

BEAUTIES OF IRISH MELODY,

Fantasia,

FOR

HARP.

Introducing

"SAVOURNEEN DEELISH" AND "KATE KEARNEY."

Arranged Expressly for and Dedicated

TO

MISS BATT.

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY, THE QUEEN.

AND

PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Ent. Sta. Hall.



Price 4/6

London;
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT ST. W.

pp

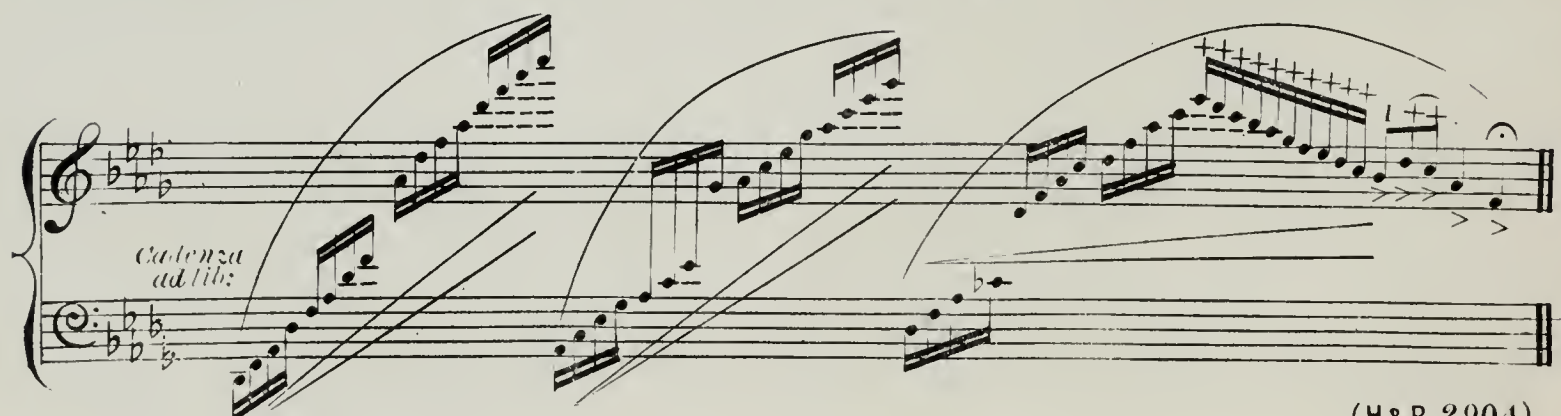
ff

Cadenza..

This musical score is for a piece titled "Irish Melodies. J.B. Chatterton. No. 3." It is written for piano in a key of three flats (E-flat major or C minor) and 2/4 time. The score consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The second system also features a forte (*f*) dynamic. The third system includes a *rall:* (rallentando) marking and ends with a pianissimo (*pp*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and repeat signs.

VAR: I.

p Elegante.



KATE KEARNEY.

ANDANTE.

ff

p

f

p

ff

p

f

ff

(H&R.2904)

VAR: I.

f

VAR: II.

pp elegante.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a series of eighth-note triplets, with some notes beamed together. The bass staff contains a few whole notes and rests. The system ends with a measure containing the numbers '2 1 + 2 1'.

The second system of musical notation continues the piece. It features more eighth-note triplets in the treble staff and some sixteenth-note patterns. The bass staff has whole notes and rests. The system ends with a measure containing the numbers '+ 3 2'.

The third system of musical notation continues the piece. It features more eighth-note triplets in the treble staff and some sixteenth-note patterns. The bass staff has whole notes and rests. The system ends with a measure containing a plus sign and a '3'.

The fourth system of musical notation begins with the tempo marking 'ANIMATO.' in all caps. It features a series of eighth-note triplets in the treble staff, with some notes beamed together. The bass staff has whole notes and rests. The system ends with a measure containing a plus sign and a '3'.

The fifth system of musical notation features a series of eighth-note triplets in the treble staff, with some notes beamed together. The bass staff has whole notes and rests. The system ends with a measure containing a plus sign and a '3'.

