# GEMS OF SWITZERLAND,

## Fantasia,

*Containing*

## TWO ADMIRED SWISS MELODIES,

*Arranged in an*

## Effective and Brilliant Style,

FOR THE

# H A R P,

*and Dedicated to*

## Miss Charlotte E. Dick Lowe.

BY


# J. BALSIR CHATTERTON,

HARPIST TO HER MAJESTY THE QUEEN.

*and Professor of the Harp at the Royal Academy of Music.*


*Ent. Sta. Hall.* PRICE 3/-

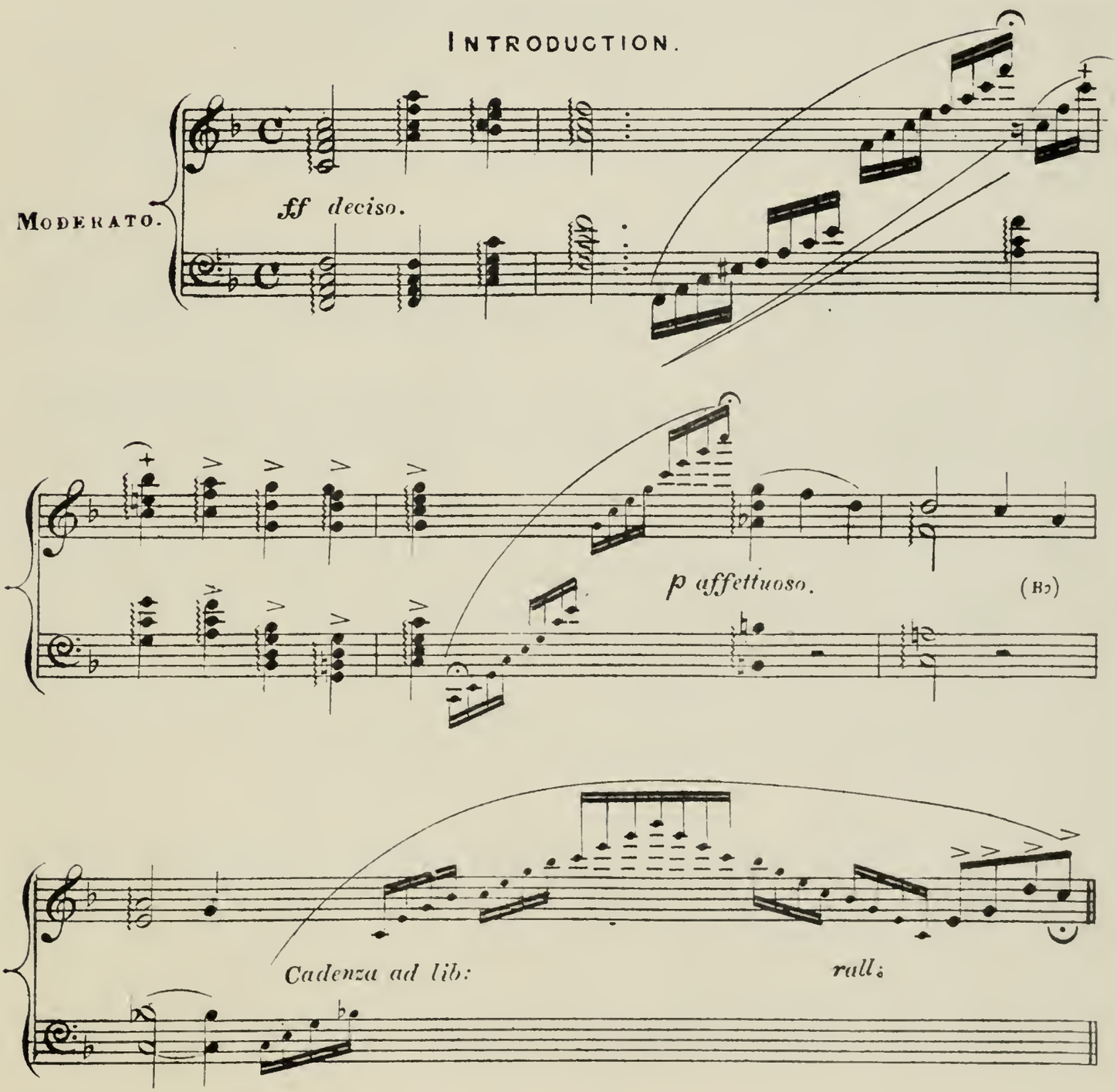

London,

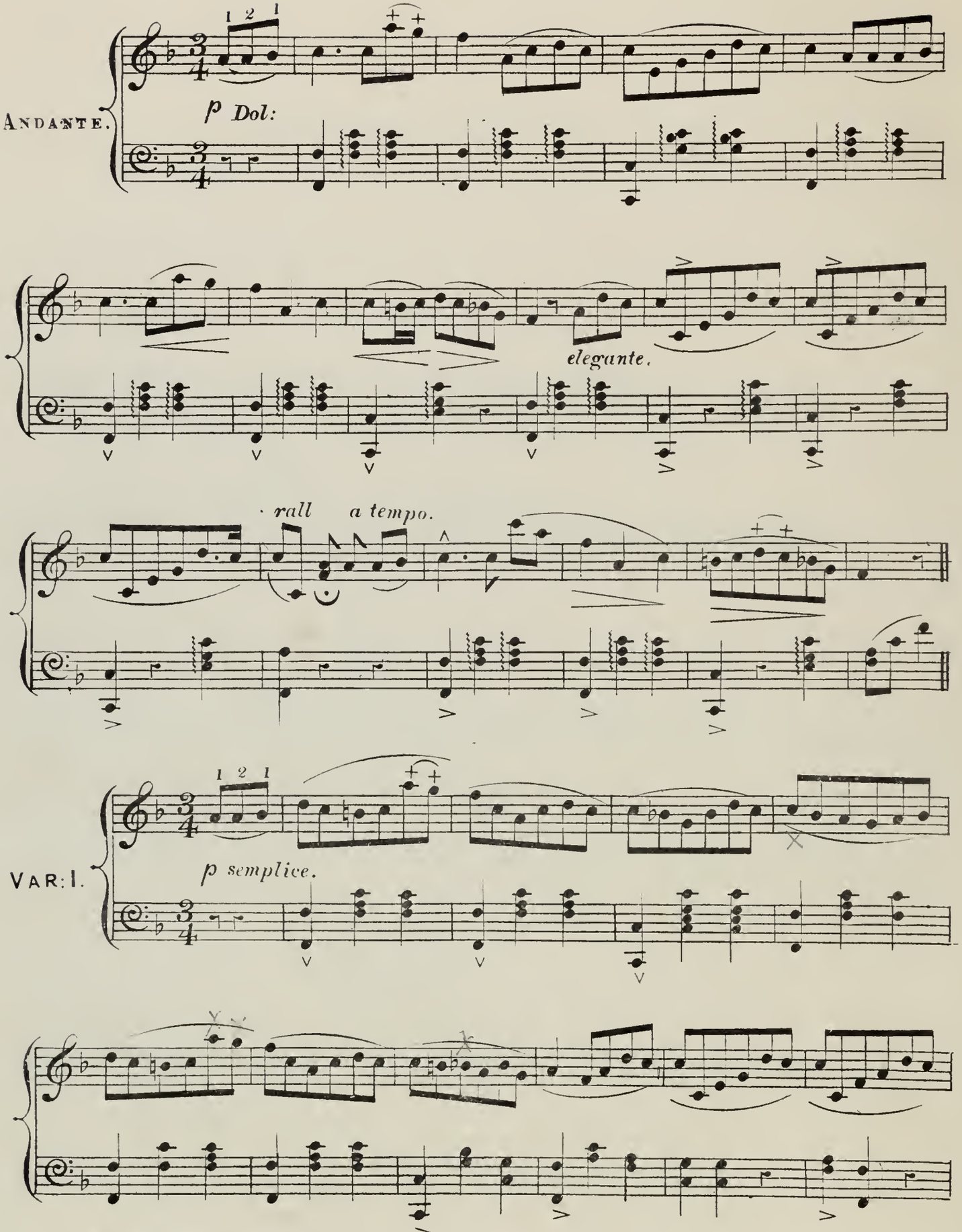
HUTCHINGS & ROMER,

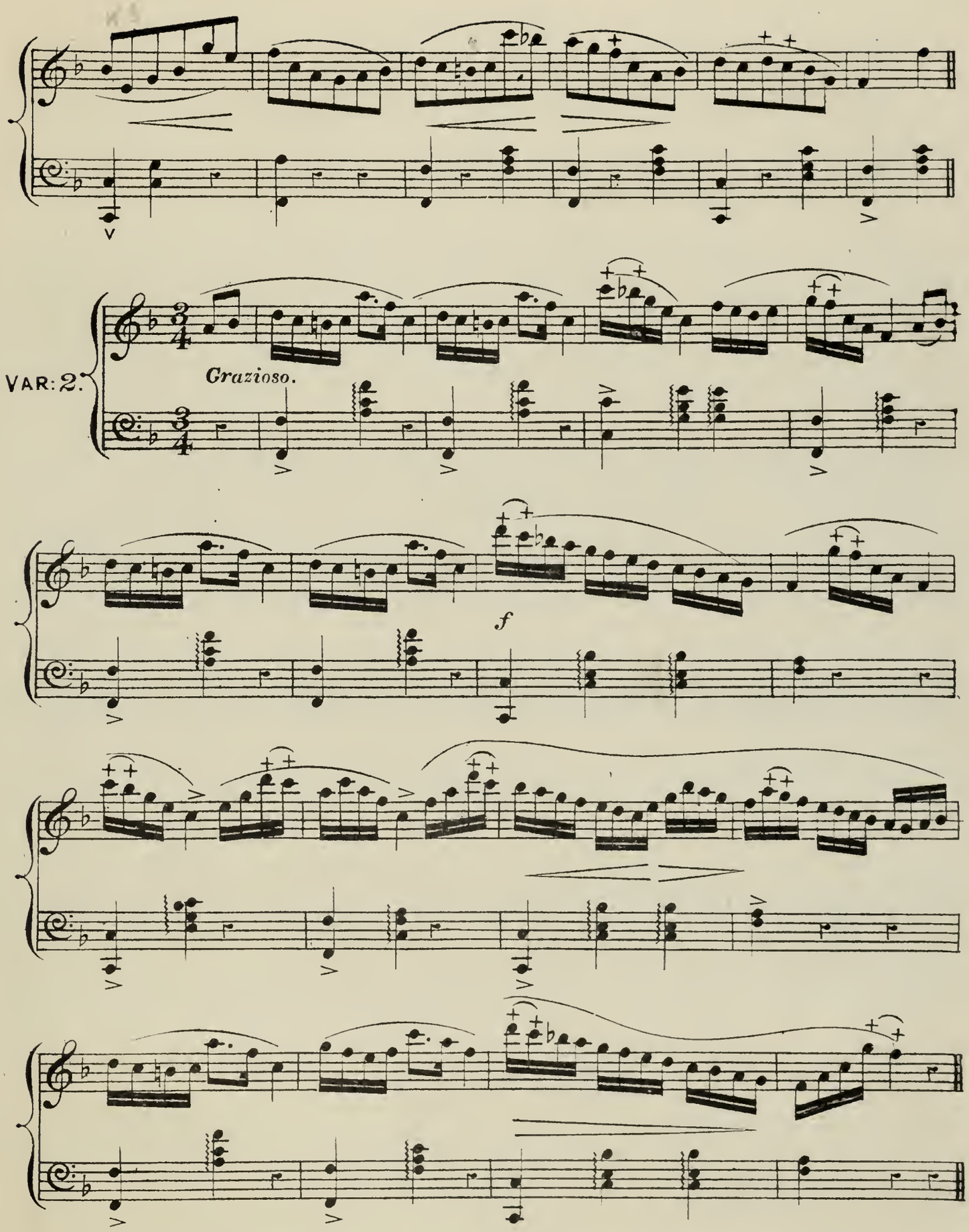
9, CONDUIT STREET, REGENT STREET, W.

