

MENDELSSOHN'S
War March & Quartet,
IN
ATHALIE.

ARRANGED FOR THE
Harp and Piano.

and dedicated to

Miss Louther & Miss Constantia Louther.

J. BALSTIR CHATTERTON.

Harpist to Her Majesty,
and Professor at the Royal Academy.

Ent. Sta. Hall.

Price 4/-

Published by
LONDON
EWER & CO.
SUGARATE.
LEIPZIG,
BREITKOPF & HAERTEL.

HARP.

WAR MARCH OF THE PRIESTS.

IN ATHALIE.

MENDELSSOHN. Op: 74.

ALLEGRO

VIVACE.

March &c: Athalie. Hp: & P.F.

H A R P.

The musical score consists of five staves of handwritten musical notation for the harp. The notation includes various dynamics such as *p*, *f*, *ff*, *ffz*, *mp*, *mf*, *mfz*, and *ffz*. Performance instructions like "Gres.", "capo", and "alb" are also present. The music is written in common time, with a mix of treble and bass clefs. The score is divided into measures by vertical bar lines.

March &c: Athalie: Hp: & P.F.

4

H A R P.

pp

Gres.

p

p

fix(E:)

(A:)

sf

fz

fz

ff

ff

ff

ff

ff

ff

ff

ff

ff

March &c: Athalie. Hp: & P.F.

H A R P.

5

1
2
3 *grandioso.*
4
5
6 *c. d. c.*

March &c; Athalie. Hp: & P.F.

QUARTETT IN ATHALIE.

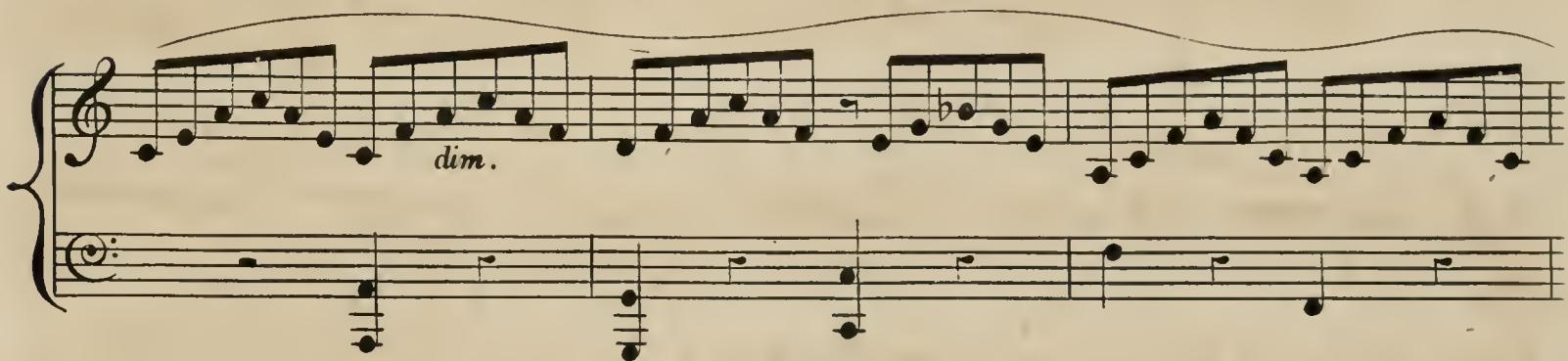
amoroso.

ANDANTE

March &c: Athalie. Hp: & P.F.

H A R P.

7



March &c; Athalie. Hp: & P. F.

THE WORKS OF DR. FELIX MENDELSSOHN BARTHOLDY,

PUBLISHED BY

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Music for a full Band.

	s. d.	s. d.
First Symphony, Op. 11, in C minor, in Parts	22	6
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Score "do."	4	6
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Book 5, Op. 62 "do."	5	6
Book 6, Op. 67 "do."	5	6
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Book 5, Op. 62 "do."	5	6
Book 6, Op. 67 "do."	5	6
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Do. Voice Parts "do."	5	6
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