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La Madode de Londres.

CHARLES COOTE'S
Celebrated

CELLARIUS WALTZ,

Arranged for the
Harp.

AND DEDICATED TO
The Lady Katherine Pakenham,
By

J. BALSIR CHATTERTON,
Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

Price 3/-

LONDON,
CHAPPELL, 50, NEW BOND STREET

C E L L A R I U S W A L T Z.

I N T R O D U C T I O N

J. BALSIR CHATTERTON.

M O D E R A T O

ff

pp

Cadenza ad lib.

Rallen

WALTZ

pp

f

pp

pp Grazioso

p Dolce

f Con Fuoco

ff

Near the sounding board

p Dolce

f

5

716

6

This image shows two systems of sheet music for piano, spanning six staves. The music is in common time and consists of two systems of six measures each. The key signature is three flats. The first system begins with a forte dynamic (f) in the right hand, followed by eighth-note chords in the left hand. The second system begins with a piano dynamic (pp) in the right hand, followed by eighth-note chords in the left hand. Measure 12 contains a dynamic marking of ff. Measure 18 contains a dynamic marking of pp. Measure 24 contains a dynamic marking of f.

pp Elegante

f

ff

pp

7

8^a ...

ppp Rall.

Fix C#

f Animato

Fix G# E#

C# Glissando

ff ff

8^a ...

7176