# GEMS OF SWITZERLAND.

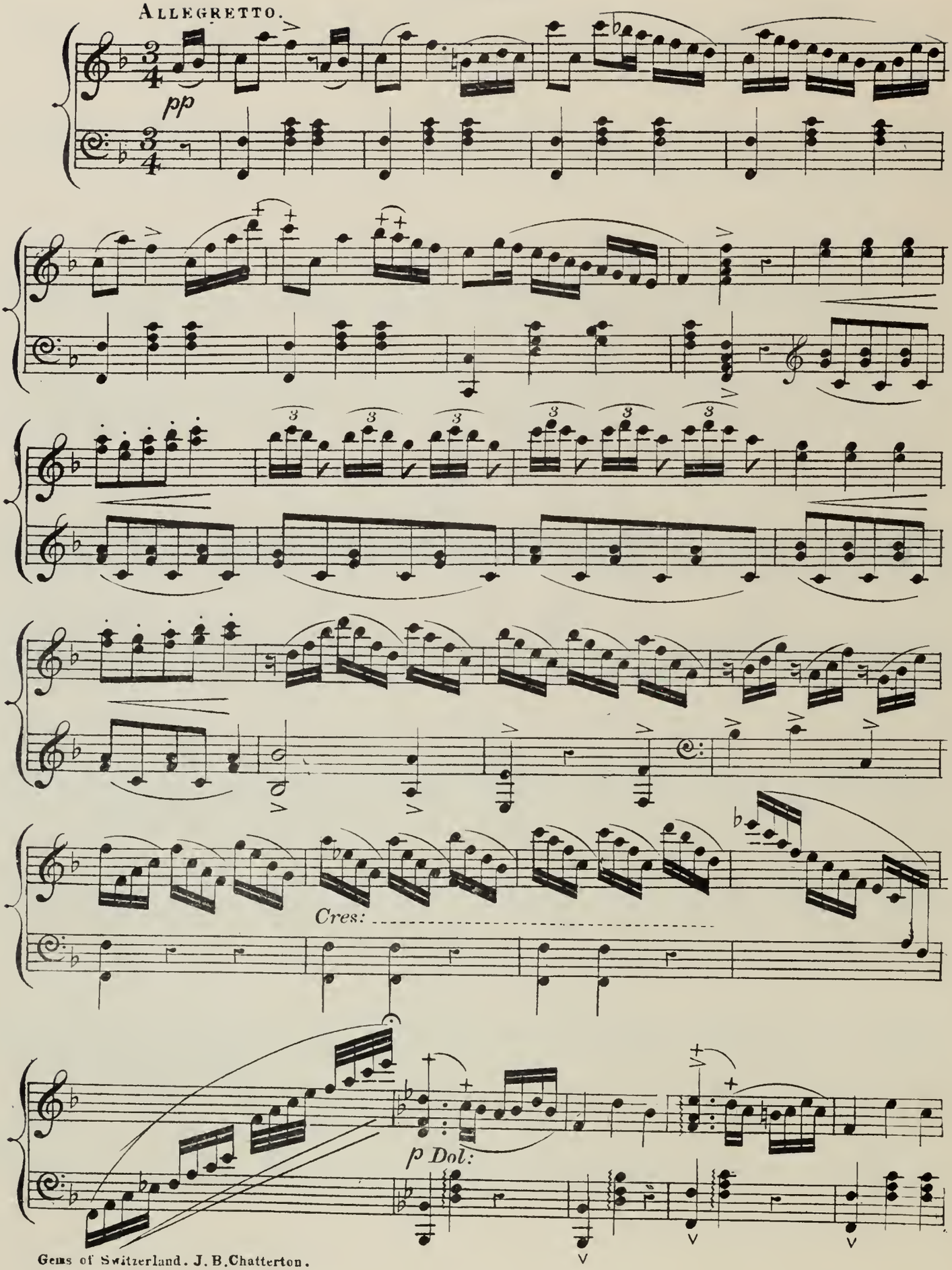
J. BALSIR CHATTERTON.

