

# 管樂器五重奏F大調 第一樂章 Wind Quintet in F Major 1st Movt

5

As seen on YouTube [https://youtu.be/\\_PJrP9Yu8j0](https://youtu.be/_PJrP9Yu8j0)

劉鎰健 Ian Low

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

$\text{♩} = 140$

*mp*

11

23

35

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

45

57

69

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

79

88

98

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

108

118

126

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

132

139

147

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

156

165

176

長笛 Flute

雙簧管 Oboe

F法國號 Horn (F)

低音管 Bassoon

長號 Trombone

The image shows a musical score for five instruments: Flute, Oboe, Horn (F), Bassoon, and Trombone. The score is for measures 176 through 181. The Flute part starts with a melodic line in measure 176, followed by a rest in measure 177, and then continues with a melodic line in measure 178. The Oboe part has a melodic line in measure 176, followed by a rest in measure 177, and then continues with a melodic line in measure 178. The Horn (F) part has a melodic line in measure 176, followed by a rest in measure 177, and then continues with a melodic line in measure 178. The Bassoon part has a melodic line in measure 176, followed by a rest in measure 177, and then continues with a melodic line in measure 178. The Trombone part has a melodic line in measure 176, followed by a rest in measure 177, and then continues with a melodic line in measure 178. The score is written in a common time signature and a key signature of one flat.