

pizz.

arco

sf

f

sf p

sf p

cresc.

f

sf

ff

ff

pp subito

f

pp

pizz.

f

arco

p ma marcato

pizz.

f

pp

arco

pp

molto

p subito

pizz.

f

pp subito

arco

f

Violon musical score, page 17. The score is written for Violon (Violoncello) and includes various musical notations, dynamics, and articulations.

System 1: Treble and Bass staves. Treble staff starts with a *p* dynamic. Bass staff starts with *pizz.* and *pp*. The system ends with a *0* (octave) marking.

System 2: Treble and Bass staves. Treble staff has *arco* and *pizz.* markings. Bass staff has *sf* and *p* markings. The system ends with a *poco ritard.* marking.

System 3: Treble and Bass staves. Treble staff has *sf* and *f* markings. Bass staff has *sf* and *ff* markings. The system ends with a *tempo.* marking.

System 4: Treble and Bass staves. Treble staff has *sf* and *dim.* markings. Bass staff has *sf* and *dim.* markings. The system ends with a *p* and *pizz. f* marking.

System 5: Treble and Bass staves. Treble staff has a **3** (triple) marking and *pp* marking. Bass staff has *pp* marking. The system ends with a *pp* marking.

System 6: Treble and Bass staves. Treble staff has *ff* and *pp* markings. Bass staff has *molto* and *ff* markings. The system ends with a *pizz.* and *pp* marking.

System 7: Treble and Bass staves. Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. The system ends with a *pizz.* marking.

System 8: Treble and Bass staves. Treble staff has *arco* and *sf* markings. Bass staff has *sf* and *pp* markings. The system ends with a *pp* marking.

Violon.

4

ff
molto ff

sf
pizz.
sf
arco
p

pp
sf

5

p cantabile
cresc.

dim.
sf dim.

pp
p espr.
p

III. IV.
molto

Violon.

19

6

f *dim.* *pp* *pp*

(poco sost.) *ppp* *molto sf* *p*

sf *p* *sf* *p* *sf* *cresc.* *sf* *sf* *sf*

f *ff* *p* *leggero*

(quasi echo) *pp sempre* *p (ma marcato)* *ppp*

7

Violon.

IV.

The musical score for Violoncello, measures 1-10, is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system (measures 1-2) begins with a forte (*ff*) dynamic. The second system (measures 3-4) features a fortissimo (*fp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The third system (measures 5-6) includes a piano (*p*) dynamic in the left hand and a pianissimo (*pp*) dynamic in the right hand, with a *dim.* (diminuendo) marking at the end. The fourth system (measures 7-8) is marked with a box containing the number 8, and includes dynamics of *pp*, *pizz.* (pizzicato), *p poco marcato*, and *poco cresc.*. The fifth system (measures 9-10) contains two measures of fiveteenth-note runs, each marked with a bracket and the number 5, and a *dim.* marking. The sixth system (measures 11-12) features a *pizz.* marking, a piano (*p*) dynamic, and a sequence of seven notes numbered 1 through 7. The seventh system (measures 13-14) includes an *arco* (arco) marking, a mezzo-forte (*mf*) dynamic, and a sequence of ten notes numbered 8 through 10, followed by a final *arco* marking.

ff

fp

mf

pp

p

pp

pizz.

p poco marcato

poco cresc.

dim.

5

5

dim.

dim.

pizz.

p

1 2 3 4 5 6 7

arco

mf

sf

p

sf

8 9 10

arco

Violon.

9

cresc. *f cresc.* *ff* *ff dim.* *p* *3*

p *sfp* *pp sempre* poco a poco accel.

Tempo I. *mf* *p* *mf cresc.*

f *marcato* *cresc.*

ff *sf (poco sost.)* *sf*

sf *cresc.* *sf*

sf *ff* *allargando*

Violon.

10 a tempo

First system of music for Violon. The treble clef staff begins with a piano (*pp*) dynamic and a melodic line in B-flat major. The bass clef staff is mostly silent, with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic marking appearing in the second measure.

Second system of music for Violon. The treble clef staff features a melodic line with a *p subito* (piano subito) marking. The bass clef staff has an arco instruction and a piano (*p*) dynamic marking, followed by a *p subito* marking.

Third system of music for Violon. The treble clef staff continues the melodic line with a piano (*p*) dynamic, followed by a *p subito* marking. The bass clef staff provides harmonic support with a piano (*p*) dynamic.

Fourth system of music for Violon. The treble clef staff includes fingerings (0, 1) and a piano (*pp*) dynamic. The bass clef staff has a *pp* dynamic marking and a long melodic line.

Fifth system of music for Violon. The treble clef staff features a melodic line with a *fp* (fortissimo piano) dynamic. The bass clef staff has a piano (*p*) dynamic, a *dolce* (sweet) marking, and a *cresc.* (crescendo) instruction.

Sixth system of music for Violon. The treble clef staff begins with a forte (*sf*) dynamic, followed by a piano (*pp*) dynamic. The bass clef staff has a forte (*f*) dynamic and a *sf* marking.

Seventh system of music for Violon. The treble clef staff features a melodic line with a forte (*f*) dynamic, a *cresc.* (crescendo) instruction, and a fortissimo (*ff*) dynamic. The bass clef staff has a forte (*f*) dynamic and a *cresc.* instruction.

Violon.

11

ff p

ff p

cresc. f ff

sf

Meno mosso. ($\text{♩} = 76 - 80$)

pizz. *mf molto capriccioso, quasi rubato* p

sempre pp ugualmente, senza cresc.

f p

12

f mp

Violon.

sempre più rallentando

p *mf* *sff* *ff*

pp *cresc.*

f *sff* *arco* *f*

cresc. *ff*

Più presto.

sff *sff*

Budapest, 1914.