

Violin 1

# String Quartet No 2 in Bb

Jan Ladislav Dussek  
(1760-1812)

Based on c.1807 Breitkopf & Härtel edition available as parts at [imslp.org](http://imslp.org), and a manuscript score in Bibliothèque Nationale de France MS9868.

Set in MuseScore 2 in 2016 by Chris Darwin ([cjd@cantab.net](mailto:cjd@cantab.net)).

## Violin I

## String Quartet Op 60 no 2 in Bb

Jan Ladislav Dussek (Berlin 1806)

**Allegretto** ♩ = 60

Violin I score for String Quartet Op 60 no 2 in Bb by Jan Ladislav Dussek. The score is in 6/8 time, key of Bb major, and consists of 50 measures. The tempo is Allegretto (♩ = 60). The score includes various dynamics, articulations, and performance instructions.

Measures 1-8: *p*, *tr*, *p*, *tr*, *p*, *tr*, *p*, *tr*.

Measures 9-16: *p*, *tr*, *p*, *tr*, *p*, *tr*, *p*, *tr*.

Measures 17-24: *pp*, *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 25-32: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measures 33-40: *sfz*, *pp*, *sotto voce*, *pp*, *sotto voce*, *pp*, *sotto voce*, *pp*.

Measures 41-48: *ff*, *diminuendo*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Measures 49-50: *dolce*, *ff*, *tr*, *pp*, *smorz*, *rf*, *diminuendo*.

54 *crescendo* *diminuendo p sotto voce*

59 *dolce* *tr* *rf* *diminuendo*

65 *sotto voce* *crescendo* *sfz*

69 *dolce* *f*

73 *diminuendo* *dolce* *pp*

77 *f*

82 *diminuendo*

86 *dolce* *sotto voce* *smorzando*

91 *pp*

96 *pp* *p*

103 *sotto voce*

110 *p sotto voce*

115 *pp* *crescendo*

119 *sf*

123 *sotto voce*

128 *f* *p*

132 *sfz*

135 *f* *diminuendo* *pp* *sempre diminuendo*

141 *molce* *tr* *pp*

148 *f* *p* *sotto voce*

154 *pp* *ff*

157 *pp* *sotto voce* *dolce*

162 *rf* *diminuendo* *sotto voce* *crescendo*

167 *rf* *diminuendo* *p* *sotto voce* *smorzando* *dolce* *tr*

173 *rf* *diminuendo* *crescendo*

178 *sfz* *dolce*

182 *f*

185

188 *ff*

193 *sfz* *p*

196 *sotto voce*

199 *pp dolce*

203 *sotto voce*

207 *ff*

210

214 *pp* *ff*

This line of print is intended.

# Adagio pathetico ♩ = 80

**f** *pp* **f** *pp*  
 7 *con amore* **rf**  
 13 *sfz* *sotto voce*  
 18 **f** *pp*  
 23  
 27 *p* *solo con espressione* **f**  
 32 *sotto voce* *ppp*  
 39 *fff* **f**  
 43 *sfz* *rf*  
 48 *dolce* *espressione* *ppp* *cantando* *sotto voce*  
 53 *p* *ppp*

58 *p* *dolce* *mezzo voce*

62 *crescendo* *f*

65 *f* *pp dolce*

69 *sotto voce* *pp*

73 *p*

77 *f*

81 *ppp* *sotto voce*

88 *p* *ff*

92 *p* *f* *f*

97 *sfz* *p* *f*

102 *sfz* *sfz* *sfz*



106 *sfz* *sfz* *rf* *dolce*

111 *ppp* *sotto voce*

116 *sotto voce* pizz

122 *col arco* *pespressivo* *ff*

127 *sotto voce* *p* *ff*

131 *ff* *ppp* *p mezzo voce*

136

139 *f* *pp*

142 *smorzando* *perdendosi* *ppp*

Seque il Menuetto

# Menuetto non presto e semplice ♩ = 120

mezzo voce

*p* *pp*

7

*dolce* *rf* *pp*

15

*pp* *sotto voce*

22

*rf* *pp*

## Trio Amabile

mezza voce

34

*p dolce* *ff*

41

*pp dolce*

46

50

*smorzando*

This line of print is intended.