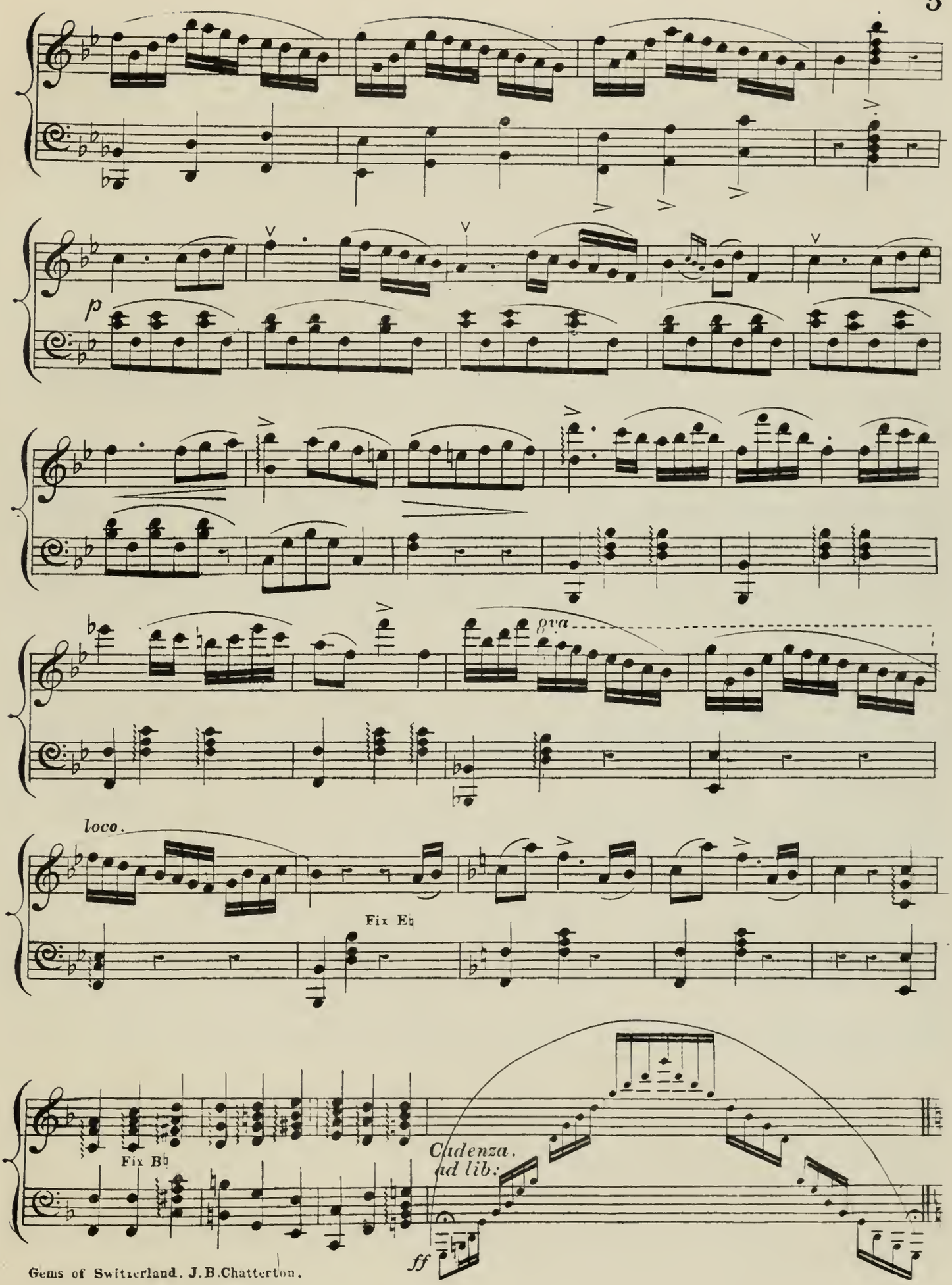



ANDANTE.
p Dol:
elegante.
rall
a tempo.
VAR: I.
p semplice.

