

ZOLTÁN KODÁLY

DUO

OP. 7

VIOLON & VIOLONCELLE



UNIVERSAL-EDITION

Nr. 7089

DUO

für Violine und Violoncell hegedűre és gordonkára

von

írta

ZOLTÁN KODÁLY KODÁLY ZOLTÁN

op. 7



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Violoncelle.

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I.

Zoltán Kodály, Op. 7.

Allegro serio, non troppo (♩ = 126, cominciando un poco largamente).

f risoluto

f risoluto

sf

p

cresc.

cresc.

f

f

pizz.

pp

pizz.

pp

tranquillo, non espressivo

p

1 2 3 4

Violoncelle.

[illegible]

3

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Violoncelle.

tempo

poco meno mosso

poco sostenuto

accel. - - - al -

Tempo.

6

poco rallent. -

a tempo

dim.

mf

cresc.

cresc.

ff *dim.* *mp*

poco lento *accelerando* *pp* *p* *p subito* *cresc.* *f* *f appass.*

a tempo *III.* *p* *cresc.* *f* *p* *pp (secco)*

Violoncelle.

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Tempo I.

Violoncelle musical score, page 6, measures 7-12. The score is written for a single instrument in 3/4 time. The key signature has one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *ff e cresc.* (fortissimo and crescendo), *largamente* (largely), *con fuoco* (with fire), *lunga* (long), and *espr.* (espressivo). The score is divided into systems, with measures 7-8, 9-10, 11-12, and 13-14. The first system (measures 7-8) begins with a *pizz.* and *pp* marking. The second system (measures 9-10) features a *pizz.* and *pp* marking, followed by a *arco* marking and a *pp* marking. The third system (measures 11-12) includes a *pizz.* and *pp* marking, followed by a *arco* marking and a *pp* marking. The fourth system (measures 13-14) contains a *cresc.* marking, followed by a *ff* marking, a *largamente* marking, and a *ff e cresc.* marking. The fifth system (measures 15-16) includes a *con fuoco* marking, followed by a *lunga* marking, and a *espr.* marking. The sixth system (measures 17-18) features a *tempo* marking, followed by a *pp* marking, and a *espr.* marking. The score concludes with a *pp* marking.

Measures 7-8: *pizz.*, *pp*

Measures 9-10: *pizz.*, *pp*, *arco*, *pp*

Measures 11-12: *pizz.*, *pp*, *arco*, *pp*

Measures 13-14: *cresc.*, *ff*, *largamente*, *ff e cresc.*

Measures 15-16: *con fuoco*, *lunga*, *espr.*

Measures 17-18: *tempo*, *pp*, *espr.*

Violoncelle.

7

p *f* *espr.*

pp *p* *f* *p sub.* *espr.*

pp *espr.* *pp* *più pp*

p *sfz* *p*

dim. *p* *pp* *poco sost.* *pp* *ten.*

f *f pesante* *dim. al fine*

dim. al fine *pp*

II.

Adagio (♩ = 116).

III. *molto espress.*
pp sempre cresc.

sempre pp (senza espr.) *molto espress.*

f *pp*

f *mf* *pp sempre*

poco sost. tempo *ten.* *f* *dim.* *pp*

mf *dim.* *pp*

rall. *sempre pp*

1

Andante (♩ = 152).
con sord. (tremolo) *più cresc.* *f deciso*

ff *sf* *f*

sf *ff* *sf* *p*

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Violoncelle.

sosten. *stringendo* *sostenuto*

p *cresc.* *f* *cresc.* *ff* *p* *f*

Andante (♩ = 152) *a tempo*

pp sciolto *sempre pp* *arco pp* *pizz.* *pizz.*

espress. *arco* *pp* *pp*

rallent. *pizz. arco* *Tempo I.* *espress.* *p cresc.* *poco a poco più agitato*

pp *pizz. arco* *ppp* *pp* *ff* *ff*

Andante con moto (♩ = 160-168)

molto allargando

4

ff *sf* *p*

III. **II.**

Tempo I.

molto espress.

pizz. *p*

f *dim.* *arco* *pp*

cresc. *f* *dim.* *p*

p *pp* *molto ff* *sf*

II. **III.** *p* *pp*

cresc. *ff appass.* *dim.*

p dim. *6* *4*

con sord. *pp* *II.* *III.* *pp* *rallent.*

pp *(senza sord.)* *flautato (quasi flag.)*

Violoncelle.