Allegro non troppo ♩ = 144

*p*

7

*p*

13

*p*

19

*f* *pp*

24

*sotto voce* *ppp* *sfz*

29

*p*

33

*f* *sf*

37

*pp*

41

*sf* *p*

45

*f* *ff*

49

*p dolce*

54

*pp mezzo voce*

*ff*

*p*

58

*dolce*

66

*sotto voce*

72

*ppp*

79

*ff*

85

*ff*

90

*ff*

94

*ff*

100

*ff*

107 *ff*

111

115

119 *p dolce*

125

131 *sfz sotto voce*

136 *ff*

140 *f ff*

144 *p dolce pp*

149 *Minore*

Detailed description of the musical score: The score is written on a single staff in G minor (two flats). It consists of 43 measures. Measures 107-114 are marked *ff* and feature a series of eighth and sixteenth note patterns. Measures 115-118 continue this pattern. Measure 119 is marked *p dolce* and features a series of eighth notes with slurs. Measures 120-124 are marked *sfz sotto voce* and feature a series of eighth notes with slurs. Measures 125-130 are marked *f* and feature a series of eighth notes with slurs. Measures 131-135 are marked *ff* and feature a series of eighth notes with slurs. Measures 136-140 are marked *f* and feature a series of eighth notes with slurs. Measures 141-143 are marked *ff* and feature a series of eighth notes with slurs. Measures 144-148 are marked *p dolce* and feature a series of eighth notes with slurs. Measure 149 is marked *pp* and features a series of eighth notes with slurs. The score ends with a double bar line.

155



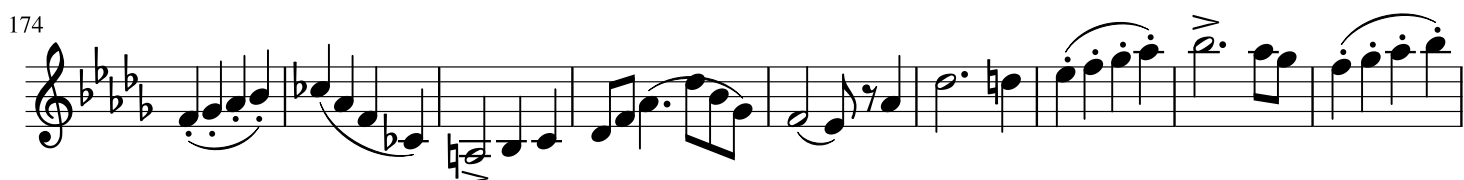
162



167



174



183



192



200



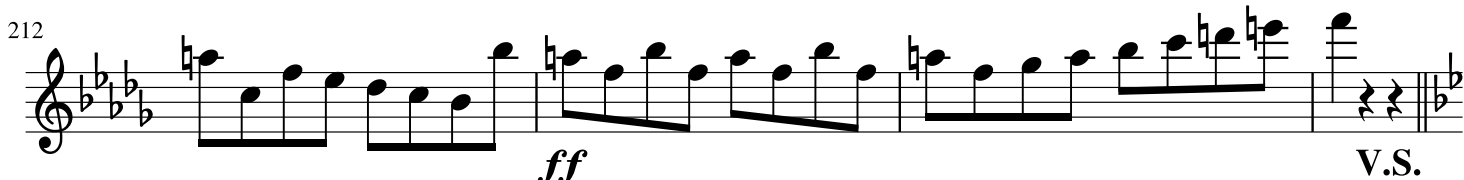
204



207



212



V.S.

*Maggiore*

*p*

222

*p*

227

*p*

230

*p dolce*

235

*p*

239

*f* *ppp*

243

*ff*

247

*p*

250

*ff*

253

*sf* *pp*



257

260

264

268

272

276

280

284

288

293

*pp*

*pp*

*f*

*ff*

*sempre piu forte*

*p*

*ff*

8

Detailed description of the musical score: The score consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is primarily composed of eighth notes. Measure 257 starts with a treble clef and a key signature change to three flats. Measures 260-263 and 276-279 are marked with hairpins. Measure 268 has a *pp* marking. Measure 276 has a *f* marking, and measure 279 has a *ff* marking. Measure 288 has the instruction *sempre piu forte*. Measure 293 has an 8-measure rest, indicated by a dashed line and the number 8. The piece ends with a double bar line in measure 293.