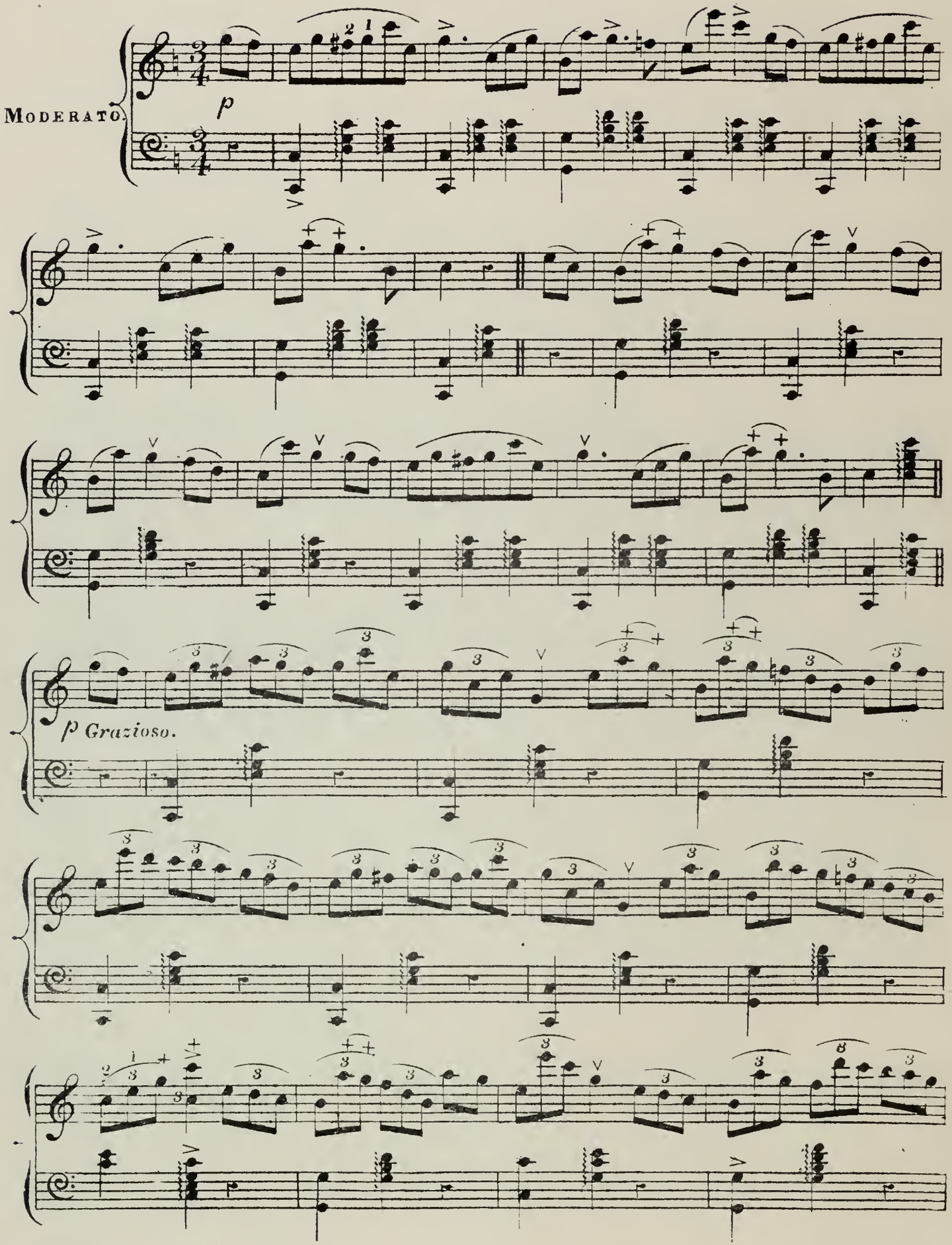

VAR: 2.
Grazioso.
f

# POLONAISE.

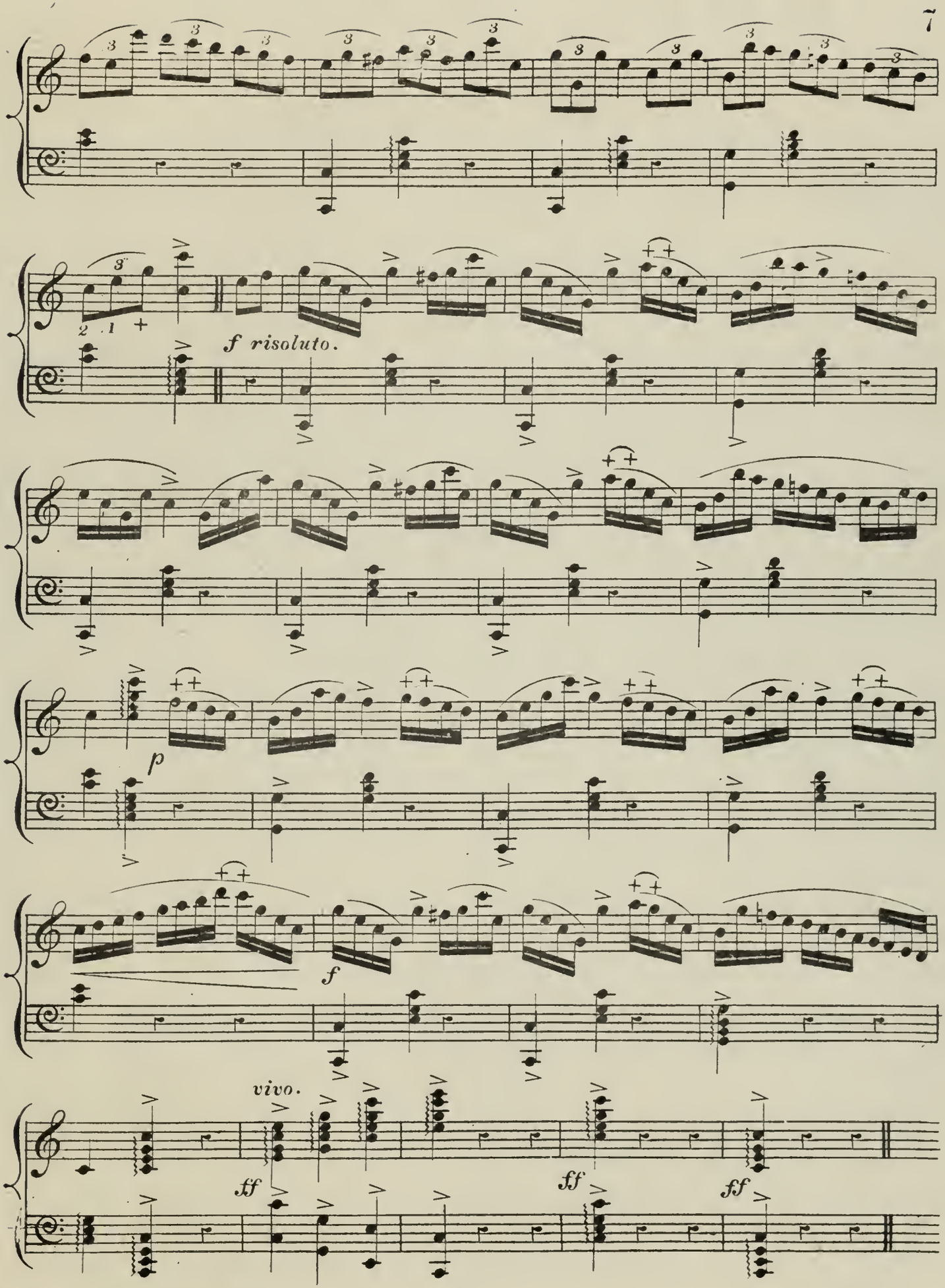



p
8va
loco.
Fix E♮
Fix B♭
Cadenza.
ad lib:
ff

# SWISS MELODY.




Gems of Switzerland. J. B. Chatterton.


f risoluto.
p
f
vivo.
ff
ff
ff

# HARP MUSIC

BY

# JOHN BALSIR CHATTERTON,

HARPIST TO HER MAJESTY THE QUEEN.

AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

No. 1. THE BLOOM IS ON THE RYE, 4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, 3/
3. MARCH OF THE MEN OF HARLECH, 4/
4. GARIBALDI'S HYMN, 3/
5. CHRISTY MINSTRELS *No. 1*, TOLL THE BELL, 3/
6. " " *No. 2*, NELLY GRAY, 3/
7. " " *No. 3*, WILLIE WE HAVE MISSED YOU, 3/
8. AULD ROBIN GRAY, 3/
9. BRILLIANT FANTA. ON "FRA POCO" & "IN CHE A DIO," 4/
10. ST. MARY'S CHIMES, *(CAMBRIDGE.)* 3/
11. AH CHE LA MORTE, *(PRISON SCENE, TROVATORE)* 3/
12. PARTANT POUR LA SYRIE, 3/
13. DEAD MARCH IN SAUL, 2/6
14. FANTASIA, ON AIRS FROM MARTHA, 3/
15. TWO ROMANCES, AUTUMN, EVENING, 3/
16. " SYMPATHY, 3/
17. CRUSKEEN LAWN, 2/
18. MENDELSSOHN'S WEDDING MARCH, 3/
19. A SISTER'S REMEMBRANCE, 3/
20. GRAND MARCH, LUISA MILLER, 3/
21. ROMANCE, *(IN F.)* 3/
22. PRINCE OF WALES' MARCH, 3/
23. BRIDAL MARCH, 3/
24. GRAND MARCH FROM LES MARTYRS, 3/
25. DIVERTIMENTO ON SCOTCH BALLADS, 3/
26. GOD SAVE THE QUEEN, 4/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, 3/
28. AULD LANG SYNE, 3/
29. SANTA LUCIA, 3/
30. BEAUTIES OF IRISH MELODY, 3/
31. BARDIC RELICS, *No. 1*, SWEET RICHARD, 3/
32. " " *No. 2*, VOS GALEN, 3/
33. " " *No. 3*, LLANDOVERY & SERCH HUDOL, 3/
34. " " *No. 4*, OF NOBLE RACE WAS SHENKIN, 3/
35. DREAMS OF MENDELSSOHN, 3/
36. SOLDIER'S DREAM, 3/
37. SOUVENIR DE TAMBERLIK, 4/
38. BRILLIANT FANTA. ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, EACH 5/
39. FLEUR DE OPERA IN SIX NUMBERS, EACH 3/
40. LES NOCES, 3/
41. GEMS OF IRISH MELODIES, *Nos. 1. AND 2.*
42. SACRED SERENADE, 3/
43. NAADAMAN'S STUDY, 2/6
44. LILIAN, 2/
45. WALTZ ITALIA, 3/
46. VOLUNTARY, 3/
47. SOUVENIR MATRI, 3/
48. SACRA HARMONICA, 3/
49. MAZURKA, 3/
50. GEMS OF ITALY, 3/
51. BRIDAL FANTASIA, *(IN HONOR OF THE PRINCESS ROYAL)* 4/
52. ADIEUX DE GRISI, 4/
53. FAVARGER'S SIMPLETTE, 2/
54. RECOLLECTIONS OF THE CRYSTAL PALACE, 4/
55. CROQUET GALOP, 3/
56. LA DONNA E MOBILE, 3/
57. USEFUL DAILY PRACTICE, 5/
58. GEMS OF NATIONAL MELODY, 6/
59. SCALES, EXERCISES & PRELUDES, 6/
60. BRIDAL CHIMES, 3/

No. 61, OFT IN THE STILLY NIGHT, 3/

## DUETS FOR HARP AND PIANO FORTE,

No. 62. MARTHA, IN 2 BOOKS, *EACH*, 4/
63. IL TROVATORE, IN 2 BOOKS, *EACH*, 4/
64. SCOTTISH SOUVENIRS, 4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM
65. " " *No. 1*, SELECTIONS FROM OVERTURE & FINALE, 5/
66. " " *No. 2*, YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, 5/
67. " " *No. 3*, NOTTURNO AND WEDDING MARCH, 5/
No. 68. IL TROVATORE IN THREE BOOKS, EACH 4/
69. GRAND HUNGARIAN MARCH, 4/
70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS. EA. 4/
71. COMETTANT'S WALTZ, 4/
72. RECOLLECTIONS OF WALES, 4/
73. DUSSEK'S SONATA, 6/
74. GARLAND, 3/
75. MORCEAU DE SALON, 4/

LONDON: HUTCHINGS & ROMER, 9, CONDUIT STREET, REGENT STREET, W.