III.

Maestoso e largamente, ma non troppo lento. (♩ = 100.)

IV.
f

pizz. pp

pizz. pp

poco rall. -

tempo IV. arco

sf arco sf

pizz. p

sempre cresc. ff

1

pizz. pp

pizz. pp

IV. arco

fsf arco

f

pizz. pp

pizz. pp

arco

più f arco

sf

più f

p *cresc.* *pizz.* *p* *cresc.*

Con moto. *ff sf* *arco* *ff* *accel.*

doppio movimento. *sempre ff* *rallent. Tempo I.* *ff*

rallent. *f* *dim.* *rall.*

Lento. *p* *pp*

Tempo I. *p sempre dim.* *morendo* *(secco)* *pp*

Violoncelle.

Presto. (♩ = 132-138.)

The musical score for Violoncelle is written in 2/2 time, marked Presto (♩ = 132-138). The score consists of seven systems of staves, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat).

- System 1:** Treble staff begins with a *pp* dynamic. Bass staff begins with a *p* dynamic. A *poco a poco cresc.* marking is placed over the bass staff.
- System 2:** Treble staff has a *pizz.* marking. Bass staff has a *pizz.* marking. Dynamics include *sf* and *f*. An *arco* marking is present.
- System 3:** Treble staff has a *cresc.* marking. Bass staff has a *f* dynamic. Dynamics include *sf* and *sf p*.
- System 4:** Treble staff has a *sf* dynamic. Bass staff has a *ff* dynamic. Dynamics include *ff* and *ff*.
- System 5:** Treble staff has a *p* dynamic. Bass staff has a *pp subito* dynamic. Dynamics include *f* and *pp*. A *pizz.* marking is present.
- System 6:** Treble staff has a *pizz.* marking. Bass staff has a *pizz.* marking. Dynamics include *f* and *pp*. An *arco* marking is present.
- System 7:** Treble staff has a *pizz.* marking. Bass staff has a *pizz.* marking. Dynamics include *f* and *pp*. An *arco* marking is present.

Other markings include *arco*, *pizz.*, *sf*, *f*, *ff*, *pp*, *pp subito*, *pizz.*, *arco*, *p ma marcato*, *f*, *pp*, *molto*, *p subito*, and *pp subito*.

First system of music for Violoncelle. The treble staff contains a melodic line with various dynamics including *f*, *p*, and *pp*. The bass staff contains a supporting line with dynamics *f* and *pp*. Performance markings include *arco* and *pizz.* (pizzicato).

Second system of music for Violoncelle. The treble staff features a melodic line with dynamics *sf* and *f*. The bass staff has a supporting line with dynamics *sf* and *f*. Performance markings include *arco* and *pizz.*

Third system of music for Violoncelle. The treble staff includes a melodic line with dynamics *sf*, *ff*, and *dim.*. The bass staff has a supporting line with dynamics *sf*, *ff*, and *dim.*. Performance markings include *poco ritard.* and *tempo*.

Fourth system of music for Violoncelle. The treble staff contains a melodic line with dynamics *pp* and *pp*. The bass staff has a supporting line with dynamics *p*, *f*, and *pp*. Performance markings include *pizz.* and a boxed number 3.

Fifth system of music for Violoncelle. The treble staff contains a melodic line with dynamics *ff* and *pp*. The bass staff has a supporting line with dynamics *ff* and *molto ff*. Performance markings include *molto* and *ff*.

Sixth system of music for Violoncelle. The treble staff contains a melodic line with dynamics *pp* and *pp*. The bass staff has a supporting line with dynamics *pp* and *pp*. Performance markings include *pizz.* and *arco*.

Seventh system of music for Violoncelle. The treble staff contains a melodic line with dynamics *pp* and *pp*. The bass staff has a supporting line with dynamics *sf* and *pp*. Performance markings include *arco* and a boxed number 4.