The sixth system of musical notation features a series of eighth-note triplets in the treble staff, with some notes beamed together. The bass staff has whole notes and rests. The system ends with a measure containing a plus sign and a '3'.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
HARPIST TO HER MAJESTY, THE QUEEN.
AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

Nº 1. THE BLOOM IS ON THE RYE, _____	4/	Nº 31. BARDIC RELICS, Nº 1, SWEET RICHARD, _____	4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	4/	32. " " " Nº 2. VOS GALEN, _____	4/
3. MARCH OF THE MEN OF HARLECH, _____	4/	33. " " " Nº 3. LLANDOVERY & SERCH HUDOL, _____	4/
4. GARIBALDI'S HYMN, _____	3/	34. " " " Nº 4. OF NOBLE RACE WAS SHENKIN, _____	4/
5. CHRISTY MINSTRELS Nº 1, TOLL THE BELL, _____	4/	35. DREAMS OF MENDELSSOHN, _____	3/
6. " " " Nº 2, NELLY GRAY, _____	4/	36. SOLDIER'S DREAM, _____	3/
7. " " " Nº 3, WILLIE WE HAVE MISSED, _____	4/	37. SOUVENIR DE TAMBERLIK, _____	4/
8. AULD ROBIN GRAY, _____	3/	38. BRILLIANT FANTASY ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, _____	5/
9. BRILLIANT FANTASY ON "FRA POCO" & "IN CHE A DIO", _____	4/	39. FLEUR DE OPERA IN SIX NUMBERS, _____	4/
10. ST. MARY'S CHIMES, (CAMBRIDGE,) _____	3/	40. LES NOCES, _____	3/
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) _____	3/	41. GEMS OF IRISH MELODIES, Nºs 1. AND 2, ed. 5/	3/
12. PARTANT POUR LA SYRIE, _____	3/	42. SACRED SERENADE, _____	3/
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA, ON AIRS FROM MARTHA, _____	3/	44. LILIAN, _____	2/
15. TWO ROMANCES, AUTUMN EVENING, _____	3/	45. WALTZ ITALIA, _____	3/
16. " " SYMPATHY, _____	3/	46. VOLUNTARY, _____	3/
17. CRUSKEEN LAWN, _____	2/	47. SOUVENIR MATRI, _____	3/
18. MENDELSSOHN'S WEDDING MARCH, _____	3/	48. SACRA HARMONICA, _____	4/
19. A SISTER'S REMEMBRANCE, _____	3/	49. MAZURKA, _____	3/
20. GRAND MARCH, LUISA MILLER, _____	3/	50. GEMS OF ITALY, _____	3/
21. ROMANCE, (in F) _____	3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/
22. PRINCE OF WALES' MARCH, _____	3/	52. ADIEUX DE GRISI, _____	4/
23. BRIDAL MARCH, _____	3/	53. FAVARGER'S SIMPLETTE, _____	2/
24. GRAND MARCH FROM LES MARTYRS, _____	3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/	55. CROQUET GALOP, _____	3/
26. GOD SAVE THE QUEEN, _____	4/	56. LA DONNA E MOBILE, _____	3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	4/	57. USEFUL DAILY PRACTICE, _____	5/
28. AULD LANG SYNE, _____	3/	58. GEMS OF NATIONAL MELODY, _____	6/
29. SANTA LUCIA, _____	3/	59. SCALES, EXERCISES & PRELUDES, _____	6/
30. BEAUTIES OF IRISH MELODY, _____	3/	60. BRIDAL CHIMES, _____	3/

Nº 61, OFT IN THE STILLY NIGHT, 3/

DUETS FOR HARP AND PIANO FORTE,

Nº 62. MARTHA, _____ IN 2 BOOKS, EACH, 4/	Nº 68. IL TROVATORE IN THREE BOOKS, _____ EACH, 4/
63. IL TROVATORE, _____ IN 2 BOOKS, EACH, 4/	69. GRAND HUNGARIAN MARCH, _____ 4/
64. SCOTTISH SOUVENIRS, _____ 4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, EACH, 4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM	71. COMETTANT'S WALTZ, _____ 4/
65. " " " Nº 1, SELECTIONS FROM OVERTURE & FINALE, _____ 5/	72. RECOLLECTIONS OF WALES, _____ 5/
66. " " " Nº 2, YE SPOTTED SNAKES, INTERNEZZO & COMIC MARCH, _____ 5/	73. DUSSEK'S SONATA, _____ 6/
67. " " " Nº 3, NOTTURNO AND WEDDING MARCH, _____ 5/	74. GARLAND, _____ 5/
75. MORCEAU DE SALON, _____ 4/	

LONDON; HUTCHINGS & ROMER 9, CONDUIT STREET, REGENT STREET. W.