

A Grand Concerto for the Oboe
German Flute, or Clarinet:

With Accompaniments

For Two VIOLINS, Two FLUTES, Two TENORS, Two

HORNS, Two BASSOONS, A VIOLONCELLO.

AND
Bass.

AS PERFORMED AT THE

Professional Concert.

Dedicated by Permission

To his Royal HIGHNESS the Prince of Wales

Composed by

W. T. PARKE.

Musician To His Royal Highness the Prince of Wales.

(PRICE 3)

(London)

*Printed & Sold at Pentons, Music Warehouse, No 78 corner of
Salisbury Street, Strand.*

Where may be had all the above Author's Works

12 This Concerto may be had adapted as a Lesson for the Euphonium or Piano Forte Price 2/6

To His Royal Highness the Prince of Wales.

May it please your Royal Highness.

*Your Royal Highnesses condescension in
permitting the dedication of the following
musical trifle, proves, that any effort in
science, however feeble, is not beneath your
Royal Highnesses protection.*

*Happy is it for the Professors of Music
in this Country, that they possess in your
Royal Highness, a Patron, whose benevolence,
taste, & judgement, afford hope to Industry,
and encouragement to Genius.*

*I Humbly beg leave to subscribe myself
Your Royal Highnesses
most gratefull & devoted Servant.
W: T: Parke.*

OBOE FLAUTO o CLARINETTO obbligato

Allegro Spiritoso

CONCERTO

53

Solo

Tutti *Solo* *f Tutti*

Solo *Tutti*

Solo

f *ff* *h*

20 *Solo*

OBOE FLAUTO o CLARINETTO obligato

3

This musical score is written for Oboe, Flute, or Clarinet. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections marked 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'Solo' and 'p' (piano). The 'Tutti' sections are marked with 'Tutti' and 'f' (forte). The score also includes a 'Cadenza' section marked with 'Cadenza' and 'f'. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is printed for Feutun N° 78 Strand.

OBOE FLAUTO o CLARINETTO obbligato

Tutti

Adagio

Adagio

The musical score is written for a piano and consists of ten staves. The first staff begins with the tempo marking 'Adagio' and a 'Tutti' instruction above the staff. The key signature has one sharp (F#). The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is marked 'Solo' and continues the melodic development. The third staff introduces a bass line with a 'b' (flat) and a 'hr' (harmonic) marking. The fourth staff continues the bass line with 'hr' markings. The fifth staff features a triplet of eighth notes marked with a '3' and a 'hr' marking. The sixth staff continues the melodic line with a 'hr' marking. The seventh staff features a triplet of eighth notes marked with a '3' and a 'hr' marking. The eighth staff continues the melodic line with a 'hr' marking. The ninth staff features a triplet of eighth notes marked with a '3' and a 'hr' marking. The tenth staff concludes the piece with a final chord and a double bar line.

Rondo

Solo

Tutti

Solo

Tutti

Fin

Solo

Rondo $\frac{6}{8}$

Solo *h*

Tutti *f*

Solo

Tutti

Fin

Solo *h*

The musical score is written for a single melodic line in 6/8 time. It begins with a 'Rondo' title and a 6/8 time signature. The first section is marked 'Solo' and 'h' (half note). The second section is marked 'Tutti' and 'f' (forte). The third section is marked 'Solo'. The fourth section is marked 'Tutti'. The fifth section is marked 'Fin' and ends with a double bar line. The sixth section is marked 'Solo' and 'h'. The score includes various musical notations such as slurs, accents, and dynamic markings.

musical score for Oboe, Flute, or Clarinet obligato, page 5. The score consists of 14 staves of music in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the page. The music features various dynamics (f, ff, pp) and articulations (accents, slurs). Performance markings include "Tutti", "Solo", and "D.C." (Da Capo).