Violoncelle.

ff *sf* *pizz.* *sf* *molto ff*

sf *arco* *sf* *p* *pp*

pp

5 *p cantabile* *cresc.*

dim. *pp* *pespr.* *sf dim.* *pp*

p *pp*

III. IV. *molto*

First system of music, measures 1-4. Treble staff has a whole note chord (F4, A4) with a *dim.* marking. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *f*, *dim.*, *p*, and *pp*.

Second system of music, measures 5-8. Treble staff has a descending eighth-note scale from G4 to D4, with dynamics *pp*, *(poco sost.)*, and *ppp*. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *ppp*, *pp*, and *(poco sost.)*.

Third system of music, measures 9-12. Treble staff has a descending eighth-note scale from G4 to D4, with dynamics *p*, *sf*, *p*, *sf*, and *cresc. sf*. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *p*, *sf*, *p*, *sf*, and *cresc. sf*.

Fourth system of music, measures 13-16. Treble staff has a descending eighth-note scale from G4 to D4, with dynamics *sf*, *sf*, *f cresc.*, and *ff*. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *sf*, *sf*, *f cresc.*, and *ff*.

Fifth system of music, measures 17-20. Treble staff has a descending eighth-note scale from G4 to D4, with dynamics *p leggiero*. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *sfpp* and measures numbered 1-11.

Sixth system of music, measures 21-24. Treble staff has a descending eighth-note scale from G4 to D4, with dynamics *(quasi, echo)* and *pp sempre*. Bass staff has a descending eighth-note scale from G2 to D3, with dynamics *ppp* and *p(ma marcato)*.

Seventh system of music, measures 25-28. Treble staff has a descending eighth-note scale from G4 to D4. Bass staff has a descending eighth-note scale from G2 to D3.

7

IV.

pp

ff

fp

mf

pp

p

pp

8

pp pizz.

p poco marcato

poco cresc.

poco cresc.

dim.

dim.

dim.

pizz.

p

arco

mf

sf

p

sf

arco

cresc.

9

First system of music for Violoncelle. The treble staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The bass staff features triplet patterns. The system concludes with a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic with triplet patterns.

poco a poco accel.

Second system of music for Violoncelle. The treble staff begins with a piano (*p*) dynamic. The bass staff starts with a fortissimo-piano (*sfp*) dynamic, followed by a piano-piano (*pp*) dynamic with the instruction *sempre*. The system ends with a repeat sign.

Tempo I.

Third system of music for Violoncelle, marked *Tempo I.* The treble staff features a mezzo-forte (*mf*) dynamic with accents. The bass staff begins with a piano (*p*) dynamic and accents. The system concludes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

Fourth system of music for Violoncelle. The treble staff features a forte (*f*) dynamic and a marcato (marked) articulation. The bass staff begins with a forte (*f*) dynamic. The system concludes with a crescendo (*cresc.*).

Fifth system of music for Violoncelle. The treble staff features a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic with the instruction *(poco sost.)*. The bass staff begins with a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic with the instruction *(poco sost.)*. The system concludes with a sforzando (*sf*) dynamic.

Sixth system of music for Violoncelle. The treble staff features a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The bass staff features a sforzando (*sf*) dynamic. The system concludes with a sforzando (*sf*) dynamic.

Seventh system of music for Violoncelle, marked *allargando*. The treble staff features a sforzando (*sf*) dynamic and a fortissimo (*ff*) dynamic. The bass staff features a sforzando (*sf*) dynamic. The system concludes with a sforzando (*sf*) dynamic.

Meno mosso. (♩ = 76 - 80)

mf molto capriccioso, quasi rubato *p* *f* *5*

sempre pp ugualmente, senza cresc.

p *f* *mp* *12*

sempre più rallentando. *Presto.*

p *mf* *sff* *pp*

sff *pp*

cresc. *f* *f* *f*

f *sf* *sempre f* *arco* *f* *cresc.* *cresc.*

Più presto.

ff *ff*

ff *ff*